

- ⊙ Tradition and cutting-edge innovation
- ⊙ Free sound modeling by means double resonance
- ⊙ High-tech material
- ⊙ Best tone and dynamics for best musicians
- ⊙ 25-years of experience in design and production

No	Model	RDC*	RP1**	RP2**	OUT	 TONE	Magnet	Description	Options
RAILS Single size									
1	Rail Extrem Blues	4.6 kΩm	6.5 kHz	11.0 kHz			1 x Polymer-Neodymium	Position: neck, mid. Clear and bright, grand piano of intonation, no hum, single size. Sets: Rail Blues Backer, Blues Backer Br. Blues, classic rock, rock, pop.	Baseplate with the protrusion, baseplate without the protrusion. Color: black, white.
2	Rail Extrem Blues-2	4.9 kΩm	6.5 kHz	10.5 kHz			1 x Polymer-Neodymium	Position: mid, neck, bridge. Clear and bright, grand piano of intonation, no hum. Sets: H-S-H configuration, Rail Blues Backer, Blues Backer Br. Blues, classic rock, rock, pop.	Baseplate with the protrusion, baseplate without the protrusion. Color: black, white.
3	Rail Soloist	7.6 kΩm	6.6 kHz	11.5 kHz			1 x Polymer-Neodymium	Position: neck. Bright solo play, no hum, single size. Sets: Rail Tone Molten, Rail Extrem Blues (mid), Rail Extrem Blues-2 (mid), Blues Backer Br., T34 Br., T34-85 Br., Blues, instrumental, pop, classic rock, rock, metal.	Baseplate with the protrusion, baseplate without the protrusion. Color: black, white.
4	Rail FullTone	7.9 kΩm	6.2 kHz	11.0 kHz			1 x Polymer-Neodymium	Position: neck. Large and bright sound, sustain, no hum, single size. Sets: Rail Tone Molten, Rail Extrem Blues (mid), Rail Extrem Blues-2 (mid), T34-85 Br., Native DROP Br., WindStorm Br., Neolit Br., Through Axis Br., Tungus Br., Puncher Br. Blues, instrumental, pop, rock, metal.	Baseplate with the protrusion, baseplate without the protrusion. Color: black, white.
5	Rail Blues Backer	8.9 kΩm	6.0 kHz	10.5 kHz			1 x Polymer-Neodymium	Position: bridge. Accented pick attack, temperate output, no hum. Sets: Rail Extrem Blues, Rail Extrem Blues-2, Rail Soloist. Blues, classic rock, rock, pop.	Baseplate with the protrusion, baseplate without the protrusion. Color: black, white.
6	Rail Tone Molten	14.1 kΩm	3.8 kHz	7.2 kHz			1 x Polymer-Neodymium	Position: bridge. Tight, Hot mid-range and base punch, no hum. Sets: Rail Extrem Blues, Rail Extrem Blues-2. Classic rock, rock, grunge, metal.	Baseplate with the protrusion, baseplate without the protrusion. Color: black, white.
7	Rail Blues Backer-T	9.6 kΩm	4.6 kHz	9.8 kHz			1 x Polymer-Neodymium	Position: bridge. Accented pick attack, temperate output, no hum. Sets: Rail Extrem Blues, Rail Extrem Blues-2, Rail Soloist. Blues, classic rock, rock, pop.	Color: black, white.
8	Rail Tone Molten-T	15.0 kΩm	3.2 kHz	6.5 kHz			1 x Polymer-Neodymium	Position: bridge. Tight, Hot mid-range and base punch, no hum. Sets: Rail Extrem Blues, Rail Extrem Blues-2. Classic rock, rock, grunge, metal.	Color: black, white.
MultiRails									
9	Rail Soloist + Rail Extrem Blues	---	---	---	---	---	2 x Polymer-Neodymium	Position: neck. Convert "H-H" configuration in the "H-S-S", no hum. Sets: Blues Backer Br., T34 Br., T34-85 Br. Blues, instrumental, pop, classic rock, rock.	Color: black, white, zebra.
