


Image	Category	Model Name	Year from-to	Description	former retail price
	Acoustic	129 (730)	ca. 1988	Musima Resonata classical; beginners guitar; mahogany back and sides with celluloid binding; 19 frets	140 DM (1990)
	Acoustic	A EAGLE	2004	Top Wood: Spruce - Finish : Natural - Guitar Hardware: Grover Tuners	
	Acoustic	BR CLASSIC CITY (BATON ROUGE)	1999	Fingerboard: Rosewood - Pickup Configuration: H-H	
	Acoustic	CE 800 E	2007	electro-acoustic; solid spruce top; striped ebony back and sides; maple w/ abalone binding; mahogany neck; solid ebony fingerboard and bridge; Gold Grover 3-in-line tuners; shadow P7 pickup, 3-band EQ; single cutaway; colour: natural	
	Acoustic	CE 800 S	2007	electro-acoustic; solid spruce top; striped ebony back and sides; maple w/ abalone binding; mahogany neck; solid ebony fingerboard and bridge; Gold Grover 3-in-line tuners; single cutaway; colour: natural	
	Acoustic	D 1	ca. 1991	dreadnought western guitar; Gruhn design; 20 nickel silver frets; rosewood veneer on headstock; mahogany back and sides; spruce top, scalloped bracings; mahogany neck with rosewood fingerboard; satin finish; Gotoh die-cast machine heads	950 DM (1992)
	Acoustic	D 2	ca. 1991	dreadnought western guitar; Gruhn design; rosewood back and sides; spruce top, scalloped bracings; mahogany neck with rosewood fingerboard; 20 nickel silver frets; rosewood veneer on headstock; satin finish; Gotoh die-cast machine heads	1100 DM (1992)
	Acoustic	D 27	2004	Top Wood: Sitka Spruce - Back: Rosewood - Sides: Rosewood - Guitar Hardware: Gold	
	Acoustic	D 45	2004	Top Wood: Engelmann Spruce - Back: Rosewood - Sides: Rosewood - Inlay: Custom - Guitar Hardware: Gold	
	Acoustic	DE 8 N	2004	TIMBER PLUS PREAMPTop Wood: Engelmann Spruce - Back: Mahogany - Sides: Mahogany - Guitar Features: Piezo Pickups	
	Acoustic	DE 800 S	2007-	dreadnought; solid spruce top; striped ebony back and sides; maple w/ abalone binding; mahogany neck; solid ebony fingerboard and bridge; Gold Grover die-cast tuners; 2-way adjustable truss rod; 20 frets; colour: natural	





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	Acoustic	Delta 44 J	ca. 1988	jumbo; colours: natural, pearl white, black	310 DM (1990)
	Acoustic	DK 500	2008	dreadnought; Java Koa top, back and sides; Grover tuning machines; classic maple binding; mahogany neck; rosewood fingerboard; 20 frets; bracing: X-type; guitar hardware: chrome, die-cast, Grover tuners; colours: natural	
	Acoustic	DK 500 CE	2008	dreadnought; electro-acoustic; single cutaway; Java Koa top, back and sides; Grover tuning machines; classic maple binding; mahogany neck; rosewood fingerboard; 20 frets; bracing: X-type; guitar hardware: chrome, die-cast, Grover tuners; 4T blend preamp system; colours: natural	
	Acoustic	DL 500	2008	dreadnought; lacewood top, back and sides; Grover tuning machines; classic maple binding; mahogany neck; ebony fingerboard and bridge; 20 frets; bracing: X-type; guitar hardware: chrome, die-cast, Grover tuners; colours: natural	
	Acoustic	DM 700 S	2006...	dreadnought style; curly maple back and sides; solid spruce top; Grover machine heads; hard shell case; electro-acoustic; rosewood fingerboard and bridge; round soundhole, rosette concentric rings; guitar hardware: shadow P7 EQ; chrome, classical, die-cast; colour: natural	
	Acoustic	DMC 700 S	2006...	dreadnought style with single cutaway; curly maple back and sides; solid spruce top; Grover machine heads; electro-acoustic; rosewood fingerboard and bridge; shadow P7 EQ; round soundhole, rosette concentric rings; guitar hardware: chrome, classical, die-cast; colour: natural	
	Acoustic	DMC 725 S	2006...	electro-acoustic; dreadnought; solid spruce top; figured maple back, sides and neck; maple w/ abalone binding; rosewood fingerboard and bridge; chrome Grover die-cast tuners; shadow P7 vol, 3-band EQ; colour: natural	
	Acoustic	DR 500	2008	dreadnought; solid spruce top, rosewood back and sides; Grover tuning machines; classic maple binding; mahogany neck; rosewood fingerboard; 20 frets; bracing: X-type; guitar hardware: chrome, die-cast, Grover tuners; colours: natural	




Image	Category	Model Name	Year from-to	Description	former retail price
	Acoustic	DR 500 CE	2008	Guitar Type: Acoustic/Electric - Body Size: Dreadnought - Top Wood: Spruce - Back: Rosewood - Sides: Rosewood - Binding: Maple - Neck Wood: Mahogany - Neck Attachment: Set - Neck Construction: 1 Piece - Fingerboard: Rosewood - Frets: 20 - Inlay: Dot - # of Strings: 6 - Bridge Construction: Rosewood - Bracing: X-Type - Cutaway: Single - Soundhole: Round (Traditional) - Rosette: Concentric Rings - Finish : Natural - Guitar Hardware: Chrome, Die-Cast, Grover Tuners	
	Acoustic	DR 550	2008	dreadnought; solid cedar top; solid rosewood back and sides; Grover tuning machines; classic maple binding; mahogany neck; ebony fingerboard and bridge; 20 frets; bracing: X-type; guitar hardware: chrome, die-cast, Grover tuners; colours: natural	
	Acoustic	DR 550 CE	2008	dreadnought; electro-acoustic; single cutaway; solid cedar top; solid rosewood back and sides; Grover tuning machines; classic maple binding; mahogany neck; ebony fingerboard and bridge; 20 frets; bracing: X-type; guitar hardware: chrome, die-cast, Grover tuners; 4T blend preamp system; colours: natural	
	Acoustic	EA 100 CEQ	1997-2000	electro-acoustic; small body with single cutaway; flamed maple top, back and sides; mahogany neck; rosewood fingerboard and bridge; reverse-pressure stress relief bridge; deluxe chrome diecast tuning machines; shadow pickup; 4-band EQ; colour: natural	
	Acoustic	EA 12	1995-1998	Guitar Type: Acoustic/Electric - Inlay: Custom - # of Strings: 12 - EQ/Preamp: Yes	
	Acoustic	EA 120 CEQ	1997-2000	electro-acoustic; small body with single cutaway; solid cedar top; dao back and sides; mahogany neck; rosewood fingerboard and bridge; reverse-pressure stress relief bridge; deluxe chrome diecast tuning machines; shadow pickup; 4-band EQ; colour: satin natural	


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	Acoustic	EA 140 CEQ	1997-2000	electro-acoustic; jumbo body-size; small body with single cutaway; solid cedar top; Rosewood back and sides; mahogany neck; rosewood fingerboard and bridge; reverse-pressure stress relief bridge; vintage tulip-style machines; shadow pickup; 4-band EQ; colour: satin natural	
	Acoustic	EA 55 CEQ	1995-2000	electro-acoustic; oval sound hole; spruce top; ash back and sides; mahogany neck; rosewood fingerboard and bridge; 20 nickel silver frets; deluxe chrome diecast tuning machines; 4-band EQ system; shadow acoustic pickup; battery cartidge; cutaway; colours: natural, transparent red	
	Acoustic	EA 60 CEQ	1995-2000	electro-acoustic; oval sound hole; maple top; ash back and sides; mahogany neck; rosewood fingerboard and bridge; 20 nickel silver frets; deluxe chrome diecast tuning machines; 4-band EQ system; shadow acoustic pickup; battery cartidge; cutaway; colours: transparent black, transparent blue	
	Acoustic	EC 280 EQ	1997	electro-acoustic; nylon string; spruce top; mahogany back and sides; mahogany neck; rosewood fingerboard and bridge; classical gold tuning machines; shadow pickup with 4-band EQ system; cutaway; colour: natural	
	Acoustic	ECA 600	2007...	eclipse series; electro-acoustic; solid spruce top; cross woven spherical alder back and sides; maple w/ Herringbone purfling binding; mahogany neck; rosewood fingerboard and bridge; die-cast Gold Grover tuners; ANP41 4-band EQ; single cutaway; colours: AM, AN, BTP, DPB	
	Acoustic	ECA 612	2007...	eclipse series; electro-acoustic; 12-string; solid spruce top; cross woven spherical alder back and sides; maple w/ Herringbone purfling binding; mahogany neck; rosewood fingerboard and bridge; die-cast Gold Grover tuners; ANP41 4-band EQ; single cutaway; colours: AM, AN, BTP, DPB	

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	Acoustic	ECA 800	2007...	eclipse series; electro-acoustic; solid spruce top; cross woven spherical alder back and sides; maple w/ abalone binding; mahogany / maple neck; ebony fingerboard and bridge; Gold Gotoh High-Ratio die-cast / ebony keys tuners; ANP41 4-band EQ; single cutaway; colours: AM, DPB, EM, GG	
	Acoustic	ECA 800 EX	2007...	eclipse series; electro-acoustic; various top; cross woven spherical alder back and sides; maple w/ abalone binding; mahogany / maple neck; ebony fingerboard and bridge; Gold Gotoh High-Ratio die-cast / ebony keys tuners; ANP41 4-band EQ; single cutaway; colours: WFB, TFF, DPB, HBB	
	Acoustic	ECT 60	2007...	eclipse series; laminate spruce top; cross woven spherical alder back and sides; ivoroid binding; mahogany neck; sonokelin fingerboard and bridge; chrome die-cast tuners; ivoroid nut; Gibbous echo soundhole; single cutaway; colour: natural	
	Acoustic	EL BACHATERO EA 95 CEQ	2000	Top Wood: Spruce - Back: Mahogany - Sides: Mahogany - Finish : Natural - Pickups: Shaddow	
	Acoustic	EL SC	2009...	classical guitar; solid sitka spruce top; classy satin finish; mahogany back and sides; nato neck with rosewood fingerboard; Aquila strings	
	Acoustic	EL SD	2009...	dreadnought; solid sitka spruce top; classy satin finish; mahogany back and sides; nato neck with rosewood fingerboard; D'addario strings	
	Acoustic	EL SMJ CE	2009...	mini-jumbo; electro-acoustic; single cutaway; solid sitka spruce top; classy satin finish; mahogany back and sides; nato neck with rosewood fingerboard; small body; preamp system; EQ; Grover tuners and factory strings	
	Acoustic	F 1	ca. 1991	folk western guitar; Gruhn design; mahogany back and sides; spruce top, scalloped bracings; mahogany neck with rosewood fingerboard; 20 nickel silver frets; rosewood veneer on headstock; satin finish; Gotoh die-cast machine heads	950 DM (1992)

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	Acoustic	F 1 c	ca. 1991	folk western guitar with cutaway; Gruhn design; mahogany back and sides; spruce top, scalloped bracings; mahogany neck with rosewood fingerboard; 20 nickel silver frets; rosewood veneer on headstock; satin finish; Gotoh die-cast machine heads	1100 DM (1992)
	Acoustic	F 2	ca. 1991	folk western guitar; Gruhn design; flamed maple back and sides; spruce top, scalloped bracings; mahogany neck with rosewood fingerboard; 20 nickel silver frets; rosewood veneer on headstock; satin finish; Gotoh die-cast machine heads	1150 DM (1992)
	Acoustic	F 2 c	ca. 1991	folk western guitar with cutaway; Gruhn design; flamed maple back and sides; spruce top, scalloped bracings; mahogany neck with rosewood fingerboard; 20 nickel silver frets; rosewood veneer on headstock; satin finish; Gotoh die-cast machine heads	1250 DM (1992)
	Acoustic	FMD 400		maple veneer top; solid fiberglass back and sides; mahogany neck; rosewood fretboard; single die-cast, gold-plated machine heads; cutaway; Piezo pickup (PZ-15); 4-band EQ (F-510); colour: cherry sunburst	
	Acoustic	FMR 320 / HFR 320		spruce top; solid fiberglass back and sides; mahogany neck; rosewood fretboard; single die-cast, chrome machine heads; cutaway; Piezo pickup (PZ-15); 4-band EQ (F-510); colour: black finish	
	Acoustic	FRG 250 / HFG 250		spruce top; fiberglass back and sides; mahogany neck; rosewood fingerboard; single die-cast, chrome machine heads; Piezo pickup; vol/tone; colour: 3-tone sunburst	
	Acoustic	FRG 280 / HFG 280		flamed maple top; solid fiberglass back and sides; mahogany neck; rosewood fingerboard; single die-cast, chrome machine heads; Piezo pickup (PZ-15); EQ (CR-120); colour: cherry sunburst	
	Acoustic	FX 550 EQ / HFA 550		ashwood top; fiberglass back and sides; mahogany neck; rosewood fingerboard, 21 frets; die-cast, chrome machine heads; cutaway; Piezo pickup; 4-band EQ; colour: blueburst	




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	Acoustic	GE 800 E	2007-	electro-acoustic; solid spruce top; striped ebony back and sides; maple w/ abalone binding; mahogany neck; solid ebony fingerboard and bridge; Gold Grover die-cast tuners; shadow P7 vol, 3-band EQ; single cutaway; colour: natural	
	Acoustic	GE 850 E	2007-	electro-acoustic; single cutaway; solid spruce top; ebony back and sides; maple w/ abalone binding; solid ebony fingerboard and bridge; Gold Grover die-cast tuners; 2-way adjustable truss rod; 20 frets; shadow P7 EQ pickup; colour: natural	
	Acoustic	GG BRIDGE	2004	Top Wood: Spruce - Back: Mahogany - Sides: Mahogany - Finish : Natural - Guitar Hardware: Grover Tuners	
	Acoustic	GM 750 M	2006...	electro-acoustic; figured maple top, back, sides and neck; maple w/ abalone binding; rosewood fingerboard and bridge; Chrome Grover die-cast tuners; shadow P7 vol, 3-band EQ; single cutaway; colour: natural	
	Acoustic	GM 750 S	2006...	electro-acoustic; solid spruce top; figured maple back, sides and neck; maple w/ abalone binding; rosewood fingerboard and bridge; chrome Grover die-cast tuners; shadow P7 vol, 3-band EQ; single cutaway; colour: natural	
	Acoustic	H 18	1988-1993	spruce top; mahogany back and sides; herringbone split back; glued in neck Philip. mahogany with Indian rosewood fingerboard; 20 nickel silver frets; colour: natural; deluxe machine heads; D'Addario strings with abalony binding	450 DM (1990)
	Acoustic	H 21	1988-1993	spruce top; rosewood back and sides; herringbone split back; glued in neck Philip. mahogany with Indian rosewood fingerboard; 20 nickel silver frets; colour: natural; deluxe machine heads; D'Addario strings with abalony binding	550 DM (1990)
	Acoustic	HAB 40 CEQ	1995-	spruce top; ashwood back and sides; mahogany neck; rosewood fingerboard; 817mm scale; 22 frets; die-cast chrome machine heads; electro-acoustic; cutaway; Piezo pickup; 4-band EQ "B780"; colour: satin natural	835 DM (1998)



