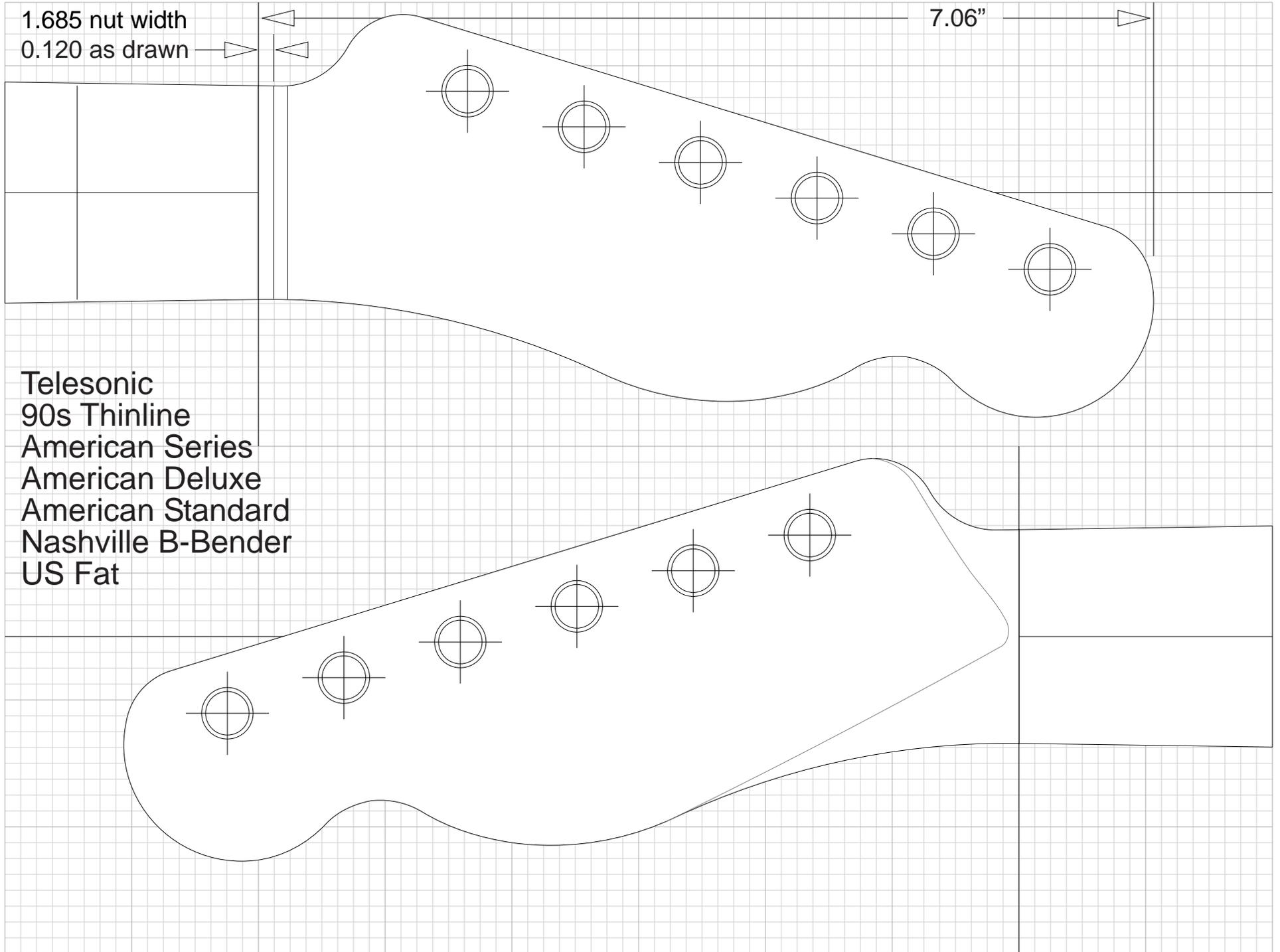


1.685 nut width
0.120 as drawn

7.06"

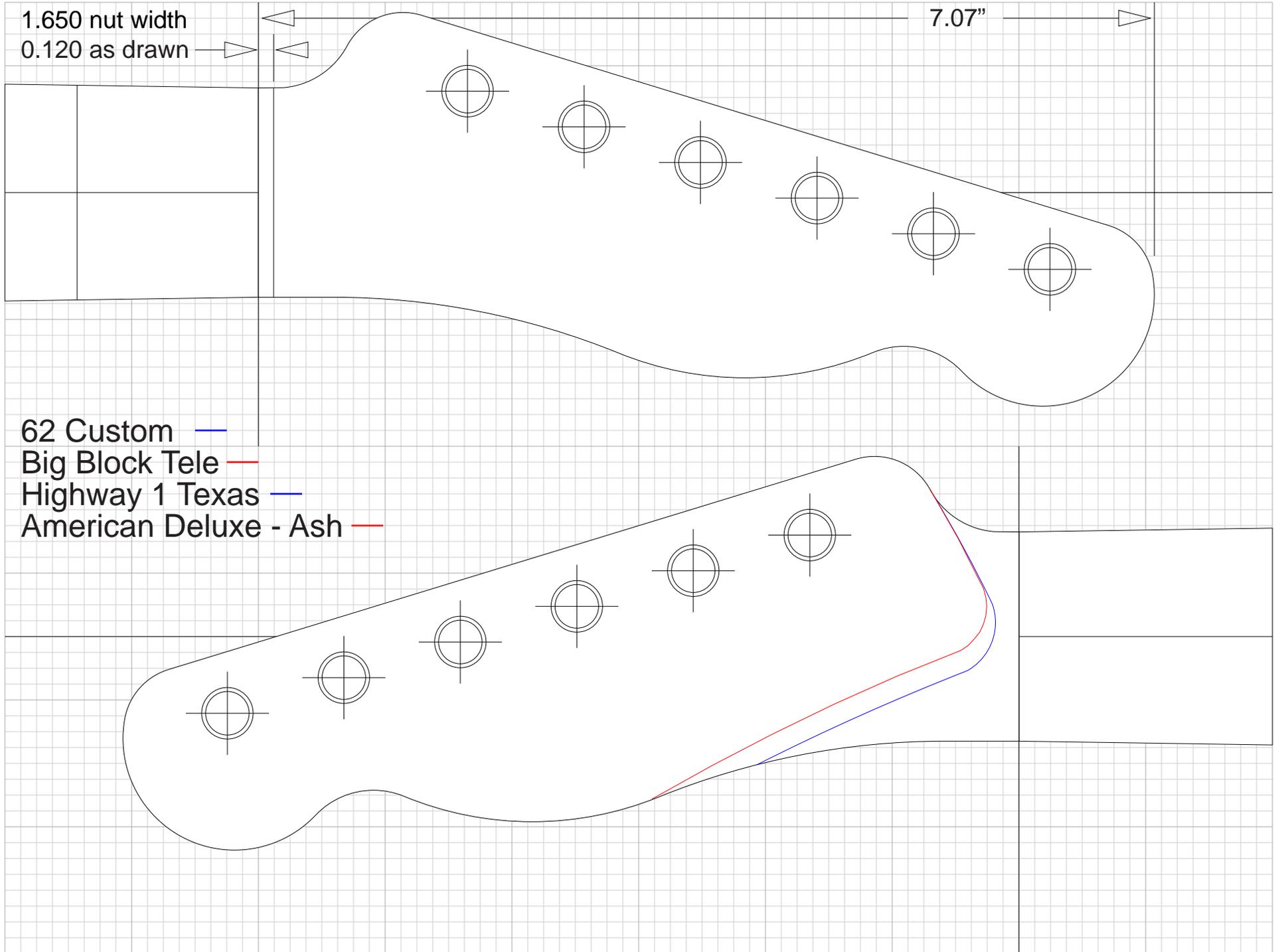
Telesonic
90s Thinline
American Series
American Deluxe
American Standard
Nashville B-Bender
US Fat



1.650 nut width
0.120 as drawn

7.07"

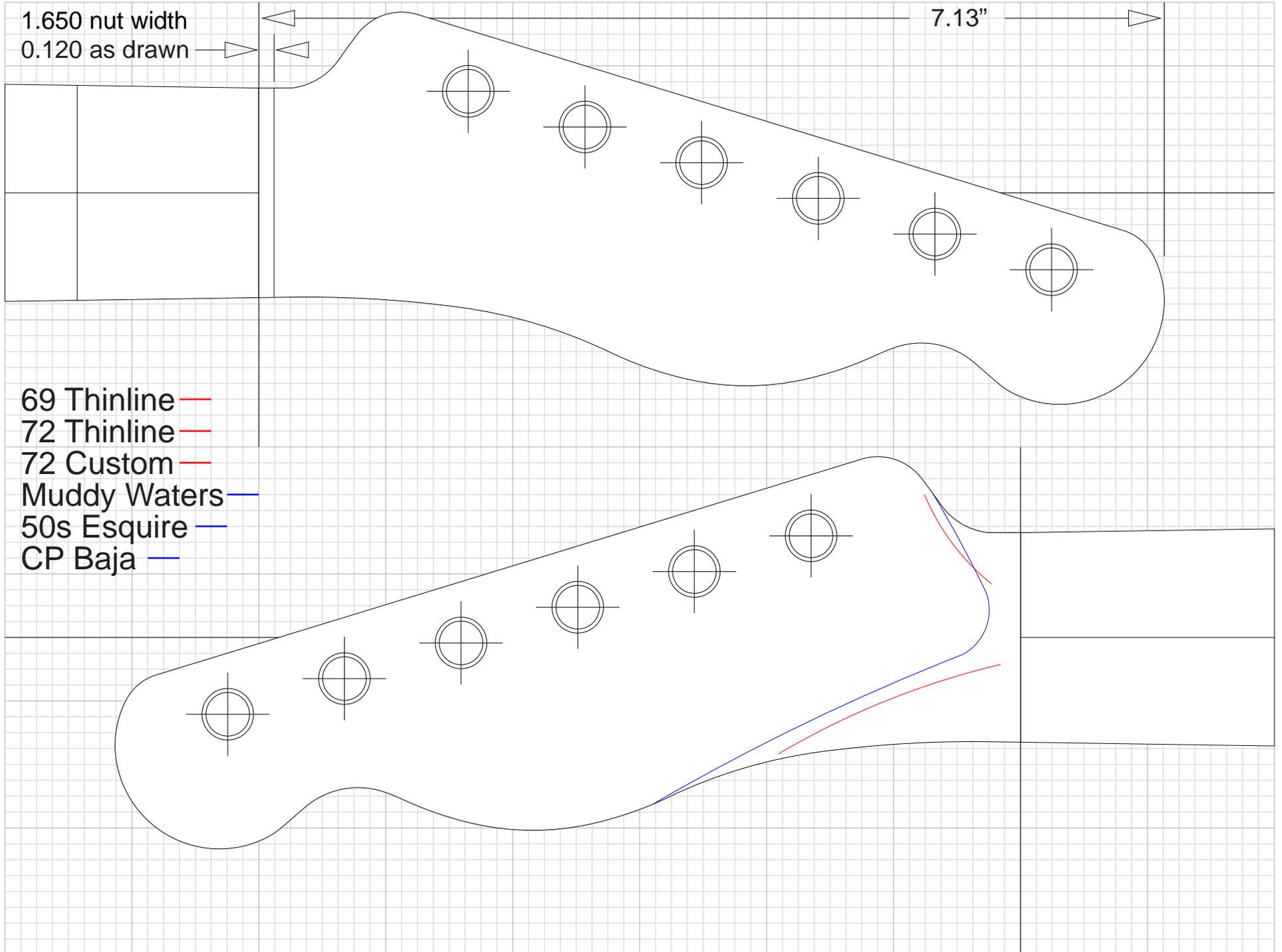
62 Custom —
Big Block Tele —
Highway 1 Texas —
American Deluxe - Ash —



