

Bulls on Parade

Written and Arranged by Rage Against The Machine

Tune Down 1/2 Step:

①=G \flat ③=A \flat

②=D \flat ④=E \flat

Intro

Moderate Rock $\text{♩} = 84$

N.C.(F#5)

F#5

play 8 times (guitar) 3

Quit it now!

Bass Fig. 1

End Bass Fig. 1

Bass Fig. 2

f

Quit it now!

1. The mi-cro-phone

End Bass Fig. 2

Verse

N.C.

ex-plies, shat-ter-ing the molds. Ei-ther drop tha hits like De La O. or get tha fuck off the com-mode. With tha

2. Weap-ons, not food, not homes, not shoes, not need just feed the war, can-ni-bal an-i-mal. I

Bass Fig. 3

End Bass Fig. 3

Bass: w/ Bass Fig. 3, 3 times

sure shot, sure _ ta make tha bod-ies drop. Drop and don't cop - y. Yo, don't call this a co-opt.
walk tha cor-ner to tha rub-ble that used to be a li - brar - y. Line up to tha mind cem - e - tar - y now.

Ter-ror rains, drench-in', quench-in' tha thirst of tha pow-er dons. That five sid-ed fist - a - gon.
What we don't know keeps the con - tracts a - live and mov-in'. They don't got-ta burn tha books, they just re-move 'em while

That rot - ten sore on tha face of Moth-er Earth gets big-ger. Tha trig-ger's cold, emp - ty ya purse. _
arms ware - hous-es fill as quick as tha cells. Ral - ly 'round the fam - ly, pock-et full of shells.

Chorus

N.C.

Ral - ly 'round tha _ fam-'ly with a pock-et full of shells. They

Bass Bass Fig. 4 End Bass Fig. 4

5 4 2 2 0 2 2 2 5 4 2 2 2 2 2 0 2

Bass: w/ Bass Fig. 4, 3 times

ral - ly 'round the _ fam - 'ly with a pock - et full of shells. They

ral - ly 'round the _ fam - 'ly with a pock - et full of shells. They

1. 2.
ral - ly 'round the _ fam-'ly with a pock-et full of shells. pock-et full of shells.

Bass **B5**

[illegible]

Bulls on pa - rade!

2 2 X 2 2 7 9 9 7 9 9 9 9 2 2 X 2 2 14 16 16 16 12 14 14 14

N.C.

*
play 4 time.

Bass tacet

F#5 **3**

Bass: w/ Bass Fig. 2, 2 times

Quit _ it now! Quit _ it now! Bulls on pa-rade! _

2

Bass: w/ Bass Fig. 1, 2 times
N.C.

1., 2., 3. | 4.

Bulls on pa-rade! _ Bulls on pa-rade! _