

- ⦿ Tradition and cutting-edge innovation
- ⦿ Free sound modeling by means double resonance
- ⦿ High-tech material
- ⦿ Best tone and dynamics for best musicians
- ⦿ 25-years of experience in design and production

No	Model	RDC*	RP1**	RP2**	OUT	TONE HIGH MID LO MID LOW	Magnet	Description	Options
RAILS Single size									
1	Rail Extrem Blues	4.6 kΩm	6.5 kHz	11.0 kHz			1 x Polymer-Neodymium	Position: neck, mid. Clear and bright, grand piano of intonation, no hum, single size. Sets: Rail Blues Backer, Blues Backer Br. Blues, classic rock, rock, pop.	Baseplate with the protrusion, baseplate without the protrusion. Color: black, white.
2	Rail Extrem Blues-2	4.9 kΩm	6.5 kHz	10.5 kHz			1 x Polymer-Neodymium	Position: mid, neck, bridge. Clear and bright, grand piano of intonation, no hum. Sets: H-S-H configuration, Rail Blues Backer, Blues Backer Br. Blues, classic rock, rock, pop.	Baseplate with the protrusion, baseplate without the protrusion. Color: black, white.
3	Rail Soloist	7.6 kΩm	6.6 kHz	11.5 kHz			1 x Polymer-Neodymium	Position: neck. Bright solo play, no hum, single size. Sets: Rail Tone Molten, Rail Extrem Blues (mid), Rail Extrem Blues-2 (mid), Blues Backer Br., T34 Br., T34-85 Br., Blues, instrumental, pop, classic rock, rock, metal.	Baseplate with the protrusion, baseplate without the protrusion. Color: black, white.
4	Rail FullTone	7.9 kΩm	6.2 kHz	11.0 kHz			1 x Polymer-Neodymium	Position: neck. Large and bright sound, sustain, no hum, single size. Sets: Rail Tone Molten, Rail Extrem Blues (mid), Rail Extrem Blues-2 (mid), T34-85 Br., Native DROP Br., WindStorm Br., Neolit Br., Through Axis Br., Tungus Br., Puncher Br. Blues, instrumental, pop, rock, metal.	Baseplate with the protrusion, baseplate without the protrusion. Color: black, white.
5	Rail Blues Backer	8.9 kΩm	6.0 kHz	10.5 kHz			1 x Polymer-Neodymium	Position: bridge. Accented pick attack, temperate output, no hum. Sets: Rail Extrem Blues, Rail Extrem Blues-2, Rail Soloist. Blues, classic rock, rock, pop.	Baseplate with the protrusion, baseplate without the protrusion. Color: black, white.
6	Rail Tone Molten	14.1 kΩm	3.8 kHz	7.2 kHz			1 x Polymer-Neodymium	Position: bridge. Tight, Hot mid-range and bass punch, no hum. Sets: Rail Extrem Blues, Rail Extrem Blues-2. Classic rock, rock, grunge, metal.	Baseplate with the protrusion, baseplate without the protrusion. Color: black, white.
7	Rail Blues Backer-T	9.6 kΩm	4.6 kHz	9.8 kHz			1 x Polymer-Neodymium	Position: bridge. Accented pick attack, temperate output, no hum. Sets: Rail Extrem Blues, Rail Extrem Blues-2, Rail Soloist. Blues, classic rock, rock, pop.	Color: black, white.
8	Rail Tone Molten-T	15.0 kΩm	3.2 kHz	6.5 kHz			1 x Polymer-Neodymium	Position: bridge. Tight, Hot mid-range and bass punch, no hum. Sets: Rail Extrem Blues, Rail Extrem Blues-2. Classic rock, rock, grunge, metal.	Color: black, white.