1.650 nut width
0.120 as drawn

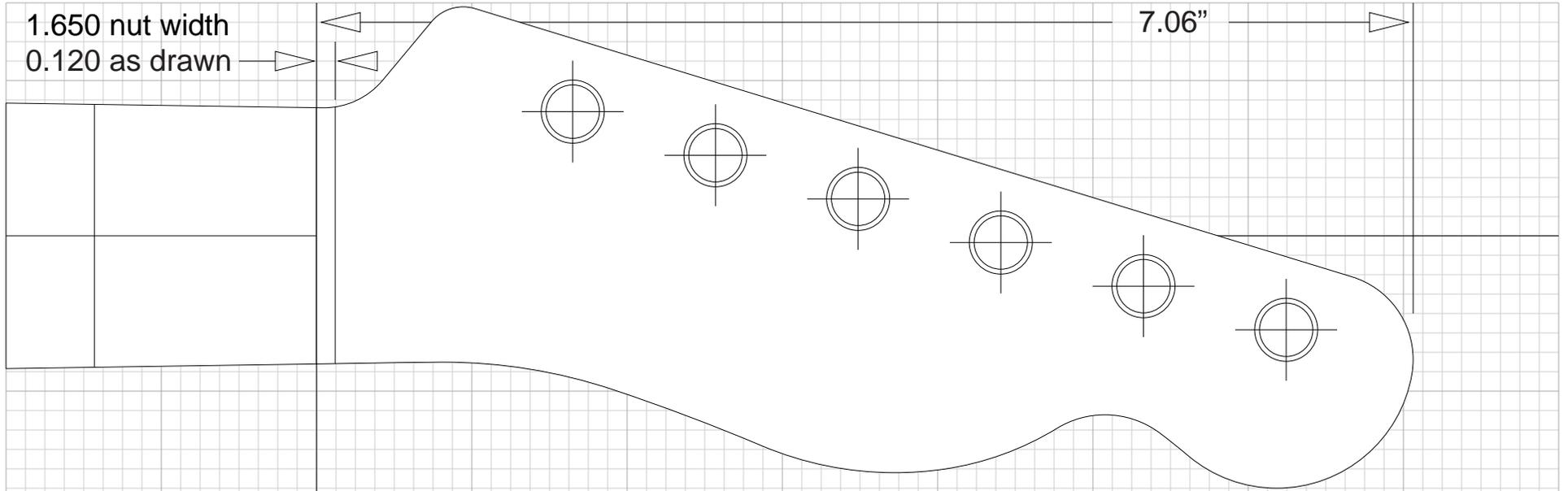
7.13"

- 69 Thinline —
- 72 Thinline —
- 72 Custom —
- Muddy Waters —
- 50s Esquire —
- CP Baja —

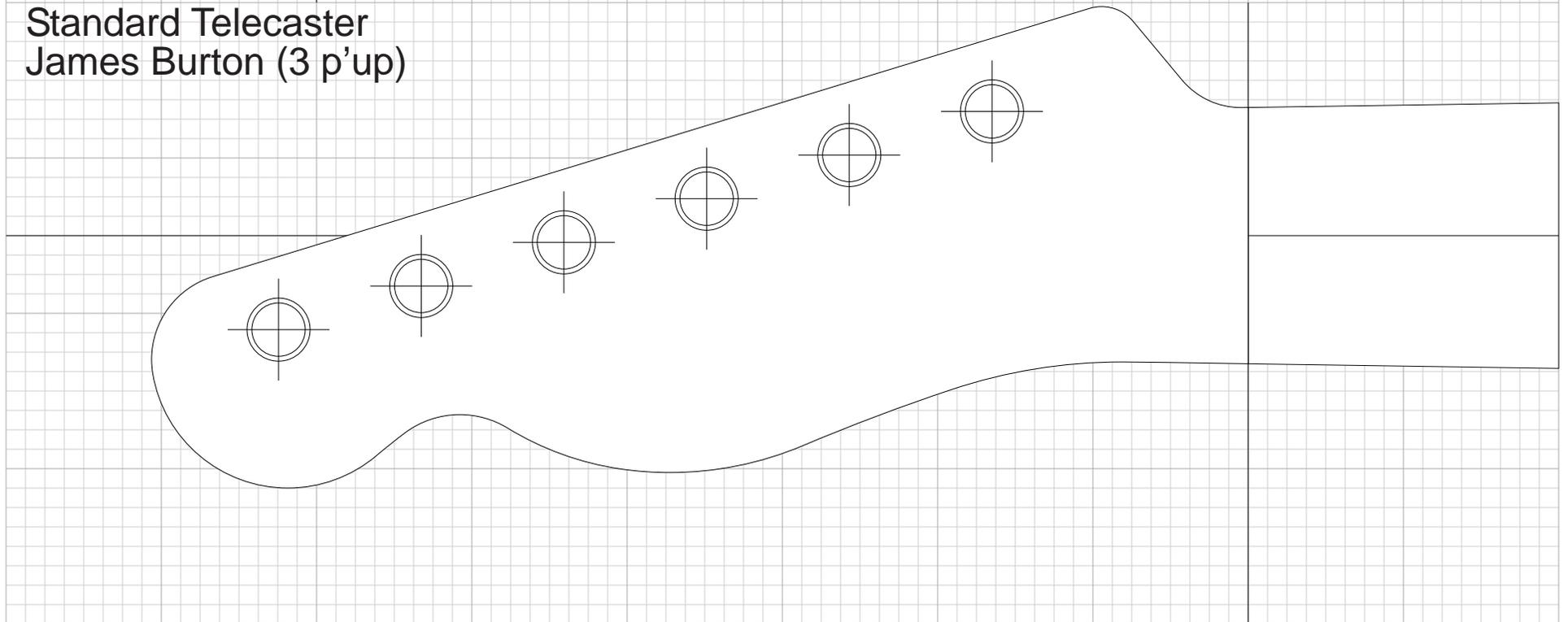


1.650 nut width
0.120 as drawn

7.06"

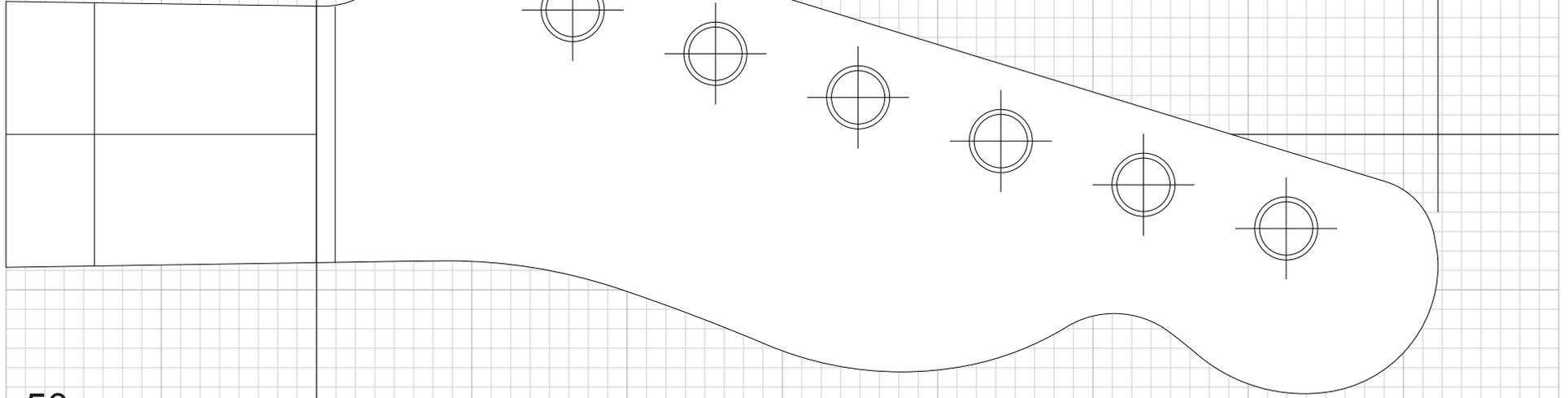


Standard Telecaster
James Burton (3 p'up)

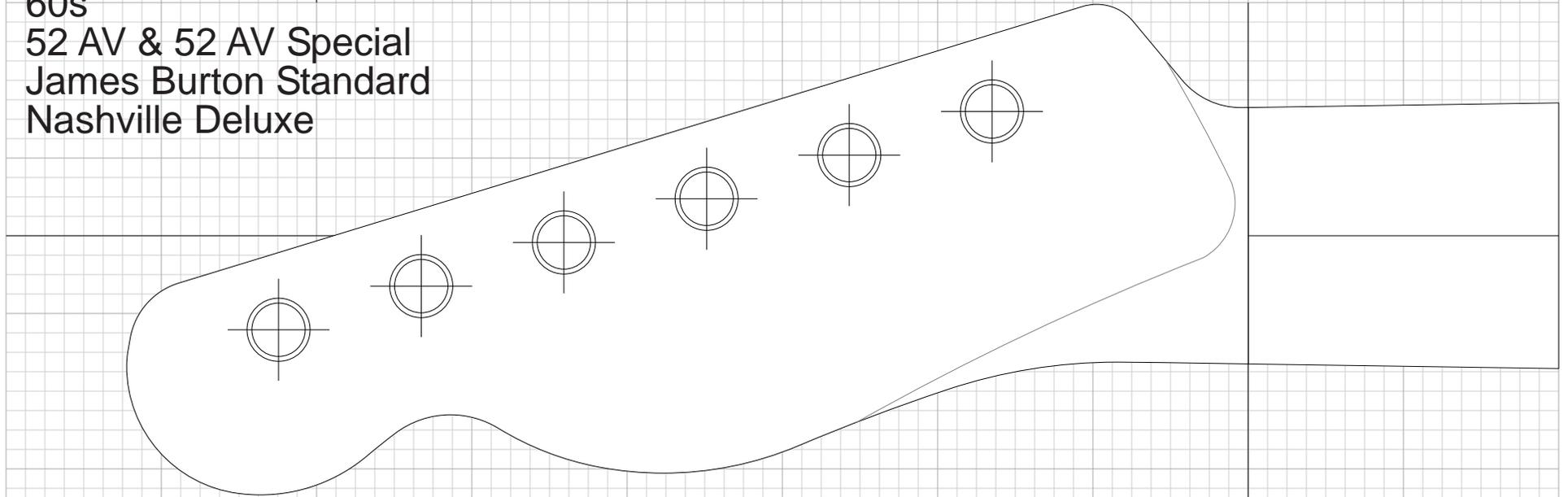


1.650 nut width
0.120 as drawn

7.22"

