

The Players

"Got my new Stetsbar installed, and it's marvelous! It's such a simple, perfect concept. But the devil is in the details, and you have dealt with all the fine points elegantly and ingeniously. For the first time in my life I can reach for my trem bar without the slightest worry. Installation was straightforward, string changes are a breeze, set up was a snap. Pardon me for gushing." **Billy Panda**

"Whenever I pull this one out, the other guitarists ask me about the bar and want to try it - nice job on this - it was exactly the look and feel I was hoping for." **Charlie Farren**

"The accuracy and delicacy of control available with the Stetsbar cannot be understated - it is truly an amazing piece of kit and was well worth the effort (what effort, the thing almost installed itself). I can totally recommend this easily installed, beautifully engineered bolt-on modification that requires no routing or any form of surgery to the guitar". **Gary Cooper**

"... the unit is just incredible. The operation is smooth, very comfortable. Crisp clean sound, very versatile with a great range. Just a little graphite on the nut, and she stays in tune really well. And the fact that I didn't have to modify the body in any way was a HUGE plus for me! No complaints of any kind, only praise!" **Neil Hartmann**

"Overall, I am very impressed with this tremolo unit: it has great range - not unsimilar to a Floyd Rose - indeed more than enough range for my needs - but it feels much more solid and sturdy, it can be used in a soft or in a hard way depending on what you want and I really think it adapts better to the players own expressiveness. It truly has a more responsive feeling." **Vasco Vaz**

"As a luthier, I have to admit that your tremolo is great! I am also a quietly active musician and the Luthier Stetsbar has become my favorite trem' system to date. Great design and perfect function - it has the range of a modern tremolo but the feel of a vintage one. It is simply the best of both worlds!" **Mike Virok**

"Next I had the Stetsbar system installed on one of the Telecasters and performed another side-by-side comparison. The tone between the two Telecasters was still nearly identical. The only difference that I noticed was the Telecaster with the Stetsbar system had the slightest bit more presence (something you would not notice unless you're doing a direct A B comparison). I'm so glad I bought a Stetsbar tremolo!" **Rob Kalberer**

Jan Akkerman Randy Bachman John Caban Michael Chain Jon Herington Bon Lozada Snowy White Elliott Randall and many more

The Press

"And yes, it stayed in perfect tune despite hard pulling, both front and back/up and down. And talk about smooth! The Stetsbar is the smoothest trem we've ever tried. In all, the Stetsbar is one of those rarities in today's world - a product that lives up to its builder's claims. It works very well." - **Phil Fraser/Bob Tekippe, Vintage Guitar**

"The Stetsbar feels like a cross between a Bigsby and a Strat-style trem, with a wide range of pitch in both directions. The Tune-o-matic floating bridge moves with the strings, minimizing string fatigue and bridge wear. The entire bridge assembly floats on micro-bearings and holds intonation as well as any non-locking system I have ever tried. A brilliant idea, brilliantly executed" - **Michael Ross, Guitar One Magazine**

"There have been production Telecasters with vibrato units in the past, not to mention the current models with factory-fitted Bigsbys, yet striking the balance between modern performance and vintage tone and looks has always been a struggle for fans of the Mighty T. The Stetsbar gets as close as anything yet A quality, credible way of adding an exciting new dimension to playing Fender's celebrated plank." - **Tim Slater, Guitar Buyer Magazine**

"What's most impressive about Eric Stets' piece of engineering is its simplicity to fit and its stability in operation once in place A fine piece of problem solving, the Stetsbar looks like the perfect way to turn your staid old Gibson into a more expressive instrument." - **Neville Marten - Guitarist (UK)**

"Seeing the standard of engineering and design innovation that has gone into the Stetsbar Pro II I can fully understand why it costs rather more to manufacture than most trem systems Perhaps unsurprisingly, it often seems that the best product solutions come from players with a mechanical or electrical engineering background who are looking to solve a problem that they themselves experience" - **Paul White - Performing Musician**

 **www.stetsbar.com**

 **info@stetsbar.com**

 **1-716-675-0009**

STETSBAR

professional tremolo systems

A Division of Stets Metal Arts Inc



Stetsbar - The Retro-Fit Tremolo System

Stetsbar is the modern, professional, linear tremolo system that retro-fits to Gibson® stop-tail and other styles and brands of guitar without any modifications - no new holes, no routing!

