

# Bofat

Scott Henderson

**A**

$\text{♩} = 140$

1/4

5

7

9

full

13

15

17

full

21

3

24

25

full

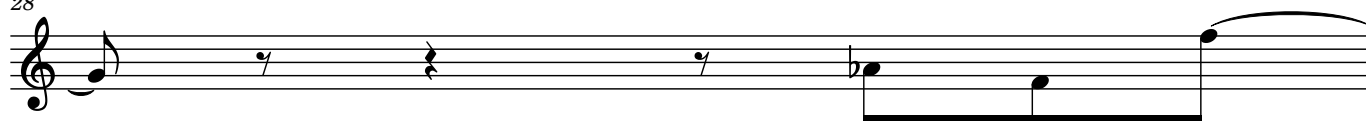
full

1/2

1/4

Detailed description: This is a musical score for a piece titled 'Bofat' by Scott Henderson. The score is written for a single melodic line in 4/4 time, with a tempo marking of 140 bpm. The key signature is one flat (B-flat major or D minor). The score is divided into measures, with measure numbers 5, 7, 9, 13, 15, 17, 21, 24, and 25 indicated at the start of their respective lines. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and ties. There are several dynamic markings, including 'full' (forte) and '1/4' (quarter note), and a '1/2' (half note) marking. A triplet of eighth notes is marked with a '3' in measure 22. The score concludes with a final measure in measure 25.

28



29



32



35



38



41



45



47

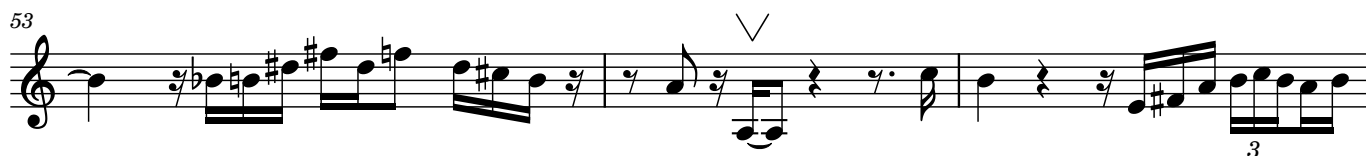


49

w/ keys



53



56

**B**

60 F#13 full C13

64 F7#9 F#13

67 C13 F7#9 Intelude. Unison w/ keys Eb13 D13 Db13

72 F13#11 Eb13 D13#11 C13

76 B7#9 F#b9 3

78 F#13 C13 F7#9 F#b9

82 F#13 C13

84 F7#9 Eb13 D13

87 Db13 F13#11

4

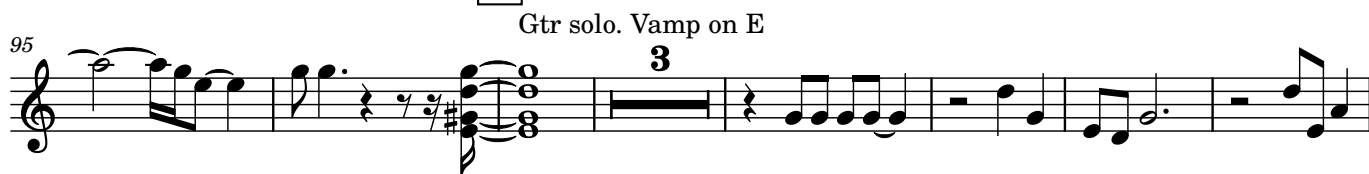
89 Eb13 D13#11 C13



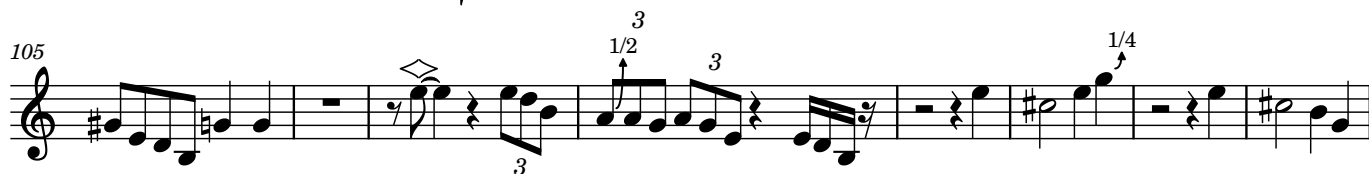
92 B7#9 E7#9



95 Gtr solo. Vamp on E



105



113 tr



119 full



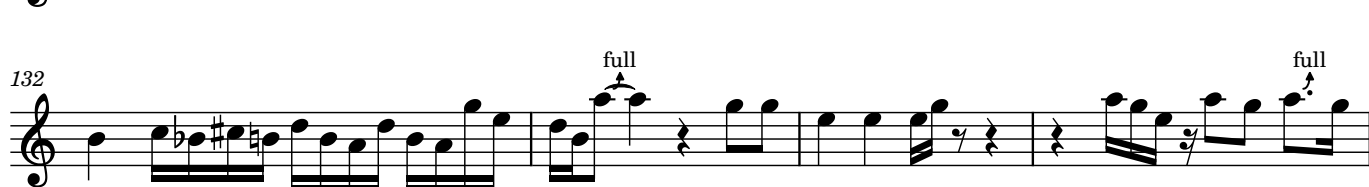
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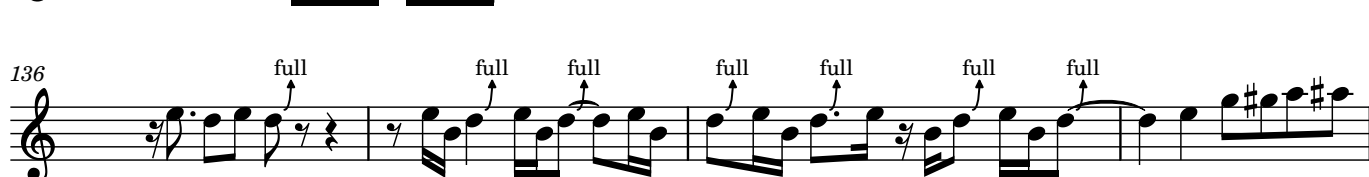
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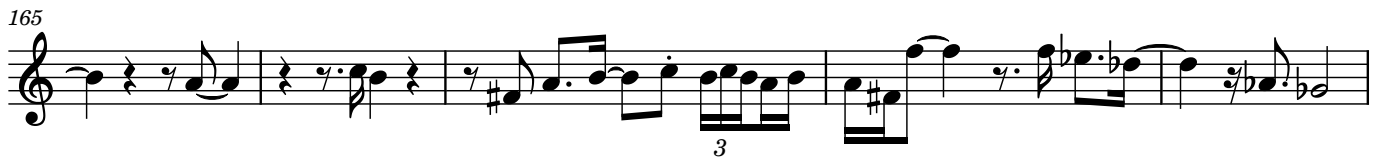


132 full



136 full







Bass solo vamp on E F# pedal on bass until end  
on cue D/S to Coda

194 D13 C13 B7#9 E7#9 F#13 full

203 C13 F7#9 3 3 3 3

206 F#13 1/2 full 1 1/2 C13 1 1/2 full

209 F7#9 F#13 full 1/2 full

212 C13 3/4 3/4 3/4 full F7#9 3/4 F#13 full 3

216 C13 F7#9 1 1/2

218 F#13 1 1/2 1/2 C13 1/2 1/2 1/2 1/2 1/2 1/2 F7#9 1/2 1/2 1/2 1/2 full

222 F#13

224 C13 F7#9

226 full 8

