

BASS POD PRESETS



More great sounds for your Bass POD will soon be available at www.line6.com

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| BANK 1 | A | Working Man – Rock Classic with Compression (a la <i>Working Man</i> by Rush) |
| | B | Hip Hop – Sub Dub with 1X18 Cab and Compression (a la Massive Attack and Dr. Dre) |
| | C | Synth – Tube Preamp with Bass Synth and Compression |
| | D | R&B – Motor City with Compression |

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| BANK 2 | A | Sleepless In Seattle – Silver Face with heavy Analog Chorus (a la <i>Come As You Are</i> by Nirvana) |
| | B | Major Sunshine – Brit Major, 4X12 Cab and Octave Down (a la <i>Sunshine of Your Love</i> by Cream) |
| | C | Brit Super – with Compression (a la <i>Fire</i> by Jimi Hendrix) |
| | D | Funk – with Tron Down and Compression (a la <i>Bootsy Collins</i>) |

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| BANK 3 | A | Session – with light Compression and Danish Chorus |
| | B | Wicked Garden – Adam & Eve with Gray Flanger and Compression (a la <i>Tool</i>) |
| | C | Deep Goo – Flip Top with cab modeled after Versatone 1X12 plus S/H + Driver with Compression |
| | D | Chili – California with Tron Up and Compression (a la <i>Higher Ground</i> by Red Hot Chili Peppers) |

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| BANK 4 | A | Eighties – with Danish Chorus (the sound of 80's Metal) |
| | B | Stadium – with full Large Pie (a la <i>Smashing Pumpkins</i>) |
| | C | Class Trip – Brit Class A with Compression (a la <i>Day Tripper</i> by The Beatles) |
| | D | Major Jones – Brit Major w/ mid boost and Compression (a la <i>Whole Lotta Love</i> by John Paul Jones) |

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| BANK 5 | A | Growling Mids – Rock Classic with mid boost and Compression (a la <i>New Year's Day</i> by U2) |
| | B | Mean Motor City – Motor City with everything on 10 |
| | C | Sub Dub Fuzz – with full Drive and Compression |
| | D | Moody Monk – Jazz Tone with light Analog Chorus (a la <i>Monk's Mood</i> by Thelonious Monk) |

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| BANK 6 | A | Rock Classic – modeled after a 1974 Ampeg SVT |
| | B | Brit Major – modeled after a 1969 Marshall Major |
| | C | Brit Super – modeled after a 1968 Marshall Super Bass "Plexi" |
| | D | Silver Panel – modeled after a 1967 Fender Bassman Head |

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| BANK 7 | A | Brit Class A – modeled after a 1965 Vox AC-100 |
| | B | Motor City – modeled after a 60's Versatone Pan-O-Flex |
| | C | Flip Top – modeled after a 1960's Ampeg B-15 |
| | D | Sub Dub – Lo-fi goodness perfect for Electronica, Dance, Hip Hop and more... |

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| BANK 8 | A | Tube Preamp – for direct recording of non-bass instruments |
| | B | Session – modeled after an SWR SM-400 |
| | C | California – modeled after a Mesa Boogie Bass 400+ |
| | D | Jazz Tone – modeled after a Polytone Mini Brute |

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| BANK 9 | A | Adam & Eve – modeled after an Eden Traveler WT-300 |
| | B | Eighties – modeled after a Gallien Krueger 800 RB |
| | C | Stadium – modeled after a Sunn Coliseum |
| | D | Amp 360 – modeled after an Acoustic 360 |

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