MultiRails									
9	Rail Soloist + Rail Extrem Blues	---	---	---	---	---	2 x Polymer-Neodymium	Position: neck. Convert "H-H" configuration in the "H-S-S", no hum. Sets: Blues Backer Br., T34 Br., T34-85 Br. Blues, instrumental, pop, classic rock, rock.	Color: black, white, zebra.
10	Rail Extrem Blues-2 + Rail Soloist	---	---	---	---	---	2 x Polymer-Neodymium	Position: neck. Convert "H-H" configuration in the "H-S-S", no hum. Sets: Blues Backer Br., T34 Br., T34-85 Br. Blues, instrumental, pop, classic rock, rock, metal.	Color: black, white, zebra.
11	Rail Full Tone + Rail Extrem Blues-2	---	---	---	---	---	2 x Polymer-Neodymium	Position: neck. Convert "H-H" configuration in the "H-S-S", no hum. Sets: T34-85 Br., Native DROP Br., WindStorm Br., Neolit Br., Through Axis Br., Tungus Br., Puncher Br. Blues, instrumental, classic rock, rock, metal.	Color: black, white, zebra.
Humbucker 6-string									
12	Blues Backer Neck	7.3 kΩm	6.4 kHz	9.5 kHz			1 x Polymer-Neodymium or Alnico2	Position: neck. Responsive, bright bluesiness tone. Sets: Blues Backer Br., T34 Br., T34-85 Br. Blues, instrumental, pop, classic rock, rock.	Color: black, zebra. Cover: Gloss Stainless, Satin Stainless, Black Stainless
13	Blues Backer Br.	8.4 kΩm	6.2 kHz	10.0 kHz			1 x Polymer-Neodymium or Alnico2	Position: bridge. Responsive, bright bluesiness tone. Sets: Blues Backer Neck, T34 Neck, Rail Extrem Blues, Rail Extrem Blues-2, Rail Soloist. Blues, jazz, instrumental, pop, classic rock, rock.	Color: black, zebra. Cover: Gloss Stainless, Satin Stainless, Black Stainless. Spacing: F, 50mm.
14	Blues Screamer Neck	7.7 kΩm	6.0 kHz	9.6 kHz			1 x Polymer-Neodymium or Alnico2	Position: neck. Heartwarming, sweet tone, clear low. Sets: Blues Backer Br., T34 Br., T34-85 Br. Blues, jazz, instrumental, pop, classic rock, rock.	Color: black, zebra. Cover: Gloss Stainless, Satin Stainless, Black Stainless
15	T34 Br.	14.3 kΩm	5.5 kHz	9.4 kHz			1 x Polymer-Neodymium or Alnico5	Position: bridge. Medium out, voiced tone, balanced mid-range, clear bottom. Sets: Blues Backer Neck, T34 Neck, Rail Full Tone, Rail Extrem Blues-2, Rail Soloist. Classic rock, rock, instrumental.	Color: black, zebra. Cover: Gloss Stainless, Satin Stainless, Black Stainless. Spacing: F, 50mm.
16	T34 Neck	7.6 kΩm	6.4 kHz	10.0 kHz			1 x Polymer-Neodymium or Alnico2	Position: neck. Moder classic. It has a voice-plate, which gives the effect of twang. You will experience that you play on steel strings, clear low. Sets: Blues Backer Br., T34 Br., T34-85 Br. Blues, jazz, instrumental, pop, classic rock, rock, metal.	Color: black, zebra. Cover: Gloss Stainless, Satin Stainless, Black Stainless
17	T34-85 Neck	7.9 kΩm	6.0 kHz	9.5 kHz			1 x Polymer-Neodymium or Alnico5	Position: neck. Hi out. Moder classic. It has a voice-plate, which gives the effect of twang. You will experience that you play on steel strings. Sets: Native DROP Br., WindStorm Br., Neolit Br., Through Axis Br., Tungus Br. Classic rock, rock, metal.	Color: black, zebra. Cover: Gloss Stainless, Satin Stainless, Black Stainless
18	T34-85 Br.	15.6 kΩm	5.5 kHz	8.6 kHz			1 x Polymer-Neodymium or Alnico5	Position: bridge. Hi out. It has a voice-plate, which gives the effect of twang. You will experience that you play on steel strings. Sets: Blues Backer Neck, T34 Neck, Rail Full Tone, Rail Extrem Blues-2, Rail Soloist. Classic rock, rock, instrumental, metal.	Color: black, zebra. Cover: Gloss Stainless, Satin Stainless, Black Stainless. Spacing: F, 50mm.
