

Walk All Over You

(Angus Young)

Angus Young, Malcom Young and Bon Scott

1 = 81

Measures 1-6 of the guitar score. Measure 1 is the start of the piece with a treble clef, a 4/4 time signature, and a tempo marking of 81. The melody is written on a single staff, and the guitar accompaniment is on a six-string staff below. The key signature has one sharp (F#).

7 8 9 10 11 12 13

Measures 7-13 of the guitar score. The notation continues with the melody and guitar accompaniment. Measure 9 features a double bar line and a repeat sign.

14 15 16 17 = 162 18

Measures 14-18 of the guitar score. Measure 17 has a tempo marking of 162. The melody and guitar accompaniment continue. Measure 18 features a double bar line and a repeat sign.

19 20 21 22

Measures 19-22 of the guitar score. Measures 19-22 show a more complex guitar accompaniment with multiple chords and a melodic line. Measure 22 features a double bar line and a repeat sign.

23 24 25 26

0 0 3 3 2 | 2 2 3 2 | 0 0 3 3 2 | 2 3 2 2 2

1 1 0 0 0 | 2 2 2 2 2 | 1 1 0 0 0 | 2 2 2 2 2

2 2 2 X 0 0 | 2 2 0 2 2 | 2 2 2 X 0 0 | 0 2 2 2 2

0 0 3 3 2 | 0 0 0 0 0 | 0 0 3 3 2 | 0 2 2 2 2

27 28 29

0 0 3 3 2 | 2 3 2 3 2 2 2 | 0 0 3 3 2

4 4 0 0 0 | 2 2 2 2 2 2 2 | 4 4 0 0 0

2 2 2 X 0 0 | 0 2 0 2 2 2 2 | 2 2 2 X 0 0

0 0 3 3 2 | 0 0 0 0 0 | 0 0 3 3 2

Verse 1

30 31 32 33 34

2 3 2 2 2 3 2 2 2 | 0 0 3 3 2 | 2 3 2 2 2 2 2 | 0 0 0 0 0 | 0 0 0 0 0

0 2 0 2 0 0 0 0 0 | 2 1 1 0 0 0 0 | 0 2 0 2 2 2 2 2 | 1 2 2 2 2 | 0 0 0 0 0

0 0 0 0 0 0 0 0 | 0 0 3 0 0 0 0 | 0 0 0 0 0 0 0 | 0 0 0 0 0 | 0 0 0 0 0

0 0 3 3 2 | 0 0 0 0 0 | 0 0 3 3 2 | 0 0 0 0 0 | 0 0 0 0 0

35 36 37 38 39

3 3 3 3 3 | 3 2 2 2 2 2 | 1 2 2 2 2 | 3 3 3 3 3 | 3 3 3 3 3

X X X X X | 0 2 2 2 2 | 2 0 0 0 0 | 0 0 0 0 0 | X X X X X

3 3 3 3 3 | 3 0 0 0 0 | 0 0 0 0 0 | 0 0 0 0 0 | 3 3 3 3 3

Chorus

61 62 63 64 65 = 81 66

2 2 0 | 2 2 0 | 2 3 2 2 0 | 3 2 3 2 0 | 2 2 0 0 2 | 3 3 0 0 3

67 68 69 70 71

2 2 0 | 3 0 0 3 | 2 2 0 0 2 | 3 0 0 3 0 | 2 2 0 | 3 0 0 3

Bridge

72 = 162 73 74

5 0 0 5 0 0 5 0 | 0 5 0 0 5 0 5 0 | 5 0 0 3 0 3 3

75 76 77

3 2 3 0 0 0 | 5 0 0 0 0 0 0 | 0 7 0 7 0 0 7

78 79 80

5 0 0 3 3 3 | 3 2 3 0 0 0 | 5 0 0 3 0 3 0

Verse 3

81 82 83 84 85

86 87 88 89 90 91

92 93 94 95 96

97 98 = 81 99 100 101

102 103 104 = 162 105 106

2 2 0	0	2	3 X 3	3 0	2 2 0	3 4 0	2 2 0	2 2 0	2 2 0	3 4 0	3 4 0	2 2 0
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Solo

107 108 109 110

2 2 2	3 2 4	3 2 4	2 2 0	3 2 4	0 1 2	0 1 2	3 0 X	3 0 0	3 0 0	2 2 3	2 2 0	2 2 0	(2) (2) (0)	0 1 2	0 1 2	3 0 X	3 0 0	2 2 0	2 2 0
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111 112 113 114

2 2 0	2 2 0	3 2 0	2 2 0	(2) (2) (0)	0 1 2	0 1 2	3 0 X	3 0 0	3 0 0	2 2 0	2 2 0	2 2 0	(2) (2) (0)	0 1 2	0 1 2	3 0 X	3 0 0	2 2 0	2 2 0
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115 116 117 118

