

Med. Funk

♩ = 120

Chromazone

Mike Stern

A N.C. (B^bMi⁷)

(gtr. & ten.)

N.C. (B^bMi⁷)

1.

2.

B N.C. (B^bMi⁷)

3

3

1.

2.

C C[#]Mi⁷

1.

2.

D B^bMi⁷

B^bMi⁷ E^b7 A^b7 G⁷

G^b7 F⁷ E⁷(#9)

2/4 4/4

E A^bMi

G⁹_{sus} C_{A^b} G¹³

D^b G^b F⁷ E⁷(#5) A^bMi

A^bMi G⁹_{sus} C_{A^b} A^bMi⁷ B^b7 B⁷ C⁷

3

F F^7 G^b7 $G^{7(\#5)}$ A^b7 F^7 G^b7 $G^{7(\#5)}$ A^b7 F^7 G^b7 $G^{7(\#5)}$ A^bMA^7

A^bMA^7 $B^b7(\#5)$ E^b F^7 G^b7 $G^{7(\#5)}$ A^b7 F^7 G^b7 $G^{7(\#5)}$ A^b7

F^7 G^b7 $G^{7(\#5)}$ A^bMA^7 A^bMA^7 $B^b7(\#5)$ $B^{7(\#5)}$ $C^{7(\#9)}$ D^b9

$C^{7(\#9)}$ 8va D^b9 $C^{7(\#9)}$

D^b9 $C^{7(\#9)}$ A^bMI^7 $G^{7(\#9)}$ G^b13 $F^{7(\#9)}$ E^bMI^7

On D.S., D.S.S. al Coda

G (Tenor solo)

E^bMI^7 G^bMI^7 G^bMI^7 G^bMI^7 G^b7

16 7 (end solo) (gtr. & ten.)

H F^7 G^b7 $G^{7(\#5)}$ A^b7 F^7 G^b7 $G^{7(\#5)}$ A^b7 F^7 G^b7 $G^{7(\#5)}$ A^bMA^7

A^bMA^7 $B^b7(\#5)$ E^b F^7 G^b7 $G^{7(\#5)}$ A^b7 F^7 G^b7 $G^{7(\#5)}$ A^b7

F^7 G^b7 $G^{7(\#5)}$ A^bMA^7 A^bMA^7 $B^b7(\#5)$ B^7

2) 4) 3) 4)

I (Guitar solo)

B^bMI^7 $C^{\#}MI^7$ $C^{\#}MI^7$ $C^{\#}MI^7$ G^b7

16 7 (end solo)

D.S., play **F**, **B**, **C**, **D** al Coda

$E^{7(\#9)}$ B^bMI^7

4 (Vamp, solo & fade)

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♩ = 120

Chromazone (Bass)

A $B^b M I^7$

$B^b M I^7$ 1. 2.

B $B^b M I^7$

$B^b M I^7$ 1. 2.

C $C^{\#} M I^7$

$C^{\#} M I^7$ 1. 2.

D $B^b M I^7$ $B^b M I^7 E^b 7$ $A^b 7 G^7$

$G^b 7$ F^7 $E^7(\#9)$ \oplus

E $A M I$ G^9_{sus} C $A^b G^{13}$ D^b $G^b F^7$ $E^7(\#5)$

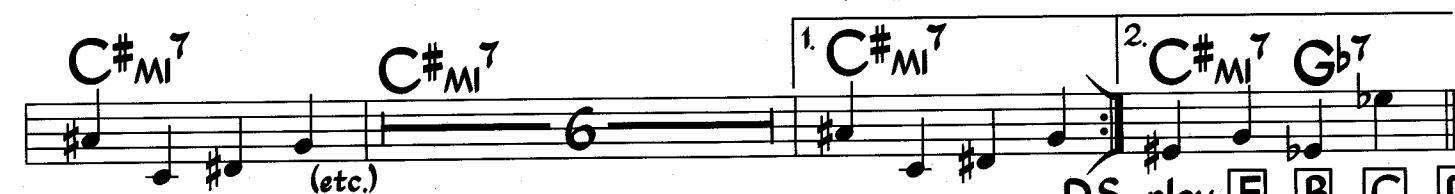
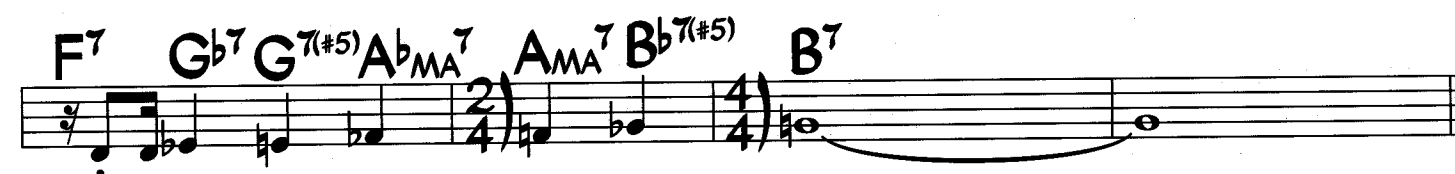
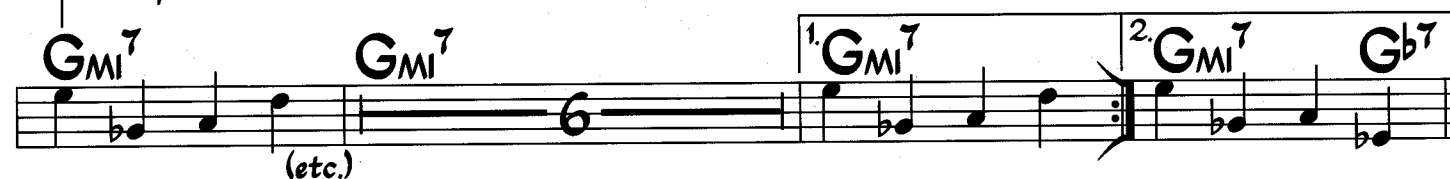
$A M I$ G^9_{sus} C $A^b A M I^7$ $B^b 7$ B^7 C^7

F F^7 $G^b 7$ $G^7(\#5)$ $A^b 7$ F^7 $G^b 7$ $G^7(\#5)$ $A^b 7$ F^7 $G^b 7$ $G^7(\#5)$ $A^b M A^7$ $A M A^7$ $B^b 7$ E^b B

F^7 $G^b 7$ $G^7(\#5)$ $A^b 7$ F^7 $G^b 7$ $G^7(\#5)$ $A^b 7$ F^7 $G^b 7$ $G^7(\#5)$ $A^b M A^7$ $A M A^7$ $B^b 7$ B^7 $C^7(\#9)$



on D.S., D.S.S. al Coda



D.S., play [F], [B], [C], [D]
al Coda

