

# GT-10 GUITAR EFFECTS PROCESSOR

## Connecting to your Amp with the 4 Cable Method

In this tutorial I'll show you how to connect your GT-10 to your amplifier using the "4 cable method" (also works with GT-3, GT-5, GT-6 & GT-8.)

This method effectively isolates your amp's preamp and power amp sections as independent components. You have the ability to place digital effects anywhere around them (EFX Chain), rather than putting the entire GT unit in front of the signal chain. It also allows you to swap between using your amp's preamp, and other preamps that are in the GT.

**Note:** To use this method you need an amplifier equipped with Effects Send & Return ports (JC-90, JC-120, AC-100).



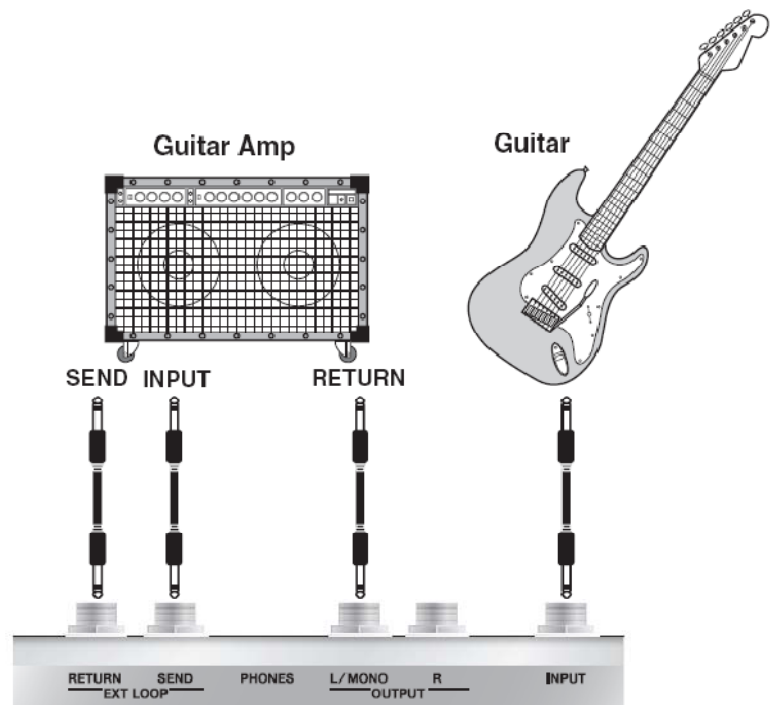
### Connections

**Cable 1:** Guitar > Normal Input on the GT  
(guitar signal into GT to add FX before preamp)

**Cable 2:** GT Send > Amp Input  
(send signal w/front end-FX into Amp preamp)

**Cable 3:** Amp Effects Send > GT Return  
(take signal and add post preamp FX)

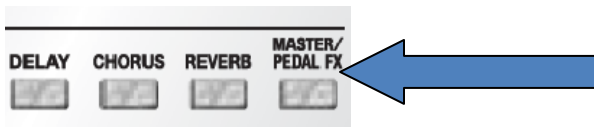
**Cable 4:** GT Output > Amp effects Return  
(take final signal and run it through Amp power section)



## Settings

You will also need to enable your GT-10's Send & Return ports. When these ports are enabled, your signal passes through your amplifiers preamp before the GT-10. To enable the Send/ Return:

1. Call up the desired patch
2. Press Master / Pedal Effects button



3. Use the cursor right button & select S/R, press ENTER



4. Using the Time / Value wheel change the setting to NORMAL
5. Press the Master / Pedal Effect button to switch Send & Return ON
6. Press Write to save this setting

**Note: This setting is unique to each patch. If you have several patches that require this routing, you will need to enable the S/R for each patch.**