



From Russia with Sound

Saint Petersburg Russia 2015



Lutner SPb is the large-scale distributor of musical instruments of various Russian producers. We advertise for sale only outstanding musical products originally Russian.

We are well aware of every barrier and obstacle faced by the small size companies trying to develop new markets. That is why Lutner SPb considered to maintain the Russian Brands by absorbing all sorts of organizational, representational and Customs formalities. From one side it is a noble aim, from the other – pragmatic as we do introduce top quality unique products at a good price to the customers. Our target is to grant the opportunity to the musicians of any professional level to purchase the Russian made qualitative musical instruments or accessories at any country.

The Catalogue contains commodities of the following producers from Russian Federation:

1. **AMC music** – cases for musical instruments
2. **Gospodin Muzikant** – strings
3. **AMT Electronics** – sound effects for guitarists
4. **Balalaiker** – Custom technologies in Russian musical instruments
5. **Lutner** – cases and accessories for musical instruments
6. **Oktava** – professional microphones, telephone and microphone diaphragm cases
7. **D`off** – guitars, balalaikas, domras
8. **Voronezh Foundry** – bells and handbells
9. **Compozitor Publishing House** – Санкт-Петербург» – music papers, musical manual for self-tuition
10. **Muzika Publishing House** – music papers, musical manual for self-tuition
11. **Tuljskaya Garmonj** – accordions, button accordions
12. **Valdai bells** – bells and handbells
13. **Harmony Sound** – flutes, reed pipes, sopeli, ethnic wind instruments
14. **Emuzin** – strings, machine heads, accessories
15. **Amistar** – guitars
16. **Workshop Potkina** – Jewish harps
17. **Leonty** – drum sticks
18. **Sharkunok** – Russian folk musical instruments
19. **Hohloma** – Russian folk musical spoons
20. **Resonance Harps** – treadle and levers harps
21. **Fedosov** – strings for all kinds of instruments
22. **Sintoms** – frets for musical instruments and workholders

The commodities were quality, security and safety inspected. We are sure that “Made in Russia” productions will take their parts on the world music market and will gain devotion and esteem of students and professionals.

Gospodin Muzikant

String technologies originally from Russia.



«Exclusive and unique, amazing and impressive» – there are the words the musicians awarded cintalistic strings of Russian Company «Gospodin Muzikant». The company has been set up by Dmitriy Babichenko the former employee of the famous string workshop of Bolshoi Theatre.

For the more than twenty years the Russian string producer attained impressive achievements. Nowadays the Company offers more than 70 names of handmade

strings for guitars, balalaikas, violins and domras intended for professionals and amateurs. The strings being made in compliance with the local unique technology named Syntal®, with no analogues worldwide, take up the special position. It utilizes superstrong synthetic fibre having synthesized by Russian scientists in military labs. Owing to miraculous fibers «Gospodin Muzikant» produces the strings which hold the specification of both synthetic and metallic ones.



Violin	Forte 4/4		Etude 1/4-1/2		Classical guitar				
	Art.	Tension	Art.	Tension	SAVA nylon CU	SAVA nylon PhB	SAVA carbon CU	SAVA carbon PhB	S564 Syntal®
	VN327	26.9 kg	VN291	23.8 kg	N73c	N73f	SC64c	SC64f	S564
	327 mm	327 mm	291 mm	291 mm	40.1 kg	40.1 kg	43.4 kg	43.0 kg	44.6 kg
	Steel, aluminum alloy, nickel silver	Steel, aluminum alloy, nickel silver	Steel, aluminum alloy, nickel silver	Steel, aluminum alloy, nickel silver	650 mm	650 mm	650 mm	650 mm	650 mm
	Materials		Materials		Materials		Materials		Materials
	Steel, phosphor bronze		Steel, phosphor bronze		Nylon, nylon polyfilament, silverplated copper		Plain composite (carbon), nylon polyfilament, silverplated copper		Plain composite (carbon), Syntal® fibre, silverplated copper

