

# Moderato melody (2-hand tapping)

Music by Alehandrich

Standard tuning

♩ = 156

E-Gt

*mf*

T  
A  
B

3 5 3 1 3 2 3 5 2 3 5 3

T  
A  
B

3 5 3 1 3 2 3 5 2

T  
A  
B

3 3 12 14 12 13 15 13

T  
A  
B

12 15 13 12 5 12 14 12

14

T  
TAB

13 15 17 19 20 19 15 13 12

1 3 2 3 5 2 3 5 3

17

T  
TAB

17 19 20 20 15 13 19 12 10

5 7 4 3 5 2 1 3 1

full 1/2

20

T  
TAB

12 15 12 14 12 13 13 12 10 8 12 13

3 5 3 1 3 2 3 5 2

23

T  
TAB

13 13 15 12 15

3 5 3 5 7 7

26

Treble clef:  $\overset{+}{\text{D}_4}$ ,  $\overset{+}{\text{E}_4}$ ,  $\overset{+}{\text{F}_4}$ ,  $\overset{+}{\text{G}_4}$ ,  $\overset{+}{\text{A}_4}$ ,  $\overset{+}{\text{B}_4}$ ,  $\overset{+}{\text{C}_5}$ ,  $\text{D}_5$   
 Bass clef:  $\text{D}_3$ ,  $\text{C}_3$ ,  $\text{B}_2$ ,  $\text{A}_2$ ,  $\text{G}_2$ ,  $\text{F}_2$ ,  $\text{E}_2$ ,  $\text{D}_2$   
 TAB: 13-12-10 | 15-13-12 | 15 4 | 7 5 | 7

29

Treble clef:  $\overset{+}{\text{D}_4}$ ,  $\overset{+}{\text{E}_4}$ ,  $\overset{+}{\text{F}_4}$ ,  $\overset{+}{\text{G}_4}$ ,  $\overset{+}{\text{A}_4}$ ,  $\overset{+}{\text{B}_4}$ ,  $\overset{+}{\text{C}_5}$ ,  $\overset{+}{\text{D}_5}$ ,  $\overset{+}{\text{E}_5}$   
 Bass clef:  $\text{D}_3$ ,  $\text{C}_3$ ,  $\text{B}_2$ ,  $\text{A}_2$ ,  $\text{G}_2$ ,  $\text{F}_2$ ,  $\text{E}_2$ ,  $\text{D}_2$   
 TAB: 13-15-12-15 | 12-13 | 10-12-8-10 | 12-13 | 15-17 | 3 5 | 3

32

Treble clef:  $\overset{+}{\text{D}_4}$ ,  $\overset{+}{\text{E}_4}$ ,  $\overset{+}{\text{F}_4}$ ,  $\overset{+}{\text{G}_4}$ ,  $\overset{+}{\text{A}_4}$ ,  $\overset{+}{\text{B}_4}$ ,  $\overset{+}{\text{C}_5}$ ,  $\overset{+}{\text{D}_5}$ ,  $\overset{+}{\text{E}_5}$   
 Bass clef:  $\text{D}_3$ ,  $\text{C}_3$ ,  $\text{B}_2$ ,  $\text{A}_2$ ,  $\text{G}_2$ ,  $\text{F}_2$ ,  $\text{E}_2$ ,  $\text{D}_2$   
 TAB: 3 5 | 13-15-12-15 | 13-12-10 | 13-12-10

35

Treble clef:  $\overset{+}{\text{D}_4}$ ,  $\overset{+}{\text{E}_4}$ ,  $\overset{+}{\text{F}_4}$ ,  $\overset{+}{\text{G}_4}$ ,  $\overset{+}{\text{A}_4}$ ,  $\overset{+}{\text{B}_4}$ ,  $\overset{+}{\text{C}_5}$ ,  $\overset{+}{\text{D}_5}$ ,  $\overset{+}{\text{E}_5}$   
 Bass clef:  $\text{D}_3$ ,  $\text{C}_3$ ,  $\text{B}_2$ ,  $\text{A}_2$ ,  $\text{G}_2$ ,  $\text{F}_2$ ,  $\text{E}_2$ ,  $\text{D}_2$   
 TAB: 17-15-12 | 10 | 13-15-12 | 17-16-12 | 9-4 | 7-5 | 13-15-12 | 12-3 | 3

38

T  
A  
B

13 10 8  
12 10 10  
3 3 3

T T T T T T T

41

T  
A  
B