10	Rail Extrem Blues-2 + Rail Soloist	---	---	---	---	---	2 x Polymer-Neodymium	Position: neck. Convert "H-H" configuration in the "H-S-S", no hum. Sets: Blues Backer Br., T34 Br., T34-85 Br. Blues, instrumental, pop, classic rock, rock, metal.	Color: black, white, zebra.
11	Rail Full Tone + Rail Extrem Blues-2	---	---	---	---	---	2 x Polymer-Neodymium	Position: neck. Convert "H-H" configuration in the "H-S-S", no hum. Sets: T34-85 Br., Native DROP Br., WindStorm Br., Neolit Br., Through Axis Br., Tungus Br., Puncher Br. Blues, instrumental, classic rock, rock, metal.	Color: black, white, zebra.
Humbucker 6-string									
12	Blues Backer Neck	7.3 kΩm	6.4 kHz	9.5 kHz			1 x Polymer-Neodymium or Alnico2	Position: neck. Responsive, bright bluesness tone. Sets: Blues Backer Br., T34 Br., T34-85 Br. Blues, instrumental, pop, classic rock, rock.	Color: black, zebra. Cover: Gloss Stainless, Satin Stainless, Black Stainless
13	Blues Backer Br.	8.4 kΩm	6.2 kHz	10.0 kHz			1 x Polymer-Neodymium or Alnico2	Position: bridge. Responsive, bright bluesness tone. Sets: Blues Backer Neck, T34 Neck, Rail Extrem Blues, Rail Extrem Blues-2, Rail Soloist. Blues, jazz, instrumental, pop, classic rock, rock.	Color: black, zebra. Cover: Gloss Stainless, Satin Stainless, Black Stainless. Spacing: F, 50mm.
14	Blues Screamer Neck	7.7 kΩm	6.0 kHz	9.6 kHz			1 x Polymer-Neodymium or Alnico2	Position: neck. Heartwarming, sweet tone, clear low. Sets: Blues Backer Br., T34 Br., T34-85 Br. Blues, jazz, instrumental, pop, classic rock, rock.	Color: black, zebra. Cover: Gloss Stainless, Satin Stainless, Black Stainless
15	T34 Br.	14.3 kΩm	5.5 kHz	9.4 kHz			1 x Polymer-Neodymium or Alnico5	Position: bridge. Medium out, voiced tone, balanced mid-range, clear bottom. Sets: Blues Backer Neck, T34 Neck, Rail Full Tone, Rail Extrem Blues-2, Rail Soloist. Classic rock, rock, instrumental.	Color: black, zebra. Cover: Gloss Stainless, Satin Stainless, Black Stainless. Spacing: F, 50mm.
16	T34 Neck	7.6 kΩm	6.4 kHz	10.0kHz			1 x Polymer-Neodymium or Alnico2	Position: neck. Moder classic. It has a voice-plate, which gives the effect of twang. You will experience that you play on steel strings, clear low. Sets: Blues Backer Br., T34 Br., T34-85 Br. Blues, jazz, instrumental, pop, classic rock, rock, metal.	Color: black, zebra. Cover: Gloss Stainless, Satin Stainless, Black Stainless
17	T34-85 Neck	7.9 kΩm	6.0 kHz	9.5 kHz			1 x Polymer-Neodymium or Alnico5	Position: neck. HI out. Moder classic. It has a voice-plate, which gives the effect of twang. You will experience that you play on steel strings. Adapted for high out bridge. Sets: Native DROP Br., WindStorm Br., Neolit Br., Through Axis Br., Tungus Br. Classic rock, rock, metal.	Color: black, zebra. Cover: Gloss Stainless, Satin Stainless, Black Stainless
18	T34-85 Br.	15.6 kΩm	5.5 kHz	8.6 kHz			1 x Polymer-Neodymium or Alnico5	Position: bridge. HI out. It has a voice-plate, which gives the effect of twang. You will experience that you play on steel strings. Sets: Blues Backer Neck, T34 Neck, Rail Full Tone, Rail Extrem Blues-2, Rail Soloist. Classic rock, rock, instrumental, metal.	Color: black, zebra. Cover: Gloss Stainless, Satin Stainless, Black Stainless. Spacing: F, 50mm.