With a straight forward, non-destructive and rapid fit to guitars like the Gibson Les Paul®, SG, ES335, Flying V, Fender Telecaster®, Fender Stratocaster® and many other guitar brands, Stetsbar is the tremolo of choice for professional and amateur guitarists worldwide and, with the Luthier version, for guitar builders who need the best.

Stetsbar is the result of great design, modern components and exacting production standards. These, together with the input of professional guitarists world-wide, have combined to produce what we have been told is the best tremolo system available in its class.

Range and Motion - Many vibratos offer only a limited range and only down motion. The Stetsbar gives you a wide range of pitch in both directions so you can better tailor your performance to your personal style. A "slide sound" can even be obtained without a slide - it's that smooth and that precise.

Floating Bridge - The Stetsbar is a true linear tremolo. The Tune-o-Matic floating bridge moves with the strings. This innovative feature minimizes friction, string fatigue and bridge wear. The entire bridge assembly glides on hi-tec roller bearings for the smoothest and most reliable vibrato action. The unit can be set to prevent detuning when a string breaks and, most importantly, once your guitar is tuned and set correctly, the vibrato will hold that tuning - even after the most extreme action

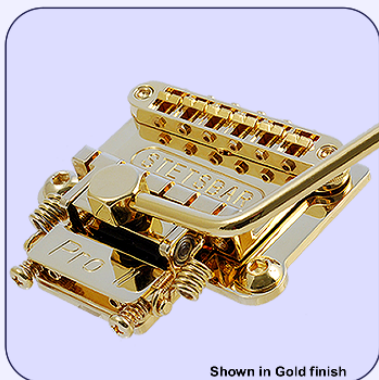
Surface Mount - Installing the Stetsbar retro-fit models is straight forward and requires no permanent modification to the guitar. Our Luthier model requires minimal or no routing to preserve tonewood and minimize installation time in production.

"The design is totally unique. Eric Stets has invented a completely revolutionary system that not only keeps tune superbly, it also treats the strings with a gentleness that I feel will keep them sounding 'live' longer."

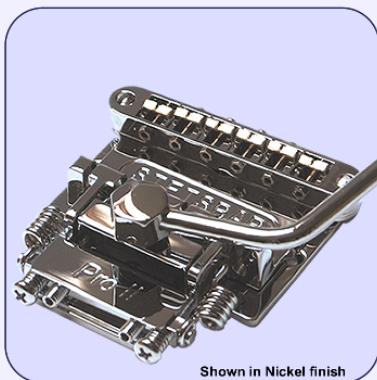
Elliott Randall - Steely Dan's premier guitarist
www.elliott-randall.com

The Stetsbar is protected under US Patents #5392680 & 7544873B1

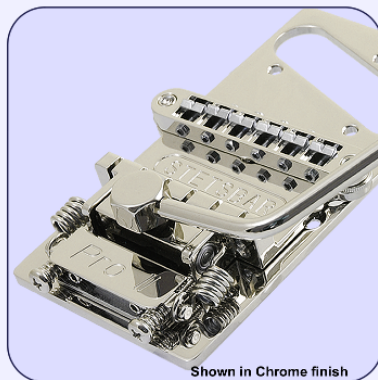
Stetsbar Models



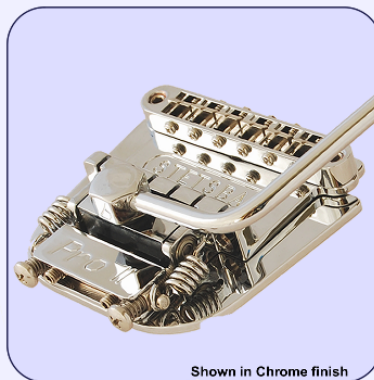
Shown in Gold finish



Shown in Nickel finish



Shown in Chrome finish



Shown in Chrome finish



Shown in Black Chrome finish

STOP-TAIL

Designed to fit to guitars that conform to Gibson® stop-tail configurations. The unit fits to the existing stop tail bushings of the guitar using the supplied set of bolts.