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	Acoustic	HAB 50 CEQ	1995-	flamed maple veneer top; ashwood back and sides; mahogany neck; rosewood fingerboard, 22 frets; 817mm scale; die-cast gold machine heads; electro-acoustic; cutaway; Piezo pickup; 4-band EQ; colour: brown sunburst	885 DM (1998)
	Acoustic	HAG 250	2004	1/2 size; agathis top, neck, back and sides; black ivoroid binding; individual open tuning machines; 18 frets; nylon strings; colour: natural	
	Acoustic	HAG 294	1992-1995	String Type: Steel - Finish : Natural	
	Acoustic	HAG 294 C	1992-1995	String Type: Nylon - Finish : Natural	
	Acoustic	HAG 60 E	1990-1993	EQ/Preamp: 3 Band	
	Acoustic	HC 02	2003	student size classical (3/4 size); solid spruce top; mahogany neck, back and sides; rosewood fingerboard; 18 frets; black ivoroid biding; in-line chrome tuners; colour: natural	
	Acoustic	HC 10		cedar/spruce top; mahogany/rosewood solid back and sides; colour: natural	380 DM (1993)
	Acoustic	HC 15	1997-1998	nato neck; rosewood fingerboard; 18 frets; cedar top; nato / rosewood back and sides; String Type: Nylon; 650mm scale; colour: natural	239 DM (1998)
	Acoustic	HC 30		solid sitka spruce / cedar top; ovankol back and sides; satin finish mahogany neck; rosewood fingerboard and bridge; Fan-braced top; headstock with rosewood overlay; 19 frets; gold tuning machines with white pearloid buttons; colour: natural	500 DM (1993)
	Acoustic	HC 30		solid sitka spruce top; ovankol back and sides; satin finish mahogany neck; rosewood fingerboard and bridge; fan braced top; headstock with rosewood overlay; 19 frets; gold tuning machines with white pearloid buttons; colour: natural	
	Acoustic	HC 35 S	1994-1998	Top Wood: Spruce - Back: Rosewood - Sides: Rosewood	
	Acoustic	HC 620		solid sitka spruce top; mahogany back, sides and neck; rosewood fingerboard and bridge; satin finish; 2-way adjustable tension rod; 19 frets; gold-plated classical style tuning machines; colour: natural	



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	Acoustic	HEA 12	1996-	12-string; electro-acoustic; maple veneer top; ashwood back and sides; mahogany neck; rosewood fingerboard; 20 frets; 644mm scale; bronze strings; individual covered machine heads; Piezo pickup; 4-band EQ; colour: transparent black	725 DM (1998)
	Acoustic	HEA 120 CEQ		electro-acoustic; small jumbo size; single cutaway; solid cedar top; dao back and sides; mahogany neck; rosewood fingerboard, 22 frets; die-cast chrome machine heads; colour: satin natural	
	Acoustic	HEA 140 CEQ		electro-acoustic; jumbo size; single cutaway; solid cedar top; rosewood back and sides; mahogany neck; rosewood fingerboard, 24 frets; die-cast chrome machine heads; colour: satin natural	
	Acoustic	HEA 330	1996-	spruce top; maple back and sides; mahogany neck; rosewood fingerboard; individual covered machine heads; electro-acoustic; Piezo pickup; 4-band EQ; bronze strings; 644mm scale; colour: antique sunburst	775 DM (1998)
	Acoustic	HEA 55 CEQ	1995-	single cutaway; electro-acoustic; spruce top; ashwood back and sides; mahogany neck; rosewood fingerboard; 20 / 21 frets; 644mm scale; die-cast, chrome machine heads; colours: natural, tobacco sunburst; 4-band EQ; Piezo pickup	620 DM (1998)
	Acoustic	HEA 60 CEQ	1995-	flamed maple veneer top; ashwood back and sides; mahogany neck; rosewood fingerboard with ivy inlay; 21 frets; die-cast chrome machine heads; electro-acoustic; Piezo pickup (shadow); cutaway; 4-Band EQ; colour: transparent black, transparent red, transparent blue	680 DM (1998)
	Acoustic	HEA 65 CEQ	1995-	solid sitka spruce top; ovankol back and sides; satin finish mahogany neck; rosewood fingerboard; electro-acoustic; single cutaway; scalloped X-braced top; pearloid O series position markers & bridge inlay; tortoiseshell pickguard; 2-way adjustable tension rod; shadow 7-band EQ with anti-feedback switch; Shadow pickup; 20 frets; gold die-cast tuning machines with amber pearloid buttons; colour: natural, transparent black (?)	


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	Acoustic	HEA 660 CEQ	1994...	dreadnought; single cutaway; electro-acoustic; pickguard; solid sitka spruce top; maple back, sides and neck; 642mm scale; rosewood fingerboard, 20 frets; shadow pickup, shadow P4 equalizer; die-cast, chrome machine heads; colour: satin natural	
	Acoustic	HEA 720		electro-acoustic; solid spruce top; solid rosewood back and sides; mahogany neck; rosewood fingerboard; 644mm scale; 20 frets; bronze strings; natural high gloss finish; 4-band EQ "F510R"; Piezo pickup from shadow;	770 DM (1998)
	Acoustic	HEA 720 SC	1998-	electro-acoustic;	
	Acoustic	HEA 95 CEQ		electro-acoustic; single cutaway; spruce top; ashwood back and sides; mahogany neck; rosewood fingerboard, 24 frets; die-cast, chrome machine heads; colour: black	
	Acoustic	HEAB 65	2002...	electro-acoustic bass; solid sitka spruce top; ovankol back and sides; satin finish mahogany neck; rosewood fingerboard; single cutaway; scalloped X-braced top; pearloid O series position markers & bridge inlay; 2-way adjustable tension rod; shadow 7-band EQ with anti-feedback switch; Shadow pickup; 20 frets; gold die-cast tuning machines with amber pearloid buttons; colour: natural	
	Acoustic	HEAB 65 LH	2002...	left-handed electro-acoustic bass; solid sitka spruce top; ovankol back and sides; satin finish mahogany neck; rosewood fingerboard; single cutaway; scalloped X-braced top; pearloid O series position markers & bridge inlay; 2-way adjustable tension rod; shadow 7-band EQ with anti-feedback switch; Shadow pickup; 20 frets; gold die-cast tuning machines with amber pearloid buttons; colour: natural	
	Acoustic	HEC 280	1996-	spruce top; mahogany back, sides and neck; rosewood fingerboard; 18 nickel silver frets; colour: natural; deluxe machine heads; Piezo pickup; electro-acoustic; 4-band EQ; cutaway; 649mm scale; gold hardware	705 DM (1998)
	Acoustic	HF 70	1997-2000	Top Wood: Spruce - Back: Mahogany - Sides: Mahogany - Neck Wood: Mahogany - # of Strings: 6 - Finish : Natural	


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	Acoustic	HF 75	2002...	solid sitka spruce top; ovankol back and sides; satin finish mahogany neck; rosewood fingerboard; scalloped X-braced top; pearloid O Series position markers & bridge inlay; inlaid soundhole; 2-way adjustable tension rod; 18 frets; gold tuning machines with amber pearloid buttons; concert size; steel string; colour: natural	
	Acoustic	HFA 550	1996-	ashwood top; fiberglass back and sides; mahogany neck; rosewood fingerboard; die-cast chrome machine heads; 21 frets; 644mm scale; cutaway; electro-acoustic; Piezo Pickup (Shadow); 4-band EQ "F510"; bronze strings; colour: blue sunburst	705 DM (1998)
	Acoustic	HFA 570		figured maple top; fibreglass / solid rosewood back and sides; mahogany neck; rosewood fingerboard, 23 frets; die-cast chrome machine heads; shadow pickup; shadow P4 EQ; colour: vintage sunburst	
	Acoustic	HFA 820	1997-2000	electro-acoustic; ashwood bookmatched top; fiberglass / solid rosewood back and sides; mahogany neck; rosewood fingerboard, 20 frets; die-cast, chrome machine heads; bronze strings; 640mm scale; Piezo bridge; vol/tone; oval soundholering; colour: dark brown sunburst	
	Acoustic	HFX	2002	EFFECTSBody Construction: Solid - Soundhole: Custom - EQ/Preamp: Digital - Guitar Features: Auto Tuner	
	Acoustic	HG 03	1978-1985		
	Acoustic	HG 03 L	1978-1985	Guitar Features: Left-Handed	
	Acoustic	HG 04	1981-1985		
	Acoustic	HG 04 S	1981-1985	Body Construction: Solid	
	Acoustic	HG 07	1978-1985		
	Acoustic	HG 07 E	1978-1985		
	Acoustic	HG 09	1978-1985		
	Acoustic	HG 10	1978-1985		
	Acoustic	HG 11	1981-1985		
	Acoustic	HG 12	1978-1985		
	Acoustic	HG 12 D	1978-1985		

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	Acoustic	HG 13	1978-1985		
	Acoustic	HG 14	1978-1985		
	Acoustic	HG 15	1978-1985		
	Acoustic	HG 16	1978-1985		
	Acoustic	HG 17	1978-1985		
	Acoustic	HG 18	1978-1985		
	Acoustic	HG 19	1978-1985		
	Acoustic	HG 20	1978-1985		
	Acoustic	HG 21	1978-1985		
	Acoustic	HG 26	1978-1985		
	Acoustic	HG 27	1978-1985		
	Acoustic	HG 28	1978-1985		
	Acoustic	HG 294	1978-1985	String Type: Steel	
	Acoustic	HG 296	1978-1985		
	Acoustic	HG 299	1978-1985		
	Acoustic	HG 299 7	1981-1985		
	Acoustic	HG 300	1978-1985		
	Acoustic	HG 310	1978-1985	Body Construction: Semi-Hollow (Chambered)	
	Acoustic	HG 318	1978-1985		
	Acoustic	HG 318 L	1978-1985		
	Acoustic	HG 330	1978-1985		
	Acoustic	HG 332	1978-1985		
	Acoustic	HG 334	1978-1985		
	Acoustic	HG 34	1978-1985		
	Acoustic	HG 340	1978-1985		
	Acoustic	HG 35 M	1978-1985		
	Acoustic	HG 360 M	1978-1985		
	Acoustic	HG 512	1978-1985		
	Acoustic	HG 596	1978-1985		
	Acoustic	HG 599	1981-1985		
	Acoustic	HG 614	1978-1985	String Type: Nylon	
	Acoustic	HG 700	1978-1985		
	Acoustic	HG 701	1978-1985		

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	Acoustic	HG 710	1978-1985		
	Acoustic	HG 720	1978-1985		
	Acoustic	HG 730	1978-1985		
	Acoustic	HG 731	1978-1985		
	Acoustic	HG 740	1978-1985		
	Acoustic	HG 741	1978-1985		
	Acoustic	HG 905 ARBOR WOOD SERIES	1978-1985		
	Acoustic	HG 905 L ARBOR WOOD SERIES	1978-1985	Guitar Features: Left-Handed	
	Acoustic	HG 910 ARBOR WOOD SERIES	1978-1985		
	Acoustic	HG 912 ARBOR WOOD SERIES	1978-1985		
	Acoustic	HG 920 ARBOR WOOD SERIES	1978-1985		
	Acoustic	HG 930 ARBOR WOOD SERIES	1978-1985		
	Acoustic	HG 940 ARBOR WOOD SERIES	1978-1985		
	Acoustic	HG 950 ARBOR WOOD SERIES	1978-1985		
	Acoustic	HMC 10	1992-1995	Body: Mahogany	
	Acoustic	HMC 30	1994-1996	Fingerboard: Rosewood	
	Acoustic	HMC 40	1992-1993	Fingerboard: Rosewood - Finish : Natural	
	Acoustic	HMF 200	1989-1990	Fingerboard: Ebony	
	Acoustic	HMW 1200	1992-1994	Body: Mahogany	
	Acoustic	HMW 400	1998-1999	Body: Mahogany	
	Acoustic	HMW 400 L	1994-1999	Body: Mahogany - Finish : Natural	
	Acoustic	HMW 600	1998-1999	Body: Mahogany	

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	Acoustic	HW 12	1995-	12-string; bronze strings; spruce top; solid ahswood back and sides; mahogany neck; rosewood fingerboard; 20 frets; 642mm scale; individual covered chrome machine heads; colour: natural	410 DM (1998)
	Acoustic	HW 1200		open machine heads; reinforced neck/body joint; spruce top; colour: natural	
	Acoustic	HW 30		dreadnought; electro-acoustic; single cutaway; pickguard; spruce top; mahogany back and sides; 20 frets; rosewood fingerboard; die-cast machine heads; shadow pickup with passive controls; vol/tone; colour: lilac brown satinburst	
	Acoustic	HW 340	1996-	spruce top; walnut back and sides; rosewood neck; nato fingerboard; individual covered chrome machine heads; economy steel strings; colours: natural, sunburst	310 DM (1998)
	Acoustic	HW 340 LH	1996-	left-handed; spruce top; walnut back and sides; rosewood neck; nato fingerboard; individual covered chrome machine heads; economy steel strings; colours: natural	340 DM (1998)
	Acoustic	HW 360	1996-	spruce top; ovancol back and sides; nato neck; rosewood fingerboard; 20 frets; 642mm scale; individual covered chrome machine heads; economy steel strings; colours: natural, greyburst	360 DM (1998)
	Acoustic	HW 400	1994...	dreadnought; spruce top; mahogany back, sides and neck; rosewood fingerboard and bridge; 20 nickel silver frets; natural high gloss; open machine heads; colours: vintage sunburst, natural, solid black	\$269 (1998); \$329 (1998, black)
	Acoustic	HW 400 C	1994...	as HW 400 but with cutaway; colour: natural	
	Acoustic	HW 400 LH	1994...	left-handed; dreadnought; spruce top; mahogany back and sides; natural high gloss; open machine heads; colours: vintage sunburst, natural	
	Acoustic	HW 420 / HWA 420	2007...	dreadnought; pickguard; siberian willow top, back and sides; mahogany neck; rosewood fingerboard and bridge; multi-ply binding; 2-way adjustable tension rod; 20 frets; chrome die-cast tuning machines; colours: cherry sunburst, emerald green, natural, transparent black, tobacco	

