

# Cemetery Gates

Pantera

Cowboys From Hell

Words & Music by the late, great Dimebag Darrel. we will always miss u

♩ = 120

1

Musical notation for measures 1-4. The top staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bottom staff is a guitar TAB with six lines. The notation includes notes, rests, and fret numbers (0, 2, 4).

5

Musical notation for measures 5-8. The top staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bottom staff is a guitar TAB with six lines. The notation includes notes, rests, and fret numbers (0, 2, 4).

9

Musical notation for measures 9-12. The top staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bottom staff is a guitar TAB with six lines. The notation includes notes, rests, and fret numbers (0, 2, 4).

13

Musical notation for measures 13-16. The top staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bottom staff is a guitar TAB with six lines. The notation includes notes, rests, and fret numbers (0, 2, 4).

17

Musical notation for measures 17-20. The top staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bottom staff is a guitar TAB with six lines. The notation includes notes, rests, and fret numbers (0, 2, 4).

21

2 4 2 2 2 0 2 4 0 4 2 0 2 4 0 4 2 0 4 4 3 5 6 0 4 4 5 6 0 5 7 6 7

25

0 7 7 9 0 9 10 0 5 2 5 2 5 4 2 4 2 4 3 2 4 2 4 3 2 4

30

2 3 2 3 2 2 2 2 5 2 5 5 4 2 4 2 4 2 4 3 2 2 4

34

2 3 2 3 2 2 4 6 5 2 2 2 2 2 2 4 0 4 2 2 4 0

38

2 4 0 0 4 0 4 2 0 2 4 2 2 2 2 2 4 0 4 2 4 2 0

42

2 4 0 4 2 0 4 4 3 5 6 0 5 7 6 7 0 7 9 7 9 0 9 10 9 11

♩ = 146

Palm Mutes sound a little off.

Bath them in distortion and they'll sound good.

1.2.

48

P.M.-----1      A.H.      A.H.      P.M.-----1      A.H.      A.H.

F      B      F      B

52

P.M.--1   P.M.----1   P.M.-----1   P.M.      P.M.--1   P.M.----1

♩ = 120

56

P.M.----1

♩ = 120

61

♩ = 120

65

♩ = 120

69

♩ = 146

73

1.2.3.

♩ = 146

Palm Mutes sound a little off.

77

4.

P.M.

P.M.-----1

Bath them in distortion and they'll sound good.

1.

2.

82

P.H.

P.H.

P.M.-----1

P.H.

P.H.

86

P.M.- -1

P.M.-----1

P.M.-----1

P.M.

P.M.- -1

P.M.-----1

P.M.-----1



♩ = 146

4.

111

P.M.-----1 P.H. P.H.

2 2 7-7-7-7 2 3-2-3 4 2-3  
0 0-0-0-0-0 2-1-2 3-1-2 4 2-3

♩ = 146

116

P.M.-----1 P.H. P.H. P.M.-----1 P.H. P.H.

2 2 3-1-2 3-1-2 2 3-2-3 4 2-3  
0 0-0-0-0-0 2-1-2 3-1-2 3-1-2 0-0-0-0-0 2-1-2 3-2-3 4 2-3

120

P.M.-----1 P.H. P.H. 1/2 1/2 P.H. P.H.

2 2 3-1-2 3-1-2 2 3-2-3 4 2-3  
0 0-0-0-0-0 2-1-2 3-1-2 3-1-2 2-1-2 3-2-3 4 2-3

♩ = 146

124

P.M.-----1 P.H. P.H. P.M.-----1 P.H. P.H.

2 2 3-1-2 3-1-2 2 3-2-3 4 2-3  
0 0-0-0-0-0 2-1-2 3-1-2 3-1-2 0-0-0-0-0 2-1-2 3-2-3 4 2-3

128

P.M.-----1

2 2 2 2 2 2 2 2  
0 0-0-0-0-0 2-1-2 5-0-1-5-0-1 5-5-0-1-5-5-0-1 2-4 2 2 2 0

132

136

140

144

148

152

Musical notation for measures 152-155. Includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody features eighth and sixteenth notes, with a triplet of eighth notes in measure 154. Pedal points are indicated by 'P.M.' with various rhythmic patterns. The bass line consists of a simple eighth-note accompaniment.

156

Musical notation for measures 156-158. Continues the melody and bass line from the previous system. The triplet in measure 158 is more pronounced. Pedal points are marked with 'P.M.' and rhythmic patterns.

159

Musical notation for measures 159-161. The melody continues with similar rhythmic patterns. Pedal points are marked with 'P.M.' and rhythmic patterns.

drum fill

162

Musical notation for measures 162-165. Measure 162 features a 3/4 time signature change. The melody includes a triplet of eighth notes. Pedal points are marked with 'P.M.' and 'P.H.' (Pedal Hold) with wavy lines. The bass line includes a 4-measure rest in measure 162.

166

Musical notation for measures 166-170. The melody continues with eighth-note patterns. Pedal points are marked with 'P.M.' and 'P.H.' with wavy lines. A half-note rest (1/2) is indicated in measure 167. The bass line continues with eighth-note accompaniment.

172

P.M.-----1 P.H. P.M.-----1 P.H.-----1 1/2 P.M.-----1 P.H.

178

P.M.-----1 P.H.-----1 1/2 P.M.-----1 P.H. P.M.-----1

183

P.H.-----1 1/2 P.M.-----1 P.H. P.M.-----1 P.H.-----1 1/2

188

P.M.-----1 P.H. P.M.-----1 P.H.-----1 1/2 P.M.-----1 P.H.

194

P.M.-----1 P.H.-----1 1/2 P.M.-----1 P.H. P.M.-----1

199

P.H.-----1  
 P.M.-----1  
 P.H.  
 P.M.-----1  
 P.H.-----1  
 P.M.-----1

3 4 2 0-0-0-0-0 2-1-2 3 2 0-0-0-0-0 2-1-2 3 4