

Am F

G D

F Bm7b5

E7

Keep in mind that there is no "right" way to pick. You'll probably use many different techniques—maybe even in the same solo. The goal is to have control so you can play what you feel. If you can do that, you've accomplished something!

Finally, a CD track to jam along with. Have some fun!

Fig. 60

78 Am F G D F