





















Control Knobs										Picture	Mono/Stereo
Group	ToneLab SE Name	role Model	"Gain" (1)	"VR Gain" (2)	"Treble" (3)	"Middle" (4)	"Bass" (5)	"Ch Volume" (6)			
Pedals	ToneLab SE Name	role Model	Drive	Level	Tone	Manual	Type	Order			
	COMP	MXR Super Comp (Dyna Comp + Attack control)	<u>Sense</u>	<u>Level</u>	<u>Attack</u>						
	ACOUSTIC	? No clue. Boss AC-2 Acoustic Simulator?	<u>Body</u>	<u>Bass</u>	<u>Treble</u>						
	VOX WAH	Vox V847 & V848		Close	Open	<u>Manual</u>	Type (847/848)	Order (Pre/Post Amp)			
	AUTO WAH	Vox V847 & V848	<u>Sense</u>	Polarity (up/down)	<u>Attack</u>		Type (847/848)	Order (Pre/Post Amp)			
	U-VIBE	Univox Univibe	<u>Speed</u>	<u>Depth</u>	Mix						
	B/O PHASE	BI (Black) = TC Electronic XII; Or1 = MXR Phase 90; Or2 = MXR Phase 100	<u>Speed</u>	<u>Depth</u>	<u>Resonance</u>	<u>Manual</u>	Type (BI/Or1/Or2)	Order (Pre/Post Amp)			
	OCTAVE	? No clue. Boss OC-2 Octave?	<u>Direct</u>	<u>1Octave</u>	<u>2Octave</u>						
	RING MOD	? No clue	<u>Direct</u>	<u>Effect</u>	<u>Filter</u>	<u>Manual</u>				none	
	TREB BST	Treble Boost from Vox VBM 1	<u>Drive</u>	<u>Level</u>	<u>Tone</u>						
	TUBE OD	Ibanez Tube Screamer TS-808	<u>Drive</u>	<u>Level</u>	<u>Tone</u>						
	SUPER OD	Boss SD-1	<u>Drive</u>	<u>Level</u>	<u>Tone</u>						
	BOUTIQUE	Klon Centaur Overdrive	<u>Drive</u>	<u>Level</u>	<u>Tone</u>						
	FAT OD	Pro Co Rat	<u>Drive</u>	<u>Level</u>	<u>Tone</u>						

	ORANGE DIST	Boss DS-1	<u>Drive</u>	<u>Level</u>	<u>Tone</u>					
	FUZZ	Electro-Harmonix Big Muff	<u>Drive</u>	<u>Level</u>	<u>Tone</u>					
	OCTAFUZZ	Tycobrahe Octavia	<u>Drive</u>	<u>Level</u>	<u>Tone</u>					
Modulation	<u>ToneLab SE</u>	<u>role Model</u>	<u>Speed</u>	<u>Depth</u>	<u>Resonance</u>	<u>Manual</u>	<u>Option</u>	<u>Mix</u>		<u>Mono/Stereo</u>
	CL CHORUS	Chorus from Roland JC-120	<u>Speed</u>	<u>Depth</u>		<u>Manual</u>	<u>Mode</u> (1=mono, 2=stereo, 3=vibrato)			Mono In / Mono Out
	ST CHORUS	MXR Stereo Chorus?	<u>Speed</u>	<u>Depth</u>		<u>Manual</u>		<u>Mix</u>		Mono In / Stereo Out
	CL FLANG	MXR M-117 Flanger	<u>Speed</u>	<u>Depth</u>	<u>Resonance</u>	<u>Manual</u>	<u>Offset</u>	<u>Mix</u>		Mono In / Mono Out
	BI CHORUS	none	<u>Speed</u>	<u>Depth</u>	<u>Resonance</u>	<u>Speed2</u> (only in Mode S and P1)	<u>Mode</u> (S=series, P1=parallel, P2=P1 with sync'd LFO, P3=P2 but 180°phase)	<u>Mix</u>	none	Mono In / Mono Out Stereo In / Stereo Out
	DUO PHASE	Musictronics / Mutron Bi-Phase	<u>Speed1</u>	<u>Depth</u>	<u>Resonance</u>	<u>Speed2</u> (only in Mode S1 and P1)	<u>Mode</u> (S1=series, S2=S1 with sync'd LFO, P1=parallel, P2=P1 with sync'd LFO, P3=P2 but 180°phase)			Mono In / Mono Out Stereo In / Stereo Out
	TEXTREM	Fender Twin Reverb's Vibrato	<u>Speed</u>	<u>Depth</u>			<u>Spread</u>			Stereo In / Stereo Out
	ROTARY	Some Leslie. Picture shows the 760, which is the most popular one	<u>Speed1</u>	<u>Depth</u>		<u>Speed2</u>	<u>Accel</u>			Mono In / Stereo Out
	PITCH	? No clue	<u>Pitch</u>	<u>Fine</u>		<u>Tracking</u>	<u>Direct</u>	<u>Effect</u>		Mono In / Mono Out