Image	Category	Model Name	Year from-to	Description	former retail price
	Acoustic	HW 440	1994...	dreadnought; electro-acoustic; single cutaway; mahogany top, back, sides and neck; rosewood fingerboard and bridge; 2-way adjustable tension rod; 20 frets; shadow pickup; 3-band EQ; chrome die-cast tuning machines; pickguard; colours: natural gloss, transparent blue, transparent black, transparent wine red, WT	
	Acoustic	HW 440 LH	1994...	left-handed; dreadnought; electro-acoustic; single cutaway; mahogany top, back, sides and neck; rosewood fingerboard and bridge; 2-way adjustable tension rod; 20 frets; shadow pickup; 3-band EQ; chrome die-cast tuning machines; pickguard; colours: transparent blue	
	Acoustic	HW 50		dreadnought; electro-acoustic; single cutaway; pickguard; figured maple top, bookmatched top and back; mahogany back, sides and neck; 20 frets; rosewood fingerboard; die-cast machine heads; shadow pickup, shadow P4 equalizer; colour: transparent black	
	Acoustic	HW 60		dreadnought; pickguard; figured maple top; bookmatched top and back; figured maple back and sides; 20 frets; rosewood fingerboard; die-cast machine heads; colour: amber	
	Acoustic	HWM 500	2004/2005	Special model sold only in Germany and Austria: Dreadnought, solid red cedar top, gold tuning machine heads with black nobs; green rosette inlay; rosewood backs and sides, rosewood fretboard; high gloss; optional cutaway; optional slimline piezo with Shadow P4 preamp (5-band EQ, Anti-feedback); width at nut 43mm	319€ (Ac) 399€ (E/Ac)
	Acoustic	HW 600	1994...	dreadnought; solid sitka spruce top; mahogany back, sides and neck; rosewood fingerboard and bridge; 20 frets; satin finish; 2-way adjustable tension rod; individual chrome hardware; white bindings on neck and headstock; Herringbone inlays; colours: natural, greyburst	

Image	Category	Model Name	Year from-to	Description	former retail price
	Acoustic	HW 605	1994...	concert size; solid sitka spruce top; mahogany back, sides and neck; rosewood fingerboard and bridge; satin finish; 2-way adjustable tension rod; 20 frets; chrome hardware; white bindings on neck and headstock; Herringbone bindings on back and sides; colours: natural, greyburst	
	Acoustic	HW 620	1994...	solid sitka spruce top; mahogany back, sides and neck; rosewood fingerboard and bridge; satin finish; 2-way adjustable tension rod; 19 frets; gold-plated classical style tuning machines; white bindings on neck and headstock; Herringbone bindings on back and sides; colours: natural, greyburst (?)	
	Acoustic	HW 640	1994...	dreadnought; solid sitka spruce top; maple back, sides and neck; rosewood fingerboard and bridge; 20 frets; tortoiseshell-style binding; pickguard; satin finish; 2-way adjustable tension rod; chrome die-cast tuning machines; colour: natural, sunburst	
	Acoustic	HW 640 LH	1994...	left-handed; dreadnought; solid sitka spruce top; maple back, sides and neck; rosewood fingerboard and bridge; 20 frets; tortoiseshell-style binding; satin finish; 2-way adjustable tension rod; chrome die-cast tuning machines; pickguard; colour: natural	
	Acoustic	HW 645	1994...	concert size; solid sitka spruce top; maple back, sides and neck; rosewood fingerboard and bridge; satin finish; pickguard; 2-way adjustable tension rod; 20 frets; chrome die-cast tuning machines; tortoiseshell-style binding; colour: natural	
	Acoustic	HW 655	1994...	dreadnought; solid sitka spruce top; rosewood back and sides; maple neck; 642mm scale; rosewood fingerboard, 20 frets; die-cast chrome machine heads; colour: natural	
	Acoustic	HW 700	1992-1995	dreadnought shape; die-cast single machine heads; 20 nickel silver frets; bronze strings; 644mm scale; spruce top; mahogany back, sides and neck; rosewood fingerboard; colours: natural	400 DM (1993)
	Acoustic	HW 700 S	1994-	Cort; solid spruce top; solid mahogany back, sides and neck; rosewood fingerboard; nickel silver frets; 644mm scale; bronze strings; colour: natural; mat finish; black binding; die-cast chrome machine heads	460 DM (1998)




Image	Category	Model Name	Year from-to	Description	former retail price
	Acoustic	HW 720 S	1995-	Cort; solid spruce top; solid rosewood back, sides and neck; rosewood fingerboard; 20 nickel silver frets; 644mm scale; colours: natural; high gloss; die-cast chrome machine heads	520 DM (1998)
	Acoustic	HW 750 S	1995-	solid spruce top; solid ashwood back and sides; mahogany neck and rosewood fingerboard; 20 nickel silver frets; colour: natural; die-cast gold-plated machine heads; ivy wine fingerboard inlay	670 DM (1998)
	Acoustic	HW 800 C	1992-1995	spruce top; Florentine cutaway; Pickup system with tone control; die-cast quality machine heads, creme bindings on headstock and neck; colour: natural	600 DM (1993)
	Acoustic	HW 800 CE	1992-1995	Florentine cutaway; spruce top; mahogany back and sides; 4-band EQ; colour: natural	700 DM (1993)
	Acoustic	HW 90	2002...	dreadnought; solid sitka spruce top; ovangkol back and sides; satin finish mahogany neck; rosewood fingerboard; scalloped X-braced top; pearloid O Series position markers & bridge inlay; tortoiseshell pickguard; 2-way adjustable tension rod; 18 frets; gold die-cast tuning machines with amber pearloid buttons; colour: natural	
	Acoustic	HW 90 12		12-string; dreadnought; solid sitka spruce top; ovangkol back and sides; satin finish mahogany neck; rosewood fingerboard; scalloped X-braced top; pearloid O Series position markers & bridge inlay; tortoiseshell pickguard; 2-way adjustable tension rod; 18 frets; gold die-cast tuning machines with amber pearloid buttons; colour: natural	
	Acoustic	HW 90 LH		left-handed; dreadnought; solid sitka spruce top; ovangkol back and sides; satin finish mahogany neck; rosewood fingerboard; scalloped X-braced top; pearloid O Series position markers & bridge inlay; tortoiseshell pickguard; 2-way adjustable tension rod; 20 frets; gold die-cast tuning machines with amber pearloid buttons; colour: natural	


Image	Category	Model Name	Year from-to	Description	former retail price
	Acoustic	JM 775	2007...	jumbo electro-acoustic guitar; single cutaway; figured maple top, back and sides; rosewood bridge and fingerboard with 20 frets; bracing: X-type; shadow P7 active electronics; Grover machine heads; round soundhole, rosette concentric rings; guitar hardware: chrome, die-cast; colour: natural	
	Acoustic	K 320	ca. 1988	Kay Folk	140 DM (1990)
	Acoustic	KC 110	ca. 1988	Kay classical	65 DM (1990)
	Acoustic	KC 265	ca. 1988	3/4 size Kay classic	110 DM (1990)
	Acoustic	KC 333	ca. 1988	concert Kay classic	125 DM (1990)
	Acoustic	LA 12	1994...	Leyanda artiste; solid cedar top; solid dark mahogany back and sides; mahogany neck with rosewood fingerboard; nickel silver frets; gold-plated machine heads; 654mm scale; Hannabach strings; 18 / 19 frets; colour: natural	775 DM (1998)
	Acoustic	LA 19 F	1994...	Leyanda artiste; solid light spruce top; solid rosewood back and sides; mahogany neck with ebony fingerboard; nickel silver frets; gold-plated high-precision mechanics; Hannabach strings	1088 DM (1998)
	Acoustic	LA 19 Z	1994...	Leyanda artiste; solid cedar top; solid rosewood back and sides; mahogany neck with ebony fingerboard; nickel silver frets; gold-plated high-precision machine heads; Hannabach strings; 654mm scale; 18 frets	1088 DM (1998)
	Acoustic	LA 3	1994...	Leyanda artiste; 3/4 size; solid cedar top; solid mahogany back and sides; mahogany neck with rosewood fingerboard; chrome mechanics; Hannabach strings; 612mm scale	573 DM (1998)
	Acoustic	LA 6	1994...	Leyanda artiste; solid cedar top; sapeli back and sides; mahogany neck with rosewood fingerboard; 18 / 19 frets; deluxe machine heads; top binding; Hannabach strings; 654mm scale; colour: natural	493 DM (1998)
	Acoustic	LA 9	1994...	Leyanda artiste; mahogany back and sides; solid cedar top; top and back bindings; chrome mechanics; mahogany neck with rosewood fingerboard; Hannabach strings; 654mm scale; 18 / 19 frets; colour: natural	603 DM (1998)

Image	Category	Model Name	Year from-to	Description	former retail price
	Acoustic	LA Blanca	1994...	Leyanda artiste; flamenco style; solid spruce top; solid maple back and sides; mahogany neck with rosewood fingerboard; classical deluxe machine heads; Hannabach strings; 18 frets; 654mm scale	725 DM (1998)
	Acoustic	LC 100	ca. 1988	Leyanda classic; D'addario strings	390 DM (1990)
	Acoustic	LC 120	ca. 1988	Leyanda classic; D'addario strings	265 DM (1990)
	Acoustic	LC 130	ca. 1988	Leyanda classic; spruce solid top; rosewood back and sides; gold plated mechanics; D'addario strings	420 DM (1990); 600 DM (1992)
	Acoustic	LC 140	ca. 1988	Leyanda classic; cedar solid; rosewood solid back and sides; gold plated mechanics; D'addario strings	550 DM (1990); 750 DM (1992)
	Acoustic	LC 40	ca. 1988	Leyanda classic; oregon top; makore back and sides; solid mahogany neck; gold plated mechanics; colour: natural; D'addario strings	275 DM (1990); 430 DM (1992)
	Acoustic	LC 80	ca. 1988	Leyanda classic; oregon top; rosewood back and sides; gold plated mechanics; D'addario strings	340 DM (1990); 500 DM (1992)
	Acoustic	LC Junior	ca. 1988	Leyanda classic; shortscale model; oregon top; mukali back and sides; mahogany neck with hardwood fingerboard; 551mm scale; 19 frets; nickel plated machine heads; mat gloss; colour: natural; D'addario strings	280 DM (1992); 310 DM (1998)
	Acoustic	LIBERTY	2004	Top Wood: Spruce - Back: Maple - Sides: Maple - Finish : Natural - Guitar Hardware: Grover Tuners	
	Acoustic	MC 05			150 DM (1992)
	Acoustic	MC 06	1986?	classical guitar; spruce top; made in Taiwan	
	Acoustic	MC 10	ca. 1988	spruce top, multi-layered celluloid bound body, fancy machines, mahogany back and sides, hardwood fretboard; colour: natural	
	Acoustic	MC 20	ca. 1988	flamed maple top; multilayered celluloid bound body; fancy machines; mahogany back and sides; hardwood fretboard; colour: violin finish	
	Acoustic	MC 20 P	ca. 1988	flamed maple top; multilayered celluloid bound body; fancy machines; mahogany back and sides; hardwood fretboard; transducer pickup; colour: violin finish	
	Acoustic	MD-60	1997-2000		

Image	Category	Model Name	Year from-to	Description	former retail price
	Acoustic	MF 200	ca. 1988	spruce top; celluloid bound body; nato back and sides; hardwood fretwood; colour: natural	
	Acoustic	MFCAE		jumbo sized; cutaway bodied; spruce fronted with mahogany back and sides	
	Acoustic	MT-RUSH	2004	Top Wood: Spruce - Back: Rosewood - Sides: Rosewood - Finish : Natural - Guitar Hardware: Grover Tuners	
	Acoustic	MW 1200	ca. 1988	dreadnought; spruce top; celluloid bound body and neck; mahogany sides and 3-piece herringbone split back; rosewood fretboard; colour: natural	
	Acoustic	MW 1200 N	ca. 1988	Leyanda jumbo; 12-string; arched spruce top; multiple celluloid binding and abalone type soundhole inlay; herringbone celluloid inlay on the back; rosewood bridge; individual enclosed machine heads	280 DM (1990); 400 DM (1992)
	Acoustic	MW 400	ca. 1988	dreadnought, spruce top, celluloid bound body, mahogany sides and back, hardwood fretboard; colours: natural, sunburst	300 DM (1992)
	Acoustic	MW 400 C		colours: natural, sunburst	380 DM (1992)
	Acoustic	MW 400 N	ca. 1988	Leyanda jumbo; incorporates multiple celluloid binding on top and back; arched spruce top with shaded mahogany back and sides; oval rosewood fingerboard; 20 nickel-silver frets	210 DM (1990)
	Acoustic	MW 400 SB	ca. 1988	jumbo sunburst	225 DM (1990)
	Acoustic	MW 600	ca. 1988	dreadnought; spruce top; celluloid bound body and neck; mahogany sides and 3-piece herringbone split back; rosewood fretboard; colours: natural, greyburst	370 DM (1992)
	Acoustic	MW 600 N	ca. 1988	Leyanda jumbo; arched spruce top; multiple celluloid binding and abalone type soundhole inlay; herringbone celluloid inlay on the back; rosewood bridge; individual enclosed machine heads	280 DM (1990)
	Acoustic	MW 800		colour: ant. violin	450 DM (1992)
	Acoustic	MW 800 P	ca. 1988	dreadnought; flamed maple top; celluloid bound body; mahogany sides and 2 piece back; hardwood fretboard, transducer pick-up; colours: violin finish, burgundy	
	Acoustic	MW 800 PE		colour: ant. violin	500 DM (1992)
	Acoustic	MW 800 PEC		colour: ant. violin	600 DM (1992)

Image	Category	Model Name	Year from-to	Description	former retail price
	Acoustic	R 12	ca. 1989 - mind. 1998	spruce top, mahogany back and sides; herringbone split back; glued in round Philip. mahogany neck with Indian rosewood fingerboard; 20 nickel silver frets; metal resonator with 2 metal sound holes; colours: burgundy, tobacco sunburst; deluxe machine heads; D'Addario bronze strings	600 DM (1990); 780 DM (1992+1998);
	Acoustic	RENO CLASSIC CITY	1999-2000	Pickup Configuration: H, S	
	Acoustic	RESONATOR HR-100	2006	Top Wood: Spruce - Back: Mahogany - Sides: Mahogany - Finish : Violin Sunburst - Guitar Hardware: Chrome	
	Acoustic	RESONATOR HRM-300	2006	Guitar Hardware: Chrome, Nickel	
	Acoustic	RESONATOR HRM-400	2006	Body: Bell Brass - Top Wood: Bell Brass - Back: Bell Brass - Sides: Bell Brass - Guitar Hardware: Gold	
	Acoustic	RF-30 TRAVEL	1998	Body Size: 4/4 Size (Full) - Top Wood: Spruce	
	Acoustic	RF-40E TRAVEL	1998-2000	Body Size: 4/4 Size (Full) - Top Wood: Spruce	
	Acoustic	SJ-270	1997-1998	EQ/Preamp: 4 Band	
	Acoustic	SJC-330EQ	1997-1998	Top Wood: Spruce - EQ/Preamp: 4 Band	
	Acoustic	SJC-390EQ	1997-1998	EQ/Preamp: 4 Band Finish : Black, Blue - Pickup Configuration: S-S	
	Acoustic	TB-40	2004	Top Wood: Engelmann Spruce - Back: Rosewood - Sides: Rosewood - Guitar Hardware: Chrome	
	Acoustic	TB-BUBINGA TWIN BIRD	2004	Top Wood: Engelmann Spruce - Back: Bubinga (African Rosewood) - Sides: Bubinga (African Rosewood) - Guitar Hardware: Chrome	
	Acoustic	TCL 70 S	2004	Top Wood: Maple - Back: Maple - Sides: Maple - Guitar Hardware: Chrome - Pickups: Braggs	
	Acoustic	TWP 600	1990-1994	medium dreadnought shape with single cutaway spruce top (also in jumbo size); maple back and sides; glued in maple neck with rosewood fingerboard; 20 nickel silver frets, western bridge pickup; active 4-band EQ system; volume, treble, mid, bass; colour: cherry, natural satin, pumpkinburst, blue sunburst	700 DM (1990); 750 DM (1993)