Domra	Domra						Acoustic guitar			
	Domra Prima (Malaya) "Blue"	Domra Prima (Malaya) "Red"	Domra Prima 4-string	Domra Alto PhB	Domra Bass	Domra Bass Syntal®	Bronze Age (9/10/11)	Silver Age (9/10/11)	12-string Guitar PhB	Mandolin
	DM30f	DM29f	DP28f	DA62	DB6x	DB9s	BV9 / BV10 / BV11	SV9 / SV10 / SV11	12FB10	M26f
	36.8 kg	34 kg	45 kg	54.5 kg	68 kg	70 kg	53.1 kg / 58.5 kg / 65.6 kg	53.1 kg / 58.9 kg / 65.6 kg	110.6 kg	31.5 kg
	389 mm	389 mm	355 mm	490 mm	693 mm	694 mm	650 mm	650 mm	650 mm	340 mm
	Steel, phosphor bronze	Steel, phosphor bronze	Steel, phosphor bronze	Steel, phosphor bronze	Steel, phosphor bronze	Syntal® fibre, phosphor bronze	Steel, phosphor bronze	Steel, silverplated phosphor bronze	Steel, phosphor bronze	Steel, phosphor bronze
	Materials		Materials		Materials		Materials		Materials	

Balalaika	Balalaika									
	Balalaika Prima "Carbon"	Balalaika Prima "Blue"	Balalaika Prima "Red"	Balalaika Secunda PhB	Balalaika Alto PhB	Balalaika Bass	Balalaika Bass Syntal®	Balalaika Contrabass	Balalaika Contrabass Syntal®	Balalaika Contrabass Syntal®
	BP30c	BP30n	BP29n	BS7f	BA7f	BA7f	BB10s	BK8	BK300s	BK300s
	24.3 kg	22.1 kg	21.6 kg	41.2 kg	49.7 kg	65 kg	70 kg	108 kg / 97 kg	110 kg / 101 kg	110 kg / 101 kg
	436 mm	436 mm	436 mm	462 mm	519 mm	734 mm	734 mm	1165 mm / 1100 mm	1165 mm / 1100 mm	1165 mm / 1100 mm
	Steel, plain composite (carbon)	Steel, nylon monofilament	Steel, nylon monofilament	Steel, phosphor bronze	Steel, phosphor bronze	Steel, phosphor bronze	Syntal® fibre, phosphor bronze	Steel, phosphor bronze, copper	Steel, phosphor bronze	Syntal® fibre, phosphor bronze
	Materials		Materials		Materials		Materials		Materials	

Harp makers since 1947

Resonance Harps

Harps from Russia affordable to everyone.

RESONANCE HARPS

St. Petersburg

Resonance Harps was founded in 2006 by group of leading masters of Lunacharskogo factory of musical instruments having implemented a dream to keep the production of treadle harps in Russia. Nowadays the Company, accumulated the best of the Russian tradition of harp production, strives for the new achievements by modernizing technology of manufacturing process and improving constructions of dedicated parts of instruments.

Quality of the products is the top priority for Resonance Harps. Assembling, decorating and turning of harps are carried out by high skilled craftsmen. Every new model, prior to become a pattern for mass production, is being tested by Irina Donskikh, remarkable Russian harpist, professor of Saint Petersburg State Conservatoire.

Lutner SPb Ltd represents the interest of Resonance Harps on European musical market and invites the customers to appraise high quality, rich sounding and reasonable price of treadle harps from Saint Petersburg.



Main parameters:

Strings: **46**

D7-G0

Height: **180 cm**

Strings: **Bow Brand**

Soundboard width: **19G – 51 cm, 19 – 41 cm**

Supplied with key and cover

Finishing: **depends on model**

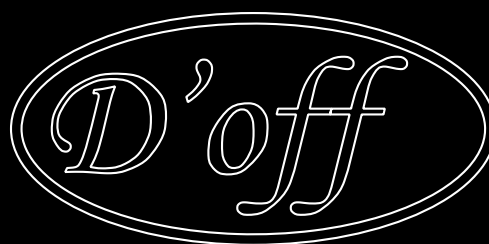
Weight: **34 kg**

Model	19001-C19	19002-C19	19003-C19	19004-C19	19G001-C19	19G002-C19	19G003-C19	19G004-C19
Type	Pedal harp	Pedal harp	Pedal harp	Pedal harp	Pedal harp	Pedal harp	Pedal harp	Pedal harp
Soundboard	straight	straight	straight	straight	wide	wide	wide	wide
Strings	46	46	46	46	46	46	46	46
Range	D7-G0	D7-G0	D7-G0	D7-G0	D7-G0	D7-G0	D7-G0	D7-G0
Finishing	maple	mahogany	walnut	ebony	maple	mahogany	walnut	ebony
Production time	3 months	3 months	3 months	3 months	3 months	3 months	3 months	3 months
Manufacturer	Resonance Harps							