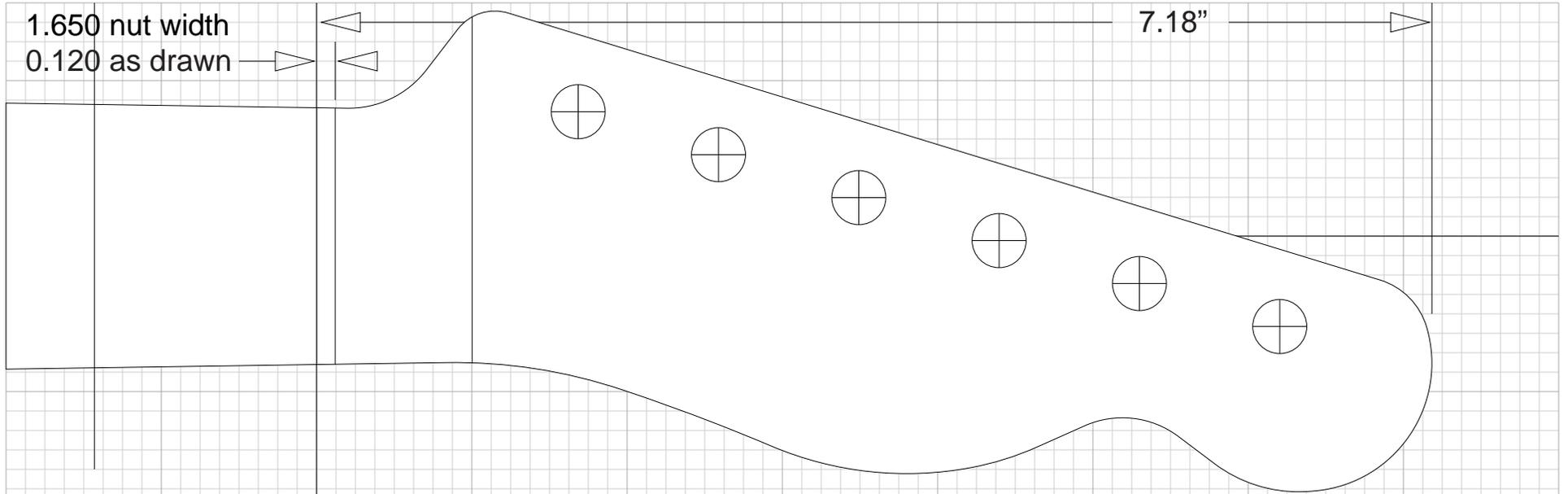


50s
60s
52 AV & 52 AV Special
James Burton Standard
Nashville Deluxe

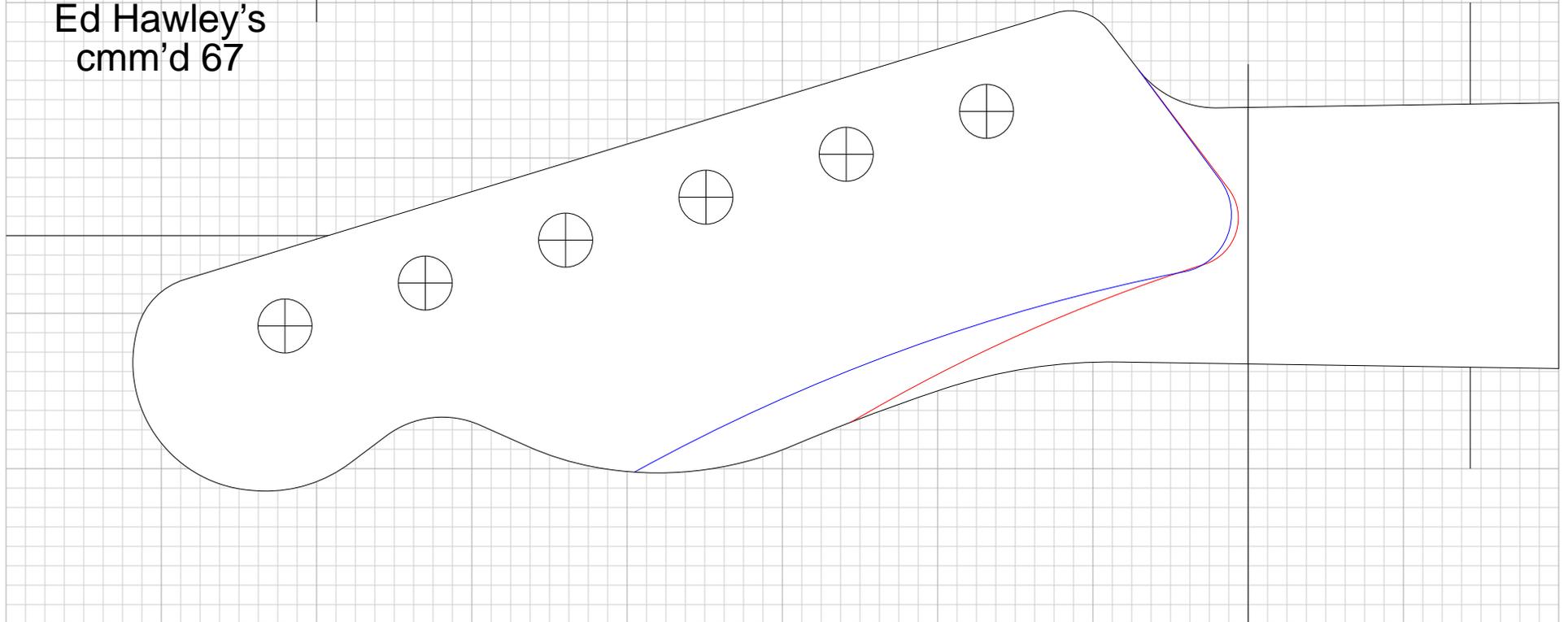


1.650 nut width
0.120 as drawn

7.18"



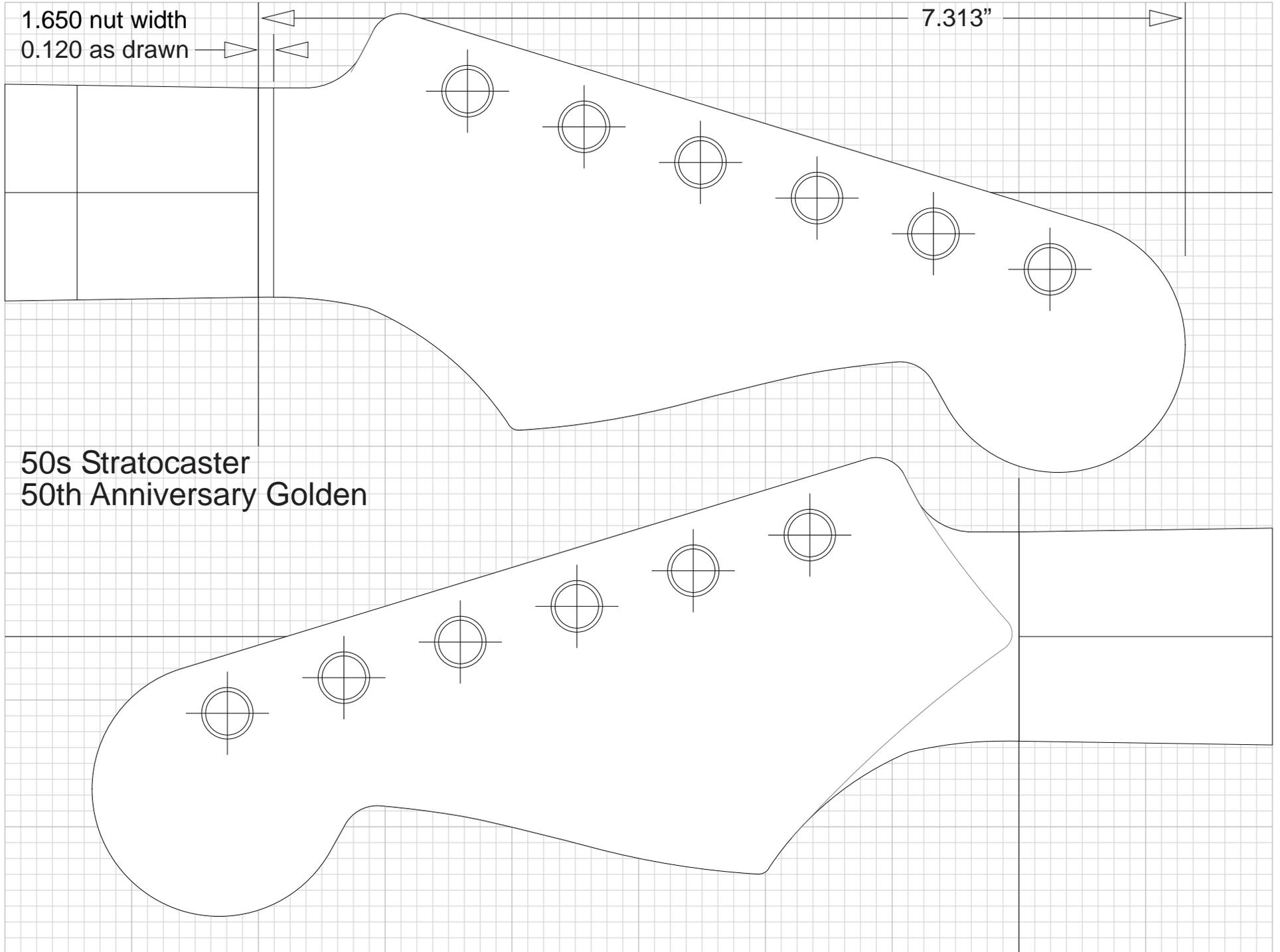
Ed Hawley's
cmm'd 67



1.650 nut width
0.120 as drawn

7.313"

50s Stratocaster
50th Anniversary Golden



1.650 nut width
0.120 as drawn

7.313"

