

SULTANS OF SWING

Arranged by Andrea Valeri
Dire Straits / Mark Knopfler

Tabbed by Silvia Porciani

Standard tuning

♩ = 145

A Intro

i. m. perc. perc. i. m. perc. p. i. m. i. m. i. m. perc. i. m.

S-Gt

mf
Capo. fret 5

TAB

i. m. i. m, i. m. i. i. i. m.

A Verse

TAB

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The musical score for 'i. m.' is presented in two systems. The first system begins with a treble clef and a key signature of one sharp (F#). The melody is written on a five-line staff, featuring a variety of note values including eighth and sixteenth notes, as well as rests. The bass line is indicated by a series of horizontal lines with dots, suggesting a specific fretting pattern. The second system continues the melody and bass line, with the bass line now explicitly showing fret numbers (0, 1, 2, 3, 4, 5) and fingerings (1, 2, 3, 4, 5). The score concludes with a double bar line.

The musical score for 'i. m.' is written for guitar. It features a treble clef and a key signature of one flat (B-flat). The score begins with a measure number of 19. The melody is composed of eighth and sixteenth notes, often beamed together. The bass line consists of single notes, some of which are marked with an 'X' and a '3', indicating a triplet. The score is divided into measures by vertical bar lines.

25

i.m.

P.M.

TAB

2 0 0 2 X 2 X 2 2 4 4 4 4 0 2 0 2 0 0 2

0 0 2 3 X 3 X 3 3 5 5 5 5 0 2 0 2 0 2

1 X 1 X 1 1 3 3 3 3 3 3 3 3 3 3 3 3

A Verse

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37 i.m.

TAB

40

TAB

43

TAB

46 Bridge i.m.

TAB

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[illegible]

55

Solo

i.m.

TAB

0 2 0 2 0
3 3 X 3 3 3 X 3

3 5 5 0 1 0 1 0 1
0 0 0 0 0 0 0 0

3 3 1 3 1
3 3 X 3 1 1 X 1

58

TAB

3 9 3 9 3 9 3 9

0 0 0 0 X 0

4 5 4 7 $\frac{1}{2}$

0 0 0 0 0 0 X 0

5 5 5 7 0 0 X 0

P.M.

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61

TAB

64

i.m.

TAB

67

i.m.

i.m.

TAB

70

TAB

73

pp mf

TAB

76

Bridge

TAB

79

TAB

82

Solo

TAB

85

TAB

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[illegible]

Bridge

99

TAB

1 0 3 0 3 3 5 (5)

3 3 0 0

1 2 3 3 1 (1)

102

TAB

3 0 0 0 2 3

0 0 0 2

1 0 2 0

105

TAB

1 2 3 4

3 0 0 0 2 3

(3) (0) (0) (0) (3) 2 3

0 0 0 1

108

TAB

1 2 2 3

0 1 3 3 3 0 1

0 0 0 0 2 0 2 0

111

TAB

0 1 0 1 1 0 3 1 0

1 1 0 0 0

1 2 3 3 1 3 0 2

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114

TAB

0	3	0	2	0	2	0	3	0	1	2	2	3
3	3	0	2	0	2	0	3	0	1	2	2	3

117

TAB

1	0	3	5	3	0	0	0	0	0	0	0	0
1	0	3	5	3	0	0	0	0	0	0	0	0

120

TAB

1	1	3	2	1	0	1	0	1	0	0	2	2
1	1	3	2	1	0	1	0	1	0	0	2	2

123

TAB

0	1	3	0	1	0	3	1	1	0	1	1	0
0	1	3	0	1	0	3	1	1	0	1	1	0

126

TAB

3	3	1	3	0	3	0	3	1	1	1	2	2
3	3	1	3	0	3	0	3	1	1	1	2	2

129

TAB

3 2 3 2 1 2 0 1 0 1 0 1 3 3 1 2

0 3 3 2 2 0 2 0 0 0 0 0 0 0 0 0

1 0 3 3 2 3 2 0 1 0 1 0 1 0 1 0

132

TAB

0 0 1 3 2 1 2 1 1 3 0 3 1 0 3 3 3 5 6

0 2 0 3 2 3 3 3 3 3 3 3 3 3 3 3 3 3 3

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

135

TAB

8 0 6 5 7 5 7 0 0 3 1 2 1 (1) 1 3 3 3 1

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

138

i.m. i.m. i.m.