DOFF Ltd

Rich history of musical instruments manufacturing.



DOFF Company enables to be proud of its outstanding history and traditions. Having founded on the basis of A.V. Lunacharskiy musical instruments factory, the Company still maintain the leading positions among fretted instruments manufactures in Russian Federation.

Company makes full range of fretted musical instruments – guitars, balalaikas, domras – as mass production so custom-made as well. The materials utilized for the manufacture passes quality test control. Combination of modern and traditional technologies guarantees “DOFF” branded musical instruments rich sounding, durability and high-quality decoration.

Lutner SPb Ltd offers wide range of balalaikas, domras and Russian made guitars, each of them to be liked by amateurs and professional musicians.



F-121



F-104

Model	F104	F121
	Acoustic guitar, 7-strings	Acoustic guitar, 7-strings
Body	walnut, mahogany	solid cedar
Top	solid spruce	solid maple
Neck	beech	maple
Fretboard	rosewood	maple
Headstock	wenge	walnut
Binding	ABS, black	maple, walnut, mahogany
Rosette	wooden, inlaid	inlaid, mother of pearl Wooden lily (mahogany, walnut)
Scale	650mm	650mm
Frets	21	21
Nut	plastic, ivory, 50mm	plastic, ivory, 50mm
Bridge	rosewood	rosewood
Finish	satin	satin
Tuners	chrome-plated	chrome-plated



Model	BK-BA	BK-BB-B	BK-BB-M	BK-BK-B	BK-BK-M	BK-BP	BK-BS	F202-N	F203	F204
	Balalaika alto, 3 strings, 1-st category	Balalaika bass, 3 strings, 1-st category, beech	Balalaika bass, 3 strings, 1-st category, maple	Balalaika contrabass, 3 strings, 1-st category, beech	Balalaika contrabass, 3 strings, 1-st category, maple	Balalaika prima, 3 strings, 1-st category	Balalaika secunda, 3 strings, 1-st category	Balalaika prima, 3 strings, 3-rd category	Balalaika secunda, 3 strings, 3-rd category	Balalaika alto, 3 strings, 3-rd category
Body	maple	beech	maple	beech	maple	beech, 6 sections	maple	beech/maple, 6 sections	beech, 6 sections	beech
Top	solid spruce	solid spruce	solid spruce	solid spruce	solid spruce	solid spruce	solid spruce	solid spruce	solid spruce	solid spruce
Neck	walnut	maple	maple	maple	maple	walnut, reinforced	walnut, maple	mahogany	beech	beech
Fretboard	rosewood, ebony	maple, walnut	maple, walnut	maple, walnut	maple, walnut	rosewood, ebony	rosewood, ebony	rosewood	beech	beech
Frets	16	16	16	16	16	26-27	16	26	16	16
Pickguard	walnut, rosewood	walnut, rosewood	walnut, rosewood	walnut, rosewood	walnut, rosewood	walnut, rosewood	walnut, rosewood	ABS	ABS	ABS
Tuners	on plate	single	single	single	single	chrome-plated, on plate, covered	on plate	chrome-plated, closed	chrome-plated	on plate
Rosette	wooden, inlaid	inlaid	inlaid	inlaid	inlaid	rosewood, mahogany inlaid	inlaid	inlaid, mahogany	inlaid, mahogany	inlaid, mahogany
Finish	gloss	gloss	gloss	gloss	gloss	high gloss	gloss	satın	gloss	gloss