62 av —

60s —

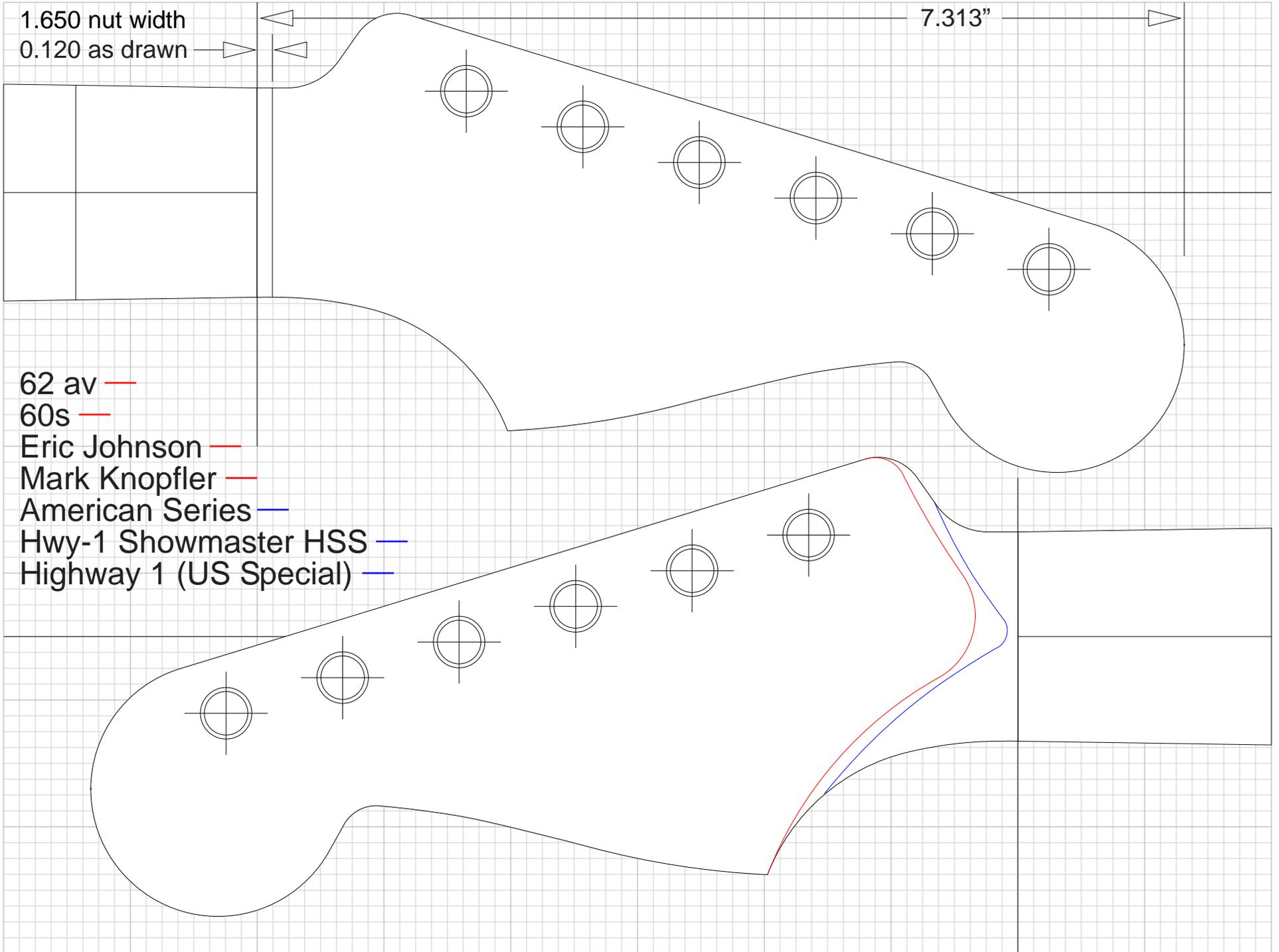
Eric Johnson —

Mark Knopfler —

American Series —

Hwy-1 Showmaster HSS —

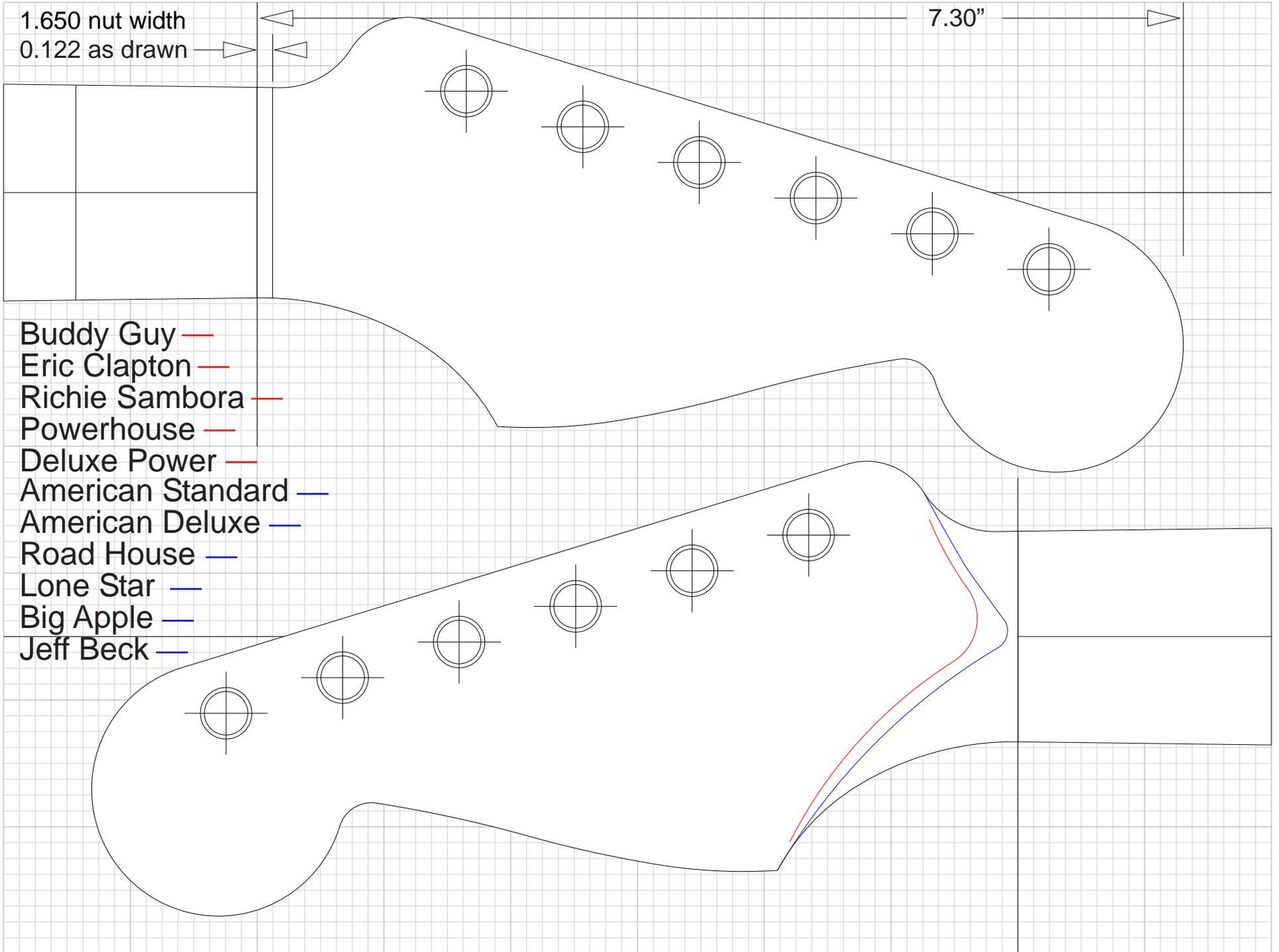
Highway 1 (US Special) —



1.650 nut width
0.122 as drawn

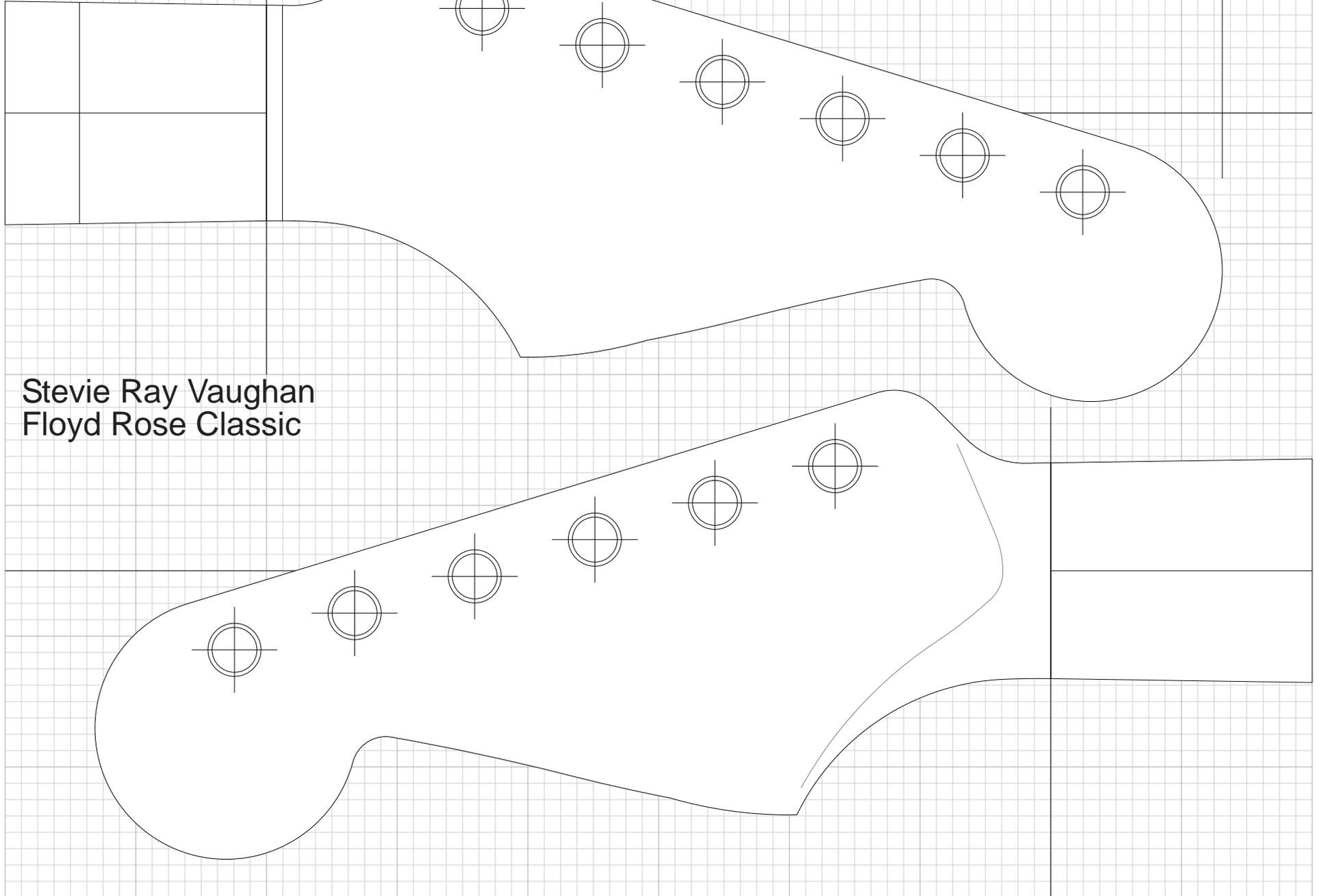
7.30"

- Buddy Guy —
- Eric Clapton —
- Richie Sambora —
- Powerhouse —
- Deluxe Power —
- American Standard —
- American Deluxe —
- Road House —
- Lone Star —
- Big Apple —
- Jeff Beck —



1.650 nut width
0.122 as drawn

7.313"

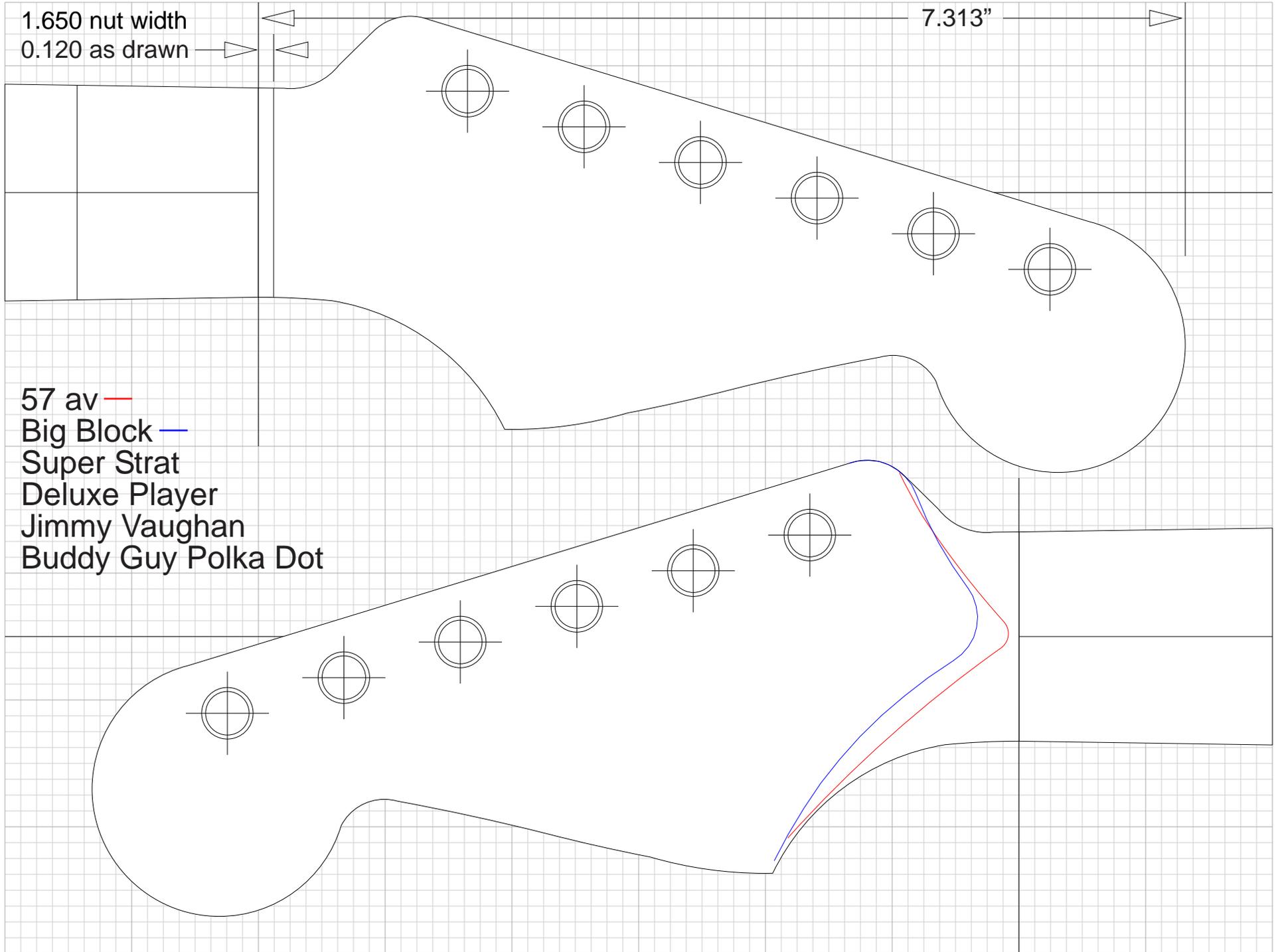


Stevie Ray Vaughan
Floyd Rose Classic

1.650 nut width
0.120 as drawn

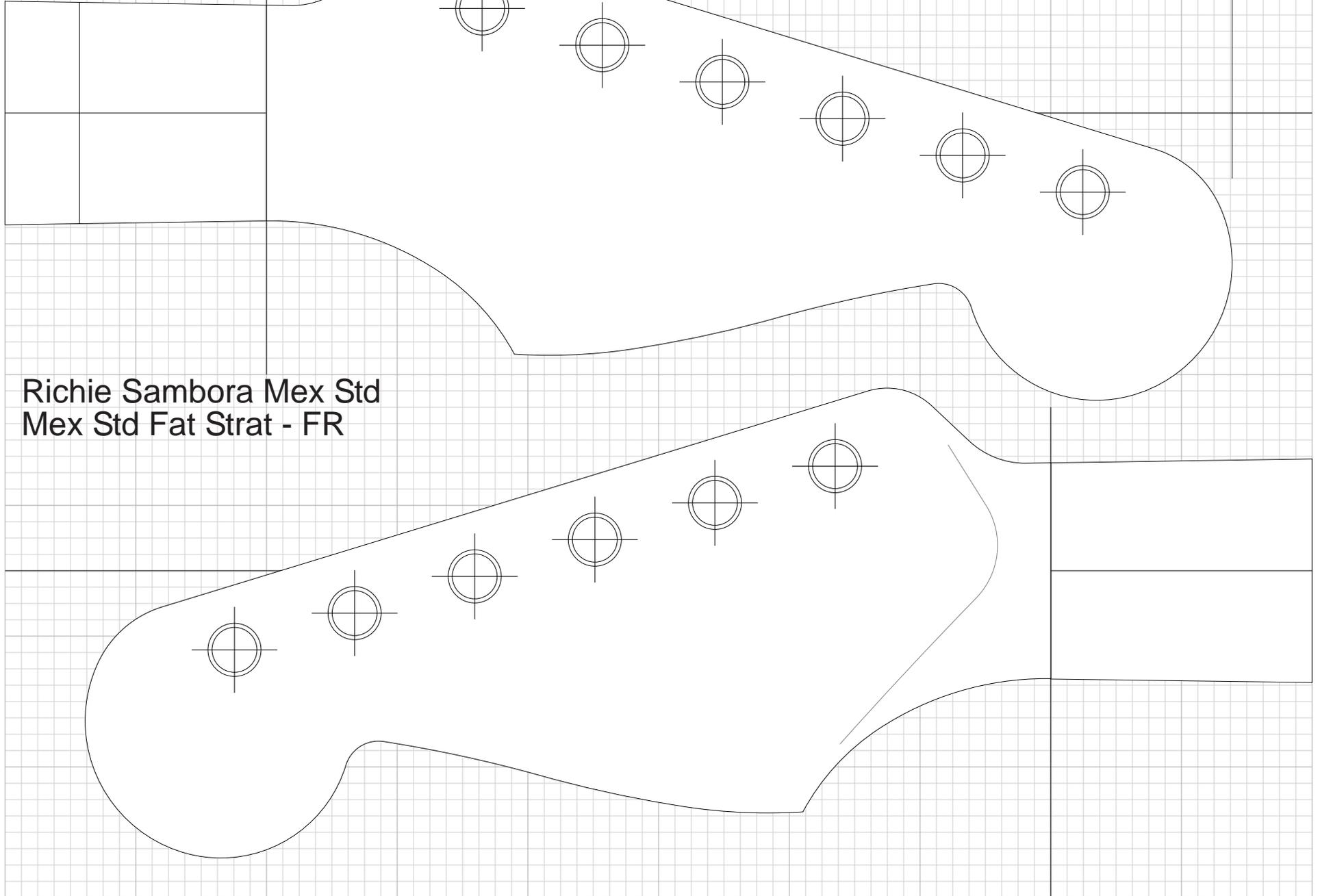
7.313"