Image	Category	Model Name	Year from-to	Description	former retail price
	Acoustic	TWP 600 B	1990-1994	medium dreadnought shape acoustic bass with single cutaway spruce top; maple back and sides; glued in maple neck with rosewood fingerboard; nickel silver frets; chrome hardware; graphite nut; acoustic bass bridge pickup; active 3- / 4-band EQ system; volume, treble, mid, bass; red LED; NB 1400 pickup; colour: cherry, natural satin, black, pumpkinburst	700 DM (1990); 900 DM mit Gigbag (1992); 900 DM (1993)
	Acoustic	TWP CLASSIC	1985-1993	electro-acoustic; thin line Californian solid maple body; spruce top; glued in Philip. mahogany neck with Indian rosewood fingerboard; 20 nickel silver frets; colour: natural; classic bridge pickup; vol/tone; standard classic bridge; D'Addario classic strings	585 DM (1985); 600 DM (1990); 700 DM (1990)
	Acoustic	TWP WESTERN	1985-1993	electro-acoustic; thin line Californian solid maple body; spruce top; glued in Philip. mahogany neck with Indian rosewood fingerboard; 20 nickel silver frets; colour: sunburst; western bridge pickup; vol/tone; standard western bridge; D'Addario western strings	585 DM (1985); 600 DM (1990); 700 DM (1990)
	Bass	B 2	1985-1993	headless bass; body: Californian solid maple; through neck: Californian maple with Indian rosewood fingerboard; 24 nickel silver frets; colour: black, red, silver-metallic; 2 Select designed by EMG; bass humbucker; vol/vol/tone; black hardware, Steinberger, fine-tuning-bridge	760 DM (1985); 725 DM (1990); 800 DM (1992)
	Bass	B 2 A FL	1986-1993	headless bass; body: Californian solid maple; through neck: Californian maple with ebonol fingerboard; fretless; colour: black; 2 Select, designed by EMG; bass humbucker; active tone control, on/off; vol/vol/tone: treble/bass; black hardware, Steinberger; Fine-Tuning-Bridge	880 DM (1990); 1000 DM (1992)
	Bass	B 500	1996-	1 single coil J-style + 1 single coil split P-style; vol/vol/tone/tone; bolt on maple neck with rosewood fingerboard; 863mm scale; 24 nickel silver frets; solid alder body; gold hardware; colour: metallic red, royal blue	620 DM (1998)

Image	Category	Model Name	Year from-to	Description	former retail price
	Bass	B Bass	1990- 2004...	body: Californian solid maple; through neck: Californian maple with Indian rosewood fingerboard; 24 nickel silver frets; 2 Select designed by EMG (2x J-style); active tone control on/off; vol/vol/tone: treble/bass; Steinberger DB-bridge with fine tuners; black hardware; graphite nut; red LED; Cosmo black nickel hardware; colours: red, black, grey metallic satin, natural satin, walnut-stain (gold hardware)	1000 DM (1990); 1100 DM (1992); 1140 DM (1998)
	Bass	B Bass B	1993... 1997...	2 pickups; vol/vol/tone; machine heads: die-cast, chrome, closed; maple neck (bolt on) with rosewood fingerboard; 963mm scale; solid maple body; easy access; flush neck; mount without neck plate; 24 nickel silver frets; diecast machine heads; colours: lake placid blue, transparent black	
	Bass	B Bass Q / B Bass V Q / B Bass VI Q	2004...	same as B bass models (4-, 5-, 6-string), but all with stunning hand-finished quilted maple tops; colours: antique violin dark; black cherry sunburst, deep purple burst, deep sea burst, transparent charcoal grey	
	Bass	B Bass V	1991-	5-string; Californian solid maple, through neck; Indian rosewood fingerboard; 24 nickel silver frets; 863mm scale; machine heads: die-cast, closed, black; 2 J-style humbucker, designed by EMG; active tone control on/off; vol/vol/tone: treble/bass; 1 mini switch, on/off; red LED; Cosmo black nickel hardware; colours: grey metallic satin, natural satin	1250 DM (1992+1998)
	Bass	B Bass VI	1995-	6-string; 2 bass humbucker; active tone control, on/off switch; vol/vol/tone: treble, bass; Californian solid maple through neck with Indian rosewood fingerboard; 24 nickel silver frets; solid maple body; 1 mini switch; LED for active status; Cosmo black nickel hardware; machine heads: die-cast, closed, gold; colour: natural satin, grey metallic satin	1300 DM (1998)
	Bass	Baron Bass	1986-1993	20 nickel silver frets; short scale bolt on Philip. mahogany neck with hardwood fingerboard; colour: black; 1 HP single coil BS-5 (P-style); vol/tone; chrome hardware; graphite nut; Standard Tremolo; short scale	400 DM (1990)

Image	Category	Model Name	Year from-to	Description	former retail price
	Bass	BBASS STANDARD IV 4-STRING	1990	CALIF. MAPLE BODY/NECK, 2 EMG J-STYLE HB PU's, 24-FRET	
	Bass	BBASS STANDARD V 5-STRING	1993	2 SELECT EMG PU's, TONE/VOL CONTROLS, ROSEWOOD FRETBOARD	
	Bass	BBASS STANDARD VI 6-STRING	1997	MAPLE BODY/NECK-THRU, 2 HUMBUCKERS Circuit Type: Active	
	Bass	EAB 40 BASS	1997	electro-acoustic; cutaway; oval sound hole; spruce top; ash back and sides; mahogany neck; rosewood fingerboard and bridge; 22 nickel silver frets; deluxe chrome diecast tuning machines; 4-band EQ system; shadow pickup; colour: satin natural	
	Bass	EAB 50 BASS	2000	electro-acoustic; oval sound hole; cutaway; flamed maple top; ashwood back and sides; mahogany neck; rosewood fingerboard and bridge; 22 nickel silver frets; deluxe gold tuning machines; 4-band EQ; shadow pickup; colour: sunburst	
	Bass	G 2	1985...	2 Humbucker; 3-way mini switch; vol/tone; rosewood fingerboard; colours: black, red	740 DM (1985); 845 DM (Steinberger Tremolo)
	Bass	HAB 1 SB	1990-1993	SUNBURST,BUILT-IN BRIDGE PU,3-BANK EQ,SLIDE CONTROLS/VOL	
	Bass	HG-421 BASS	1978-1985	2 PU's	
	Bass	HG-450 BASS	1978-1985	2 PU's	
	Bass	HG-455 BASS	1978-1985	1 PU	
	Bass	HG-456 FRETLESS BASS	1978-1985		
	Bass	HP Bass	1997-	2 single coil BS 5, BS 6 split pickup; vol/vol/tone; open machine heads, Schaller style; 863mm scale; 20 nickel silver frets; bolt on Canadian solid rockmaple neck; rosewood fingerboard; Californian solid maple body; colours: black	600 DM (1998)
	Bass	HP BASS	1985-1993	21 nickel silver frets; bolt on one-piece Canadian rock maple neck / Indian rosewood fingerboard; colour: black (RN), red (MN); 1 HP single coil BS-5 (P-style); vol/tone; chrome hardware; graphite nut	460 DM (1985); 445 DM (1990)



Image	Category	Model Name	Year from-to	Description	former retail price
	Bass	HP BASS LH	1985-1988 ?	left-handed; 21 nickel silver frets; bolt on one-piece Canadian rock maple neck / Indian rosewood fingerboard; colour: black (RN), red (MN); 1 HP single coil BS-5 (P-style); vol/tone; chrome hardware; graphite nut	490 DM (1985)
	Bass	HP Bass LH	1997-99	left-handed; 2 single coil BS 5, BS 6; split pickup; vol/vol/tone; bolt on Canadian solid rockmaple neck; rosewood fingerboard; Californian solid maple body; colours: black	675 DM (1998)
	Bass	HZ Bass	1997-	2 HP BS 6 single coil; vol/vol/tone; bolt on; Canadian solid rock; maple neck with rosewood fingerboard; 20 nickel silver frets; 836mm scale; machine heads: open gear, chrome, large; solid maple body; colour: ivory	600 DM (1998)
	Bass	HZ Bass FL	1997-	2 HP 6 single coil; vol/vol/tone; bolt on Canadian solid rock; maple neck with fretless ebonol fingerboard; solid maple body; colour: ivory	675 DM (1998)
	Bass	HZA Bass	1997-	2 designed by EMG bass humbuckers; active tone control; on/off switch; vol/vol/tone: treble, bass; bolt on Canadian rock maple neck with maple fingerboard; 20 nickel silver frets; Californian solid maple body; mini switch on/off; gold hardware; colours: walnut satin	935 DM (1998)
	Bass	J Bass	1992-1996	bolt on Canadian solid rock maple neck with rosewood fingerboard; 20 nickel silver frets; gold hardware; 2 HP BS 6 J-style single coil; vol/vol/tone; Korean strings; chrome hardware; graphite nut; colour: ivory, foam green (only Germany)	580 DM (1994)
	Bass	J Bass FL	1992-	Californian solid maple; bolt on Canadian rockmaple neck with fretless ebonol fingerboard; 2x HP BS-6 J-style; singlecoil; vol/vol/tone; chrome hardware; tortoise pickguard; colour: ivory, black (since 1994)	720 DM (1992)

Image	Category	Model Name	Year from-to	Description	former retail price
	Bass	Jack Bass	1988-1993	body: Californian solid maple; through neck: Californian maple with Indian rosewood fingerboard; 24 nickel silver frets; colours: dark natural, black; 2 Select, designed by EMG; bass humbucker / 2 J-style pickups; active tone control, on/off; vol/vol/tone: treble/bass; black hardware, Steinberger; Fine-Tuning-Bridge	920 DM (1990); 1100 DM (1992)
	Bass	JACK BASS 5-STRING	1992-1999	BLACK, METALLIC RED or SATIN NATURAL	
	Bass	JACK BASS CUSTOM	...-1999	2x HP single coil BS5 + BS6 (PJ-style); vol/vol/tone; black hardware; Steinberger fine tuning bridge; Californian solid maple through neck with rosewood fingerboard; 24 nickel silver frets; Korean double ball strings; red LED; Korean double ball strings; colours: walnut-stain, metallic red, natural satin	950 DM (1990); 1150 DM (1992+1994)
	Bass	JACK BASS CUSTOM V	1991-	Californian solid maple through neck with rosewood fingerboard; 24 nickel silver frets; Californian solid maple body; 2 J-style humbucker designed by EMG; active tone control, on/off; vol/vol; tone: treble/bass; black hardware; Steinberger fivestring fine tuning bridge; Korean double ball strings; colours: metallic red, natural satin, walnut-stain	1300 DM (1992); 1250DM (1994)
	Bass	Jack Bass II B	1991-	Californian solid maple with bolt on Californian maple neck with Indian rosewood fingerboard; 24 nickel silver frets; colour: black; 2x HP singlecoil BS 5 + BS 6 (PJ-style); vol/vol/tone; black hardware; Steinberger fine tuning bridge; colour: black	1000 DM (1992); 850 (1994)
	Bass	JACK GT BASS HEADLESS	1993-1994	STEINBERGER TREM, 3 SELECT EMG PU's, ROSEWOOD FRTBRD	
	Bass	JJ Bass	1989-	body: Californian solid maple with flamed maple veneer top; 20 nickel silver frets; bolt on Canadian rock maple neck with Indian rosewood fingerboard; colour: vintage sunburst, black, transparent violet (RN), walnut-stain (MN); 2 humbucker designed by EMG (2 x J-style); active tone control: on/off; vol/vol/tone: treble/bass; chrome hardware; gold control knobs?; graphite nut	725 DM (1990); 800 DM (1990); 900 DM (1990)
	Bass	JJ BASS JAZZ BASS	1988-1996		

Image	Category	Model Name	Year from-to	Description	former retail price
	Bass	KB 24 B EG	ca. 1988	Marlin; sidewinder bass; colours: black, red	300 DM (1990)
	Bass	LX 100 B / RP 150 B (1995 renamed)	1992-	Rockwood Pro; long-scale neck; 21 nickel silver frets; die-cast machine heads; fixed maple neck with rosewood fingerboard; vol/tone; 1 double coil pickup (P-style); vol/tone; chrome hardware; colours: black, red, sunburst	450 DM (1992); 460 DM (1998)
	Bass	LX 200 B / RP 250 B (1995 renamed)	1992-	Rockwood Pro; short-scale neck; 20 nickel silver frets; single mechanics; fixed maple neck with rosewood fingerboard; 1 double pickup (P-style); vol/tone; chrome hardware; colour: black	350 DM (1992)
	Bass	LX 300 B	1992-1994	Rockwood; long measurement; 21 nickel-silver frets; Hohner body shape; maple neck with rosewood fingerboard; double Jazz pickup in bridge position; double pickup in neck position; vol/vol/tone; chrome hardware; colours: black, red	630 DM (1991); 550 DM (1992)
	Bass	LX 90 B	1994-	Rockwood; 21 nickel silver frets; 364mm scale; open individual mechanics; fixed maple neck with rosewood fingerboard; 1 P-style pickup; 5-way switch; vol/tone; chrome hardware; colours: red, black, sunburst	420 DM (1998)
	Bass	Phoenix Deluxe	1999	classic city series; Louisiana swamp ash body; top: double freedom cutaway; maple neck, bolt-on; rosewood fingerboard; 2 HPC-4 custom pickups; 24 frets; deluxe gold hardware; vol/vol/tone; colour: desert walnut stain	
	Bass	Phoenix Standard		classic city series; agathis body; top: double freedom cutaway; maple neck, bolt-on; rosewood fingerboard; 2 HPC-4 custom pickups; 24 nickel silverfrets; deluxe chrome hardware; vol/vol/tone; colours: black, candy apple red	
	Bass	PJ Bass	1985- 1994...	21 nickel silver frets; bolt on one-piece Canadian rock maple neck / Indian rosewood fingerboard; colour: black (RN), white (MN), metallic red; Korean strings; 2 HP single coil BS-5 + BS-6 (PJ-style); vol/vol/tone; chrome hardware; graphite nut	475 DM (1990); 660 DM (1992); 600 DM (1994)
	Bass	PJ Bass FL	1985-	bolt on one-piece Canadian rock maple neck with ebony fingerboard; unlined fretless; colour: black; 2 HP single coil BS-5 + BS-6 (PJ-style); vol/vol/tone; chrome hardware; graphite nut	500 DM (1990); 600 DM (1992)