Model	BK-DA	BK-DB	BK-DM3	BK-DM4	BK-DP	F301	F301-N	F302	F304N
	Domra alto, 3 strings, 1-st category	Domra bass, 3 strings, 1-st category	Domra prima, 3 strings, 1-st category	Domra prima, 4 strings, 1-st category	Domra piccolo, 1-st category	Domra prima, 3 strings, 3-rd category	Domra prima, 3 strings, 3-rd category	Domra alto, 3 strings, 3-rd category	Domra prima, 4 strings, 3-rd category
Body	maple, walnut	maple, walnut	maple, 7 sections	maple, 7 sections	maple	beech, 7 sections	beech, maple, 7 sections	beech, 7 sections	beech
Top	solid spruce	solid spruce	solid spruce	solid spruce	solid spruce	solid spruce	solid spruce, cedar	solid spruce	solid spruce
Neck	walnut	maple	maple	maple, violin-style	maple, walnut	beech	mahogany	beech	beech
Fretboard	rosewood, ebony	rosewood	rosewood	rosewood	maple, walnut	maple	rosewood	beech	beech
Frets	21	21	26-27	24	20	24	26	21	24
Pickguard	walnut, rosewood	walnut, rosewood	walnut, rosewood	walnut, rosewood	walnut, rosewood	ABS	ABS, polished	ABS	ABS
Tuners	on plate	on plate	chrome-plated, closed	chrome-plated	on plate	chrome-plated, on plate	chrome-plated, closed	on plate	chrome-plated
Rosette	inlaid	inlaid	mahogany, inlaid	rosewood, mahogany, inlaid	inlaid	mahogany, inlaid	mahogany, inlaid	inlaid	inlaid
Finish	gloss	gloss	gloss	gloss	gloss	gloss	satin	gloss	satin

Balalaiker

Custom technologies in Russian musical instruments.

The Manufactory «Balalaiker» is based on the experience of ancient musical cooperatives from the shores of Volga. These cooperatives became an inspiration for Manufactory's team to create truly traditional folk balalaika. The stylish historical decor, recognisable proportions, corporate «dry» sound determine the product's continuous success among the musicians. The Manufactory works according to the rules of the old masters: reliability, style and affordability.

The Manufactory introduces to the world original Russian instruments, brings in fresh ideas and presents an authentic series: harps, lyres, hurdy-durdy's and a set of panpipes. Production of the branded electroacoustic & electro balalaika's became a new step in «Balalayker's» development.



Balalaiker 3S



ElectroFuzz



Accordion Saratovka



Hurdy-gurdy Russian



Harpick

Balalaiker series

Model	3S	6S	Professional	Consort	ElectroUniversal	ElectroAcademy	ElectroProf	ElectroFuzz
Articul	BT-3S-15	BT-6S-15	BAP-01	BAK-02	BEU-01	BEA-02	BEP-03	BEF-04
Type	acoustic universal	acoustic universal	acoustic professional	acoustic consort	electro universal, piezo in stand, TRS output	electro academic, piezo in stand, TRS output	electro professional, piezo in stand, TRS output	rock, integrated pickup, TRS output
Strings	3 steel	6 steel	3 nylon/steel	3 carbon/steel	3 steel	3 nylon /steel	3 carbon/steel	3
Material	beech	beech	precious woods	precious woods	beech	precious woods	precious woods	ash tree, marple
Top	solid spruce	solid spruce	solid spruce	solid spruce	solid spruce	solid spruce	solid spruce	none (one-piece body)
Frets	16	16	27	27	27	27	27	27
Rosette	wooden, inlaid	wooden, inlaid	wooden, inlaid	pearl, inlaid	wooden, inlaid	inlaid, mahogany	inlaid, mahogany	none (one-piece body)