	MOD DLY	Boss CE1??? Could be. Often used, has chorus/vib switch etc.	<u>Speed</u>	<u>Depth</u>	<u>Feedback</u>	<u>Time</u>	<u>Mode</u> (1=mono, 2=stereo clean/effect, 3=stereo clean+eff/clea n-eff)	<u>Mix</u>		Mono In / Mono Out Mono In / Stereo Out
	FILTRON	Musictronics / Mutron III Envelope Filter	<u>Attack</u>	<u>Depth</u>	<u>Resonance</u>	<u>Manual</u>	<u>Polarity</u> (up/down)	<u>Sens</u>		Stereo In / Stereo Out
	TALK MOD	?no clue	<u>Attack</u>	<u>Depth</u>	<u>Type</u> (ae,ai,ao,au,e i,eo,eu,io,iu,o u)	<u>Manual</u>	<u>Polarity</u> (up/down)	<u>Sens</u>		Mono In / Mono Out
Delay	<u>ToneLab SE Name</u>	<u>role Model</u>	<u>Time</u>	<u>Feedback</u>	<u>Tone</u>	<u>Ducking</u>	<u>Option</u>	<u>Mix</u>		<u>Mono/Stereo</u>
	ECHO PLUS	Maestro Echoplex	<u>Time</u> (26-2000)	<u>Feedback</u>	<u>Tone</u>		<u>LoDamp</u>	<u>Mix</u>		Mono In / Mono Out
	MULTI HD	WEM watkins copicat	<u>Time</u> (1-2000)	<u>Feedback</u>	<u>Tone</u>		<u>Mode</u> (1=convert., 2= tatata___, 3=ta__tata, 4=tata__ta, 5=tatatata)	<u>Mix</u>		Mono In / Mono Out
	ANLG DLY	MXR Analog Delay?	<u>Time</u> (1-2000)	<u>Feedback</u>	<u>Tone</u>			<u>Mix</u>		Mono In / Mono Out
	MOD DLY	Korg SDD-3000	<u>Time</u> (3-2000)	<u>Feedback</u>	<u>Tone</u>		<u>Speed</u>	<u>Mix</u>		Mono In / Mono Out
	SWEEP DLY	Korg SDD-3000	<u>Time</u> (26-2000)	<u>Feedback</u>	<u>Tone</u>		<u>Sens</u>	<u>Mix</u>		Mono In / Mono Out
	ST DLY	Korg DL8000R	<u>Time</u> (1-4000)	<u>Feedback</u>	<u>Tone</u>	<u>Ducking</u>		<u>Mix</u>		Stereo In / Stereo Out
	CROSS DLY	Korg DL8000R	<u>Time</u> (1-4000)	<u>Feedback</u>	<u>Tone</u>	<u>Ducking</u>		<u>Mix</u>		Stereo In / Stereo Out
	2TAP DLY	Korg DL8000R	<u>Time</u> (1-4000)	<u>Feedback</u>	<u>Tone</u>	<u>Ducking</u>		<u>Mix</u>		Mono In / Stereo Out
	RHYTHM DLY	Korg DL8000R	<u>Time</u> (1-4000)	<u>Feedback</u>	<u>Tone</u>	<u>Ducking</u>	Rhythm	<u>Mix</u>		Mono In / Mono Out
	HOLD DLY	? No clue	<u>Time</u> (1-8000)	<u>Feedback</u>	<u>Tone</u>			<u>Mix</u>		Mono In / Mono Out
	REVRS DL	? No clue	<u>Time</u> (26-4000)	<u>Feedback</u>	<u>Tone</u>			Mix		Mono In / Mono Out