Image	Category	Model Name	Year from-to	Description	former retail price
	Bass	PJ Bass LH	ca. 1989 - mind. 1992	left-handed; 21 (20?)nickel silver frets; bolt on Canadian rock maple neck with Indian rosewood fingerboard; colour: black; 2 HP single coil BS-5 + BS-6 (PJ-style); vol/vol/tone; chrome hardware; graphite nut; Korean strings	500 DM (1990); 720 DM (1992); 650 DM (1994); 600 DM (1990)
	Bass	PJ Bass S	1985-1993	body: Californian solid maple; 21 nickel silver frets; bolt on one-piece Canadian rock maple neck; colour: black, bronze, sunburst; 2-Select designed by EMG (PJ-style); vol/vol/tone; gold hardware; deluxe machine heads;	550 DM (1985); 610 DM (1990); 700 DM (1992)
	Bass	Revelation HRB 5 DLX		5-string; balanced, contoured ashwood or mahogany body with hand-rubbed oil finish; 24-fret maple neck with rosewood fingerboard; 2 humbucking pickups by EMG; vol/vol/tone; on/off switch; LED indicator; Cosmo black nickel hardware; quality tuners; colours: ashwood oil, mahogany oil	
	Bass	Revelation HRB DLX		balanced, contoured ashwood or mahogany body with hand-rubbed oil finish; 24-fret maple neck with rosewood fingerboard; 2 humbucking pickups by EMG; vol/vol/tone; on/off switch; LED indicator; Cosmo black nickel hardware; quality tuners; colours: ashwood oil, mahogany oil	
	Bass	Revelation HRB STD		agathis body with metallic finishes; 24-fret maple neck with rosewood fingerboard; humbucker pickups by EMG; color matched headstock; staggered peghead design; colours: candy apple red; lake placid blue, black	
	Bass	Revelation HRB STD LH		agathis body with metallic finishes; 24-fret maple neck with rosewood fingerboard; humbucker pickups by EMG; color matched headstock; staggered peghead design; colour: black	
	Bass	RP 120 B	1996-	Rockwood; short-scale neck; 20 nickel silver frets; 755mm scale; fixed maple neck with rosewood fingerboard; 1 HP-style pickup; vol/tone; chrome hardware; colour: black	360 DM (1998)
	Bass	SB 403	ca. 1988	extra thick laminated birch body; maple neck with maple fingerboard; 21 nickel-silver frets; high output split pickup; 1 volume control; 1 tone control; chrome plated hardware including large individual machine heads; white scratchplate; colours: white, black, blue	360 DM (1990)


Image	Category	Model Name	Year from-to	Description	former retail price
	Bass	SB 403 F	ca. 1988	as SB 403, but fretless; colour: fretless tobacco sunburst	360 DM (1990)
	Bass	SB 425	ca. 1988	long scale bass guitar; contoured laminated birch body; new satin finish maple neck with adjustable truss rod.; maple fingerboard; 21 nickel-silver frets; 2x16 pole high output pickups; 2 master volume, one master tone controls and jack sockets mounted on chrome control plate; special design laminated black scratchplate; chrome hardware; colours: metallic green, metallic red, metallic black	490 DM (1990)
	Bass	SL 200 B	ca. 1988	Marlin; 1 covered humbucker; 1-Vol., 1-Tone; short scale bass, bolt on hardwood neck (4 screws), Slim line body shape; graphite nut; 20 nickel silver frets; string bar; fretboard: ebonized hardwood; colours: orange/blue cracked, red	390 DM (1990)
	Bass	SL 300 B	ca. 1988	Marlin; 1 double Jazz humbucker and 1 P-bass, single coil; 2-Vol., 1-Tone; long scale bass; bolt on hardwood neck (4 screws); slim line body shape; graphite nut; 20 nickel silver frets; string bar; ebonized hardwood; colours: metallic black/cherry, ice blue, black	450 DM (1990)
	Bass	Slammer Bass	1985-	short scale; 1 single coil (P-style); vol/tone; gold-plated bridge; rosewood fingerboard; colour: black, red	340 DM (1985)
	Bass	V	2002	headless bass;	
	Electric	Birmingham / Baton Rouge	1999-	classic city series; double cutaway; alder body; maple neck, bolt-on construction; rosewood fingerboard; 2 humbucker pickups; 22 nickel silver frets; deluxe chrome hardware; die-cast tuning machines; fixed adjustable bridge, "wrap around"; pearloid position markers; vol/tone; 3-way switch; colours: black (Birmingham), metallic wine red (Birmingham), cherry sunburst (Baton Rouge)	
	Electric	Black Widow	1996-	2 soap-bar pickups; vol/tone; toggle switch; one piece bridge; tortoise pickguard; nickel silver frets; fixed maple neck with rosewood fingerboard; 630mm scale; solid alder body; colour: black	595 DM (1998)


Image	Category	Model Name	Year from-to	Description	former retail price
	Electric	Blonde	1996-1999	2 humbucker pickups; vol/tone; 3-way switch; deluxe tremolo roller nut; tremolo bridge; 22 nickel silver frets; 630mm scale; fixed maple neck with rosewood fingerboard; solid alder body with birdseye maple top; control knobs Gibson style bell shaped; colour: natural	620 DM (1998)
	Electric	EGS		solid alder body; American hard-rock maple set-in neck; ebony fingerboard with graphite nut; 24 frets; 650mm scale; shadow tremolo with built-in Piezo pickup; EMG active pickups S-S-H; Schaller locking tuners; aluminium ergo-wing; controls: vol/vol/tone(/tone), 5-way switch; colours: jet black, pearl white, laser blue	
	Electric	EX Artist	1985-1988	Body: Mahogany - Body Construction: Solid - Neck Wood: Mahogany - Neck Attachment: Bolt - Fingerboard: Rosewood - Frets: 22, Jumbo - Inlay: Custom - # of Strings: 6 - Bridge: Tremolo - Bridge Construction: Rosewood - Cutaway: Double - Guitar Hardware: 2 x Volume Control, Gold, Schaller Tuners, Tone Control - Pickups: Humbucker - Pickup Configuration: H-H; vol/vol/tone; colours: white with black spider's web, red	800 DM (1985)
	Electric	EX DEVIL	1985-1987	Bridge: Tremolo - Pickups: Humbucker - Pickup Configuration: H-H - Body Material: Rosewood; vol/vol/tone/tone	495 DM (1985)
	Electric	Flame	1996-	same shape as blonde; die-cast gold / chrome machine heads; bolt on maple neck; rosewood fingerboard; flamed maple on top; 630mm scale; 22 nickel silver frets; 2 single coil pickups, 1 humbucker zebra-style; 5-way switch without switchplate; vol/tone; colour: cherry red sunburst	600 DM (1998)
	Electric	FV DEVIL	1985-1987	Body: Rosewood - Bridge: Tremolo - Pickups: Humbucker - Pickup Configuration: H-H; vol/vol/tone; colour: black with red binding	495 DM (1985)


Image	Category	Model Name	Year from-to	Description	former retail price
	Electric	FV DEVIL	1988-	6-string bass, headless design; Californian solid maple through neck with Indian rosewood fingerboard; 24 nickel silver frets; 648mm scale; 2x designed by EMG single coil, 1x designed by EMG humbucker; vol/tone; Jumbo - Inlay: Pearl Dot - Scale Length: 25.5" (65cm) - Steinberger, fine-tuning bridge; black hardware: 3-Way Switch, Black, Tone Control, Volume Control - push/pull for Vintage blend sound; locking tremolo; colours: black, white, grey nickel satin	835 DM (1990); 1000 DM (1992); 950DM (1994); 985 DM (1998)
	Electric	G2T	1985-1988	body: Californian solid maple; through neck: Californian maple with Indian rosewood fingerboard; 24 nickel silver frets; colour: black, red, black/white; 2 Select, designed by EMG; guitar humbucker, vol/tone; 3-way mini switch; push/pull pot for Vintage-Blend-Sound; black hardware, Steinberger; Fine-Tuning-Bridge; tremolo with trem-lock	800 DM (1990); 880 DM (1990)
	Electric	G3T LH	1988-1994	left-handed; body: Californian solid maple through neck: Californian maple with Indian rosewood fingerboard; 24 nickel silver frets; colour: black; 3 Select designed by EMG; 2 single coil size, 1 humbucker size; vol/tone; 3 mini switches: on/off; push/pull for Vintage-Blend-Sound; black hardware, Steinberger; fine-tuning-bridge; tremolo with trem-lock	840 DM (1990); 1150 DM (1992); 1000DM (1994); 110 DM (1990)
	Electric	HEG 250 P	2000-2003	Body: Alder - Body Construction: Solid - Body Size: 1/2 Size - Neck Wood: Maple - Neck Attachment: Bolt - Fingerboard: Rosewood - Frets: 20 - Inlay: Dot - # of Strings: 6 - Headstock: 6 In-Line - Bridge: Adjustable - Bridge Construction: Rosewood - Cutaway: Double - Finish : Various - Guitar Hardware: Chrome, Tone Control, Volume Control - Pickups: Single Coil - Pickup Configuration: S-S-S - Special Features: Bag	
	Electric	HEG 35 N HOLLOW BODY	1990-1993	Guitar Hardware: 3-Way Switch - Pickups: Double Coil - Pickup Configuration: H-H	
	Electric	HEG 35 SB HOLLOW BODY	1990-1993	Guitar Hardware: 3-Way Switch - Pickups: Double Coil - Pickup Configuration: H-H	
	Electric	HG 420	1978-1985	Pickup Configuration: H	
	Electric	HG 425	1978-1985	Pickup Configuration: 3	


Image	Category	Model Name	Year from-to	Description	former retail price
	Electric	HG 427	1978-1985	Pickups: Humbucker - Pickup Configuration: H-H	
	Electric	HG 428	1978-1985	Pickups: Humbucker - Pickup Configuration: H-H	
	Electric	HG 430 B	1978-1985	Pickups: Humbucker - Pickup Configuration: H-H	
	Electric	HG 440 SG	1978-1985	Pickups: Humbucker - Pickup Configuration: H-H; Lacquered wine red; Solid mahogany body and neck; bolt on; rosewood fingerboard; chrome hardware made in Japan? by Hohner UK	
	Electric	HG 430 LP, LP-S, LP-T, LP-N	1977	Mahogany body, neck and headpiece, fully bound. Bolt on neck. Rosewood fingerboard, perloid markers. Tune-o-matic style bridge. Stop tail piece. Gold plated hardware. Scale 24 3/4". Deluxe humbuckers with adjustable posts. Individual volume and tone controls for each pick up. Ebony black, tobacco sunburst, cherry sunburst, natural grain maple; made in Japan? by Hohner UK	
	Electric	HG 805 SINGLE CUTAWAY	1978-1985		
	Electric	HG 810 SINGLE CUTAWAY	1978-1985		
	Electric	HG 815 SINGLE CUTAWAY	1978-1985		
	Electric	HG 850 DOUBLE CUTAWAY	1978-1985		
	Electric	HG 855 DOUBLE CUTAWAY	1978-1985		
	Electric	HG 860 DOUBLE CUTAWAY	1978-1985		
	Electric	HG 861 DOUBLE CUTAWAY	1978-1985		
	Electric	HJ 3	2006	semi-hollow mahogany body / figured maple top; set mahogany neck; ivoroid binding; rosewood fingerboard; 22 frets; pearloid offset block inlay; dual Tesla VR-60 pickups; vol/vol/tone/tone; 3-way switch; die-cast tuners; tune-o-matic style bridge; chrome hardware; single cutaway; colour: transparent amber	\$2500 (2008)



Image	Category	Model Name	Year from-to	Description	former retail price
	Electric	HJ 4	2006	semi-hollow mahogany body / arched mahogany top; set mahogany neck; ivoroid binding; rosewood fingerboard; 22 frets; pearloid block inlay; dual Tesla VR-60 pickups; vol/vol/tone/tone; 3-way switch; die-cast tuners; tune-o-matic style bridge; gold hardware; single cutaway; colour: transparent blue	
	Electric	HJ 5	2006	semi-hollow mahogany body / arched spruce top; set mahogany neck; ivoroid binding; rosewood fingerboard; 22 frets; pearloid split parallelogram inlay; dual Tesla VR-60 pickups; vol/vol/tone/tone; 3-way switch; die-cast tuners; tune-o-matic style bridge; gold hardware; single cutaway; colour: vintage sunburst	
	Electric	HL 59	1994... 1998...	2 humbucker, designed by Kent Armstrong; vol/vol/tone/tone; 3-way toggle switch; standard bridge; deluxe machine heads; USA strings; glued i mahogany neck with rosewood fingerboard; 22 nickel silver frets; Californian solid maple body; gold hardware; colours: black, cherry sunburst	885 DM (1998)
	Electric	HL 59 LH		left-handed; 2 humbucker, designed by Kent Armstrong; vol/vol/tone/tone; 3-way toggle switch; standard bridge; deluxe machine heads; USA strings; glued i mahogany neck with rosewood fingerboard; 22 nickel silver frets; Californian solid maple body; gold hardware; colours: cherry sunburst	940 DM (1998)
	Electric	HR 1000	2007...	maple neck; solid swamp ash body; neck-thru construction; 648mm scale; rosewood fingerboard; 24 frets; Tesla pickups, 2 humbucker; vol/tone, 3-way selector; die-cast Grover tuners; Floyd-Rose bridge; locking tremolo; black chrome hardware; double cutaway; colours: natural, transparent purple, transparent black	
	Electric	HR 1000	2007...	maple neck; swamp ash body; 648mm scale; rosewood fingerboard; 24 frets; Tesla pickups; vol/tone, 3-way selector; die-cast Grover tuners; Floyd-Rose bridge; locking tremolo; black chrome hardware; colours: NT, TBK, TP	




Image	Category	Model Name	Year from-to	Description	former retail price
	Electric	HR 600	2007	maple neck; solid alder body; 648mm scale; bolt-on construction; rosewood fingerboard; 24 frets; Tesla pickups, 2 humbucker; vol/tone, 3-way selector; die-cast Grover tuners; Floyd-Rose bridge; locking tremolo; black chrome hardware; double cutaway; colours: black, blood red, jewel blue	
	Electric	HR 800	2007	maple neck; solid alder body; 648mm scale; bolt-on construction; rosewood fingerboard; 24 frets; Tesla pickups, 2 humbucker; vol/tone, 3-way selector; die-cast Grover tuners; Floyd-Rose bridge; locking tremolo; black chrome hardware; double cutaway; colours: natural, transparent purple, transparent black	
	Electric	HS 35	1994- 2007...	Thinline guitars; Jazz series; classic hollow body with tone block and F-holes; exquisite maple / spruce top, back and sides; arched top and back; ivoroid binding; maple neck with rosewood fingerboard; 2 humbucker designed by Kent Armstrong; vol/vol/tone/tone; 3-way toggle switch; double cutaway; standard bridge with floating tailpiece / tune-o-matic style bridge; chrome hardware; deluxe machine heads; USA strings; 22 nickel silver frets; 630mm scale; colours: tobacco sunburst (gold hw), natural, cherry red, transparent orange	885 DM (1998)
	Electric	HS 40	1994- 2004...	Thinline guitars; Jazz series; hollow body construction with f-holes; neck attachment: set; fingerboard: rosewood; frets: 22; jumbo - inlay: block; scale length: 24.75" (63cm); headstock: 3+3; bridge: adjustable; bridge construction: rosewood; single cutaway; guitar hardware: vol/vol/tone/tone; gold hardware; 3-way switch; pickups: 2 humbucker; colours: natural (with spruce top and flame maple back); tobacco sunburst (with maple top, back and sides), transparent red	1140 DM (1998)