Folk Series

Model	Gusli Pskov	Gusli Starina	Harpick	Seamairy	Hurdy-gurdy Euro	Hurdy-gurdy Russian	Accordion Saratovka	Accordion Livenka	Wood-Whistle	WOW-Whistle	Russian-Horn	Bagpipes Germany	Bagpipes Russian
Articul	GTK-9SP	GTS-19SS	AMH-26	ABS-36	HG-E-D01	HG-R01	GS-01	GL-01	STWW-01	WOW-01	RTT-01	BGER-15	BRUS-15
Type	russian folk psaltery	russian folk psaltery	hands harp	grand harp	folk chromatic	folk diatonic	diatonic accordion with bells	Native diatonic accordion	traditional whistle	traditional whistle	traditional horn	traditional bagpipe	traditional bagpipe
Spec	9 strings, steel	19 strings, steel	26 strings height 98 cm	36 strings height 132 cm	4 strings, 28 keys	4 strings, 11 keys	10x3 buttons, 2 bells	15x8 buttons	tone: at the choice	tone: at the choice	tone: at the choice	tone: at the choice	tone: at the choice
Material	spruce	spruce, cedar	marple, ash tree	marple, ash tree	marple, ash tree	spruce, cedar	spruce, cedar	spruce, cedar	alder	metal	cow's horn, alder, reed	wood, leather, bone	wood, leather, bone

Lutner Spb

Cases for all kinds of musical instruments.

Productive capacity of our company allows to manufacture cases for almost any musical instrument.

Our advantages:

1. Closed-loop manufacturing process
2. Modern professional equipment
3. Qualified staff
4. More than 14 years of experience.

After many years Lutner Spb Ltd has created an effective working team, enhanced productive capacity and now is known as reliable partners, manufacturers of high-quality goods. We never stop at what we have already achieved, that's why self-improvement is our professional goal.



LCG-1 Classic guitar gigbag.

Material — PVC. 2 handles. Large pocket, backpack straps.

LCG-2 Classic guitar gigbag.

Material — nylon. Padding — foam 5 mm. Zipper along the entire length. Large pocket. Two adjustable shoulder straps.

LCG-4 Classic guitar gigbag.

Material — PVC. Padding — polyurethane foam 8 mm. Large pocket, backpack straps. Reflective stripe.

LCG-5 Classic guitar gigbag.

Polyester. Polyurethane foam 8 mm. Large pocket, backpack straps. Reflective stripe.



LDG-1 Acoustic guitar gigbag.

Can be used for 12-string guitar. Thin. Zipper along the entire length. Large pocket, handle. Two shoulder straps.

LDG-2 Acoustic guitar gigbag, 12-str.

Gigbag for acoustic guitar with a large body, such as twelve-string guitar. Padding — foam 5 mm. Zipper along the entire length. Large pocket, strap, backpack straps.

LDG-4 Acoustic guitar gigbag.

Polyester. Polyurethane foam 8 mm. Large pocket, backpack straps. Reflective stripe.

LDG-5 Acoustic guitar gigbag.

LBP-2 Balalaika Prima gigbag.

Material — nylon 600D. Padding — polyurethane foam. Inner lining — spunbond. Large pocket. Handle. Removable strap with metal hooks.

LBP-4 Balalaika Prima gigbag.

Handles, pockets. Backpack straps. Zipper along the entire length. Padding — foam 15 mm. Inner lining — synthetic felt.

LDM-2 Domra Prima gigbag.

Material — nylon. Thick, cold-proof. Large pocket. Handle. Removable strap with metal hooks.

LDM-4 Domra Prima gigbag.

Material — nylon. Thick, cold-proof. Large pocket. Handle. Two removable straps with metal hooks.





Tuljskaya Garmonj

From Russia with love.

Button accordions, Harmonics and Accordions from Tula are well-known all over the world. State Academic Russian Folk Group "Rossia", Pyatnitckiy Russian Folk Chorus and many other Groups play on them. Russian, to be precise, Tula manufactured instruments earned musicians confidence owing to special tone structure and high quality.

«Tuljskaya Garmonj» factory, holding ancient traditions of Russian well skilled masters, develops and improves working process constantly. Wide range of instruments with different characteristics enables to select button accordion or harmonic for different type of musical styles – from rock till classic. Unique sounding (achieved by construction of instrument) secures successful performance to both students and professional musician.



G-2 Harmonica «Zakaznaya» 25x25-IV, Tula Garmon
Left hand: whole plates, 25 buttons, 2 rows.
Right hand: whole plates, 4 chorus, 2 rows, 25 buttons. **Size:** 340 × 198 × 370 mm.
Weight: 6 kg.