Reverb	<u>ToneLab SE</u> <u>Name</u>	<u>role Model</u>	<u>Time</u>	<u>Lo Damp</u>	<u>Hi Damp</u>	<u>Pre Delay</u>	<u>Shape</u>	<u>Mix</u>		<u>Mono/Stereo</u>
	SPRING	Fender Reverb?	<u>Time</u>	<u>Lo Damp</u>	<u>Hi Damp</u>	Pre Delay		<u>Mix</u>		Mono In / Stereo Out
	SPRING2	? No clue	<u>Time</u>	<u>Lo Damp</u>	<u>Hi Damp</u>	Pre Delay		<u>Mix</u>		Mono In / Stereo Out
	PLATE1	? No clue	<u>Time</u>	<u>Lo Damp</u>	<u>Hi Damp</u>	Pre Delay		<u>Mix</u>		Mono In / Stereo Out
	PLATE2	? No clue	<u>Time</u>	<u>Lo Damp</u>	<u>Hi Damp</u>	Pre Delay		<u>Mix</u>		Mono In / Stereo Out
	CHAMBER1	? No clue	<u>Time</u>	<u>Lo Damp</u>	<u>Hi Damp</u>	Pre Delay		<u>Mix</u>		Mono In / Stereo Out
	CHAMBER2	? No clue	<u>Time</u>	<u>Lo Damp</u>	<u>Hi Damp</u>	Pre Delay		<u>Mix</u>		Mono In / Stereo Out
	ROOM1	? No clue	<u>Time</u>	<u>Lo Damp</u>	<u>Hi Damp</u>	Pre Delay		<u>Mix</u>		Mono In / Stereo Out
	ROOM2	? No clue	<u>Time</u>	<u>Lo Damp</u>	<u>Hi Damp</u>	Pre Delay		<u>Mix</u>		Mono In / Stereo Out
	HALL1	? No clue	<u>Time</u>	<u>Lo Damp</u>	<u>Hi Damp</u>	Pre Delay		<u>Mix</u>		Mono In / Stereo Out
	HALL2	? No clue	<u>Time</u>	<u>Lo Damp</u>	<u>Hi Damp</u>	Pre Delay	<u>Mix</u>		Mono In / Stereo Out	
	GATE	? No clue	Time	<u>Lo Damp</u>	<u>Hi Damp</u>	Pre Delay	Shape (1=convent., 2=reverse playback)	Mix		Mono In / Stereo Out

This Tonelab control knob has no function in this effect

Expression Pedals

Pedals, Modulation, Delay, Reverb effects: see above. Functions in underlined *Italic font* can be assigned to an expression pedal!

These functions can always be assigned to an Exp. Pedal:

Volume

Delay Input

Reverb Input

Gain Channel A

VR Gain Channel A

Gain Channel B

VR Gain Channel B

Control Switch

These functions can be assigned to the control switch:

Insert On/off

Pedal On/Off

Cabinet On/Off

Mod On/Off

Delay On/Off

Reverb On/Off

Mod Tap (Speed)

Delay Tap (Time)

Flanger (Trig)

Rotary (Speed Switch)

Hold Delay (Hold)










Controls "Speed" parameter of current Modulation effect. Needs 2 taps to specify speed. Uses "factor" value.

Controls "Time" parameter of current Delay effect. Needs 2 taps to specify time. Uses "factor" value.

Resets LFO to selected "Offset" when you tap. Only works with modulation effect "Classic Flanger".

Switches to the other speed when you tap. Only works with modulation effect "Rotary".

"Holds"/"unholds" the delays when you tap. Only works with delay effect "Hold Delay".

<u>Tonelab SE</u> <u>Name</u>	<u>long Name</u>	<u>Role Model</u>	<u>Picture</u>
TWD 1x8	Tweed 1x8	Fender Tweed Champ	
TWD 1x12	Tweed 1x12	Fender Tweed	
TWD 4x10	Tweed 4x10	Fender Bassman	
BLK 2x10	Black 2x10	Fender Vibrolux	
BLK 2x12	Black 2x12	Fender Twin Reverb	
AC15	Vox AC15	Vox AC15	
AC30	Vox AC30	Vox AC30	
AD412	Vox AD412	Vox AD412	
UK H30	UK H30 4x12	Marshall 1960TV cabinet with Celestion 30W speakers, late 60s	
UK T75	UK T75 4x12	Marshall 1960A/B cabinet with Celestion 75W speakers	
US V30	US V30 4x12	Mesa Boogie 4x12 Recto Std	