

# Little piece D-E

for 6 str guitar

Music by Alehandrich

Standard tuning

$\text{♩} = 140$

Gt

V  
D

II

b II  
Em

b II  
A/C#

V  
A

*f*

5 4 5 2 1 2 3 2 3 5 4 5 2 3 5 4 6

0 0 4 0 2 0 4 0

V

II

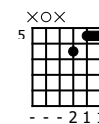
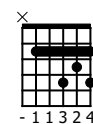
b II

IV

b II

E7/B

A



Musical notation for measures 1-5. Treble clef, key of D major. Bass clef, TAB. Measure 1: Treble (5, 4, 5, 7), Bass (0, 7, 0). Measure 2: Treble (2, 1, 2, 3), Bass (4, 0). Measure 3: Treble (4, 2, 4, 3), Bass (2, 2). Measure 4: Treble (5, 6, 5, 7), Bass (0, 7, 4). Measure 5: Treble (5, 2, 5, 3), Bass (0, 2, 3).

B IV

B II

V

B IV

VII

B IX

VII

V

B III

C# 7/G#

F# m

A(no5)

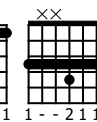
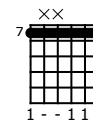
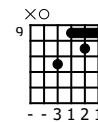
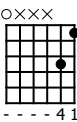
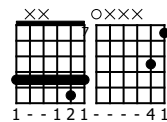
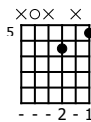
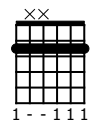
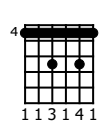
E/G#

E

A

Bm

G



Musical notation for measures 6-10. Treble clef, key of D major. Bass clef, TAB. Measure 6: Treble (10, 4, 4, 3), Bass (4, 7, 6). Measure 7: Treble (4, 2, 3, 3), Bass (2, 4, 6). Measure 8: Treble (2, 2, 2, 2), Bass (4, 0). Measure 9: Treble (1, 4, 2, 3), Bass (0, 11, 12). Measure 10: Treble (4, 2, 3, 2), Bass (7, 5, 3).

B II \_\_\_\_\_

II

III

B I

B II

C# 7/G#

E7

b II  
A(no5)

15

TAB

VI b IV  
Ab dim7IV  
F# m/C#

G(no5)

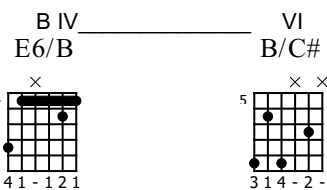
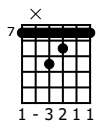
Gmaj7

B II  
F#

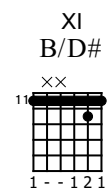
20

TAB

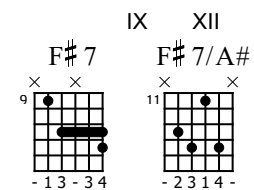
B VII \_\_\_\_\_ VI



B VII \_\_\_\_\_



VII IX XI



Musical notation for the first system, measures 26-30. The key signature is two sharps (F# and C#). The notation includes a treble clef, a key signature of two sharps, and a 26-measure rest. The melody consists of eighth and quarter notes. The bass line includes a 26-measure rest and a 27-measure rest. The notation includes a 26-measure rest and a 27-measure rest.

let ring - -

TAB notation for the first system, measures 26-30. The notation includes a 26-measure rest and a 27-measure rest. The notation includes a 26-measure rest and a 27-measure rest.

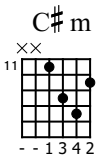
b XI \_\_\_\_\_ XI

b XI \_\_\_\_\_

IX

VII

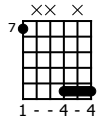
$\text{♩} = 140 \text{ rall.} \text{-----} \text{♩} = 90 \text{ accel} \text{♩} = 140$



Musical notation for the second system, measures 31-35. The key signature is two sharps (F# and C#). The notation includes a treble clef, a key signature of two sharps, and a 31-measure rest. The melody consists of eighth and quarter notes. The bass line includes a 31-measure rest and a 32-measure rest. The notation includes a 31-measure rest and a 32-measure rest.

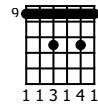
TAB notation for the second system, measures 31-35. The notation includes a 31-measure rest and a 32-measure rest. The notation includes a 31-measure rest and a 32-measure rest.

VII  
B

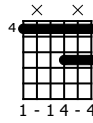


VI

F# 7/C#



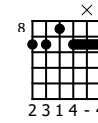
IV  
F# /G#



B II

B VI

VIII  
F# 7/C#



B VII

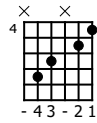
VII

Musical notation for the first system, measures 1-6. The notation includes a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody is written on a single staff, and the guitar tablature is written on a six-line staff below the melody. The tablature includes fret numbers and bar lines corresponding to the measures.

TAB

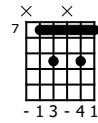
IV

E(no5)



VII

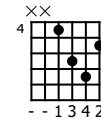
E



VI

V

F# m



IV

IX

Musical notation for the second system, measures 7-10. The notation includes a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody is written on a single staff, and the guitar tablature is written on a six-line staff below the melody. The tablature includes fret numbers and bar lines corresponding to the measures.

TAB

VII V

VII

V

IV

V

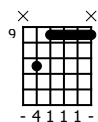
IX

VII

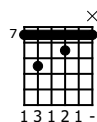
IX

$\text{♩} = 140 \text{ rall.} \text{---} \text{♩} = 100$

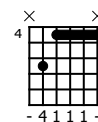
E/G#



B7



B/D#



Musical notation for the guitar part, starting at measure 43. The key signature has two sharps (F# and C#). The notation includes various chords and melodic lines with fingerings (1-4) and breath marks (gamma symbol). The piece concludes with a final chord and a fermata.



*mf*



Tablature for the guitar part, corresponding to the musical notation above. It shows the fret numbers for the Treble (T), Alto (A), and Bass (B) staves across several measures.

Measure	T (Treble)	A (Alto)	B (Bass)
1	9	9	11
2	7	7	7
3	5	6	7
4	7	7	9
5	5	4	6
6	9	9	11
7	7	12	0