19	Native DROP Br.	14.8 kΩm	5.3 kHz	10.0 kHz			3 x Polymer-Neodymium	Position: bridge. Hi out. Dry tone, Drop tunings, fast touch, mahogany body. ARB-type cores. Sets: Native DROP Neck, Neolit Neck, T34-85 Neck, Rail FullTone.	Color: black. Cover: Gloss Stainless, Satin Stainless, Black Stainless. Spacing: F, 50mm.
20	Native DROP Neck	7.75 kΩm	6.0 kHz	10.0 kHz			3 x Polymer-Neodymium	Position: neck. Hi out. Bright bell tone. Drop tunings. ARB-type cores. Sets: Native DROP Br., Through Axis Br., Tungus Br., Puncher Br., Neolit Br.	Color: black. Cover: Gloss Stainless, Satin Stainless, Black Stainless
21	WindStorm Br.	14.6 kΩm	5.5 kHz	9.3 kHz			3 x Polymer-Neodymium	Position: bridge. Hi out. Dry tone, Drop tunings, fast touch, Basswood, Ash body. ARB-type cores. Sets: T34-85 Neck, Through Axis Neck, Rail FullTone.	Color: black. Cover: Gloss Stainless, Satin Stainless, Black Stainless. Spacing: F, 50mm.
22	Neolit Br.	16.2 kΩm	5.3 kHz	8.6 kHz			3 x Polymer-Neodymium	Position: bridge. Hi out. Extremely hard attack, very high legibility. Mahogany body. ARB-type cores. Sets: Neolit Neck, T34-85 Neck, Song Rail Neck, Rail FullTone.	Color: black. Cover: Gloss Stainless, Satin Stainless, Black Stainless
23	Neolit Neck	7.7 kΩm	6.4 kHz	10.0 kHz			3 x Polymer-Neodymium	Position: neck. Hi out. Extremely hard attack, very high legibility, for fast solo is the best choice. Easily is taken flagelot. Mahogany body. ARB-type cores. Sets: Neolit Br., Through Axis Br., Puncher Br.	Color: black. Cover: Gloss Stainless, Satin Stainless, Black Stainless
24	Through Axis Br.	15.7 kΩm	5.7 kHz	9.0 kHz			3 x Polymer-Neodymium	Position: bridge. Hi out. Universal pickup with high output, superb clarity with chords, superb clarity with chords with low and high gain. Through the neck, Mahogany, Ash, Basswood, Alder, Poplar body. ARB-type cores. Sets: Through Axis Neck, Neolit Neck, T34-85 Neck, Song Rail Neck, Rail FullTone.	Color: black. Cover: Gloss Stainless, Satin Stainless, Black Stainless. Spacing: F, 50mm.
25	Through Axis Neck	7.7 kΩm	6.5 kHz	10.0 kHz			3 x Polymer-Neodymium	Position: neck. Hi out. Volumetric and sparkling, melodious middle. Mahogany, Ash, Basswood, Alder, Poplar body. ARB-type cores. Sets: Through Axis Br., Puncher Br., Tungus Br., WindStorm Br.	Color: black. Cover: Gloss Stainless, Satin Stainless, Black Stainless
26	Tungus Br.	16.0 kΩm	5.5 kHz	8.7 kHz			3 x Polymer-Neodymium	Position: bridge. Hi out. The attack is similar to the smvll. The sustain is a bulldozer. Ash, Basswood, Alder, Poplar body. ARB-type cores. Sets: Through Axis Neck, Native DROP Neck, T34-85 Neck, Rail FullTone.	Color: black. Cover: Gloss Stainless, Satin Stainless, Black Stainless. Spacing: F, 50mm.
