

Bulls on Parade

Written and Arranged by Rage Against The Machine

Tune Down 1/2 Step:

①=G♭ ③=A♭

②=D♭ ④=E♭

Intro

Moderate Rock ♩ = 84

N.C.(F#5)

F#5

play 8 times (guitar) **3**

The Intro section consists of three staves. The top staff is for guitar, starting with a treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. It features a series of notes and rests, with a '3' indicating a triplet. The middle staff is for bass, starting with a bass clef and the same key signature and time signature. It includes 'Bass Fig. 1', 'End Bass Fig. 1', and 'Bass Fig. 2'. The bottom staff is for drums, showing a pattern of '2 2 X X 2 2 X X X X X X'.

The first verse section consists of three staves. The top staff is for guitar, starting with a treble clef, key signature of two sharps, and a 4/4 time signature. It features a series of notes and rests, with a '3' indicating a triplet. The middle staff is for bass, starting with a bass clef and the same key signature and time signature. It includes 'End Bass Fig. 2'. The bottom staff is for drums, showing a pattern of '2 2 X X 2 2 X X X X X X 2 2 X X 2 2 X X X X X X 2 2 X X 2 2 0 2 0'.

Verse

N.C.

The Verse section consists of three staves. The top staff is for guitar, starting with a treble clef, key signature of two sharps, and a 4/4 time signature. It features a series of notes and rests, with a '3' indicating a triplet. The middle staff is for bass, starting with a bass clef and the same key signature and time signature. It includes 'Bass Fig. 3' and 'End Bass Fig. 3'. The bottom staff is for drums, showing a pattern of '0 2 0 2 0 2 2 0 0 1'.

ex- plodes, shat- ter- ing the molds. Ei- ther drop tha hits like De La O. or get tha fuck off the com- mode. With tha
2. Weap- ons, not food, not homes, not shoes, not need just feed the war, can- ni- bal an- i- mal. I

Bass: w/ Bass Fig. 3, 3 times

sure shot, walk tha cor-ner to tha rub-ble, sure _ ta make tha bod-ies drop. that used to be a li - brar - y. Drop and don't cop - y. Yo, don't call this a co-opt. Line up to tha mind cem - e - tar - y now.

Ter-ror rains, What we don't know, drench-in', keeps the con - tracts a - live and mov-in', quench-in' tha thirst of tha pow-er dons. They don't got-ta burn tha books, they just re-move 'em while, That five sid-ed fist - a - gon.

That rot - ten sore on tha face of Moth-er Earth gets big-ger. Tha trig-ger's cold, emp - ty ya purse. _ arms ware - hous-es fill as quick as tha cells. Ral - ly 'round the fam - ly, pock-et full of shells.

Chorus

N.C.

Ral - ly 'round tha _ fam-'ly with a pock-et full of shells. They

Bass

Bass Fig. 4

End Bass Fig. 4

5 4 | 5 4
2 2 0 2 2 2 | 2 2 2 2 2 0 2

Bass: w/ Bass Fig. 4, 3 times

ral - ly 'round the _ fam-'ly with a pock - et full of shells. They

ral - ly 'round the _ fam-'ly with a pock - et full of shells. They

1. | 2.
ral - ly 'round the _ fam-'ly with a pock-et full of shells. pock-et full of shells.

Interlude

Bass B5

Bass line for Interlude section. The staff shows a sequence of notes and rests. Below the staff is a guitar fretboard diagram with the following fret numbers: 2 2 X X 2 | 7 9 7 9 9 9 7 0 | 2 2 X 2 2 | 9 7 9 7 5 7 7 0. A '6' is written below the final note of the first staff.

Musical notation for Interlude section. The top staff is a treble clef staff with a key signature of two sharps (F# and C#). The bottom staff is a bass clef staff. The lyrics "Bulls on pa - rade! _" are written below the bass staff. Below the bass staff is a guitar fretboard diagram with the following fret numbers: 2 2 X 2 2 | 7 9 9 7 9 9 9 9 | 2 2 X 2 2 | 14 16 16 16 | 12 14 14 14.

Guitar Solo

* N.C.

play 4 times

Musical notation for Guitar Solo section. The top staff is a treble clef staff with a key signature of two sharps. The bottom staff is a bass clef staff. The lyrics "Uh." are written below the bass staff. Below the bass staff is a guitar fretboard diagram with the following fret numbers: 0 2 0 2 0 0 2 | 2 0 0 1.

*Sing 1st time only.

Outro

Bass tacet

F#5

Bass: w/ Bass Fig. 2, 2 times

Musical notation for Outro section. The top staff is a treble clef staff with a key signature of two sharps. The bottom staff is a bass clef staff. The lyrics "Quit _ it now! Quit _ it now! Bulls on pa-rade! _" are written below the bass staff. A '3' is written above the first measure of the top staff.

Musical notation for Outro section. The top staff is a treble clef staff with a key signature of two sharps. The bottom staff is a bass clef staff. The lyrics "Bulls on pa-rade! _ Bulls on pa-rade! _" are written below the bass staff. A '2' is written above the first measure of the top staff. A box contains the text "1., 2., 3." and another box contains "4.". Below the top staff is a guitar fretboard diagram with the following fret numbers: 2.

Bass: w/ Bass Fig. 1, 2 times
N.C.