

bassline®

METALLICA

WORDS AND MUSIC BY JAMES HETFIELD, LARS ULRICH AND KIRK HAMMETT

A Intro

Moderate Rock $\downarrow = 120$

8 . **f** N.C. (Em)
Elec. Bass

E5

13

Play Fil 1 2nd time

17

A5 E5

16. ¹one moss, 23 in the city, trans.

22

N.C.	E5	N.C.	E5	N.C.	G5	F#5	G5 F#5 E5
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26

N.C.	E5	N.C.	E5	N.C.	G5	F#5	G5	F#5	E5
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Fr:

As heard on the Elektra recording *Metallica*

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METALLICA

1. Say your prayers...
2. Something's wrong...

D Pre-chorus (see meas. 35 in the gtr. trans.)

Half-time Feel

Sleep with one...

Chorus [see meas. 39 in the ovr. trans.]

(Original Feel)

[F] Guitar Solo (see meas. 48 in the gtr. trans.)

2. _____ **Half-time Feat**

GUITAR WORLD: JULY 1994

enter sandman

METALLICA

Original Feel

59

F#5 B5 F#5 B5 F#5 B5 E5



63

F#5 B5 E5 N.C.



G Interlude (see meas. 70 in the gr. trans.)
Now I lay...
N.C.

67



71

1. 2.



75

N.C.(F#5)



79

F#5



H 3rd Chorus (see meas. 87 in the gr. trans.)
(Double-time Feel)

Exit light...

83

F#5 B5 F#5 B5 F#5 B5 E5



enter sandman

METALLICA

87 F#5 B5 E5 F#5 B5 F#5 B5 F#5

91 B5 E5 F#5 B5 E5

95 E5 N.C. E5

I Outro
Ha ha...

100 N.C. E5 N.C. E5 N.C. E5 N.C. G5 F#5 G5 F#5 E5

105 N.C. F5 N.C.(E5) F5 N.C.(E5) F5 N.C.(E5) F5

109 N.C.(E5) F5 N.C.(E5) F5 N.C.(E5) F5 N.C.(E5) F5

113 N.C.(E5) (play 3 times and fade)