27	Puncher Br.	16.5 kΩm	5.8 kHz	9.9 kHz			3 x Polymer-Neodymium	Position: bridge. Hi out. It combines the rigidity of the density and clarity. Mahogany, Ash, Basswood, Alder, Poplar body. ARB-type cores. Sets: Through Axis Neck, Native DROP Neck, T34-85 Neck, Rail FullTone.	Color: black. Cover: Gloss Stainless, Satin Stainless, Black Stainless. Spacing: F, 50mm.
28	Puncher Neck	7.9 kΩm	6.7 kHz	10.5 kHz			3 x Polymer-Neodymium	Position: neck. Hi out. It combines the rigidity of the density and clarity. Mahogany, Ash, Basswood, Alder, Poplar body. ARB-type cores. Sets: Puncher Br., Through Axis Br., Tungus Br., WindStorm Br.	Color: black. Cover: Gloss Stainless, Satin Stainless, Black Stainless
29	Knock Rail Br.	17.2 kΩm	4.7 kHz	9.3 kHz			4 x Polymer-Neodymium	Position: bridge. Hi out. Very dense sound, bright attack, brilliance ton, Mahogany, Ash, Basswood, Alder, Poplar body. Blade cores. Sets: Song Rail Neck, Rail FullTone.	Color: black.
30	Song Rail Neck	8.4 kΩm	5.7 kHz	10.5 kHz			4 x Polymer-Neodymium	Position: neck. Hi out. Very dense sound, bright attack, brilliance ton, Mahogany, Ash, Basswood, Alder, Poplar body. Blade cores. Sets: Knock Rail Br., Puncher Br., Through Axis Br., Neolit Br., Native DROP Br., WindStorm Br.	Color: black.
Active Humbucker 6-string									
31	Torr Br.	Out impedance 2kΩm	3.7 kHz	Nearly flat AFC	Max Peak-to-peak 8.7V		3 x Polymer-Neodymium	Position: bridge. Hi out +. Actual wall of sound. Focused and hard attack. The best signal/noise ratio. Shielding using a structured composite radar-absorbing cloth. No clipping when powered by a single battery. Battery life 1000h. ARB-type cores. Compatible connector. Mahogany, Basswood, Alder, Poplar body. Sets: Torr Neck, Torr Neck.	Cover: Black plastic, Gloss Stainless, Satin Stainless, Black Stainless. Spacing: F, 50mm.
32	Torr Neck	Out impedance 2kΩm	5.7 kHz	Nearly flat AFC	Max Peak-to-peak 6.2V		3 x Polymer-Neodymium	Position: neck. Hi out +. Actual wall of sound. Focused and hard attack. The best signal/noise ratio. Shielding using a structured composite radar-absorbing cloth. No clipping when powered by a single battery. Battery life 1000h. ARB-type cores. Compatible connector. Mahogany, Basswood, Alder, Poplar body. Sets: Torr Br., Torr Br.	Cover: Black plastic, Gloss Stainless, Satin Stainless, Black Stainless.
33	Tavr Br.	Out impedance 2kΩm	5.9 kHz	Nearly flat AFC	Max Peak-to-peak 8.7V		3 x Polymer-Neodymium	Position: bridge. Hi out +. Wide and dense wall of sound with tight attack. The best signal/noise ratio. Shielding using a structured composite radar-absorbing cloth. No clipping when powered by a single battery. Battery life 1000h. ARB-type cores. Compatible connector. Ash, Basswood, Alder, Poplar body. Sets: Torr Neck, Torr Neck.	Cover: Black plastic, Gloss Stainless, Satin Stainless, Black Stainless. Spacing: F, 50mm.