57 av —
Big Block —
Super Strat
Deluxe Player
Jimmy Vaughan
Buddy Guy Polka Dot



1.650 nut width
both drawn with locking nut

7.387"

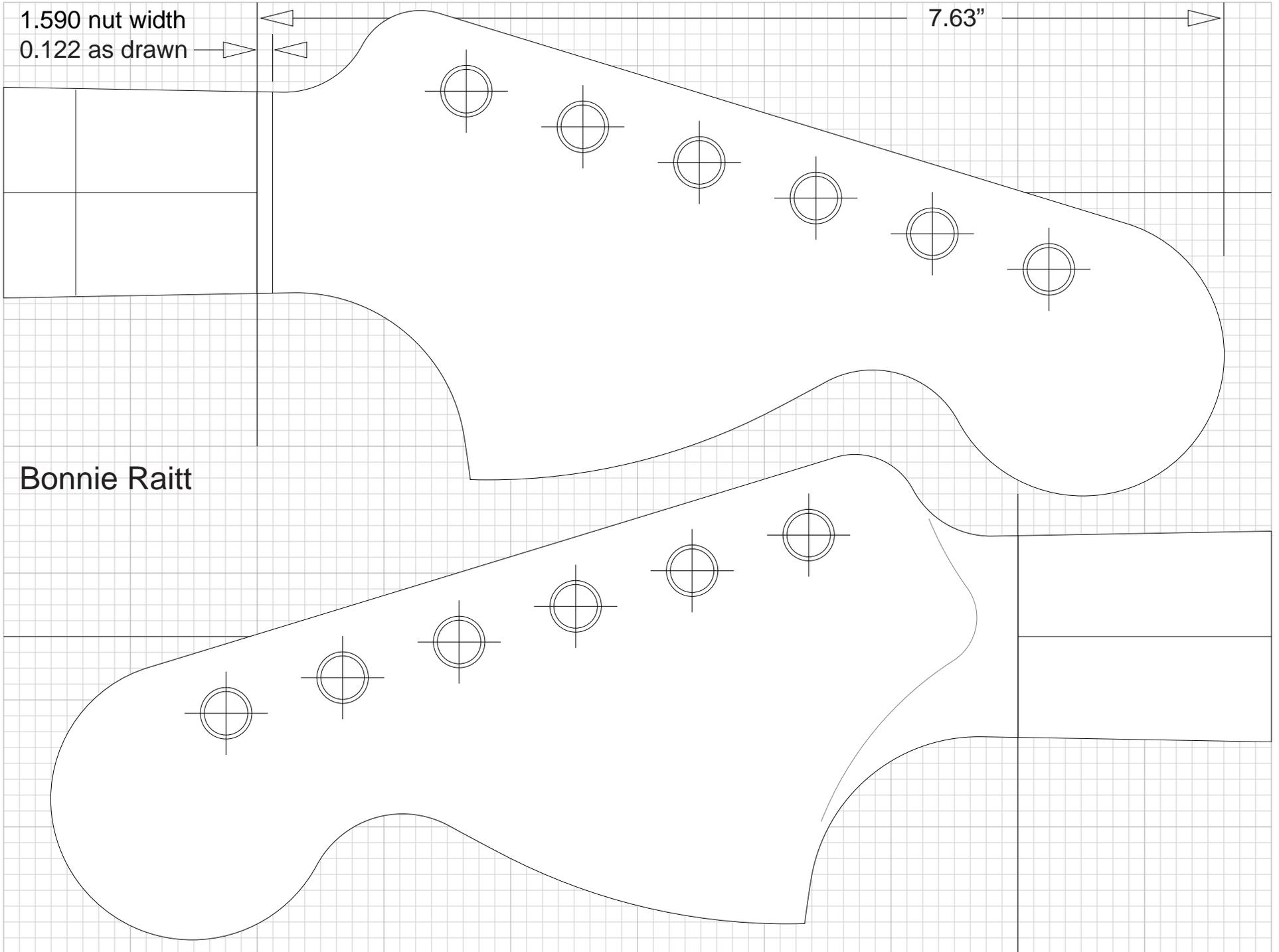


Richie Sambora Mex Std
Mex Std Fat Strat - FR

1.590 nut width
0.122 as drawn

7.63"

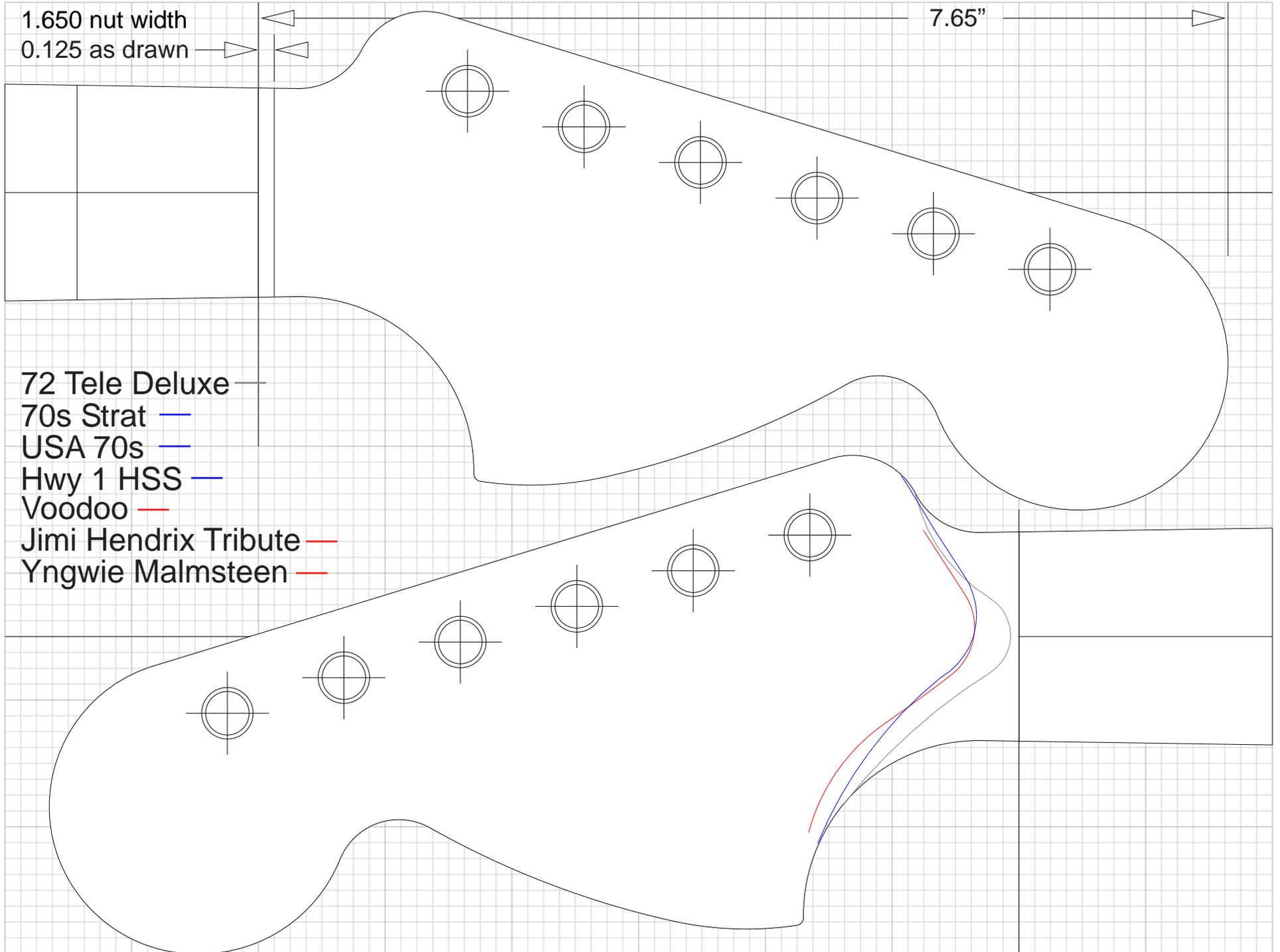
Bonnie Raitt



1.650 nut width
0.125 as drawn

7.65"

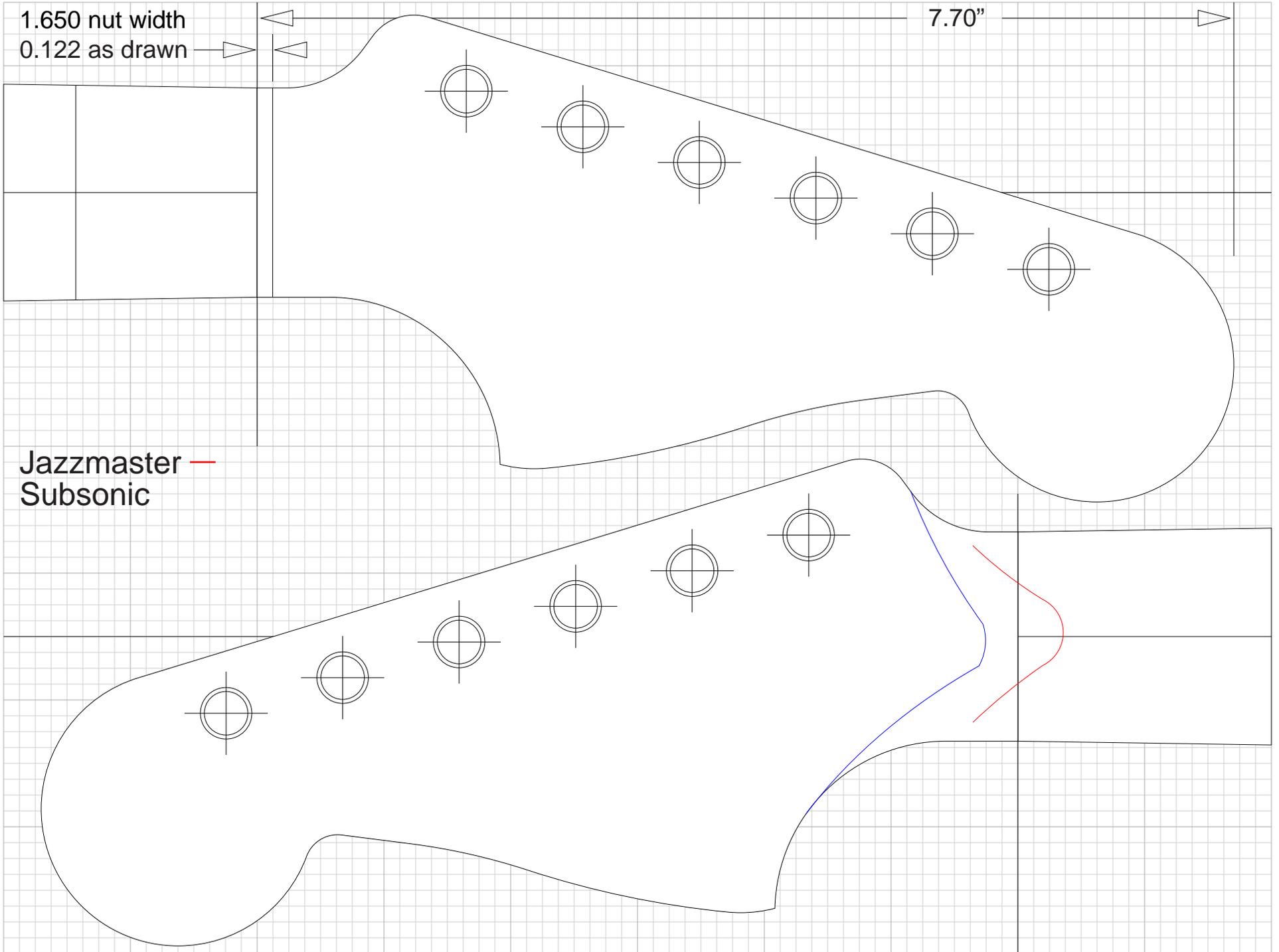
72 Tele Deluxe
70s Strat —
USA 70s —
Hwy 1 HSS —
Voodoo —
Jimi Hendrix Tribute —
Yngwie Malmsteen —



