

Breakthrough Blues-Rock Soloing

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Jimi Univibes

Performance

Music by Jeff McErlain
Transcribed by Glen Morgan

♩ = 59

0:11

Em

Bm

mf

TAB

T	9	9	11	12	11	9	7	9	9	11	11	12
A	X	X	X	X	X	X	X	X	X	X	X	X
B	7	7	9	10	9	7	5	7	7	9	9	10

A

Em

TAB

T	14	12	11	12	11	11	9	7	7	9	4	3	4	2	0
A	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
B	12	10	9	10	9	9	7	5	5	7					

Em

Bm

TAB

T	0	0	4	3	3	5	3	(3)	7	9	7	5	7
A													
B	0								0	0	0		

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A **Em**

TAB 5 (5) 7 9 8 9 (9) 15 12 15

Em

TAB 15 15 12 15 12 14 (14) 12 14 12 (12) 16

Bm

TAB 15 14 17 14 17 14 15 16 (16) 14 13 12 15

A

TAB (15) 14 15 14 12 15 12 15 12 14 15 12 14 (14) 12

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The image shows a musical score for a guitar solo. The top staff is a treble clef staff with a key signature of one sharp (F#). The solo begins with an E minor (Em) chord. The melody consists of eighth and sixteenth notes, with a triplet of eighth notes marked with a '3' and a bracket. The bottom staff is a tablature staff with three lines labeled T, A, and B. The fret numbers are: 14, 14, 12, 14, 12, 14, 12, 14, 12, 14, 14, (14), 12, (12). The solo ends with a double bar line.