TAB

0 0 0 1 3 0 1 3 0 3 1 0 0 0 3 1 2 0 0 3 1

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

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141

i.m. i.m. i.m.

TAB

1 1 1 3 0 3 1 0 3 0 1 3 3 1 0 3 1 3

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

144

i.m. i.m. i.m. i.m.

TAB

0 0 3 1 1 (1) 1 3 1 3 3 1 (3) 0 0 1 1 3

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

147

p. p.

mp mf

TAB

(3) 3 3 5 5 8 7 5 5 3 (3) 0 3 1 2 1 1 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

150

TAB

2 0 1 3 1 0 0 0 0 5 5 8 7 5 5 3

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

153

TAB

(3)	0	3-1	2	1	1-0	2	0-1-3	1-0	0	2	0	1	3	1	0	1-0
3																
1						X	3	X	X-0	0	0	0	0	0	0	0

156

TAB

2	0	1	3	1	0	3	1	0	3	1	0	3	3	3	3	3
0	0	0	0	2	0	0	3	3	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	1	1	3	3	3	3	3	3	3	2

Solo

159

TAB

(3)	3	0	5	8-5	5-8-5	5-8-5	5-8-5	5-8-5	5-8-5	5-8-5	5-8-5	5-8-5	7
(3)	3	0	5	8-5	5-8-5	5-8-5	5-8-5	5-8-5	5-8-5	5-8-5	5-8-5	5-8-5	7
(0)	0	0	5	8-5	5-8-5	5-8-5	5-8-5	5-8-5	5-8-5	5-8-5	5-8-5	5-8-5	7
(2)	2	0	5	8-5	5-8-5	5-8-5	5-8-5	5-8-5	5-8-5	5-8-5	5-8-5	5-8-5	7
0	0	0	5	8-5	5-8-5	5-8-5	5-8-5	5-8-5	5-8-5	5-8-5	5-8-5	5-8-5	7

162

TAB

1C7	71C7	71C7	71C7	7	10-7	7-10-7	7-10-7	7-10-7	5	8-5	5-8-5	5-8-5	5-8-5	5
8	8	8	8	8	8	8	8	8	5	5	5	5	5	5

165

TAB

8-5	5-8-5	5-8-5	5-8-5	7	1C7	7107	7107	7107	7	10-7	7-10-7	7-10-7	7-10-7	8
6	6	6	6	8	8	8	8	8	8	8	8	8	8	10

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168

Guitar staff: Treble clef, key signature of one sharp (F#), 12/8 time signature. The melody consists of eighth and sixteenth notes, with a key signature change to one flat (F) in the second measure.

TAB staff: Shows fretting numbers for the guitar part. The first measure contains: 12 8 10, 8 12 8 10, 8 12 8 10, 8 12 8 10. The second measure contains: 13 8 10, 8 13 8 10, 8 13 8 10, 8 10 12. The third measure contains: 13 10 12, 10 13 10 12, 10 13 10 12, 10 13 10 12.

171

TAB

12 10 10 13 10 10 13 10 10 8 12 8 8 12 8 8 12 8 8 12 8 8 13 8 8 13 8 8 13 8 10 10

Bridge

p. i.m. p. i.m.

180

TAB

1	1	0	X	2	0	1	0	0	0	0
2	2	2	0	2	0	2	0	2	0	0
0	0	0	3	X	1	(1)	1	1	1	1

p. i.m. p.

i.m.

Perc. boby

183

TAB

5	3	3	3	3	3	3	3	3	3	3
5	3	3	3	3	3	3	3	3	3	3
5	4	4	4	4	4	4	4	4	4	4
3	3	X	3	3	0	0	0	0	0	0

Perc.

perc.

perc.

perc.

186

TAB

X	X	X	X	X	X	X	X	X	X	X
X	X	X	X	X	X	X	X	X	X	X
1	2	3	0	1	2	3	0	1	2	3

189

TAB

5	0	5	0	5	0	5	0	5	0	5
5	5	5	5	5	5	5	5	5	5	5
3	3	3	3	3	3	3	3	3	3	3

192

TAB

2	0	2	0	2	0	5	0	5	0	5
2	2	0	2	0	2	5	5	5	5	5
3	3	3	3	3	3	3	3	3	3	3

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