

Seek'n'Strike

Soulfly

3

Dropped D Tuning

① = E ④ = D
② = B ⑤ = A
③ = G ⑥ = D

♩ = 200

1

Tablature for measures 1-7. The guitar part (top staff) features a melodic line in 4/4 time. The bass part (bottom staff) is indicated by fret numbers: 2-1-2-1-1, 4-4-1-2-1-1, and 2-1-2-1-1.

8

Continuation of the musical notation for measures 8-12. The guitar part continues the melodic line. The bass part fret numbers are: 4-4-1-2-1-1, 2-1-2-1-1, 4-4-1-2-1-1, 2-1-2-1-1, and 4-4-1-2-1-1.

13

Continuation of the musical notation for measures 13-17. The guitar part continues the melodic line. The bass part fret numbers are: 2-1-2-1-1, 4-4-1-2-1-1, 2-1-2-1-1, 4-4-1-2-1-1, and 2-1-2-1-1.

18

Continuation of the musical notation for measures 18-22. The guitar part continues the melodic line. The bass part fret numbers are: 4-4-1-2-1-1, 2-1-2-1-1, 4-4-1-2-1-1, 2-1-2-1-1, and 4-4-1-2-1-1.

23

Continuation of the musical notation for measures 23-27. The guitar part continues the melodic line. The bass part fret numbers are: 2-1-2-1-1, 4-4-1-2-1-1, 2-1-2-1-1, 4-4-1-2-1-1, and 2-1-2-1-1.

28



Measures 28-31. The music is written on a single staff with a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes. The fretboard diagram below the staff shows the following fingerings: Measure 28: 4-4-1-2-1-1; Measure 29: 0-0-0-0-3-3-3-3; Measure 30: 6-6-6-6-10-10-10-10; Measure 31: 0-0-0-0-3-3-3-3.

32



Measures 32-35. The music continues on the same staff. The fretboard diagram shows: Measure 32: 6-6-6-6-10-10-10-10; Measure 33: 0-0-0-0-3-3-3-3; Measure 34: 6-6-6-6-10-10-10-10; Measure 35: 0-0-0-0-3-3-3-3.

36



Measures 36-40. The music continues on the same staff. The fretboard diagram shows: Measure 36: 6-6-6-6-10-10-10-10; Measure 37: 2-1-2-1-1; Measure 38: 4-4-1-2-1-1; Measure 39: 2-1-2-1-1; Measure 40: 4-4-1-2-1-1.

41



Measures 41-45. The music continues on the same staff. The fretboard diagram shows: Measure 41: 2-1-2-1-1; Measure 42: 4-4-1-2-1-1; Measure 43: 2-1-2-1-1; Measure 44: 4-4-1-2-1-1; Measure 45: 2-1-2-1-1.

46



Measures 46-50. The music continues on the same staff. The fretboard diagram shows: Measure 46: 4-4-1-2-1-1; Measure 47: 2-1-2-1-1; Measure 48: 4-4-1-2-1-1; Measure 49: 2-1-2-1-1; Measure 50: 4-4-1-2-1-1.

51



Measures 51-52. The music continues on the same staff. The fretboard diagram shows: Measure 51: 2-1-2-1-1; Measure 52: 4-4-1-2-1-1.