

Елан Николай

E.Bass

Standard tuning

Проигрыш

Вступление

1/8

Куплет2

30 31 32 33

sng.

я слеп но я ви жу что ты ох у ел я глух но я слы шу что ты ох у ел

dist. guit.

P.M.

guit.

el. bas.

drm.

34 35 36 37

я нем но я го во рю что ты оху ел

dist. guit.

P.M.

guit.

el. bas.

drm.

38 39 40 41

sng. TAB
1 1 1 2 1 1 1 2
кто ты кто лох кто ты кто лох

dist.guit. TAB

dist.guit. TAB

el.bs. TAB
1 1 (0) 1 1 1 (1) 1 1 1 (0) 1 0 0 0 0 1 1 1 (0) 1 1 1 (1) 1 1 1 0 1 1 0 0 0

drn. II

42 43

TAB
12 12 12 (12) 12 12 (11)
я так и знал ты о ху ел

TAB

TAB
(12) (12) (12) (12) 12 12 (11)
P.M. H

TAB
0 0 1 0 0 0

II

The musical score for "The End" by The Doors is presented in a multi-staff format. The top staff is for the vocal line, with lyrics "The End" and "The End" written below it. The second staff is for the guitar, featuring a complex fretboard diagram with various fret numbers (1, 13, 12) and a "let ring" instruction. The third staff is for the drums, showing a rhythmic pattern with "P.M." (Percussion Mark) and "P" (Piano) markings. The fourth staff is for the percussion, with a similar rhythmic pattern and "P.M." and "P" markings. The bottom staff is for the bass, showing a rhythmic pattern with "P.M." and "P" markings. The score is divided into measures by vertical bar lines, with measure numbers 48, 49, 50, and 51 indicated at the top.

The image displays a musical score for guitar, consisting of three staves. The top staff is a TAB (Tuning and Fretting) staff, the middle staff is a standard musical staff, and the bottom staff is a standard musical staff. The score is divided into measures, with some measures containing multiple notes and others being rests. The notation includes various musical symbols such as fret numbers, accidentals, and dynamic markings like 'P.M.' and 'let ring'. The piece is divided into measures, with some measures containing multiple notes and others being rests. The notation is dense and includes many details like fingerings and articulations.