

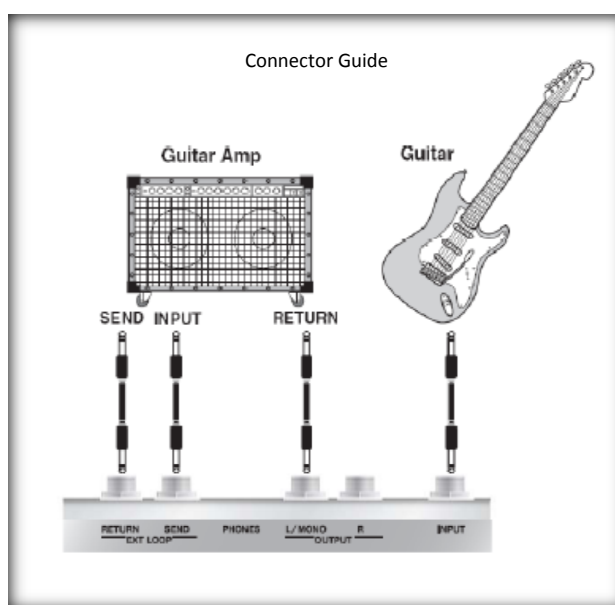
## Connecting the GT-100 to your Guitar Amplifier with the 4-Cable Method

In this quick tutorial I will show you how to connect your GT-100 to your guitar amplifier using the “4-Cable Method”. This method effectively isolates your guitar amplifier’s pre-amp and power amp sections and allows you to insert the GT-100’s effects in-between them. You may find this preferable to putting the GT-100 before the pre-amp on your guitar amplifier.

Please note: To use this method you will need a guitar amplifier equipped with effects send and return ports such as the Roland JC-90, JC-120 or AC-100).

### Connections

Cable 1	<b>From:</b> Guitar	<b>To:</b> Guitar Input on GT-100	Guitar signal to GT-100 to add fx before the pre-amp
Cable 2	<b>From:</b> GT-100 Send	<b>To:</b> Guitar Amplifier Input	Send signal with pedal style fx from GT-100 into the amplifier’s pre-amp
Cable 3	<b>From:</b> Amp Effects Send	<b>To:</b> GT-100 Return	Take pre-amped signal and add post pre-amp fx on the GT-100
Cable 4	<b>From:</b> GT-100 mono Output	<b>To:</b> Guitar Amplifier Return	Take the final signal and run it through the power amp section



### GT-100 Settings

Now you need to enable your GT-100’s Send and Return Ports;

1. Call up a Patch you would like to use on your GT-100.
2. Press the EFFECT Button.
3. Use Knob [4] to select “SEND/RETURN”.
4. Use Knobs [5] – [8] to make your settings (note: For best results, set MODE to NORMAL).
5. Save the Patch in your User Bank. You will need to perform these stems for every Patch you wish to use.