HARD-TAIL

Built to fit some Squier® Tele models and other guitar brands including Ibanez®, the base plate of this unit provides the familiar 5 hole pattern to enable you to add Stetsbar functionality without any new holes!

TELE STYLE

We constructed this model to retrofit to Telecaster® style guitars. The base plate allows for both the 4-in-line and 3-in-line mounting holes found in the "ashtray" bridge. We also supply a neck shim to adjust the neck angle for a perfect playing action.

STRAT STYLE

This is a drop-in replacement for an existing Stratocaster® style guitar's fulcrum tremolo. The Stetsbar baseplate clamps securely and easily into the tremolo cavity without any permanent modifications to the guitar. A minimal neck shim is supplied.

LUTHIER

Developed especially for guitar builders, the minimal base plate "hides" below the bridge unit to provide a sleek modern look. The base only requires 4 screws (and an optional shallow rout) thus preserving tone wood and saving installation time.

Stetsbar Overview - Simplicity isn't simple

Eric Stets has been cultivating his Stetsbar tremolo bridge in his New York workshops since the late 1980s.

Like Leo Fender, Eric Stets is in the tradition of gifted engineers developing solutions for guitarists that generate a step-change in capability. The Stetsbar came from Eric's desire to have a tremolo on his '71 Gibson Les Paul Custom without having to rout or screw into the body. His answer was a trem bridge that slid horizontally on top of the guitar rather than rocking vertically inside it, thus avoiding having to cut into the guitar.

Eric applied for the first patents in 1995 but it was another six years before he felt the Stetsbar was fully ready for the US market. It may have taken some time but, in developing that first simple idea into an elegant solution, Eric Stets also solved many of the issues that have bedeviled tremolos since their first appearance. And that is why Stetsbar offers -

Drop-In Fit - Keeps the tone, feel, look and value of your guitar

Simplicity - Quick and easy to install

Great Tuning - Returns to pitch. Works with dropped tunings and double-stop bends. Keeps strings in tune even if one breaks

Big Range - Bends down up to an octave, bends up to a third

Great Feel - Smooth movement. Accurate and delicate control

Designed to Last - High-end bridge, saddles and plating. Few moving parts - all precision made.

Stetsbars are offered in Gold, Chrome, Black Chrome and Nickel finishes to match your guitar.

Stetsbar FAQs

'How Low Will It Go?' The Stetsbar has a pitch range of up to a full octave drop and a third up.

'Will It Fit?' The Stetsbar is designed to provide an optimum bridge saddle height of 11/16" (17mm) at the top and bottom E saddles. Stetsbar's different baseplates are designed to suit individual guitar brands and styles.

'What About Neck Angle?' For bolt-on neck guitars such as the Tele and Strat we provide a neck shim as part of the kit. This can be trimmed to provide the best neck angle for your guitar.

'Can I Check?' - We know that all guitar brands can vary in specification from time to time so if you have any doubt as to whether a Stetsbar will fit your guitar then get in touch - visit the Stetsbar website or contact us directly by phone or email.

Stetsbar Orders & Information

Authorized Stetsbar Dealers - are set up to provide you with the best possible information and service. Demonstration guitars fitted with Stetsbars are available for you to try before you buy and they can fit your Stetsbar for you if required. Visit our website for links to your nearest authorized Stetsbar dealer.



Stetsbar on YouTube - Information and installation videos are available from the Stetsbar YouTube channel at www.youtube.com/stetsbar



Stetsbar on Facebook - Join the discussion! Posts, comment, information. Its all available from the Stetsbar Facebook pages at www.facebook.com/pages/Stetsbar

www.stetsbar.com - Talk to us - email or call - we will be pleased to hear from you and to answer any questions that you may have. Come join the world-wide Stetsbar community!

Warranty - In the USA Stetsbar provides a five year warranty to the original owner. It is a requirement of this warranty that the unit has been installed and maintained by a suitably experienced person. Warranty terms may vary in other territories.