34	Tavr Neck	Out impedance 2kΩm	5.6 kHz	Nearly flat AFC	Max Peak-to-peak 6.9V		3 x Polymer-Neodymium	Position: neck. Hi out +. Wide and dense wall of sound with tight attack. The best signal/noise ratio. Shielding using a structured composite radar-absorbing cloth. No clipping when powered by a single battery. Battery life 1000h. ARB-type cores. Compatible connector. Ash, Basswood, Alder, Poplar body. Sets: Torr Neck, Torr Neck.	Cover: Black plastic, Gloss Stainless, Satin Stainless, Black Stainless.

№	Model	RDC*	RP1**	RP2**	OUT	TONE <small>HIGH IN MID LO MID LOW</small>	Magnet	Description	Options
Humbucker 7-string									
35	Blues Backer-7 Neck	8.6 kΩm	6.0 kHz	10.5 kHz			1 x Polymer-Neodymium	Position: neck. Responsive, bright classic tone. ARB-type cores. Sets: T34-7 Br. Blues, Instrumental, pop, classic rock, rock.	Color: black. Cover: Black plastic
36	T34-7 Neck	8.7 kΩm	6.0 kHz	10.0 kHz			1 x Polymer-Neodymium	Position: neck. Moder classic. It has a voice-plate, which gives the effect of twang. You will experience that you play on steel strings, clear low. ARB-type cores. Sets: T34-7 Br. Instrumental, pop, classic rock, rock, metal.	Color: black. Cover: Black plastic
37	T34-85-7 Neck	8.8 kΩm	5.8 kHz	10.0 kHz			1 x Polymer-Neodymium	Position: neck. Hi out. Moder classic. It has a voice-plate, which gives the effect of twang. You will experience that you play on steel strings. Adapted for high out bridge. Sets: Native DROP-7 Br., WindStorm-7 Br., Neolit-7 Br., Through Axis-7 Br. Classic rock, rock, metal	Color: black. Cover: Black plastic
38	T34-7 Br.	16.3 kΩm	5.5 kHz	10.5 kHz			1 x Polymer-Neodymium	Position: bridge. Medium out, voiced tone, balanced mid-range, clear bottom. ARB-type cores. Sets: Blues Backer-7 Neck, T34-7 Neck, Classic rock, rock, Instrumental.	Color: black. Cover: Black plastic
39	Native DROP-7 Br.	16.9 kΩm	5.0 kHz	10.0 kHz			3 x Polymer-Neodymium	Position: bridge. Hi out. Dry tone, Drop tunings, fast touch, mahogany body. ARB-type cores. Sets: Native DROP-7 Neck, Neolit-7 Neck, T34-85-7 Neck.	Color: black. Cover: Black plastic
40	Native DROP-7 Neck	9.2 kΩm	6.3 kHz	11.0 kHz			3 x Polymer-Neodymium	Position: neck. Hi out. Bright bell tone. Drop tunings. ARB-type cores. Sets: Native DROP-7 Br., Through Axis-7 Br., Puncher-7 Br., Neolit-7 Br.	Color: black. Cover: Black plastic
41	WindStorm-7 Br.	16.9 kΩm	5.7 kHz	11.5 kHz			3 x Polymer-Neodymium	Position: bridge. Hi out. Dry tone, Drop tunings, fast touch, Basswood, Ash body. ARB-type cores. Sets: T34-85-7 Neck, Through Axis-7 Neck.	Color: black. Cover: Black plastic
42	Neolit-7 Br.	17.6 kΩm	5.1 kHz	8.5 kHz			3 x Polymer-Neodymium	Position: bridge. Hi out. Extremely hard attack, very high legibility. Mahogany body. ARB-type cores. Sets: Neolit-7 Neck, T34-85-7 Neck.	Color: black. Cover: Black plastic
