

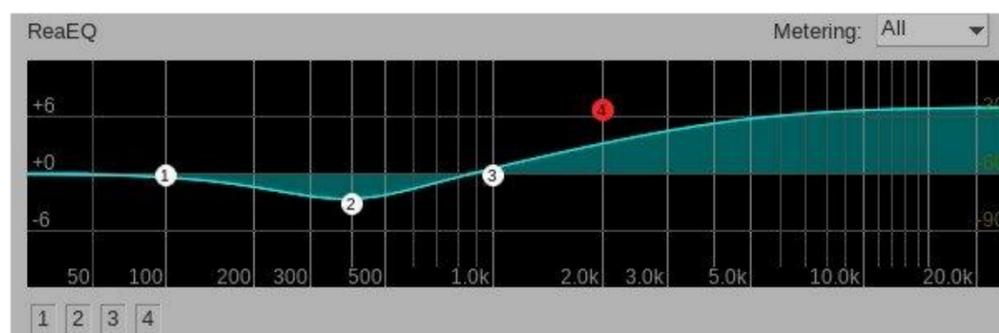
THE POWER AMP

This library's captures were driven by a mostly neutral tube power amplifier. While the overall frequency response is largely even like that of a solid state reference amplifier, the common tube amp deviation traits are present that both liven and thicken up the sound ever so slightly. As such they are ideal as-is with accurate modeling platforms and tube amps sent to dummy load + line out devices. For platforms that need the little extra scoop of modestly configured guitar tube amp driven files, this is quickly and easily accomplished by implementing the following simple post processing adjustment:

SOUNDING LIKE GUITAR TUBE AMP DRIVEN IR'S

As aforementioned, the IR's in this library were driven with tonally neutral tube based power amplification. There is a very quick, simple step that can be applied to replicate the sound of IR's that were instead driven by a guitar tube power amp with the Presence and Depth set to 0, which results in a mid scoop.

To simulate this sound, following the cabinet IR loader add an EQ with a parametric bell curve set to -3 dB at 400 Hz. Adjust the Q/bandwidth to roughly where the edges of the curve start to make the initial cut around 100 Hz on the low side and 2 kHz on the high side. If necessary, adjust the Q/bandwidth to taste from here to best suit your sound source and tonal preference.



Для имитации оконечного усилителя в импульсном плеере:

Добавьте эквалайзер с параметрической колоколообразной кривой, установленной на -3 дБ при 400 Гц.

Отрегулируйте полосу пропускания примерно так, чтобы края кривой начинались так, чтобы начальный срез составлял около 100 Гц на нижней стороне и 2 кГц на верхней стороне.

При необходимости отрегулируйте полосу пропускания по своему вкусу, чтобы она наилучшим образом соответствовала вашему источнику звука и тембровым предпочтениям.