G-21 Harmonica «Tulskaya» 25x25-III
Left hand: single reeds, 5 chorus; 25 buttons, 3 rows. **Right hand:** single reeds, 3 chorus, 2 rows; 25 buttons. **Sizes:** 326 × 198 × 370 mm.
Weight: 6 kg.



G-3 Harmonica «Kulikovo pole» 25x25-III, Tula Garmon
Left hand: single reeds, 5 chorus; 25 buttons, 3 rows. **Right hand:** single reeds, 3 chorus, 2 rows; 25 buttons. **Sizes:** 326 × 198 × 370 mm. **Weight:** 6 kg.

GN-25 Harmonica «Kroha» 7x3-1, Tula Garmon
 1 row. 7 × 3-1. **Sizes:** 195 × 95 × 175 mm.
 Without gigbag. **Weight:** 1,1 kg.



GN-7 Harmonica «Skazka» 23x12-1, Tula Garmon
 2 rows. 23 × 12-1. **Sizes:** 260 × 130 × 230 mm.
Weight: 2 kg.

Hohloma brings joy

Wooden decorated spoon is one of the ancient symbols of Russian Culture. Centuries-old tradition of its manufacturing is thoroughly secured and used in production by the masters from Semenov Town, Nizhny Novgorod District.

“Wooden Spoon Capital” and avowed world-known Khokhloma decoration centre provides qualitative, impressive and ecologically safe production to both citizens of Russian Federation and connoisseurs of “Russians” worldwide.

The “Khokhloma” factory masters use only top quality timber to make the spoons up. Handmade decoration imparts individuality and unique features to each product. The spoons will be the best present for acquaintances, relatives or business partners. You can utilize it as the spoon itself and the food became much testy and flavoured. You can also impress your friends by playing music, as wooden spoon is an ancient musical instrument with the harmonious, pure, superb sounding.



LHL6101
Wooden spoon (lozhka), w/o painting, Khokhloma
Material..... birch.
Length..... 19 cm
Width 6 cm



LHL6102B
Wooden spoon (lozhka), small, painting «Lozhka-Matryoshka», Khokhloma
Material..... birch.
Length..... 14,7 cm
Width 3,5 cm



LHL6201
Wooden spoon (lozhka), w/o painting, component, Khokhloma
Material..... birch.
Length..... 19 cm
Width 6 cm



LHL6301
Wooden spoon (lozhka), w/o painting, varnished, Khokhloma
Material..... birch.
Length..... 19 cm
Width 6 cm

LHL6401
Wooden spoon (lozhka), traditional painting, Khokhloma
Material..... birch.
Length..... 19 cm
Width 6 cm

LHL6402
Wooden spoon (lozhka), small, traditional painting, Khokhloma
Material..... birch.
Length..... 14,7 cm
Width 3,5 cm



LHL6501
Wooden spoon (lozhka), painting «Chernushka», Khokhloma
Material..... birch.
Length..... 19 cm
Width 6 cm

LHL6502
Wooden spoon (lozhka), small, painting «Chernushka», Khokhloma
Material..... birch.
Length..... 14,7 cm
Width 3,5 cm



LHL6601
Wooden spoon (lozhka), painting «Matryoshka», Khokhloma
Material..... birch.
Length..... 19 cm
Width 6 cm



LHL7101
Wooden spoon (lozhka), painting «Gold», Khokhloma
Material..... birch.
Length..... 19 cm
Width 6 cm



LHL7102
Wooden spoon (lozhka), small, painting «Gold», Khokhloma
Material..... birch.
Length..... 14,7 cm
Width 3,5 cm

Sharkunok

Toys for kids and adults.

Sharkunki or toys of birch bark is a traditional Russian folk instrument, the history of which comes to Ancients. Lutner SPb Ltd advertises for sale unique handmade production of Russian famous masters from Polezhaev family.

Sharkunok, takes its name from shuffle, thunder, is made from ecologically safe material – birch bark. No glue, colour and machine assistance is used on producing. Entire process is handmade.

The birch bark toy will be splendid gift to kids and adults. Amusing rattle will take attention of a baby, while adults can use it as musical instrument.



18021 Horn
Traditional horn of shepherds and hunters. Made of birch bark without using glue.
Material: bark. **Size:** 14 × 3 cm.