43	Neolit-7 Neck	8.8 kΩm	6.3 kHz	10.4 kHz			3 x Polymer-Neodymium	Position: neck. Hi out. Extremely hard attack, very high legibility, for fast solo is the best choice. Easily is taken flagolet. Mahogany body. ARB-type cores. Sets: Neolit-7 Br., Through Axis-7 Br., Puncher-7 Br.	Color: black. Cover: Black plastic
44	Through Axis-7 Br.	17.7 kΩm	5.1 kHz	8.4 kHz			3 x Polymer-Neodymium	Position: bridge. Hi out. Universal pickup with high output, superb clarity with chords, superb clarity with chords with low and high gain. Through the neck, Mahogany, Ash, Basswood, Alder, Poplar body. ARB-type cores. Sets: Through Axis-7 Neck, Neolit-7 Neck, T34-85-7 Neck.	Color: black. Cover: Black plastic
45	Through Axis-7 Neck	8.5 kΩm	6.0 kHz	10.2 kHz			3 x Polymer-Neodymium	Position: neck. Hi out. Volumetric and sparkling, melodious middle. Mahogany, Ash, Basswood, Alder, Poplar body. ARB-type cores. Sets: Through Axis-7 Br., Puncher-7 Br., WindStorm-7 Br.	Color: black. Cover: Black plastic
46	Puncher-7 Br.	19.6 kΩm	5.2 kHz	8.0 kHz			3 x Polymer-Neodymium	Position: bridge. Hi out. It combines the rigidity of the density and clarity. Mahogany, Ash, Basswood, Alder, Poplar body. ARB-type cores. Sets: Through Axis-7 Neck, Native DROP-7 Neck, T34-85-7 Neck.	Color: black. Cover: Black plastic
47	Puncher-7 Neck	7.9 kΩm	6.7 kHz	11.0 kHz			3 x Polymer-Neodymium	Position: neck. Hi out. Hi out. It combines the rigidity of the density and clarity. Mahogany, Ash, Basswood, Alder, Poplar body. ARB-type cores. Sets: Puncher-7 Br., Through Axis-7 Br., WindStorm-7 Br.	Color: black. Cover: Black plastic
Humbucker 8-string									
49	Native DROP-8 Br.	19.5 kΩm	5.0 kHz	10.0 kHz			3 x Polymer-Neodymium	Position: bridge. Hi out. Dry tone, Drop tunings, fast touch, mahogany body. ARB-type cores. Sets: Native DROP-8 Neck, Puncher-8 Neck.	Color: black. Cover: Black plastic
50	Native DROP-8 Neck	10.2 kΩm	6.4 kHz	11.0 kHz			3 x Polymer-Neodymium	Position: neck. Hi out. Bright bell tone. Drop tunings. ARB-type cores. Sets: Native DROP-8 Br., Puncher-8 Br.	Color: black. Cover: Black plastic
51	Puncher-8 Br.	19.6 kΩm	5.2 kHz	8.0 kHz			3 x Polymer-Neodymium	Position: bridge. Hi out. It combines the rigidity of the density and clarity. Mahogany, Ash, Basswood, Alder, Poplar body. ARB-type cores. Sets: Puncher-8 Neck, Native DROP-8 Neck.	Color: black. Cover: Black plastic
52	Puncher-8 Neck	7.9 kΩm	6.7 kHz	10.3 kHz			3 x Polymer-Neodymium	Position: neck. Hi out. Hi out. It combines the rigidity of the density and clarity. Mahogany, Ash, Basswood, Alder, Poplar body. ARB-type cores. Sets: Puncher-8 Br., Native DROP-8 Br.	Color: black. Cover: Black plastic

* RDC (Resistance Direct Current) -measurements may vary +/- 10% depending on the ambient temperature.
 **RP (Resonant Peak) -measuring circuits do not distort the true data, Rin >10⁸ Ωm, Cin <5pF