Image	Category	Model Name	Year from-to	Description	former retail price
	Electric	HS 45	2006	Body: Maple - Flamed - Body Construction: Semi-Hollow (Chambered) - Top Wood: Maple - Flamed - Neck Wood: Mahogany - Neck Attachment: Set - Fingerboard: Rosewood - Frets: 22, Jumbo - Inlay: MoP Block - # of Strings: 6 - Scale Length: 24.75" (63cm) - Headstock: 3+3 - Bridge: String Thru - Bridge Construction: Rosewood - Cutaway: Single - Finish : Trans Red, Natural, Vintage Sunburst - Guitar Hardware: 2 x Tone Control, 2 x Volume Control, 3-Way Switch, Gold, Grover Tuners - Pickups: Humbucker - Pickup Configuration: H-H	
	Electric	HS 59	1997-? or before 1994	Body: Alder - Body Construction: Solid - Neck Wood: Maple - Neck Attachment: Bolt - Fingerboard: Rosewood - Frets: 24, Jumbo - Inlay: Dot - # of Strings: 6 - Scale Length: 25.5" (65cm) - Headstock: 6 In-Line - Bridge: Adjustable - Bridge Construction: Rosewood - Cutaway: Double - Finish : Various - Guitar Hardware: 2 x Volume Control, 3-Way Switch, Chrome, Tone Control - Pickups: Single Coil - Pickup Configuration: S-S-S; colours: sunburst, black	
	Electric	HS 59	1997-? or before 1994	3 HP single coil GS 1S; vol/tone/tone; 5-way switch; bolt on Canadian rock maple neck with rosewood fingerboard; 22 nickel silver frets; deluxe machine heads; USA strings; Californian solid maple body; colours: 3-tone sunburst, black (maple fingerboard)	603 DM (1998)
	Electric	HS 59 A	1997-1998	Body: Alder - Body Construction: Solid - Neck Wood: Maple - Neck Attachment: Bolt - Fingerboard: Rosewood - Frets: 24, Jumbo - Inlay: Dot - # of Strings: 6 - Scale Length: 25.5" (65cm) - Headstock: 6 In-Line - Bridge: Adjustable - Bridge Construction: Rosewood - Cutaway: Double - Finish : Various - Guitar Hardware: 2 x Volume Control, 3-Way Switch, Chrome, Tone Control - Pickups: Single Coil - Pickup Configuration: S-S-S	

Image	Category	Model Name	Year from-to	Description	former retail price
	Electric	HS 59 AP	1997-1998	Body: Alder - Body Construction: Solid - Neck Wood: Maple - Neck Attachment: Bolt - Fingerboard: Rosewood - Frets: 24, Jumbo - Inlay: Dot - # of Strings: 6 - Scale Length: 25.5" (65cm) - Headstock: 6 In-Line - Bridge: Adjustable - Bridge Construction: Rosewood - Cutaway: Double - Finish : Various - Guitar Hardware: 2 x Volume Control, 3-Way Switch, Chrome, Tone Control - Pickups: Single Coil - Pickup Configuration: S-S-S	
	Electric	HS 59 ATN	1994...	3 HP single coil GS 1S; vol/tone/tone; 5-way switch; ATNtone circuitry; bolt on Canadian rock maple neck with rosewood fingerboard; 22 nickel silver frets; deluxe machine heads; USA strings; Californian solid maple body; gold hardware; colours: transparent blue, transparent red, natural (chrome hardware)	
	Electric	HS 59 ATN LH		left-handed; 3 HP single coil GS 1S; vol/tone/tone; 5-way switch; ATNtone circuitry; bolt on Canadian rock maple neck with rosewood fingerboard; 22 nickel silver frets; deluxe machine heads; USA strings; Californian solid maple body; colour: 2-tone sunburst	
	Electric	HS 59 LH	1997-1998	left-handed; Body: Alder - Body Construction: Solid - Neck Wood: Maple - Neck Attachment: Bolt - Fingerboard: Rosewood - Frets: 24, Jumbo - Inlay: Dot - # of Strings: 6 - Scale Length: 25.5" (65cm) - Headstock: 6 In-Line - Bridge: Adjustable - Bridge Construction: Rosewood - Cutaway: Double - Finish : Various - Guitar Hardware: 3-Way Switch, Chrome, Tone Control, Volume Control - Pickups: Single Coil - Pickup Configuration: S-S-S	
	Electric	HS 59 LH		left-handed; die-cast chrome machine heads; bolt on maple neck; rosewood fingerboard; 647mm scale; 22 nickel silver frets; 3 single coils; vol/tone/tone; strat style knobs; 5-way switch; colour: 3-tone sunburst	655 DM (1998)

Image	Category	Model Name	Year from-to	Description	former retail price
	Electric	HS 59 P	1997-1998	Body: Alder - Body Construction: Solid - Neck Wood: Maple - Neck Attachment: Bolt - Fingerboard: Rosewood - Frets: 24, Jumbo - Inlay: Dot - # of Strings: 6 - Scale Length: 25.5" (65cm) - Headstock: 6 In-Line - Bridge: Adjustable - Bridge Construction: Rosewood - Cutaway: Double - Finish : Various - Guitar Hardware: 2 x Volume Control, 3-Way Switch, Chrome, Tone Control - Pickups: Single Coil - Pickup Configuration: S-S-S	
	Electric	HS 59 P	1997-1998	Body: Alder - Body Construction: Solid - Neck Wood: Maple - Neck Attachment: Bolt - Fingerboard: Rosewood - Frets: 24, Jumbo - Inlay: Dot - # of Strings: 6 - Scale Length: 25.5" (65cm) - Headstock: 6 In-Line - Bridge: Adjustable - Bridge Construction: Rosewood - Cutaway: Double - Finish : Various - Guitar Hardware: 2 x Volume Control, 3-Way Switch, Chrome, Tone Control - Pickups: Single Coil - Pickup Configuration: S-S-S	
	Electric	HS 65	1999-1998	Frets: 22 - Bridge: Tremolo - Pickups: Humbucker, Single Coil - Body Material: Maple	
	Electric	HS 80 / HS 800 G	1996-	2 single coil pickups, 1 humbucker; vol/tone; 5-way switch; deluxe tremolo roller nut; maple neck with rosewood fingerboard; 650mm scale; 22 nickel silver frets; solid alder body; gold hardware; colour: transparent blue	620 DM (1998)
	Electric	HS 85	1997-1998	Frets: 22 - Pickup Configuration: S-S - Body Material: Maple	
	Electric	HS 90	1997-1998	2 single coil pickups, 1 humbucker; vol/tone; 5-way switch; Floyd-Rose licensed tremolo (double locking); maple neck with rosewood fingerboard; nickel silver frets; solid alder/rosewood body; black hardware; colour: satin natural	
	Electric	HS 90 FR / HS 900 G	1996-	die-cast gold machine heads; bolt on maple neck; rosewood fingerboard; 645mm scale; gold hardware; 2 single coil pickups, 1 humbucker; vol/tone; 5-way switch; colour: natural satin	775 DM (1998)
	Electric	HS Special	1996-	3 single coil; vol/tone/tone; 5-way switch; bolt-on maple neck with maple fingerboard; 22 nickel silver frets; die-cast chrome machine heads; chrome hardware; colours: transparent black, transparent wine red	440 DM (1998)
	Electric	HT CST TELE-STYLE	1997-1998		

Image	Category	Model Name	Year from-to	Description	former retail price
	Electric	HT custom	1994-	2 single coil; vol/tone; 647mm scale; 3-way switch standard HAT bridge; deluxe machine heads; USA strings; bolt on Canadian rock maple neck with rosewood fingerboard; 21 nickel silver frets; single cream binding on top; colour: 3-tone sunburst, black	675 DM (1998)
	Electric	HT custom ATN		1 single coil, 1 humbucker, designed by Kent Armstrong; vol/tone; 3-way switch standard; ATN circuitry; HAT-bridge; deluxe machine heads; USA strings; bolt on Canadian rock maple neck with rosewood fingerboard; 21 nickel silver frets; colours: black, perloid pickguard	
	Electric	JACK GUITAR	1988-1993	headless; body: Californian solid maple; through neck: Californian maple with Indian rosewood fingerboard; 24 nickel silver frets; colours: black, red; 3 Select designed by EMG; 2 single coil size, 1 humbucker size, vol/tone; 3 mini switches: on/off; push/pull for Vintage-Blend-Sound; black hardware, Steinberger; Fine-Tuning-Bridge; tremolo with trem-lock	975 DM (1990); 1250 DM (1992); 1150 DM (1990)
	Electric	JB FL	1993-1996	Frets: Fretless - Guitar Hardware: 2 x Volume Control, Tone Control - Pickup Configuration: 3	
	Electric	JT 60 ATN	1991-1995	Californian solid maple body with bolt on Canadian rockmaple neck and rosewood fingerboard; 22 nickel silver frets; 3x HP singlecoil pickups GS-1S; 3- / 5 - way switch; vol/vol/tone; chrome hardware; deluxe machineheads; USA strings; ATN tone circuitry; tortoise pickguard; colour: ivory, foam green (with gold-plated parts and lipstick pickups)	680 DM (1993); 650DM (1994)
	Electric	JT 60 XII	1994-	3x designed by Kent Armstrong lipstick pickups; vol/tone/tone; 3-way switch; Gotoh 12-string bridge; deluxe machineheads; 2 trussrods; maple top; bolt on Canadian rock maple neck with rosewood fingerboard; 21 nickel silver frets; Californian solid maple body; colour: sky blue	950DM (1994)
	Electric	K 32 EG	ca. 1988	Marlin	280 DM (1990)

Image	Category	Model Name	Year from-to	Description	former retail price
	Electric	L 59	1985-	body: Californian solid maple (with flamed maple veneer top); glued in Philip. mahogany neck with Indian rosewood fingerboard; 22 nickel silver frets; colour: violin finish, cherry sunburst (gold hardware), transparent violet (until 1994), black (since 1994; with gold hardware); 2 HP humbucker GH-4; 3-way toggle switch; vol/vol/tone/tone; chrome hardware; graphite nut; standard L-bridge; deluxe machine heads; USA-Wings strings	630 DM (1985); 700 DM (1990); 850 DM (1994)
	Electric	L 59 LH		left-handed; body: Californian solid maple with flamed maple veneer top; glued in Philip. mahogany neck with Indian rosewood fingerboard; 22 nickel silver frets; colour: violin finish; 2 HP humbucker GH-4; 3-way toggle switch; vol/vol/tone/tone; chrome hardware; graphite nut; standard L-bridge; deluxe machine heads; USA-Wings strings	700 DM (1990); 900 DM (1992)
	Electric	L 59 LP	1986-1996	Pickups: Humbucker - Pickup Configuration: H-H	
	Electric	L 59 LP	1994-1996	Left Hand: Yes	
	Electric	L 59 T	1985-1988	Bridge: Tremolo - Pickups: 2 Humbucker; 3-way toggle switch; vol/vol/tone; rosewood fingerboard; colour: violin finish	790 DM (1985)
	Electric	L 60	1992-96	Les Paul Special; 2 HP GS-90 single coil; 2x vol, 2x tone; 3-way toggle switch; standard bridge; deluxe machine heads; USA strings; glued in mahogany neck with rosewood fingerboard; 22 nickel silver frets; Californian solid maple body; chrome hardware; graphite nut; colour: cherry red	800DM (1994)
	Electric	L 60 LP JUNIOR	1994-1996		
	Electric	L 75	1985-1993	bolt on Philip. mahogany neck with Indian rosewood fingerboard; 22 nickel silver frets; colours: black, antique sunburst; 2 HP humbucker GH-4; 3-way toggle switch; vol/vol/tone/tone; chrome hardware; graphite nut; standard L-bridge; USA-Wings strings	445 DM (1990); 500 DM (1990)
	Electric	L 75 S	1991-92	colours: black, antique sunburst	600 DM (1992)

Image	Category	Model Name	Year from-to	Description	former retail price
	Electric	L 90	1992-1996	Californian solid maple with veneer gold top and veneer mahogany back; 22 nickel silver frets, glued in mahogany neck with rosewood fingerboard; 2 HP-P-90 singlecoil pickups, 3-way toggle switch; vol/vol/tone/tone; colour: gold top; chrome hardware; standard L-bridge; deluxe machine heads; USA-strings (Fender)	1000 DM (1992); 950DM (1994)
	Electric	LX 100 G / RP 150 G (1995 renamed)	1992-	Rockwood Pro; 22 nickel silver frets; single mechanics; fixed maple neck (hardwood) with rosewood fingerboard; 648mm scale; 3x single coil pickups; 5-way switch; vol/tone/tone; standard vibrato; chrome hardware; colours: red, black, sunburst	400 DM (1992); 410 DM (1998)
	Electric	LX 200 G	1992-1994	Rockwood; Hohner body shape; 21 nickel-silver frets; maple neck with rosewood fingerboard; 2 single coil pickups; 1 humbucker; vol/tone; colours: black, cherry	480 DM (1992)
	Electric	LX 200 G	1996-	Rockwood; fixed solid maple neck with rosewood fingerboard; 2 humbucking pickups (neck, bridge); 3-way switch; vol/tone; chrome hardware; colours: transparent wine	360 DM (1998)
	Electric	LX 250 G / RP 250 G 1995 renamed)	1992-	Rockwood Pro; fixed maple neck with rosewood fingerboard; 2 / 3 humbucking pickups; 3-way switch; vol/vol/tone/tone; tune-o-matic-bridge; chrome hardware; 628mm scale; 22 nickel silver frets; colours: black, antique sunburst	500 DM (1992); 520 DM (1998)
	Electric	LX 30 G	1995-	Rockwood; butterfly type, chrome string retainer; machine heads: 6 on arrow, open gear, small buttons, chrome; maple neck; 465mm scale; 21 nickel silver frets; bridge: strat style, chrome; chrome hardware; vol; colours: black, sunburst	
	Electric	LX 30 Mini	1996-	Rockwood; 1/2 size; linden body; fixed maple neck; 1 single coil pickup; vol; standard bridge; colours: black, sunburst	180 DM (1998)
	Electric	LX 90 G	1994...	Rockwood; 21 nickel silver frets; single mechanics; fixed maple neck; rosewood fingerboard; 3x single coil pickup; 5-way switch; vol/tone/tone; standard vibrato; chrome hardware; colours: red, black, sunburst	370 DM (1998)