1.650 nut width
0.122 as drawn

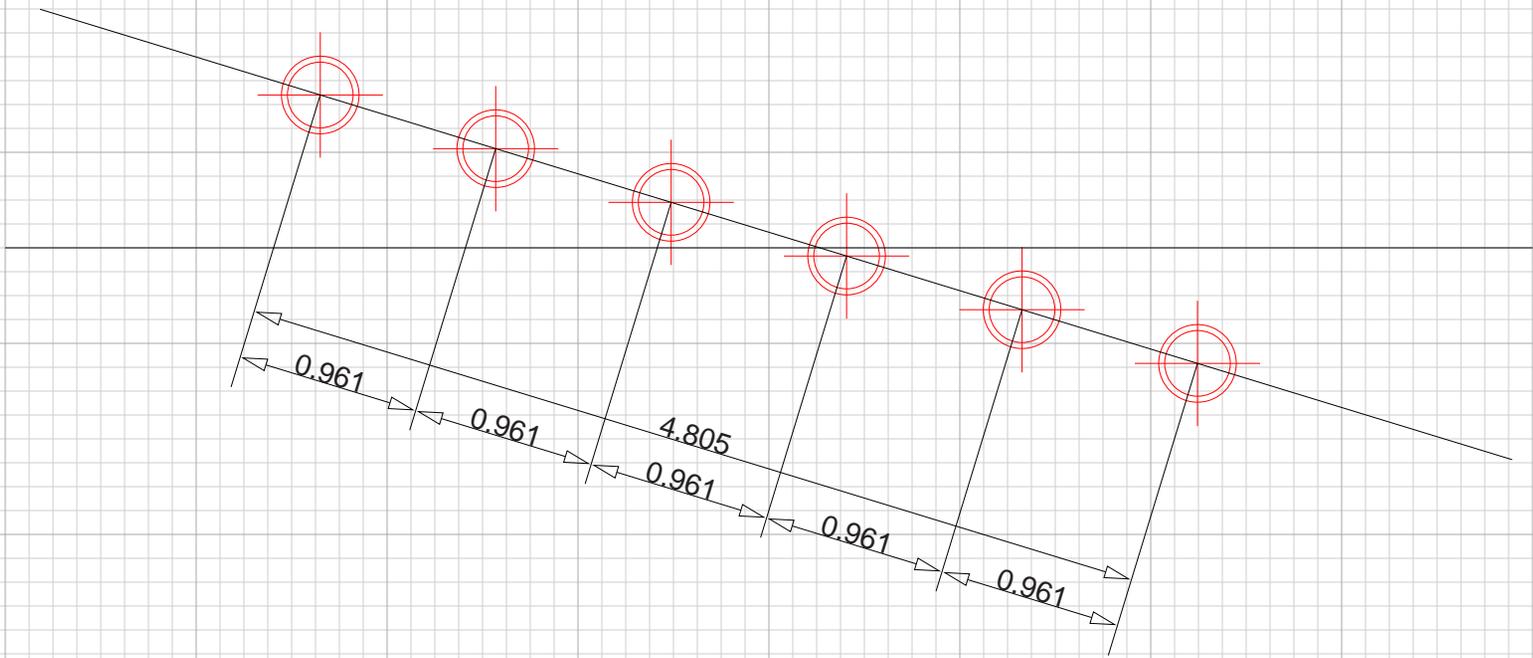
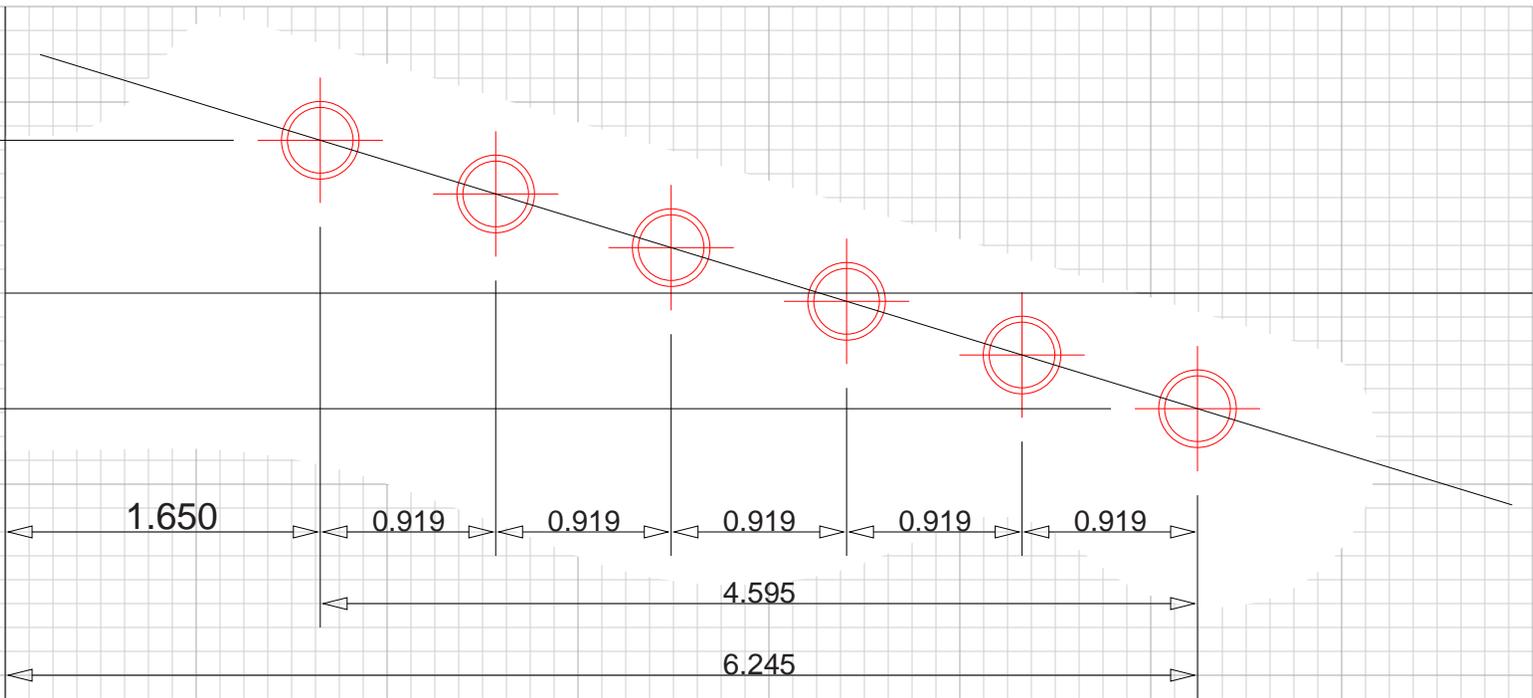
7.70"

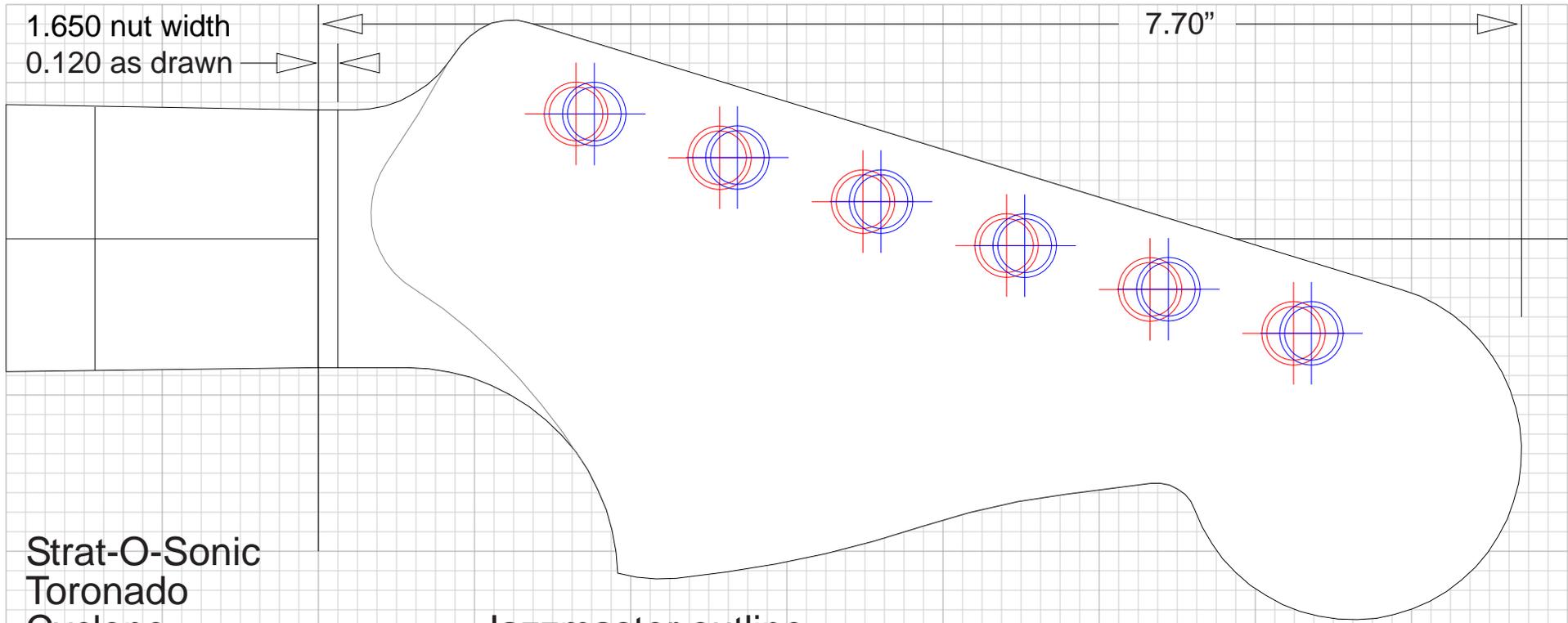
Jazzmaster —
Subsonic



1.405
5 x 0.281

std position
and spacing





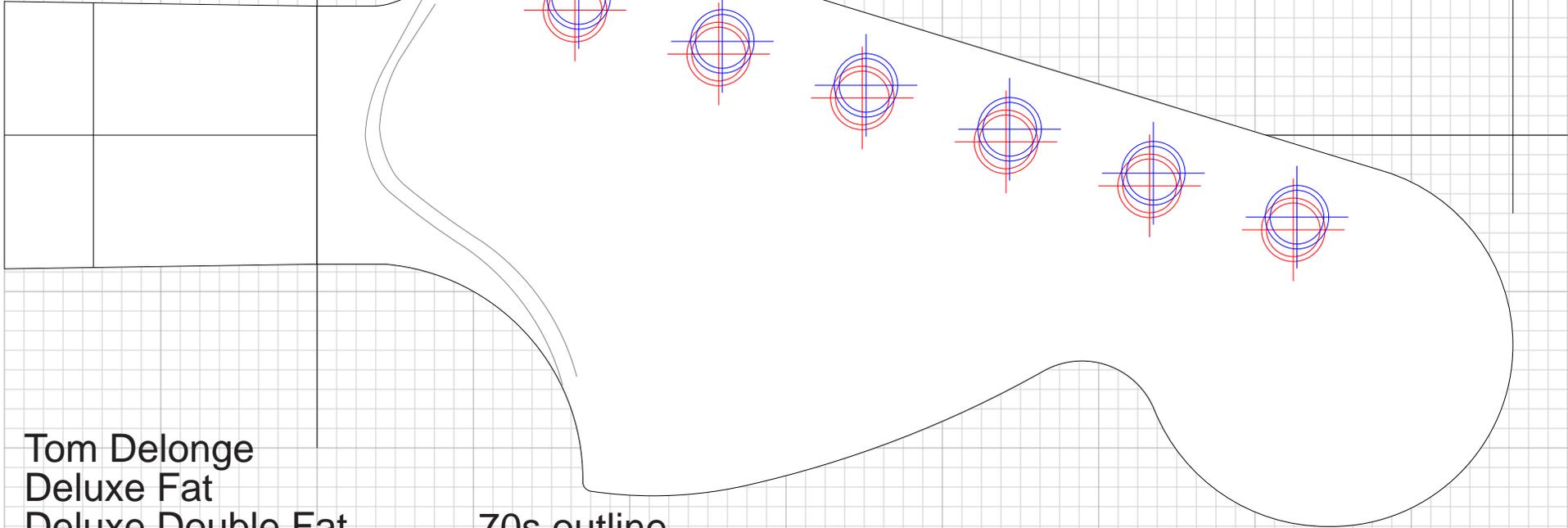
Strat-O-Sonic
Toronado
Cyclone

Jazzmaster outline

oddy: tuner holes moved outward
the 24.75 scale telesonic was drawn with the std positioning

