PATCHES FROM THE PROS

OD1	OD2	MAST	BASS	MID	TREB	PRES	LOOP	DEPTH	RATE	VOICING	REMARKS
5.5	5.5	6.5	12	6	4	4	OUT	0	0.0	DIST	FAT CRUNCH
6.0	5.5	7.5	9	12	4	4	OUT	2	0.1	CLEAN	ELECTRIC ACOUSTIC
5.0	3.0	9.0	4	4	6	8	OUT	0	0.0	S.S.	BRIGHT CLEAN
5.0	3.0	9.5	4	4	6	8	OUT	0	0.0	CLEAN	ELEC CLEAN PICKING
5.0	3.0	9.5	4	4	6	8	OUT	25	0.5	CLEAN	ELEC CLEAN PICKING
4.0	5.5	7.5	12	0	9	8	OUT	0	0.0	CLEAN	ELEC CLEAN PICKING
7.0	4.0	7.5	12	2	9	10	OUT	0	0.0	DIST	STEINBERGER DIST
10.0	4.8	9.5	9	6	4	12	OUT	0	0.0	DIST	BRIGHT DIST RHYTHM
9.0	8.0	9.0	9	6	4	12	OUT	0	0.0	CLEAN	VERY HEAVY RHYTHM
9.0	8.0	9.0	9	6	4	8	OUT	0	0.0	CLEAN	HEAVY/BRIGHT RHYTHM
8.0	8.0	9.0	6	4	4	8	OUT	0	0.0	CLEAN	AC/DC RHYTHM
4.0	5.5	7.5	12	6	6	12	OUT	0	0.0	DIST	RHYTHM GTR FAT
7.5	4.4	7.5	4	8	9	12	OUT	0	0.0	CLEAN	CLEAN CHORDS
7.5	5.5	7.5	9	12	9	8	OUT	0	0.0	CLEAN	CLEAN PICKING
6.5	6.0	7.5	9	6	9	10	OUT	0	0.0	CLEAN	CLEAN CHORDS/PICKING
3.6	8.5	10.0	6	10	12	10	OUT	0	0.0	S.S.	ABSOLUTE CLEAN
6.5	7.5	8.0	9	8	6	8	OUT	0	0.0	DIST	SOLO (LOTS OF LOWS)
4.6	7.0	7.0	9	10	6	8	OUT	0	0.0	DIST	SOLO (LESS DIST.)
6.5	7.5	8.0	9	10	4	6	OUT	0	0.0	DIST	SOLO (STRAT)
5.0	5.0	7.5	12	8	4	4	OUT	0	0.0	DIST	SOLO (LES PAUL)
4.0	5.5	7.5	12	6	6	12	OUT	20	0.5	DIST	STEINBERGER CLEAN
4.0	4.6	8.0	6	10	12	10	OUT	0	0.0	CLEAN	CLEAN RHYTHM

These patches come to you from Hollywood producer Michael Wagener. They were used on the new albums by Skid Row and White Lion.