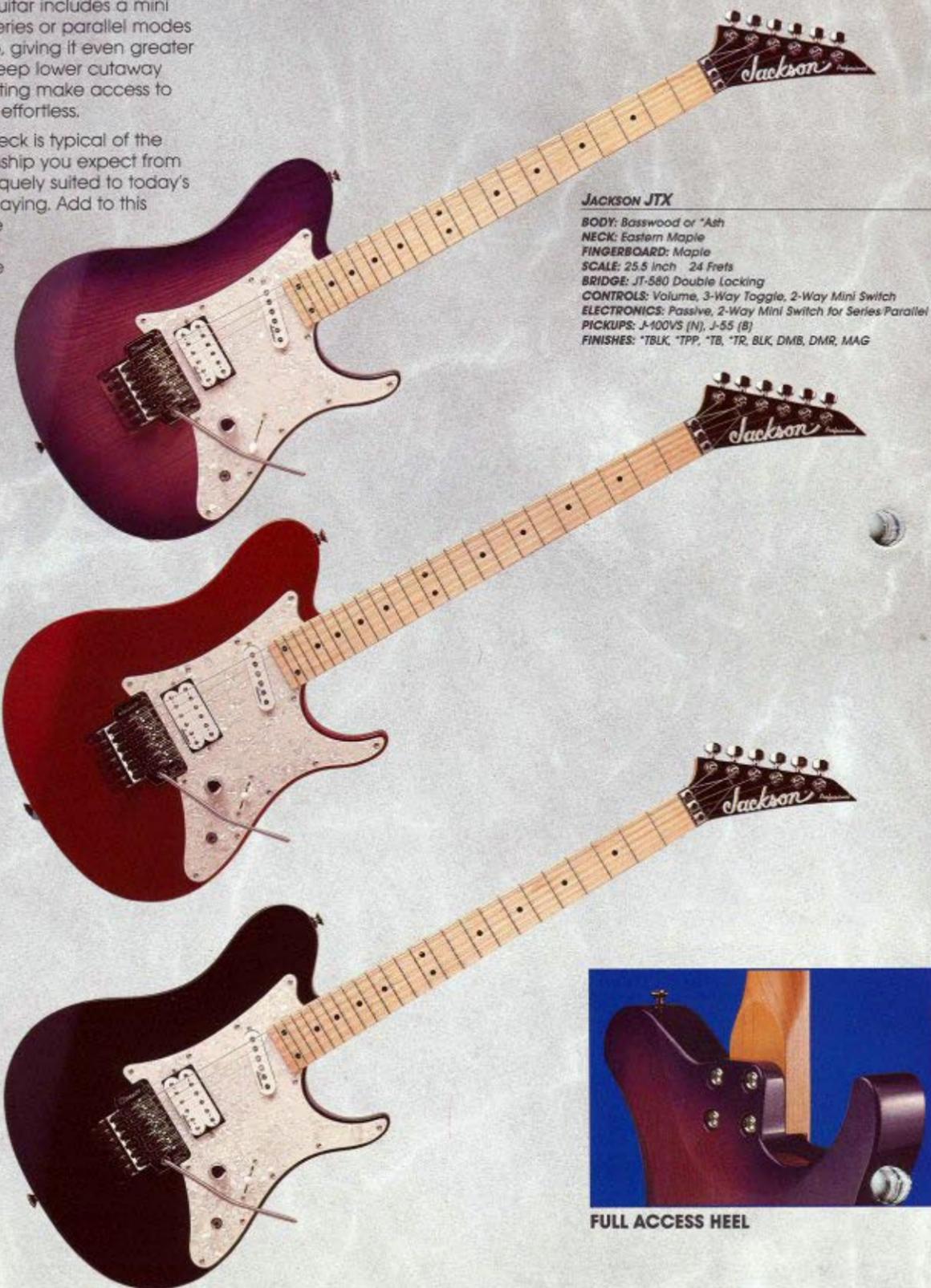


Highly resonant Basswood or Ash bodies, plus one piece Maple neck construction set the new JTX Guitar apart from all the others in its class. This very moderately priced guitar includes a mini switch for selecting series or parallel modes for the bridge pickup, giving it even greater sonic flexibility. The deep lower cutaway and new neck mounting make access to even the highest fret effortless.

The full two octave neck is typical of the quality and workmanship you expect from a Jackson, and is uniquely suited to today's style of fast paced playing. Add to this our JT-580 Floyd Rose Licensed Tremolo System and you have a state of the art metal machine.



JACKSON JTX

BODY: Basswood or Ash
NECK: Eastern Maple
FINGERBOARD: Maple
SCALE: 25.5 inch 24 Frets
BRIDGE: JT-580 Double Locking
CONTROLS: Volume, 3-Way Toggle, 2-Way Mini Switch
ELECTRONICS: Passive, 2-Way Mini Switch for Series Parallel
PICKUPS: J-100VS (N), J-55 (B)
FINISHES: *BLK, *TPP, *TB, *TR, BLK, DMB, DMR, MAG



FULL ACCESS HEEL

JTX NECK SPECS

NUT WIDTH: 1 11/16"
THICKNESS: 1st: 17mm
 " 12th: 20mm

Like the Jackson King V, the Kelly has only previously been available on a special order basis from The Custom Shop. This new version has been added due to the revived interest of guitarists in unusually shaped instruments. Many players have realized that different shaped guitars have an overall different sonic signature than their conventional shaped counterparts. Like our Rhoads and King V models, the Kelly has a distinct voice of its own which cannot be duplicated by a normal sized body.

The cross section of the neck has been custom shaped to allow for lightning fast runs, and the highly polished frets make bends and harmonics more accurate when you reach for them.

The Kelly Standard uses our Low Profile JT-580 double locking tremolo system, combined with our enhanced midrange J-92C pickup in the bridge position, to bring out the aggressive nature of the Kelly's unusual body shape.



NEIL ZLOZOWER

MARTY FRIEDMAN — MEGADETH



JACKSON KELLY STANDARD

BODY: Poplar
NECK: Eastern Maple
FINGERBOARD: Rosewood
SCALE: 25.5 inch 24 Frets
BRIDGE: JT-580 LP Double Locking
CONTROLS: Volume, 3-Way Toggle
ELECTRONICS: Passive
PICKUPS: J-50N (N), J-92C (B)
FINISHES: BLK, DMB, DMR, DMV

KELLY NECK SPECS

NUT WIDTH: 1 11/16"
THICKNESS: 1st: 17mm
 " 12th: 20mm