1.650 nut width
0.120 as drawn

7.65"



Tom Delonge
Deluxe Fat
Deluxe Double Fat

70s outline

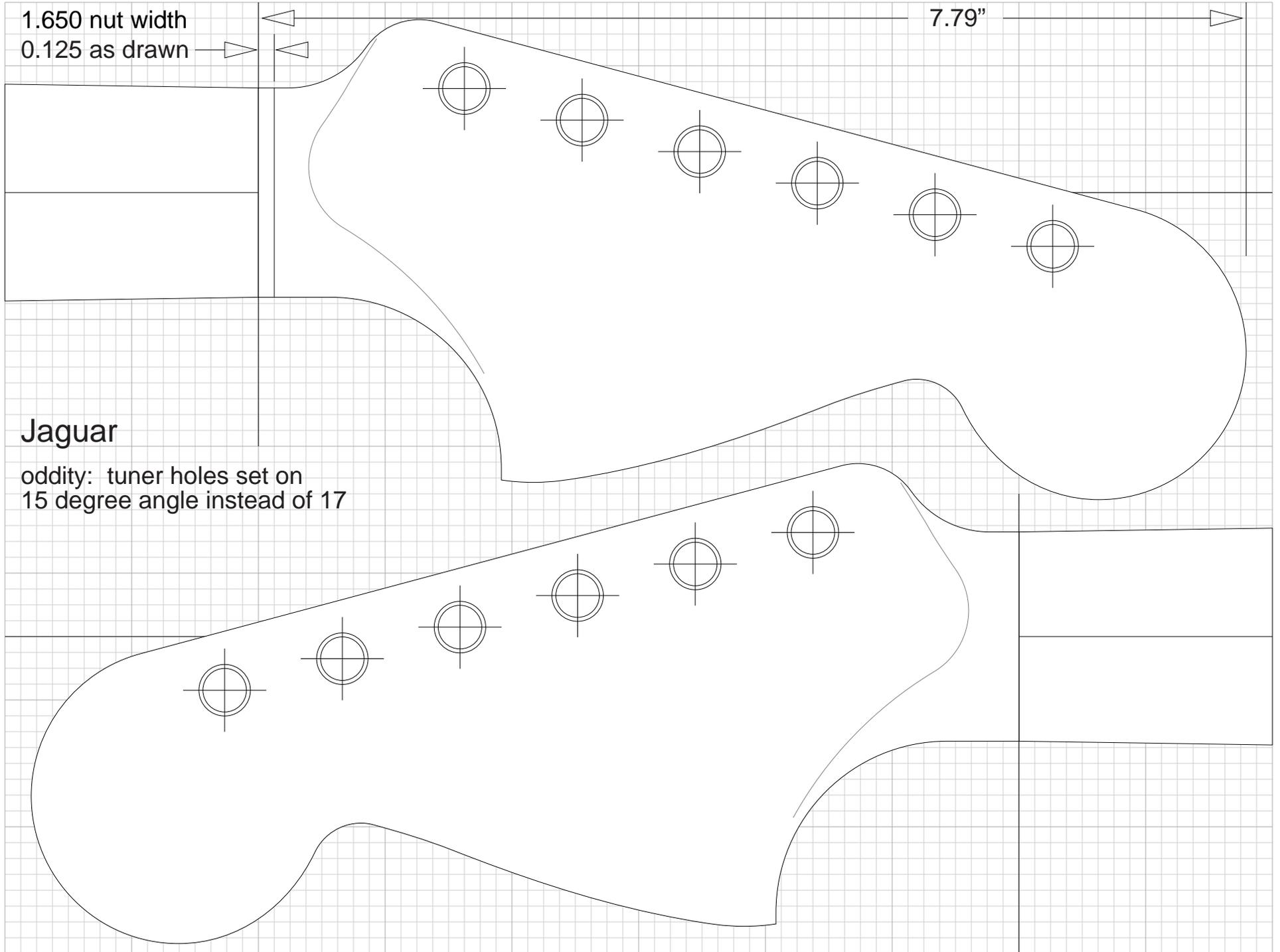
oddity: tuner holes moved up and out

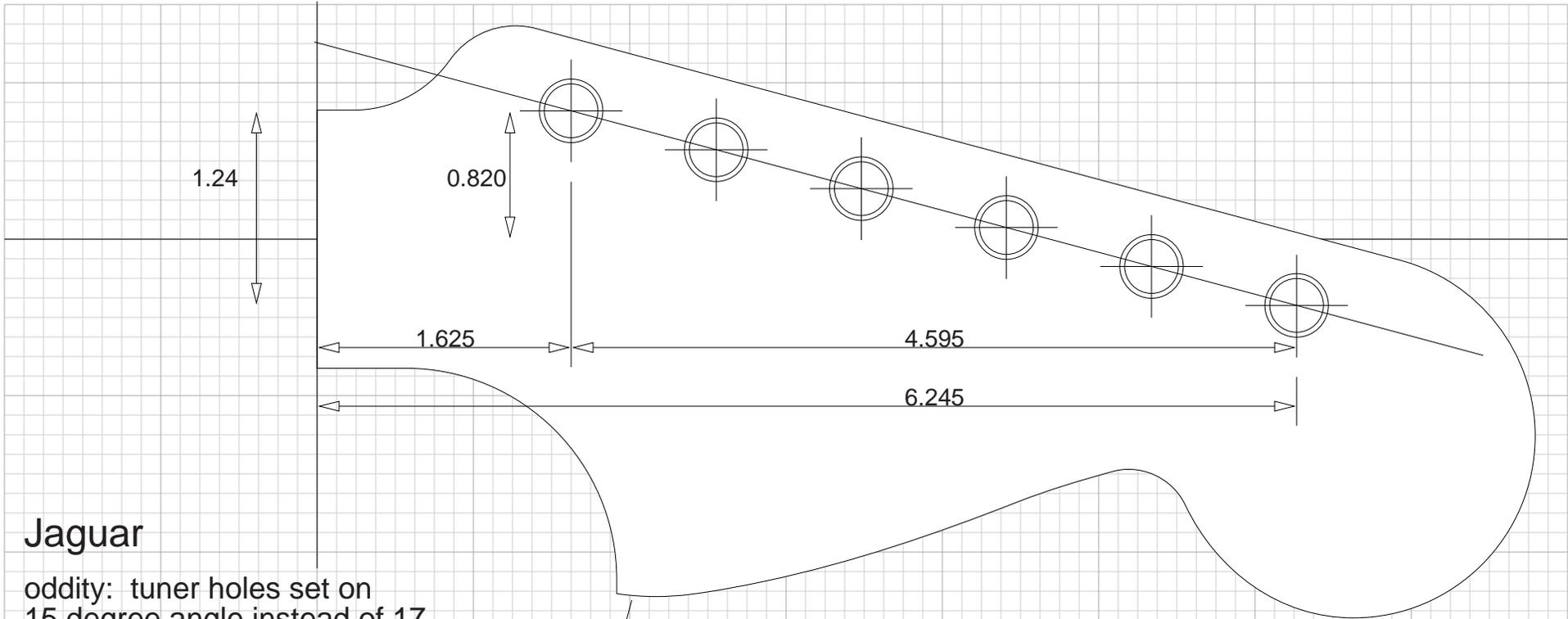
1.650 nut width
0.125 as drawn

7.79"

Jaguar

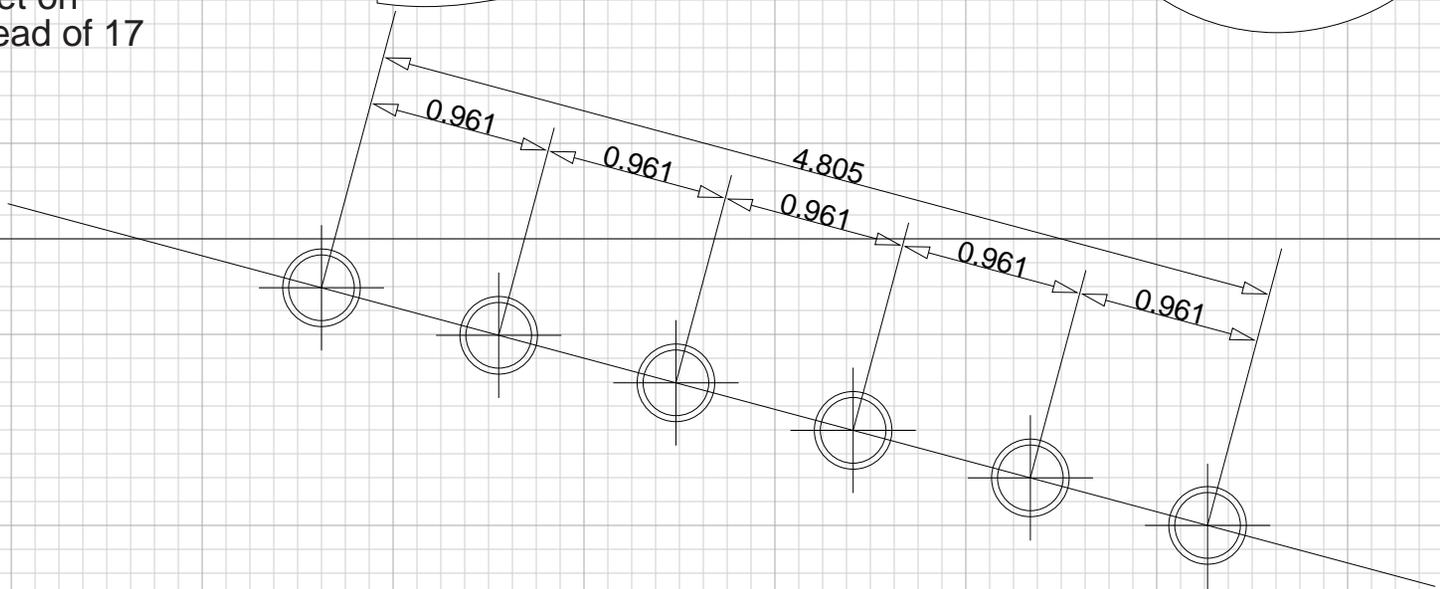
oddy: tuner holes set on
15 degree angle instead of 17