19	Native DROP Br.	14.8 kΩm	5.3 kHz	10.0 kHz			3 x Polymer-Neodymium	Position: bridge. HI out. Dry tone, Drop tunings, fast touch, mahogany body. ARB-type cores. Sets: Native DROP Neck, Neolit Neck, T34-85 Neck, Rail FullTone.	Color: black. Cover: Gloss Stainless, Satin Stainless, Black Stainless. Spacing: F, 50mm.
20	Native DROP Neck	7.75 kΩm	6.0 kHz	10.0 kHz			3 x Polymer-Neodymium	Position: neck. HI out. Bright bell tone. Drop tunings. ARB-type cores. Sets: Native DROP Br., Through Axis Br., Tungus Br., Puncher Br., Neolit Br.	Color: black. Cover: Gloss Stainless, Satin Stainless, Black Stainless
21	WindStorm Br.	14.6 kΩm	5.5 kHz	9.3 kHz			3 x Polymer-Neodymium	Position: bridge. HI out. Dry tone, Drop tunings, fast touch, Basswood, Ash body. ARB-type cores. Sets: T34-85 Neck, Through Axis Neck, Rail FullTone.	Color: black. Cover: Gloss Stainless, Satin Stainless, Black Stainless. Spacing: F, 50mm.
22	Neolit Br.	16.2 kΩm	5.3 kHz	8.6 kHz			3 x Polymer-Neodymium	Position: bridge. HI out. Extremely hard attack, very high legibility. Mahogany body. ARB-type cores. Sets: Neolit Neck, T34-85 Neck, Song Rail Neck, Rail FullTone.	Color: black. Cover: Gloss Stainless, Satin Stainless, Black Stainless
23	Neolit Neck	7.7 kΩm	6.4 kHz	10.0 kHz			3 x Polymer-Neodymium	Position: neck. HI out. Extremely hard attack, very high legibility, for fast solo is the best choice. Easily is taken flagolet. Mahogany body. ARB-type cores. Sets: Neolit Br., Through Axis Br., Puncher Br.	Color: black. Cover: Gloss Stainless, Satin Stainless, Black Stainless
24	Through Axis Br.	15.7 kΩm	5.7 kHz	9.0 kHz			3 x Polymer-Neodymium	Position: bridge. HI out. Universal pickup with high output, superb clarity with chords, superb clarity with chords with low and high gain. Through the neck, Mahogany, Ash, Basswood, Alder, Poplar body. ARB-type cores. Sets: Through Axis Neck, Neolit Neck, T34-85 Neck, Song Rail Neck, Rail FullTone.	Color: black. Cover: Gloss Stainless, Satin Stainless, Black Stainless. Spacing: F, 50mm.
25	Through Axis Neck	7.7 kΩm	6.5 kHz	10.0 kHz			3 x Polymer-Neodymium	Position: neck. HI out. Volumetric and sparkling, melodious middle. Mahogany, Ash, Basswood, Alder, Poplar body. ARB-type cores. Sets: Through Axis Br., Puncher Br., Tungus Br., WindStorm Br.	Color: black. Cover: Gloss Stainless, Satin Stainless, Black Stainless
26	Tungus Br.	16.0 kΩm	5.5 kHz	8.7 kHz			3 x Polymer-Neodymium	Position: bridge. HI out. The attack is similar to the emvil. The sustain is a bulldozer. Ash, Basswood, Alder, Poplar body. ARB-type cores. Sets: Through Axis Neck, Native DROP Neck, T34-85 Neck, Rail FullTone.	Color: black. Cover: Gloss Stainless, Satin Stainless, Black Stainless. Spacing: F, 50mm.
27	Puncher Br.	16.5 kΩm	5.8 kHz	9.9 kHz			3 x Polymer-Neodymium	Position: bridge. HI out. It combines the rigidity of the density and clarity. Mahogany, Ash, Basswood, Alder, Poplar body. ARB-type cores. Sets: Through Axis Neck, Native DROP Neck, T34-85 Neck, Rail FullTone.	Color: black. Cover: Gloss Stainless, Satin Stainless, Black Stainless. Spacing: F, 50mm.