Image	Category	Model Name	Year from-to	Description	former retail price
	Electric	MR 600	2007	solid hard rock maple body; maple neck, bolt-on construction; 648mm scale; 24 frets; vol/tone; 3-way switch; die-cast Grover tuners; black chrome hardware; strung-thru body design; Tesla pickups, VR I & VR III; rosewood fingerboard; double cutaway; colours: black, blood red, jewel blue	
	Electric	MR 800	2007	solid hard rock maple body / flame maple top; maple neck, bolt-on construction; 648mm scale; ivoroid binding; 24 frets; vol/tone; 3-way switch; die-cast Grover tuners; black chrome hardware; strung-thru body design; Tesla pickups, VR I & VR III; rosewood fingerboard; tribal inlay; double cutaway; colours: AV, natural, transparent black, transparent green	
	Electric	OSC	2007	lightweight solid ash body; maple neck (bolt-on); maple fingerboard; 648mm scale; 22 frets; Tesla pickups, 3 VR I; master vol/tone/tone; die-cast Grover tuners; titanium hardware; double cutaway; colours: transparent black, transparent red, transparent amber	
	Electric	OSC Arch I	2006	lightweight solid ash / arched flame maple top body; maple neck (bolt-on); rosewood fingerboard; 629mm scale; 24 frets; ivoroid binding; Tesla pickups, 1 Plasma I, 2 Plasma II; master vol/tone/tone; die-cast Grover tuners; chrome hardware; double cutaway; colours: satin natural, cherry sunburst, transparent black	
	Electric	OSC Arch II	2006	lightweight solid ash / arched flame maple top body; maple neck (bolt-on); rosewood fingerboard; 629mm scale; 24 frets; ivoroid binding; Tesla pickups, 2 Plasma I, 1 Plasma II; master vol/tone/tone; die-cast Grover tuners; chrome hardware; double cutaway; colours: satin natural, cherry sunburst, transparent black	




Image	Category	Model Name	Year from-to	Description	former retail price
	Electric	Pearl	1998-2003	same shape as Blonde; top: pearloid on solid maple; maple back, sides and neck; bolt on construction; rosewood fingerboard and bridge; 22 nickel silver frets; jumbo inlay: Dot; scale length: 630mm; headstock: 3+3; bridge: tune-o-matic; cutaway; ; guitar hardware: 3-way switch, chrome, gold, grover tuners; vol/tone; pickups: humbucker; colours: pearl oyster black, pearl island blue, pearl berry red	755 DM (1998)
	Electric	PJB	1993-1996	Fingerboard: Rosewood - Guitar Hardware: 2 x Volume Control, Tone Control - Pickup Configuration: 3	
	Electric	PJLH	1993-1996	SAME AS PJB IN LEFT HANDED BLACK VERSION	
	Electric	Reno	2000-2003	classic city series; alder body; maple neck, bolt-on construction; rosewood fingerboard, 22 nickel silver frets; deluxe chrome hardware; bridge humbucker, neck single coil; die-cast tuning machines, 6-in-line; pearloid position markers; vol/tone; 3-way toggle switch; double cutaway; colour: vintage sunburst	
	Electric	RESONATOR HR 200 CE	2006	Body: Mahogany - Body Construction: Archtop - Top Wood: Mahogany - Finish : Matte Black - Guitar Hardware: Chrome	
	Electric	Revelation	1987-		
	Electric	REVELATION DELUXE	2004-2005	Neck Wood: Maple - Fingerboard: Rosewood - Bridge: Tremolo - Pickups: Humbucker - Body Material: Basswood	
	Electric	Revelation Deluxe HRG DLX III	2003-2003	solid basswood body (tilia, linden, lime); flamed maple top; maple neck with rosewood fingerboard; neck attachment: bolt; 24 frets; jumbo inlay: dot; scale length: 25.5" (65cm); headstock: 6 in-line - bridge: tremolo; Wilkinson VS 50 tremolo; bridge construction: rosewood; cutaway: double; deluxe locking tuners; colours: antique violin dark, flame maple cherry sunburst; guitar hardware: vol/tone/tone; 5-way switch, chrome, grover tuners; pickups: Mighty Mite: 1 humbucker, 2 single coils; configuration: H-S-S	
	Electric	Revelation IC 1	2008..	mahogany body; hard rock maple neck; Sperzel locking tuners; Wilkinson VS 100 vibrato; Jim Dunlop 6105 frets; 1 Hohner CHB-1 & 1 Hohner CSC-1 pickups; vol/tone; 5-way switch; double cutaway	



Image	Category	Model Name	Year from-to	Description	former retail price
	Electric	Revelation Standard HRG STD II	2003-2003	solid basswood body (tilia, linden, lime); maple neck with rosewood fingerboard; neck attachment: bolt; 24 frets; jumbo inlay: dot; scale length: 25.5" (65cm); headstock: 6 in-line; bridge: tremolo; bridge construction: rosewood; cutaway: double; vol/tone/tone; 3-way pickup selector switch, chrome, grover tuners, pickups: 2 humbucker (Power Sound); colours: black metallic, blue metallic satin	
	Electric	Revelation X I	2008..	alder body; hard rock maple neck; Sperzel locking tuners; Wilkinson VS 100 vibrato; Jim Dunlop 6105 frets; 1 Hohner HHB-1 & 2 Hohner HSC-1 pickups; vol/tone; 5-way switch; double cutaway	
	Electric	Revelation X II	2008..	alder body; hard rock maple neck; Sperzel locking tuners; Wilkinson VS 100 vibrato; Jim Dunlop 6105 frets; 1 Hohner BHB-1 & 2 HohnerBSC-1 rail pickups; vol/tone; 5-way switch; double cutaway	
	Electric	Revelation X III	2008..	alder body; hard rock maple neck; Sperzel locking tuners; Wilkinson VS 100 vibrato; Jim Dunlop 6105 frets; 4 Hohner lip stick pickups; vol/tone; 5-way switch; double cutaway	
	Electric	Revelation Deluxe HRG DLX II	2003-2003	solid basswood body (tilia, linden, lime); maple neck with rosewood fingerboard; neck attachment: bolt; 24 frets; jumbo inlay: dot; scale length: 25.5" (65cm); headstock: 6 in-line - bridge: tremolo; Wilkinson VS 50 tremolo; bridge construction: rosewood; cutaway: double; deluxe locking tuners; colours: quilted maple blue burst, black hammered finish; guitar hardware: vol/tone/tone; 3-way switch, black, chrome, grover tuners; pickups: 2 humbucker, Mighty Mite	

Image	Category	Model Name	Year from-to	Description	former retail price
	Electric	Revelation Standard HRG STD III	2003-2003	solid basswood body (tilia, linden, lime); maple neck with rosewood fingerboard; neck attachment: bolt; 24 frets; jumbo inlay: dot; scale length: 25.5" (65cm); headstock: 6 in-line - bridge: tremolo; bridge construction: rosewood; cutaway: double; vol/tone/tone; 5-way pickup selector switch; chrome, grover tuners; pickups: 1 humbucker, 2 single coils; configuration: H-S-S; colours: grey metallic satin, red metallic satin	
	Electric	Rockwood Deluxe RDG	2006	Body: Alder - Body Construction: Solid - Neck Wood: Maple - Neck Attachment: Bolt - Fingerboard: Rosewood - Frets: 24, Jumbo - Inlay: Dot - # of Strings: 6 - Scale Length: 25.5" (65cm) - Headstock: 6 In-Line - Bridge: Adjustable - Bridge Construction: Rosewood - Cutaway: Double - Finish : Sky Blue, Black, Red - Guitar Hardware: 2 x Volume Control, 3-Way Switch, Chrome, Tone Control - Pickups: Humbucker - Pickup Configuration: H-S-S	
	Electric	Rockwood Standard RS	2006	Body: Alder - Body Construction: Solid - Neck Wood: Maple - Neck Attachment: Bolt - Fingerboard: Rosewood - Frets: 24, Jumbo - Inlay: Dot - # of Strings: 6 - Scale Length: 25.5" (65cm) - Headstock: 6 In-Line - Bridge: Adjustable - Bridge Construction: Rosewood - Cutaway: Double - Finish : Sky Blue, Black, Red - Guitar Hardware: 2 x Volume Control, 3-Way Switch, Chrome, Tone Control - Pickups: Humbucker - Pickup Configuration: H-S-S	
	Electric	RP 150 G	1992-2003	Rockwood; Body: Alder - Body Construction: Solid - Bridge: Tremolo	
	Electric	RP 180 G ROCKWOOD PRO GTR	1992-2000	Neck Wood: Maple - Fingerboard: Maple - Guitar Features: Pickguard	
	Electric	RP 450 G	1995-	heavy metal guitar; flying V;	
	Electric	RR CUSTOM	1985-1988	Bridge: Tremolo - Pickups: Humbucker - Pickup Configuration: H-H - Body Material: Rosewood; 3-way toggle switch; chrome hardware; vol/vol/tone/tone; colour: blue	740 DM (1985)

Image	Category	Model Name	Year from-to	Description	former retail price
	Electric	S METAL	1988-1993	EMG 2 SINGLE COIL HB PU'SFinish : black, Black Crackle, red pearl	
	Electric	S METAL LH	1988-1993	RL,EMG 2 SINGLE COIL HB PU'SGuitar Features: Left-Handed	
	Electric	SE 35	1990-	hollow body with tone block and f-holes; 22 nickel silver frets glued in Philip mahogany; top, back and sides: plywood maple; neck with Indian rosewood fingerboard; colours: burgandy, white, natural, black(?), tobacco sunburst; semi acoustic; 2 HP humbucker GH-4; 3-way toggle switch; vol/vol/tone/tone; chrome/gold hardware; graphite nut; Standard L-bridge; USA-Wings strings	640 DM (1990); 850 DM (1992+1994); 980 DM (1992; gold hardware)
	Electric	SE 35 STANDARD JAZZ THINLINE	1992-1996	Fingerboard: Rosewood - Guitar Hardware: 2 x Tone Control, 2 x Volume Control - Pickup Configuration: Dual	
	Electric	SE 400	1992-	jazz guitar; hollow body with tone block and f-holes; 2 HP humbucker GH-4; vol/vol/tone/tone; 3-way toggle switch; 22 nickel silver frets glued in mahogany neck; plywood spruce top; plywood maple back and sides; gold hardware; standard L-bridge with tailpiece; colours: tobacco sunburst, natural (since 1994)	1100 DM (1992+1994)
	Electric	SE 501	ca. 1988	laminated birch; arch-top body; mahogany neck with bound rosewood fingerboard; 22 nickel-silver frets; 2 high output humbucking pickups; 2 volume controls, 2 tone controls; 3-way selector switch; fully adjustable bridge and tailpiece; chrome plated hardware, including individual machine heads; colours: woodgrain (tobacco sunburst), black	
	Electric	SE 604	ca. 1988	extra thick contoured laminated birch body; maple neck with rosewood fingerboard; 22 nickel-silver frets; 3 single coil pickups; 1 volume control, 2 tone controls; 5-way selector switch; chrome plated hardware, including tremolo unit and individual machine heads; white scratchplate; colours: woodgrain (tobacco sunburst), white, black	
	Electric	SE 608	ca. 1988	colours: woodgrain, black, white, black with red crackle, black with silver crackle	360 DM (1990)
	Electric	SE 620/8	ca. 1988	colour: natural with gold hardware	490 DM (1990)

Image	Category	Model Name	Year from-to	Description	former retail price
	Electric	SG LION	1988-1994	body: solid Philip. mahogany with solid flamed maple top; 24 nickel silver frets; glued in Philip. mahogany neck with ebonol fingerboard; colours: amber, cherry-red-sunburst, black; 3 Select designed by EMG; 2 single coil size, 1 humbucker size; vol/tone; 3 mini-switches on/off; push/pull for Vintage-Blend-Sound; black hardware; graphite nut; deluxe machine heads; USA-Wings strings	1190 DM (1990); 1400 DM (1990)
	Electric	SL 200 G	ca. 1988	Marlin; colours: black, white, red; Standard Tremolo; 1 super Humbucker; 1-Vol., 1-Tone, split, coil switch for humbucker; bolt on hardwood neck (4 screws); Slim Line body shape; graphite nut; 22 nickel silver frets; string rollers; fretboard: ebonized hardwood	380 DM (1990)
	Electric	SL 300 G	ca. 1988	Marlin; Standard Tremolo; 3 single coil; 1-Vol., 2-Tone, 5-way switch; bolt on hardwood neck (4 screws); Slim Line body shape; graphite nut; 22 nickel silver frets; string rollers; fretboard: ebonized hardwood or maple; colours: ivory (MN), sky blue (HN), black (HN), sunburst (HN), green (HN)	390 DM (1990)
	Electric	SL 305 G	ca. 1988	Marlin; Standard Tremolo; 1 super Humbucker and 1 single coil; 1-Vol., 1-Tone, 3-way switch; split coil switch for humbucker; bolt on hardwood neck (4 screws); Slim Line body shape; graphite nut; 21 nickel silver frets; string rollers; fretboard: ebonized hardwood or maple; colours: red metallic (HN), creme (MN)	420 DM (1990)
	Electric	SL 395 G	ca. 1988	Marlin; colour: cream	420 DM (1990)
	Electric	SL 400 G	ca. 1988	Marlin; Floyd Rose III-Tremolo/locking nut; 1 super humbucker and 2 single coil; 1-Vol., 1-Tone, 5-way switch; bolt on hardwood neck (4 screws), Slim Line body shape, graphite nut, 22 nickel silver frets, string rollers; fretboard: ebonized hardwood; colours: yellow/black cracked, blue metallic, black, dark grey metallic	530 DM (1990)


Image	Category	Model Name	Year from-to	Description	former retail price
	Electric	SL 500 G	ca. 1988	Marlin; Standard Tremolo; 2 super humbucker and 1 single coil; 1-Vol., 1-Tone, 5-way switch; bolt on hardwood neck (4 screws), Slim line body shape; graphite nut; 22 nickel silver frets; string rollers; fretboard: ebonized hardwood; colours: red metallic, black	420 DM (1990)
	Electric	Slammer	1985-	2 humbucker GH-4; 3-way toggle switch; vol/vol/tone/tone; rosewood fingerboard; bolt on neck; chrome hardware; colours: black, red	430 DM (1985)
	Electric	Soul Pick	1996-	5-way switch; volume control; passive tone control; all hardware including Floyd Rose II - tremolo system designed by Schaller; bridge and neck pickups by Di Marzio; 1 piece maple neck with rosewood fingerboard; 24 nickel silver frets; body: alder; 648mm scale; colours: sunburst, cherry sunburst, blue, black	
	Electric	Springfield	2000-2003	classic city series; alder body; maple neck, bolt-on construction; rosewood fingerboard, 22 nickel silver frets; deluxe chrome hardware; 3 single coils; die-cast tuning machines, 6-in-line; pearloid position markers; vol/tone/tone; 5-way switch; cutaway; colours: black, uptown blue	
	Electric	SR DEVIL	1985-1987	Pickups: Humbucker - Pickup Configuration: H-H - Body Material: Rosewood; 3-way toggle switch; chrome hardware; bolt on neck; colour: black with red binding	495 DM (1985)
	Electric	SR HEAVY	1985-1988	Bridge: Tremolo - Pickups: 2 Humbucker - Pickup Configuration: H-H - Body Material: Rosewood; chrome hardware; 3-way switch; vol/vol/tone; colours: purple sunburst	830 DM (1985)
	Electric	ST 57	1985-1993	body: Californian solid maple; 22 nickel silver frets; bolt on one-piece Canadian; rock maple neck; colour: 2-tone sunburst; 3 HP single coil pickups GS-1; 5-way switch; vol/tone/tone; chrome hardware; graphite nut; deluxe machine heads; USA-Wings strings	495 DM (1985); 500 DM (1990); 600 DM (1990)