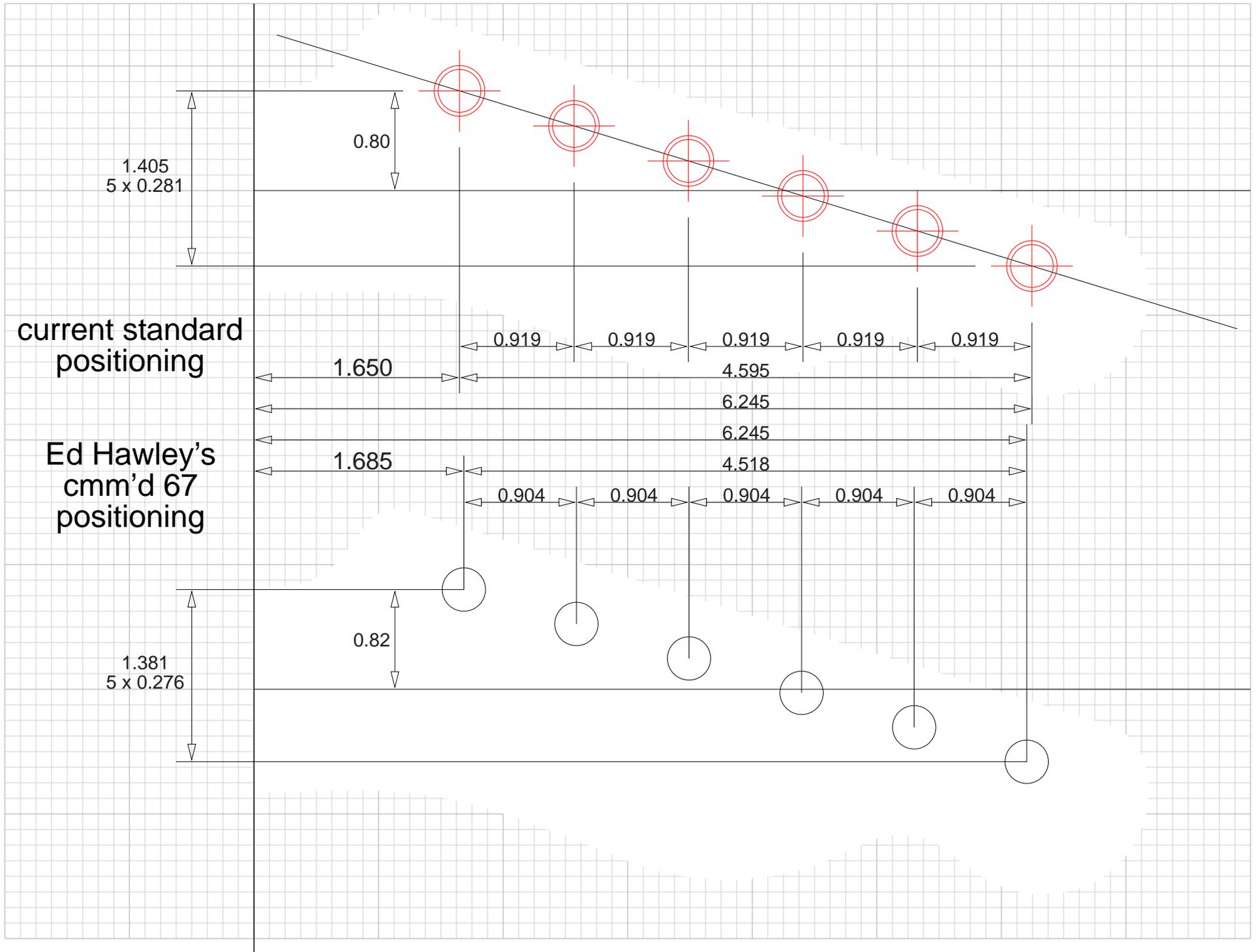




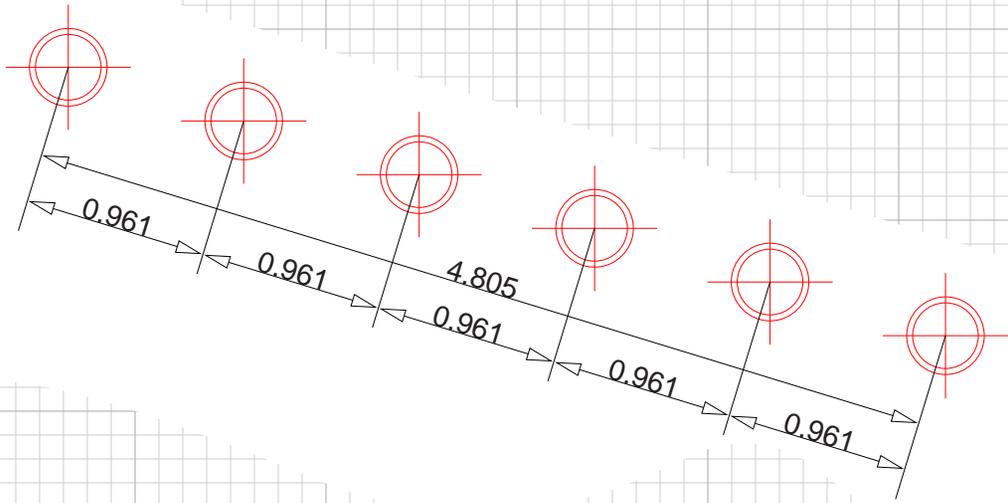
Jaguar

oddity: tuner holes set on 15 degree angle instead of 17

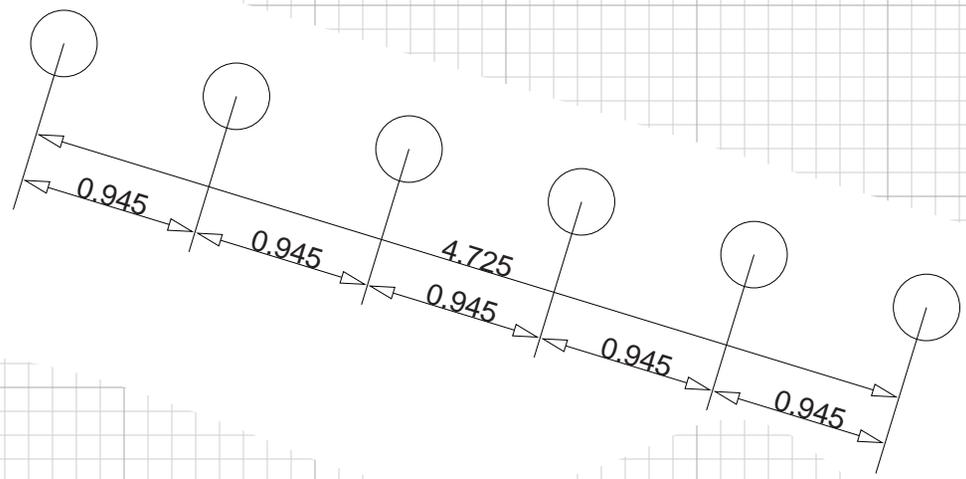


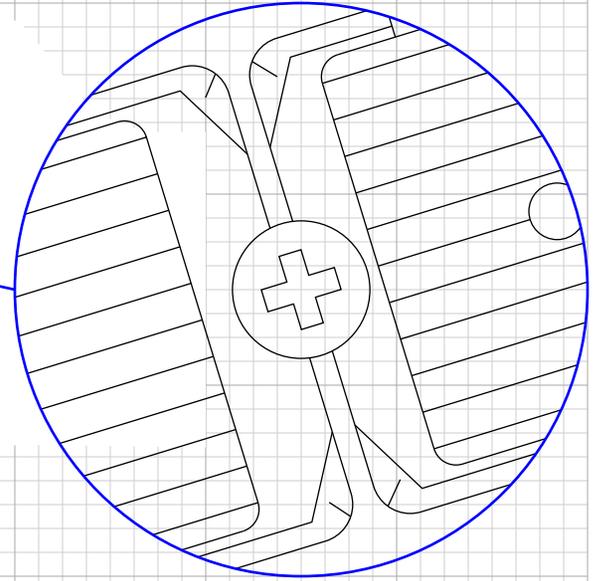
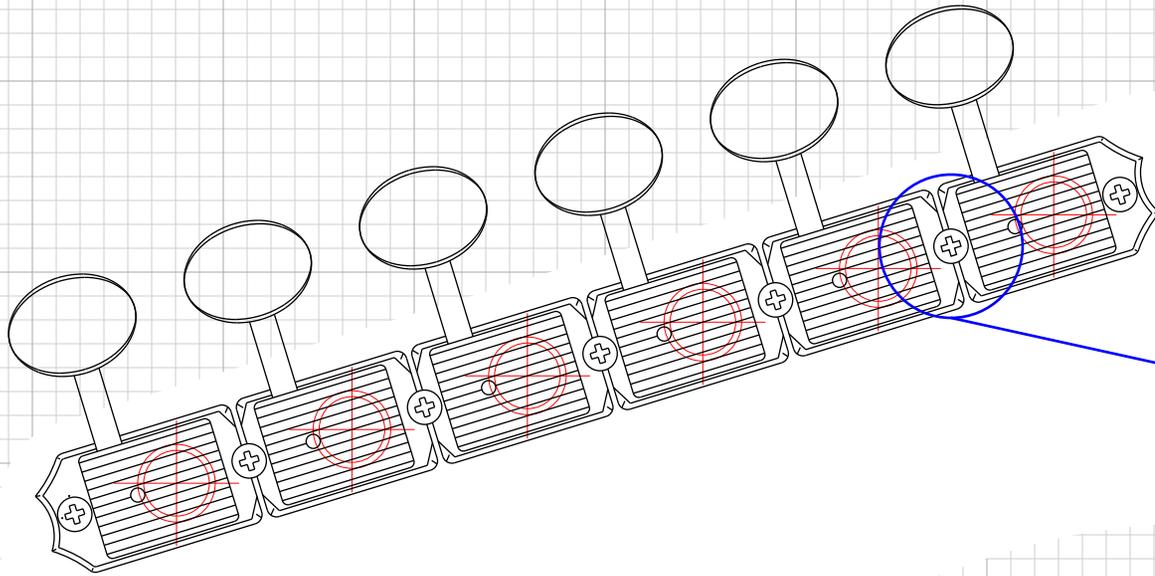


current standard
spacing

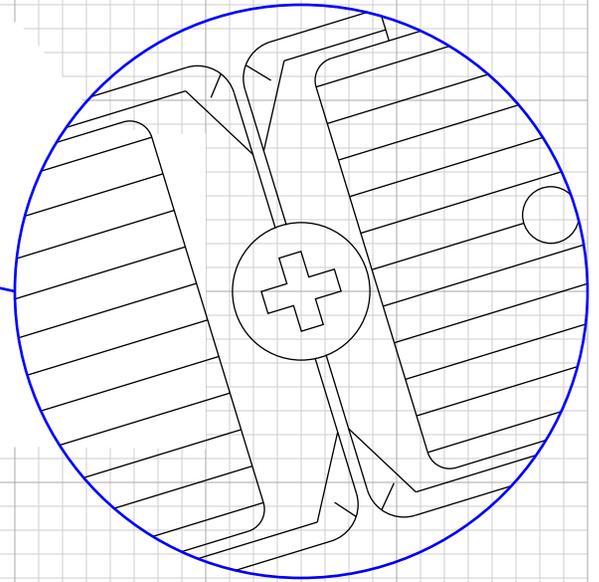
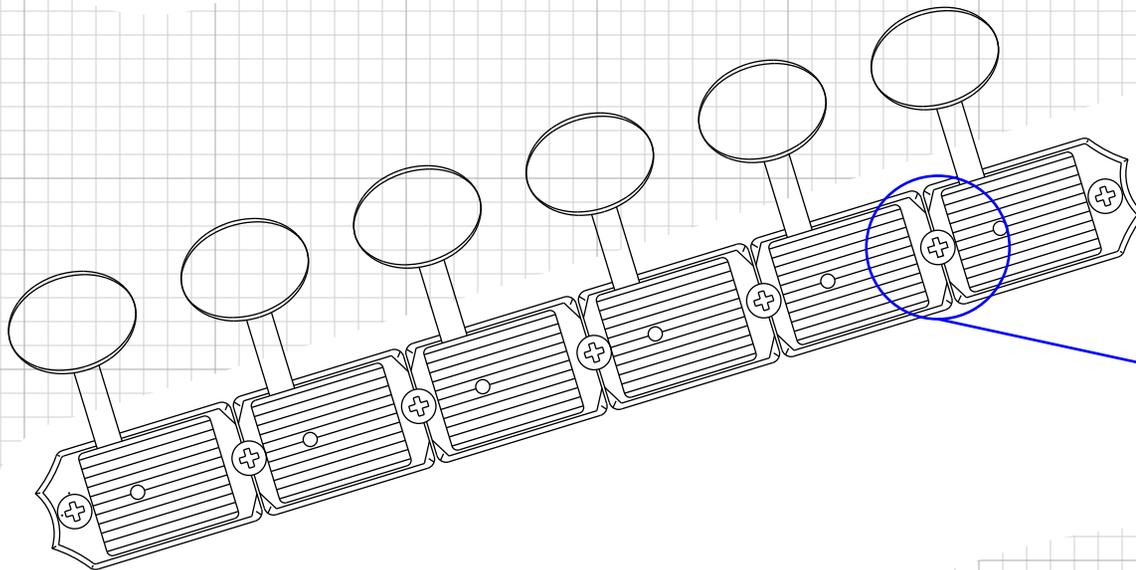


Ed Hawley's
cmm'd 67
spacing





.030 vs .015 gap



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