2 2 0	2 2 0	3 2 0	2 2 0	(2) (2) (0)	0 1 2	0 1 2	3 0 X	3 0 0	3 0 0	2 2 0	2 2 0	2 2 0	(2) (2) (0)	0 1 2	0 1 2	3 0 X	3 0 0	2 2 0	2 2 0
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119 120 121 122

2	2	3	2	(2)	0	0	3	3	2	0	0	3	3	2
0	0	0	0	(0)	1	1	0	0	0	2	2	3	2	(2)
0	0	0	0	(0)	2	2	X	0	0	2	2	X	0	0
					0	0	3			0	0	3		

123 124 125 126

2	2	3	2	(2)	3	3	3	3	3	3	3	2	2	2	2
0	0	0	0	(0)	X	X	X	X	X	X	X	2	2	2	2
0	0	0	0	(0)	3	3	3	3	3	3	3	0	0	0	0

127 128 129 130 131

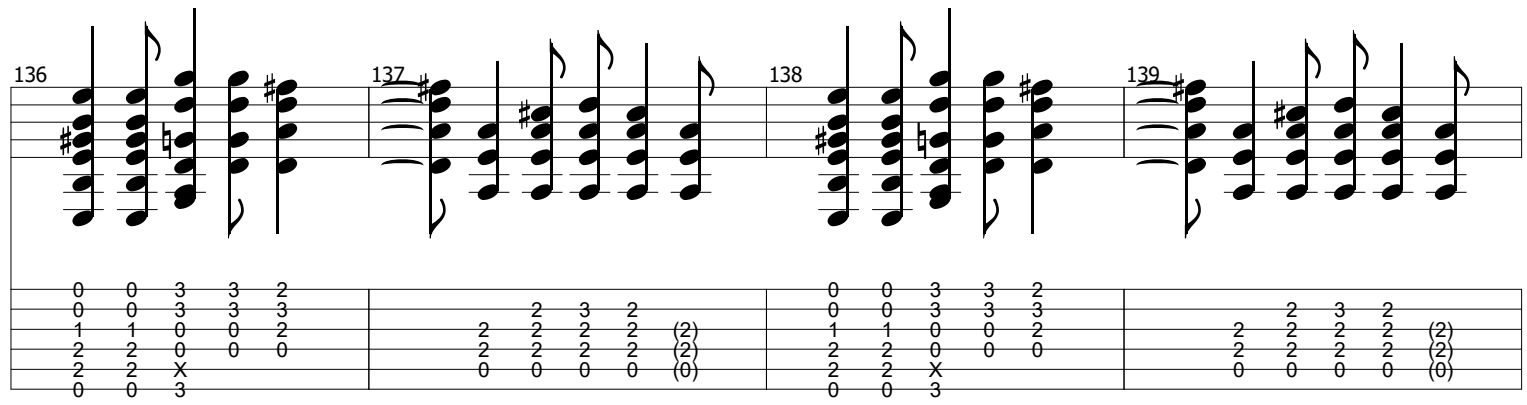
2	2	2	3	3	3	3	3	3	3	2	2	2	2	4	4	4
0	0	0	0	0	0	0	0	0	0	2	2	2	2	4	4	4
0	0	0	X	X	X	X	X	X	X	0	0	0	0	4	4	4
			3	3	3	3	3	3	3					2	2	2

Break

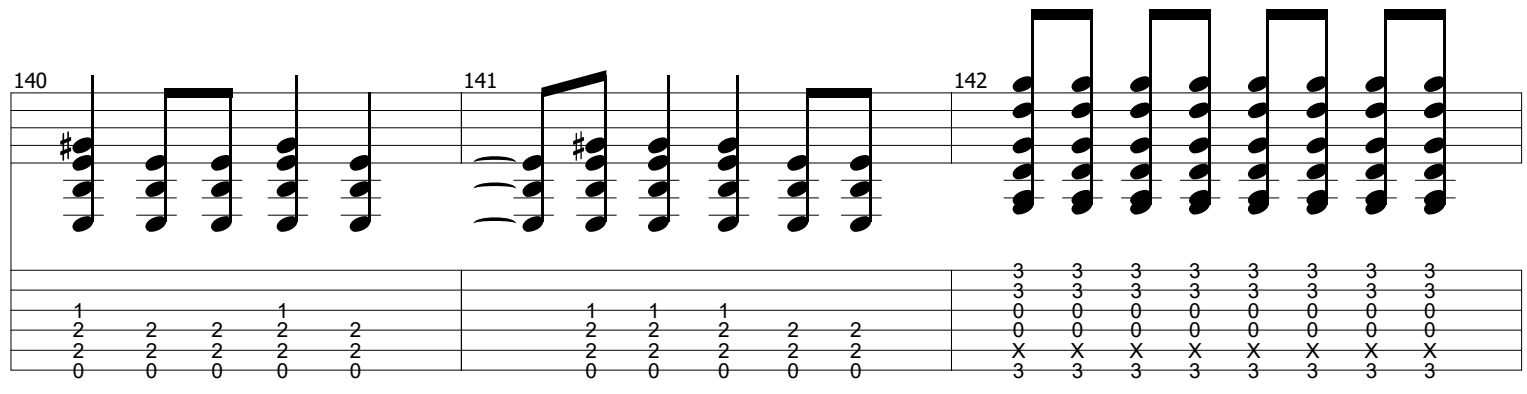
132 133 134 135

0	0	3	3	2	2	2	3	2	(2)	0	0	3	3	2	2	2	3	2	(2)
1	1	0	0	0	2	2	2	2	(2)	1	1	0	0	0	2	2	2	2	(2)
2	2	X	0	0	0	0	0	0	(0)	2	2	X	0	0	0	0	0	0	(0)
0	0	3								0	0	3			0	0	3		