18004 Sharkunok dog
Sharkunok is a traditional rattle made of birch bark. As the filler is used dry peas. Construction is formed by bending birch bark, then sharkunok immersed in boiling water, which gives it strength.
Material: birch bark. **Filling:** dried peas. **Size:** 13 × 9 × 2,5 cm.

18076 Ball, 5 cm

Sharkunok is a traditional rattle made of birch bark. As the filler is used dry peas. Construction is formed by bending birch bark, then sharkunok immersed in boiling water, which gives it strength.
Material: birch bark. **Filling:** dried peas.
Size: 5 × 5 × 5 cm.



18001 Sharkunok, traditional

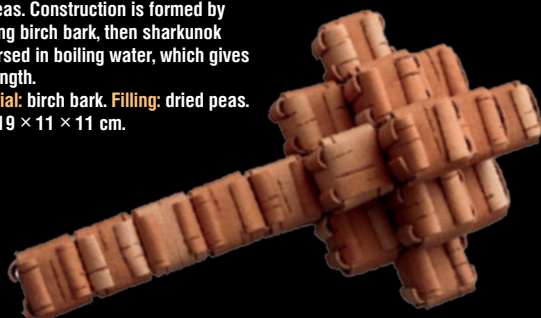
Sharkunok is a traditional rattle made of birch bark. As the filler is used dry peas. Construction is formed by bending birch bark, then sharkunok immersed in boiling water, which gives it strength.
Material: birch bark. **Filling:** dried peas.
Size: 13 × 7 × 7 cm.



18020 Reedpipe
Traditional horn of shepherds and hunters. Made of birch bark without using glue.
Material: bark. **Size:** 11-12 × 2,5 cm.

18002 Sharkunok, traditional, large

Sharkunok is a traditional rattle made of birch bark. As the filler is used dry peas. Construction is formed by bending birch bark, then sharkunok immersed in boiling water, which gives it strength.
Material: birch bark. **Filling:** dried peas.
Size: 19 × 11 × 11 cm.



18011 Sharkunok, wooden handle with a knob

Sharkunok is a traditional rattle made of birch bark. As the filler is used dry peas. Construction is formed by bending birch bark, then sharkunok immersed in boiling water, which gives it strength. **Material:** birch bark. **Filling:** dried peas. **Size:** 4 × 4 × 4 cm. **Handle length:** 10 cm.



18007 Sharkunok, figured with a handle

Sharkunok is a traditional rattle made of birch bark. As the filler is used dry peas. Construction is formed by bending birch bark, then sharkunok immersed in boiling water, which gives it strength. **Material:** birch bark. **Filling:** dried peas. **Size:** 15 × 11 × 2,5 cm.



Toll of Russia

There are many years to toll traditions of Russia. The toll is a symbol of Orthodox Russia, enjoyable in holidays and call to resist the enemy during the war.

The bells and hand bells are made in many cities of Russia, but the clearest, melodious and nice looking are casted in Valday City. First foundry of coachman and Valday hand bells appeared here. The technology of their casting differs from founding of church bell and it appeared owing to the Russian masters.

Not less known in Russia handmade hand bells from Voronezh Foundry. Due to "Russian" shape they have wealthy tone structure and longer sounding.

Voronezh and Valday bells and hand bells enjoy both sounding and appearance. Artistic casting from bell bronze make them real masterpiece of folk art enabling to decorate any interior.

Valdai bells



KVN7 Bell etched №7, d84, Veliky Novgorod, Valdai bells
Souvenir bell. Bronze casting. Etch, blackening. Etch: Veliky Novgorod. Diameter: 84 mm. Height: 90 mm.



KVN4F Valdai bell №4, d50, polished, Queen handle, Valdai bells
Souvenir bell. Handle: Queen. Bronze casting. Polished. Diameter: 50 mm. Height: 105 mm.

KVM4 Bell etched №4, d50, Gold-domed Moscow, Valdai bells
Souvenir bell. Bronze casting. Etch, blackening. Etch: Gold-domed Moscow (image of the Moscow Kremlin, lettering «Москва златоглавая»). Diameter: 50 mm. Height: 55 mm.