28	Puncher Neck	7.9 kΩm	6.7 kHz	10.5 kHz			3 x Polymer-Neodymium	Position: neck. HI out. It combines the rigidity of the density and clarity. Mahogany, Ash, Basswood, Alder, Poplar body. ARB-type cores. Sets: Puncher Br., Through Axis Br., Tungus Br., WindStorm Br.	Color: black. Cover: Gloss Stainless, Satin Stainless, Black Stainless
29	Knock Rail Br.	17.2 kΩm	4.7 kHz	9.3 kHz			4 x Polymer-Neodymium	Position: bridge. HI out. Very dense sound, bright attack, brilliance ton, Mahogany, Ash, Basswood, Alder, Poplar body. Blade cores. Sets: Song Rail Neck, Rail FullTone.	Color: black.
30	Song Rail Neck	8.4 kΩm	5.7 kHz	10.5 kHz			4 x Polymer-Neodymium	Position: neck. HI out. Very dense sound, bright attack, brilliance ton, Mahogany, Ash, Basswood, Alder, Poplar body. Blade cores. Sets: Knock Rail Br., Puncher Br., Through Axis Br., Neolit Br., Native DROP Br., WindStorm Br.	Color: black.
Active Humbucker 6-string									
31	Torr Br.	Out impedance 2kΩm	3.7 kHz	Nearly flat AFC	Max Peak-to-peak 8.7V		3 x Polymer-Neodymium	Position: bridge. HI out +. Actual wall of sound. Focused and hard attack. The best signal/noise ratio. Shielding using a structured composite radar-absorbing cloth. No clipping when powered by a single battery. Battery life 1000h. ARB-type cores. Competitive connector. Mahogany, Basswood, Alder, Poplar body. Sets: Torr Neck, Tavr Neck.	Cover: Black plastic, Gloss Stainless, Satin Stainless, Black Stainless. Spacing: F, 50mm.
32	Torr Neck	Out impedance 2kΩm	5.7 kHz	Nearly flat AFC	Max Peak-to-peak 6.2V		3 x Polymer-Neodymium	Position: neck. HI out +. Actual wall of sound. Focused and hard attack. The best signal/noise ratio. Shielding using a structured composite radar-absorbing cloth. No clipping when powered by a single battery. Battery life 1000h. ARB-type cores. Competitive connector. Mahogany, Basswood, Alder, Poplar body. Sets: Torr Br., Tavr Br.	Cover: Black plastic, Gloss Stainless, Satin Stainless, Black Stainless.
33	Tavr Br.	Out impedance 2kΩm	5.9 kHz	Nearly flat AFC	Max Peak-to-peak 8.7V		3 x Polymer-Neodymium	Position: bridge. HI out +. Wide and dense wall of sound with tight attack. The best signal/noise ratio. Shielding using a structured composite radar-absorbing cloth. No clipping when powered by a single battery. Battery life 1000h. ARB-type cores. Competitive connector. Ash, Basswood, Alder, Poplar body. Sets: Torr Neck, Tavr Neck.	Cover: Black plastic, Gloss Stainless, Satin Stainless, Black Stainless. Spacing: F, 50mm.
34	Tavr Neck	Out impedance 2kΩm	5.6 kHz	Nearly flat AFC	Max Peak-to-peak 6.9V		3 x Polymer-Neodymium	Position: neck. HI out +. Wide and dense wall of sound with tight attack. The best signal/noise ratio. Shielding using a structured composite radar-absorbing cloth. No clipping when powered by a single battery. Battery life 1000h. ARB-type cores. Competitive connector. Ash, Basswood, Alder, Poplar body. Sets: Torr Neck, Tavr Neck.	Cover: Black plastic, Gloss Stainless, Satin Stainless, Black Stainless.

