

Gavot A

Music by Alehandrich

Standard tuning

$\text{♩} = 120$

N-Gt

The musical score for "Gavot A" is written for N-Gt in standard tuning, 2/4 time, with a tempo of 120 bpm. The key signature is three sharps (F#, C#, G#). The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of three sharps, and a 2/4 time signature. It starts with a measure rest, followed by a quarter note G#4, a quarter note A4, and a quarter note B4. A first ending bracket covers the next two measures, which contain a quarter note G#4 and a quarter note A4. The second staff continues with a quarter note B4, a quarter note C5, and a quarter note D5. The third staff begins with a quarter note E5, a quarter note F#5, and a quarter note G#5. The fourth staff continues with a quarter note A5, a quarter note B5, and a quarter note C6. The fifth staff begins with a quarter note D6, a quarter note E6, and a quarter note F#6. The sixth staff continues with a quarter note G#6, a quarter note A6, and a quarter note B6. The seventh staff begins with a quarter note C7, a quarter note D7, and a quarter note E7. The eighth staff continues with a quarter note F#7, a quarter note G#7, and a quarter note A7. The ninth staff begins with a quarter note B7, a quarter note C8, and a quarter note D8. The tenth staff continues with a quarter note E8, a quarter note F#8, and a quarter note G#8. The score includes various musical notations such as rests, notes, beams, and accidentals.

28

31

34

37

40

43

46

49

52

let ring

let ring

$\text{♩} = 120 \text{ rall.}$ ----- $\text{♩} = 80$

Detailed description: This is a musical score for a piece in A major, spanning measures 28 to 52. The score is written on a single staff in treble clef. The key signature has three sharps (F#, C#, G#). The tempo is marked as 120 beats per minute (♩ = 120) with a 'rall.' (ritardando) instruction, followed by a dashed line leading to a tempo change to 80 beats per minute (♩ = 80). The score includes various musical notations: eighth and sixteenth notes, beamed sixteenth notes, quarter notes, half notes, and full notes. There are several slurs and ties. Measure 34 features a complex rhythmic pattern with a wavy line indicating a tremolo or rapid oscillation. Measure 46 has a 'let ring' instruction above it. Measure 49 has a 'let ring' instruction above it. Measure 52 ends with a double bar line. The score is divided into systems of four staves each, with measure numbers 28, 31, 34, 37, 40, 43, 46, 49, and 52 marking the beginning of each system.