KVA1 Bell "Yubileyny" (author Y.Andreev), d55, Valdai bells
Souvenir bell. Bronze casting. Diameter: 55 mm. Height: 70 mm.



KVP40 Valdai bell №4, d50, polished, Double-headed Eagle handle, Valdai bells
Souvenir bell. Handle: Double-headed Eagle. Bronze casting. Polished. Diameter: 50 mm. Height: 90 mm.



KVA2 Bell "Husband And Wife" (XIX century), Valdai bells
Souvenir bell. Bronze casting. Size, mm: 60 x 75 x 90.

KVP8R Bell Veche №8, d100, polished, wooden handle, Valdai bells
Souvenir bell. Wooden handle. Brass casting. Polished. Diameter: 100 mm. Height: 200 mm.

Voronezh bells



KMP180-002 Stand for bell with a cross, Voronezh bells
Material: oak. Height: 170 mm. Width: 180 mm.



KM950-015 Bell St. Basil's Cathedral and Spasskaya Tower, Voronezh bells
Material: bronze; Height: 115 mm; Diameter: 115 mm; Weight: 950 g.



KM350-004 Wedding bell, Voronezh bells
Material: bronze; Height: 80 mm; Diameter: 75 mm; Weight: 350 g.



KM270-002 Bell Our Lady, Voronezh bells
Material: bronze; Height: 70 mm; Diameter: 65 mm; Weight: 270 g.



KM350-008 Bell Michael the Archangel, Voronezh bells
Material: bronze; Height: 80 mm; Diameter: 75 mm; Weight: 350 g.



KM350-010 Bell Saint George, Voronezh bells
Material: bronze; Height: 80 mm; Diameter: 75 mm; Weight: 350 g.



KM350-007 Newborn bell, Voronezh bells
Material: bronze; Height: 80 mm; Diameter: 75 mm; Weight: 350 g.



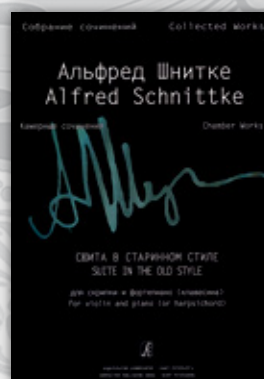
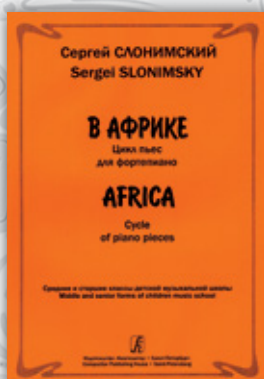
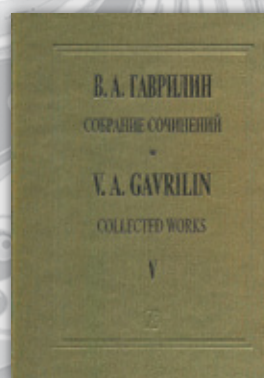
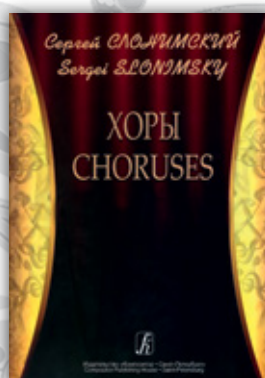
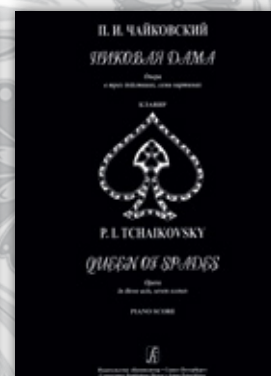
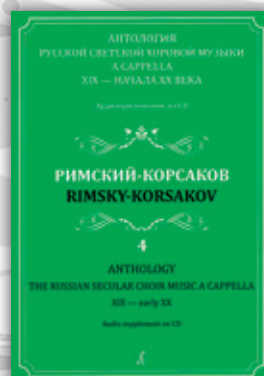
KM350-006 School bell, Voronezh bells
Material: bronze; Height: 80 mm; Diameter: 75 mm; Weight: 350 g.

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