No	Model	RDC*	RP1**	RP2**	OUT	TONE HIGH IN MID LO MID LOW	Magnet	Description	Options
Humbucker 7-string									
35	Blues Backer-7 Neck	8.6 kOm	6.0 kHz	10.5 kHz			1 x Polymer-Neodymium	Position: neck. Responsive, bright classic tone. ARB-type cores. Sets: T34-7 Br. Blues, Instrumental, pop, classic rock, rock.	Color: black. Cover: Black plastic
36	T34-7 Neck	8.7 kOm	6.0 kHz	10.0 kHz			1 x Polymer-Neodymium	Position: neck. Moder classic. It has a voice-plate, which gives the effect of twang. You will experience that you play on steel strings, clear low. ARB-type cores. Sets: T34-7 Br. Instrumental, pop, classic rock, rock, metal.	Color: black. Cover: Black plastic
37	T34-85-7 Neck	8.8 kOm	5.8 kHz	10.0 kHz			1 x Polymer-Neodymium	Position: neck. Hi out. Moder classic. It has a voice-plate, which gives the effect of twang. You will experience that you play on steel strings. Adapted for high out bridge. Sets: Native DROP-7 Br., WindStorm-7 Br., Through Axis-7 Br. Classic rock, rock, metal.	Color: black. Cover: Black plastic
38	T34-7 Br.	16.3 kOm	5.5 kHz	10.5 kHz			1 x Polymer-Neodymium	Position: neck. Medium out, voiced tone, balanced mid-range, clear bottom. ARB-type cores. Sets: Blues Backer-7 Neck, T34-7 Neck, Classic rock, rock, Instrumental.	Color: black. Cover: Black plastic
39	Native DROP-7 Br.	16.9 kOm	5.0 kHz	10.0 kHz			3 x Polymer-Neodymium	Position: bridge. Hi out. Dry tone, Drop tunings, fast touch, mahogany body. ARB-type cores. Sets: Native DROP-7 Neck, Neolit-7 Neck, T34-85-7 Neck.	Color: black. Cover: Black plastic
40	Native DROP-7 Neck	9.2 kOm	6.3 kHz	11.0 kHz			3 x Polymer-Neodymium	Position: neck. Hi out. Bright bell tone. Drop tunings. ARB-type cores. Sets: Native DROP-7 Br., Through Axis-7 Br., Puncher-7 Br., Neolit-7 Br.	Color: black. Cover: Black plastic
41	WindStorm-7 Br.	16.9 kOm	5.7 kHz	11.5 kHz			3 x Polymer-Neodymium	Position: bridge. Hi out. Dry tone, Drop tunings, fast touch, Basswood, Ash body. ARB-type cores. Sets: T34-85-7 Neck, Through Axis-7 Neck.	Color: black. Cover: Black plastic
42	Neolit-7 Br.	17.6 kOm	5.1 kHz	8.5 kHz			3 x Polymer-Neodymium	Position: bridge. Hi out. Extremely hard attack, very high legibility. Mahogany body. ARB-type cores. Sets: Neolit-7 Neck, T34-85-7 Neck.	Color: black. Cover: Black plastic
43	Neolit-7 Neck	8.8 kOm	6.3 kHz	10.4 kHz			3 x Polymer-Neodymium	Position: neck. Hi out. Extremely hard attack, very high legibility, for fast solo is the best choice. Easily is taken flageolet. Mahogany body. ARB-type cores. Sets: Neolit-7 Br., Through Axis-7 Br., Puncher-7 Br.	Color: black. Cover: Black plastic
44	Through Axis-7 Br.	17.7 kOm	5.1 kHz	8.4 kHz			3 x Polymer-Neodymium	Position: bridge. Hi out. Universal pickup with high output, superb clarity with chords, superb clarity with chords with low and high gain. Through the neck, Mahogany, Ash, Basswood, Alder, Poplar body. ARB-type cores. Sets: Through Axis-7 Neck, Neolit-7 Neck, T34-85-7 Neck.	Color: black. Cover: Black plastic
45	Through Axis-7 Neck	8.5 kOm	6.0 kHz	10.2 kHz			3 x Polymer-Neodymium	Position: neck. Hi out. Volumetric and sparkling, melodious middle. Mahogany, Ash, Basswood, Alder, Poplar body. ARB-type cores. Sets: Through Axis-7 Br., Puncher-7 Br., WindStorm-7 Br.	Color: black. Cover: Black plastic
46	Puncher-7 Br.	19.6 kOm	5.2 kHz	8.0 kHz			3 x Polymer-Neodymium	Position: bridge. Hi out. It combines the rigidity of the density and clarity. Mahogany, Ash, Basswood, Alder, Poplar body. ARB-type cores. Sets: Through Axis-7 Neck, Native DROP-7 Neck, T34-85-7 Neck.	Color: black. Cover: Black plastic
47	Puncher-7 Neck	7.9 kOm	6.7 kHz	11.0 kHz			3 x Polymer-Neodymium	Position: neck. Hi out. Hi out. It combines the rigidity of the density and clarity. Mahogany, Ash, Basswood, Alder, Poplar body. ARB-type cores. Sets: Puncher-7 Br., Through Axis-7 Br., WindStorm-7 Br.	Color: black. Cover: Black plastic
Humbucker 8-string									
49	Native DROP-8 Br.	19.5 kOm	5.0 kHz	10.0 kHz			3 x Polymer-Neodymium	Position: bridge. Hi out. Dry tone, Drop tunings, fast touch, mahogany body. ARB-type cores. Sets: Native DROP-8 Neck, Puncher-8 Neck.	Color: black. Cover: Black plastic
50	Native DROP-8 Neck	10.2 kOm	6.4 kHz	11.0 kHz			3 x Polymer-Neodymium	Position: neck. Hi out. Bright bell tone. Drop tunings. ARB-type cores. Sets: Native DROP-8 Br., Puncher-8 Br.	Color: black. Cover: Black plastic
51	Puncher-8 Br.	19.6 kOm	5.2 kHz	8.0 kHz			3 x Polymer-Neodymium	Position: bridge. Hi out. It combines the rigidity of the density and clarity. Mahogany, Ash, Basswood, Alder, Poplar body. ARB-type cores. Sets: Puncher-8 Neck, Native DROP-8 Neck.	Color: black. Cover: Black plastic
52	Puncher-8 Neck	7.9 kOm	6.7 kHz	10.3 kHz			3 x Polymer-Neodymium	Position: neck. Hi out. Hi out. It combines the rigidity of the density and clarity. Mahogany, Ash, Basswood, Alder, Poplar body. ARB-type cores. Sets: Puncher-8 Br., Native DROP-8 Br.	Color: black. Cover: Black plastic