Image	Category	Model Name	Year from-to	Description	former retail price
	Electric	ST 57 LH	1985-1993	left-handed; body: Californian solid maple; 22 nickel silver frets; bolt on one-piece Canadian; rock maple neck; colour: 2-tone sunburst; 3 HP single coil pickups GS-1; 5-way switch; vol/tone/tone; chrome hardware; graphite nut; deluxe machine heads; USA-Wings strings	530 DM (1990); 600 DM (1990)
	Electric	ST 59	1991...	3 HP single coil GS 1S; vol/tone/tone; 5-way switch; bolt on Canadian rock maple neck with rosewood fingerboard; 22 nickel silver frets; deluxe machine heads; graphite nut; USA strings; Californian solid maple body; colours: transparent blue, 3-tone sunburst (RN), black (MN)	550 DM / 600 DM (1992+1994)
	Electric	ST 59 ATN	1993-	3 HP single coil GS 1S; vol/tone/tone; ATN tone control; 5-way switch (since 1994); 22 nickel silver frets; deluxe machine heads; USA strings; gold hardware; Californian solid maple body; colours: seethrough blueburst (RN), seethrough red, natural (chrome hardware)	650DM (1994)
	Electric	ST 59 ATN STANDARD	1992-1996	Fingerboard: Rosewood - EQ/Preamp: Passive	680 DM (1992)
	Electric	ST 59 LH	1994-	left-handed; 3 HP single coil GS 1S; vol/vol/tone; 5-way switch; rosewood fingerboard; 22 nickel silver frets; deluxe machine heads; USA strings; colours: 2-tone sunburst	
	Electric	ST 59 LH STANDARD	1992-1998	Californian solid maple body with bolt on Canadian rockmaple neck and rosewood fingerboard; 22 nickel silver frets; 3x HP singlecoil pickups; GS-1S; 5-way switch; vol/vol/tone; chrome hardware; deluxe machineheads; USA strings; ATN tone circuitry; colour: see through blue	630 DM (1992)
	Electric	ST CUSTOM	1988-1993	body: Californian solid flamed maple; 22 nickel silver frets; bolt on Canadian rock maple neck with Indian rosewood fingerboard; abalony dot inlays; colour: cherry-red-sunburst; 3 Select designed by EMG; 2 single coil size, 1 humbucker size; vol/tone; 3 mini switches on/off; push/pull for Vintage-Blend-Sound; black hardware; graphite nut; deluxe machine heads; USA-Wings strings	1340 DM (1990); 1500 DM (1990)



Image	Category	Model Name	Year from-to	Description	former retail price
	Electric	ST FERARI	1985-1988	Pickups: 2 Humbucker; 3-way toggle switch; vol/vol/tone; rosewood fingerboard; colours: black, pearl-red	675 DM (1985)
	Electric	ST FERARI LH	1986-1988	Bridge: Tremolo	
	Electric	St Lead	1985-	3 single coil; 5-way switch; ol/tone/tone; rosewood / maple fingerboard; colours: black (RW), pearl white (MW), sunburst (MW)	670 DM (1985)
	Electric	ST LEAD (graphite)	1990-1993 ?	body: Californian solid maple; bolt on Graphite Neck with ebonol fingerboard, licensed by "Modulus Graphite"; 22 nickel silver frets; colour: pearl white; 3 Select designed by EMG; 2 single coil size; 1 humbucker size; vol/tone; 5-way switch; push/pull for Vintage-Blend-Sound; black hardware; graphite nut; deluxe machine heads; USA-Wings strings	1000 DM (1990); 1150 DM (1990)
	Electric	St Lead S	1985-	2 single coil; 5-way switch; ol/tone/tone; rosewood fingerboard; colours: silver-sunburst metallic	730 DM (1985)
	Electric	St Lynx	1990-1994	double-locking series; body: special slim line body; Californian solid maple; 24 nickel silver frets; bolt on Canadian rock maple neck with Indian rosewood fingerboard; colours: metallic red, tobacco sunburst, dark metallic blue; KBS-Tremolo; 2 Select designed by EMG; 1 single coil size 1 Humbucker size; vol/tone; 3-way switch; push/pull for vintage blend sound; black hardware; lock nut; deluxe machine heads; USA-Wings strings; string retainer; Floyd-Rose-vibrato	780 DM (1990); 1100 DM (1992); 1050DM (1994)
	Electric	St Lynx LH	1993...	left-handed; body: special slim line body; Californian solid maple; 24 nickel silver frets; bolt on Canadian rock maple neck with Indian rosewood fingerboard; colours: black; metallic red, dark metallic blue; KBS-Tremolo; 2 Select designed by EMG; 1 single coil size 1 Humbucker size; vol/tone; 3-way switch; push/pull for vintage; blend sound; black hardware; lock nut; deluxe machine heads; USA-Wings strings	1200 DM (1992); 1050 (1994)
	Electric	St Metal	1985-	1 humbucker GH-9; split coil switch; vol/tone; rosewood fingerboard; colours: purple sunburst; red	650 DM (1985)

Image	Category	Model Name	Year from-to	Description	former retail price
	Electric	ST METAL S	1986-1990	body: Californian solid maple; bolt on Canadian rock maple neck; Indian rosewood fingerboard; 22 nickel silver frets; colours: black, pearl red, white with black cracked; 3 Select designed by EMG; 2 single coil size; 1 humbucker size; vol/tone; 3 mini switches: on/off; push/pull for Vintage-Blend-Sound; black hardware; graphite nut; deluxe machine heads; USA-Wings strings	820 DM (1990); 1190 DM (cracked) [sic]; 950 DM (1990)
	Electric	ST METAL S LH	1986-1988	left-handed; body: Californian solid maple; 22 nickel silver frets; bolt on Canadian rock maple neck; colour: pearl red; 3 Select designed by EMG; 2 single coil size, 1 humbucker size; vol/tone; 3 mini switches on/off; push/pull for Vintage-Blend-Sound; black hardware; graphite nut; deluxe machine heads; USA-Wings strings	880 DM (1990); 1000 DM (1990)
	Electric	ST OLYMPIC	1988-1990	bolt on Canadian rock maple with Indian rosewood fingerboard; 22 nickel silver frets; colours: white, midnight blue; 2 HP single coil pickups GS-1, 1 HP humbucker GH-4 (bridge); 5-way switch, split coil switch; vol/tone/tone; chrome hardware; graphite nut; deluxe machine heads; USA-Wings strings	470 DM (1990); 490 DM (1990)
	Electric	St Savage	1991-1994	double-locking series; Californian solid maple neck: Canadian rock maple with rosewood fingerboard; 22 nickel silver frets; Humbucker, singlecoil, Humbucker configuration; vol/tone; 3-way switch; colours: metallic red, darkpurple, walnut-stain; black hardware; licensed Floyd Rose vibrato; locknut; string retainer; deluxe machine heads; USA strings	1000 DM (1992); 900DM (1994)
	Electric	St Savage II	1992-1994	double-locking series; bolt on neck; maple top; hard rock maple neck; diecast machine heads; black hardware; rosewood fingerboard; 24 frets; vol/tone; 5-way switch; 2 humbucker + 1 single coil; lock nut; colour: walnut stain, dark purple, metallic red	
	Electric	ST SCORPION	1988-1988	Bridge: Kahler Tremelo - Pickups: EMG - Pickup Configuration: 3	

Image	Category	Model Name	Year from-to	Description	former retail price
	Electric	ST SPECIAL	1985-1990	bolt on one-piece Canadian rock maple neck / Indian rosewood fingerboard; 22 nickel silver frets; colours: white (with maple neck), red, black, pinky (all with Rosewood neck); 3 HP single coil pickups GS-1; 5-way switch; vol/tone/tone; chrome hardware; graphite nut; deluxe machine heads; USA-Wings strings	400 DM (1985); 435 DM (1990); 450 DM (1992)
	Electric	ST SPECIAL LH	ca. 1990	left-handed; bolt on one-piece Canadian rock maple neck / Indian rosewood fingerboard; 22 nickel silver frets; colours: white (with maple neck), red, black, pinky (all with Rosewood neck); 3 HP single coil pickups GS-1; 5-way switch; vol/tone/tone; chrome hardware; graphite nut; deluxe machine heads; USA-Wings strings	475 DM (1990)
	Electric	ST SPECIAL S	1985-1990	body: Californian solid maple; bolt on one-piece Canadian rock maple neck; 22 nickel silver frets; colour: black; 3 HP single coil pickups GS-1; 5-way switch; vol/tone/tone; gold hardware; graphite nut; deluxe machine heads; USA-Wings strings	530 DM (1985); 550 DM (1990); 600 DM (1992)
	Electric	ST Stripes	1985-	1 humbucker GH-9; vol/tone; maple fingerboard; colour: white with black stripes	675 DM (1985)
	Electric	ST VICTORY	1988-1990	body: Californian solid maple; bolt on Canadian rock maple neck; Indian rosewood fingerboard; bridge: Kahler tremolo; 22 nickel silver frets; colours: red, blue, red with black cracked, white with ? cracked; 1 Select designed by EMG; humbucker size; vol/tone; push/pull for Vintage-Blend-Sound; black hardware; graphite nut; deluxe machine heads; USA-Wings strings	750 DM (1990); 850 DM (1992)
	Electric	ST Viper I	1990...	body: Indonesian alder; bolt on Caladian hard rock maple neck with Indian rosewood fingerboard; 22 nickel silver frets; colours: sweet red, pearl black; 2 HP single coil GS-3 S; 1 HP humbucker GH-7 S (bridge); 5-way switch; vol/tone; chrome hardware; deluxe machine heads; USA-Wings strings; lock nut tremolo	530 DM (1990); 660 DM (1990)



Image	Category	Model Name	Year from-to	Description	former retail price
	Electric	ST Viper II	1990...	body: Indonesian alder; bolt on Caladian hard rock maple neck with Indian Rosewood fingerboard; 22 nickel silver frets; colours: black, snakeskin; 3 HP single coil GS-3 S; 1 HP humbucker GH-7 S (bridge); 5-way switch; vol/tone; black hardware; deluxe machine heads; USA-Wings strings; lock nut tremolo	550 DM (black, 1990); 630 DM (snakeskin, 1990); 800 DM (snakeskin, 1990)
	Electric	STANDARD SERIES HS-35	1997-2003	Body Size: Thin Line - Finish : Natural, Tobacco, Sunburst	
	Electric	STANDARD SERIES HS-40	1997-2003	Finish : Natural, Tobacco, Sunburst - Pickups: Super Humbucker	
	Electric	TB 1	2006	solid mahogany body / arched top; set mahogany neck; rosewood fingerboard, 24 frets; 629mm scale; Tesla pickups, 2 Plasma II; vol/vol/tone/tone; 3-way switch; die-cast Grover tuners; black chrome hardware; double cutaway; colours: transparent black, natural, vintage yellow	
	Electric	TB 2	2006	solid mahogany body / arched quilt top; set mahogany neck; rosewood fingerboard, 24 frets; ivoroid binding; 629mm scale; Tesla pickups, 2 Plasma II; vol/vol/tone/tone; 3-way switch; die-cast Grover tuners; chrome hardware; double cutaway; colours: CSB, transparent black, TG	
	Electric	TE CUSTOM	1988-	body: Californian solid maple; bolt on one-piece Canadian rock maple neck; 21 nickel silver frets; colour: black, transparent violet (until 1994), sunburst (from 1994 on); 2 HP single coil GS-11 + GS-12; 3-way switch; vol/tone; gold hardware; graphite nut; deluxe machine heads; standard TE-bridge; USA-Wings strings (Fender)	560 DM (1990); 650 DM (1992)
	Electric	TE Custom ATN	1993-	1 covered humbucker in neck position, 1 single coil in bridge position; both designed by Kent Armstrong; vol/tone; 3-way switch; AN tone control; perloid pickguard; bolt on Canadian rock maple neck with rosewood fingerboard; 21 nickel silver frets; chrome hardware; graphite nut; colour: black	800DM (1994)
	Electric	TE custom XII	1990...	12-string; colour: black	700 DM (1990); 900 DM (1992)



Image	Category	Model Name	Year from-to	Description	former retail price
	Electric	TE Prinz	1985-1994	body: Californian solid maple with flamed maple top and back; bolt on one-piece Canadian rock maple neck; 21 nickel silver frets; colour: natural; 2 HP single coil GS-1; 3-way switch; vol/tone; chrome hardware; graphite nut; standard ST-bridge; deluxe machine heads; USA-Wings strings	670 DM (1990); 800 DM (1992)
	Electric	TELE (HEG91-12)	1990-1993	Guitar Hardware: 3-Way Switch, Tone Control, Volume Control - Pickups: Double Coil	
	Electric	The Artist	2008	soft solid rock maple body; tiger flame maple book-matched top and back with walnut skunk stripe; maple neck and fingerboard; leopard-print pickguard and bridge-guard; tortoise-shell binding; Wilkinson tuning machines; Dunlop fretwire; 24 frets; 2 Tesla single coil pickups; 3-way switch; master vol and tone control; single cutaway; colour: natural	
	Electric	The Artist Elite	2008	solid swamp ash body; flamed maple top and back; maple neck with maple fingerboard; 24 frets; dual hand-wound single-coil Häussel pickups; guitar hardware: 3-way switch, chrome, tone control, volume control; unique leopard-print bridge-guard and pickguard; fixed strat-style tailpiece; single cutaway;strung-thru body; colour: natual with leopard pick guard	
	Electric	The Black Prince	2007	Body: Alder - Body Construction: Solid - Neck Wood: Maple - Neck Attachment: Neck-through - Binding: Black&White - Fingerboard: Rosewood - Frets: 24, Jumbo - Inlay: Dot - # of Strings: 6 - Scale Length: 25.5" (65cm) - Headstock: 6 In-Line - Bridge: Wilkinson - Bridge Construction: Rosewood - Cutaway: Single - Finish : Gloss Black - Guitar Hardware: 3-Way Switch, Black, Chrome, Tone Control, Volume Control - Pickups: Haussel - Pickup Configuration: H-S-S	\$2500 (2008)

Image	Category	Model Name	Year from-to	Description	former retail price
	Electric	Arbor Flying V SE608	1980s	SE608 Classic Flying V styling, laminated birch body, colour match maple neck with of course a adjustable truss rod and a rosewood fingerboard, guitar had two high output humbucking pickups with individual tone controls plus the master volume control and a 3 way switch. The bridge being fully adjustable, 22 nickel silver frets all hardware was chrome and six individual machine heads, the SE608 only come in two finishes to my knowledge Black and Pearl White.	UK only