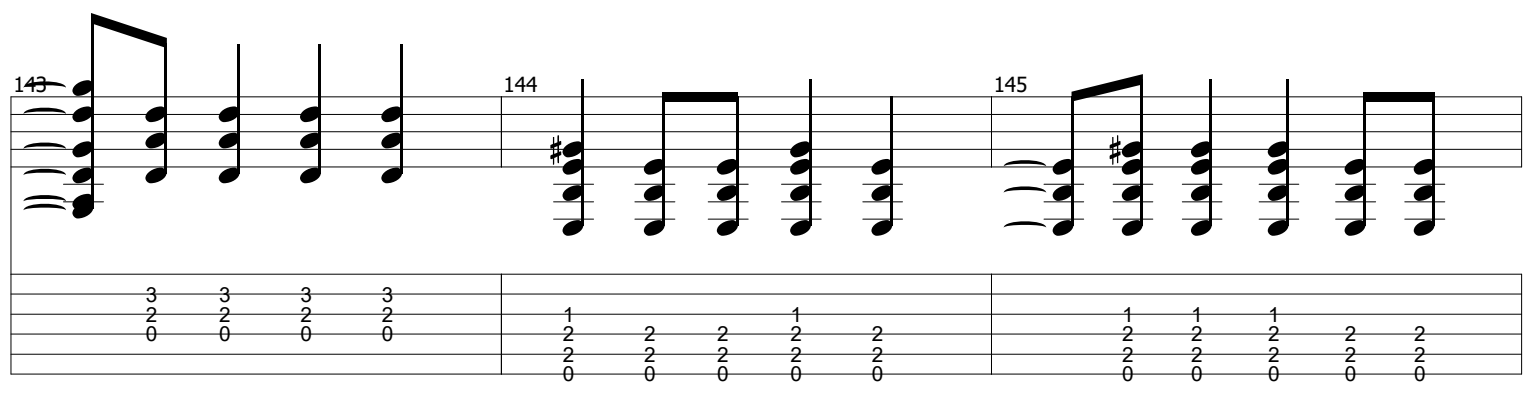
136 137 138 139



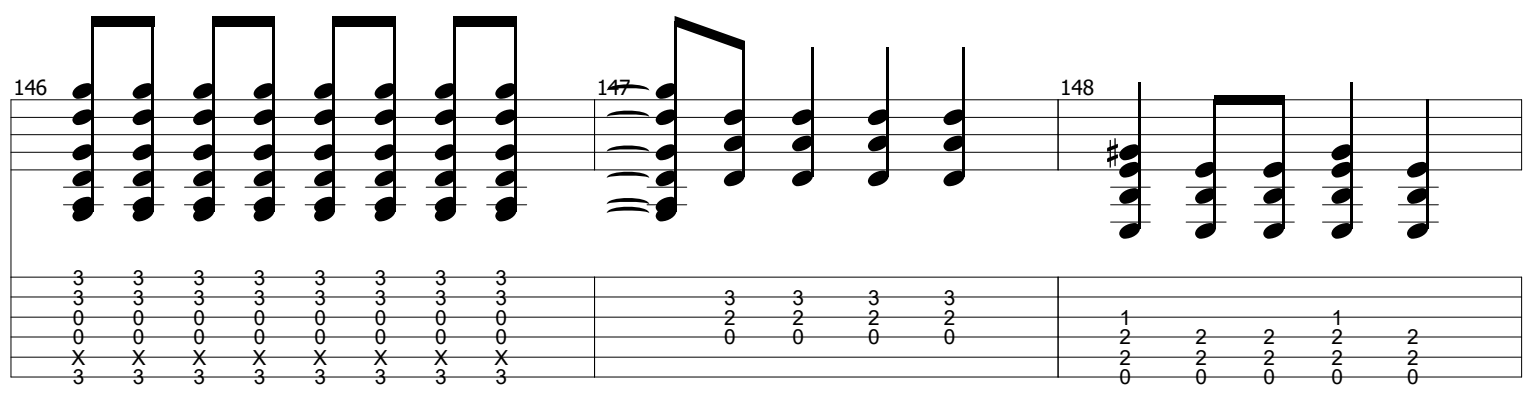
140 141 142



143 144 145



146 147 148



167 = 81 168 = 162 169

2
2
0