* RDC (Resistance Direct Current) -measurements may vary +/- 10% depending on the ambient temperature.

**RP (Resonant Peak) -measuring circuits do not distort the true data, Rin >10⁸ Ohm, Cin <5pF



ARB-type cores made of a special stainless ferromagnetic alloy

Zebra

Active Humbucker 6-string

Active Humbucker 6-string Gloss Stainless cover, polished non-magnetic stainless steel, these covers do not affect the tone.

Humbucker 6-string Gloss Stainless cover, polished non-magnetic stainless steel



Humbucker 6-string Gloss Stainless cover, polished non-magnetic stainless steel

Humbucker 6-string Satin Stainless cover, non-magnetic stainless steel

Satin Stainless cover, non-magnetic stainless steel

Humbucker 6-string Black Stainless cover, non-magnetic stainless steel

Humbucker 6-string Black Stainless cover, non-magnetic stainless steel



Humbucker 7-string

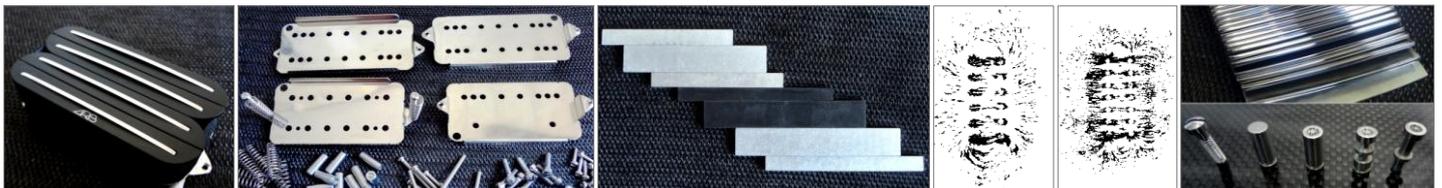
Passive Humbucker 7-string, plastic cover

Humbucker 8-string

Passive Humbucker 8-string, plastic cover

Humbucker 6-string Knock Rail Br. & Song Rail Neck

RAILS Single size



MultiRails

Baseplate of Nickel Silver

Polymer-neodymium magnets are manufactured according to our specifications. These magnets allow for a sound more solid than the lowest frequency ceramic magnet and at the same time make less parasitic high frequencies.

Magnetic system with one magnet

Magnetic system with three magnets

All types of cores and blades are made of ferromagnetic stainless alloy.



2016

