

Friday and Saturday Evening, May 5–6, 2017, at 7:00 and 9:30

Wynton Marsalis, *Managing and Artistic Director*
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jazz

JOHN SCOFIELD RETROSPECTIVE: QUIET AND LOUD JAZZ

JOHN SCOFIELD, *Electric and Acoustic Guitar*
JOE LOVANO, *Reeds*
CHARLES PILLOW, *Reeds*
ROGER ROSENBERG, *Baritone Saxophone, Bass Clarinet*
MICHAEL RODRIGUEZ, *Trumpet*
JOHN CLARK, *French Horn*
JEFFREY SCOTT, *French Horn*
JIM BEARD, *Piano, Keyboard*
GARY GRAINGER, *Bass*
LARRY GRENADIER, *Bass*
DENNIS CHAMBERS, *Drums*
BILL STEWART, *Drums*

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Frederick P. Rose Hall
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Notes on the Program

By Jeff Tamarkin

For his May concerts at Jazz at Lincoln Center, John Scofield intends to revisit the music of two of his most celebrated early albums: 1986's *Blue Matter* and 1996's *Quiet*. But, says the guitarist, that's no reason to surmise that he's pining for the past.

"All music has roots, anything that's any good, anyway," he says. "Things that are new work for a reason, and it's usually because they're exploring older points of view in a slightly different way. I think both of those projects came out well, and I wanted to try playing that music again."

Although both of the original albums were produced by bassist Steve Swallow (who played on *Quiet* but not on *Blue Matter*), they could not have been more different. *Blue Matter*, says Scofield, "is one of five fusion albums that I made during the time I was with Miles Davis and for a couple of years after my tenure with him. It was a great period for me because playing with Miles gave me a lot of confidence, and I had gotten quite comfortable with the electric jazz idiom versus the acoustic one that I had played in more extensively before I played with Miles. I was pretty much trying to learn how to play straight-ahead jazz before I joined Miles' band. With Miles we played funk jazz and Miles was completely consumed by developing that music, using a real rock/R&B rhythm section and electronic instruments exclusively."

Quiet, released a decade later, was both more nuanced and more expansive. "I had always been a fan of larger ensemble works, especially by Gil Evans, Duke Ellington, etc.," Scofield says. "I'd made only small group records and I wanted to try putting myself in a more orchestral situation. I'm always trying to take a different

approach every couple of years, to bring out different aspects of my playing, rather than trying to show every aspect of my music on each project. I bought an acoustic guitar for this record and ended up using it on the whole album. That was a bit of a diversion for me because I feel I could've been more effective had I played electric on the album too."

Accordingly, for the retrospective shows, Scofield has assembled two rather different crews. For the *Blue Matter* segment, original bassist Gary Grainger and drummer Dennis Chambers will be on board, as will pianist Jim Beard, who wasn't on the album but toured with Scofield at the time. For the *Quiet* portion, Sco' will lead a group featuring a half-dozen horn and reed players, including the great saxophonist Joe Lovano, with drummer Bill Stewart and bassist Larry Grenadier comprising the rhythm section.

"It's great to have Bill, who plays these tunes like nobody else, and Larry, who toured with me for a year after I made the record," says Scofield. "In the horn section we have two of the original players, Roger Rosenberg and John Clark, and I'm so happy to have Joe taking the Wayne Shorter role for this gig. It was so great that Wayne said yes to blowing some on the album. Hearing him play my tunes was an experience I'll never forget. And Joe is my favorite tenor player and one of the greatest jazz improvisers I have ever had the chance to play with."

Don't expect Scofield and the bands to attempt note-for-note recreations, though; that's not what he has in mind at all. "We're just going to play the music and see what happens," he says. "People will easily recognize the music, but I hope it has a life of its own that's different from the records. I'm sure it will, because that's what we are—living change in organisms."

Meet the Artists

COURTESY OF THE ARTIST



John Scofield

John Scofield (*Guitar*) has influenced jazz since the late 1970s and is going strong today. Possessor of a very distinctive sound and stylistically diverse, Scofield is a masterful jazz improviser whose music generally falls somewhere between post-bop, funk-edged jazz, and R&B. Born in Ohio and raised in suburban Connecticut, Scofield took up the guitar at age 11, inspired by both rock and blues players. He attended Berklee College of Music in Boston. After a debut recording with Gerry Mulligan and Chet Baker, Scofield was a member of the Billy Cobham-George Duke band for two years. In 1977 he recorded with Charles Mingus and joined the Gary Burton quartet. He began his international career as a bandleader and recording artist in 1978. From 1982 to 1985 Scofield toured and recorded with Miles Davis. His Davis stint placed him firmly in the foreground of jazz consciousness as a player and composer. Since that time he has prominently led his own groups in the international jazz scene and recorded more than 30 albums as a leader (many already classics), including collaborations with contemporary favorites like Pat Metheny, Charlie Haden, Eddie Harris, Medeski, Martin & Wood, Bill Frisell, Brad Mehldau, Mavis Staples, Government Mule, Jack DeJohnette, Joe Lovano, and Phil Lesh. He's played and recorded with Tony Williams, Jim Hall, Ron Carter, Herbie Hancock, Joe Henderson, Dave Holland, Terumasa Hino, and more. Throughout his career Scofield has punctuated his traditional jazz offerings with funk-oriented electric music. All along the guitarist has kept an

open musical mind. Touring the world approximately 200 days per year with his own groups, he is an Adjunct Professor of Music at New York University, a husband, and father of two.

Joe Lovano

Saxophonist, composer, and producer Joe Lovano (*Reeds*) is fearless in finding new modes of artistic expression. He won a Grammy Award for his *52nd Street Themes* and has received 14 other Grammy Award nominations. Lovano has won *DownBeat* magazine's Critics and Readers Polls countless times for Tenor Saxophonist, Musician of the Year, Jazz Album of the Year, and Best Band. He has also gotten numerous top awards from *JazzTimes* and the Jazz Journalists Association. Born in Cleveland, Ohio in 1952, Lovano attended Berklee College of Music, which later awarded him an honorary doctorate degree. Since 2001 he has held the Gary Burton chair in jazz performance and since 2009 has been a founding faculty member of the Global Jazz Institute at Berklee. He is a guest lecturer at New York University's Jazz Program, The Juilliard School, and Manhattan School of Music. Lovano has toured with jazz greats such as Woody Herman Thundering Herd, Dr. Lonnie Smith, Jack McDuff, Mel Lewis Jazz Orchestra, Paul Motian Trio, Charlie Haden Liberation Music Orchestra, Carla Bley Band, Elvin Jones Jazz Machine, and Saxophone Summit. He has also created a body of work for his own large ensembles including strings, woodwinds, and voice; his horn-rich Nonet; and, more recently, his acclaimed UsFive group featuring two drummers. *Joe Lovano Quartet: Classic! Live at Newport*, featuring Hank Jones, was recorded in 2005 and released by Blue Note Records in 2016, his 25th Blue Note recording as a leader. Lovano has performed and recorded with jazz greats including Woody Herman, Mel Lewis, Bob Brookmeyer, Paul Motian, Bill Frisell, Tony Bennett, Abbey Lincoln, Charlie

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Haden, John Scofield, Gunther Schuller, Elvin Jones, McCoy Tyner, Ed Blackwell, Herbie Hancock, Dave Holland, Hank Jones, Dave Liebman, Michael Brecker, Dave Douglas, Judi Silvano, Ravi Coltrane, Chucho Valdés, and Ornette Coleman. He performed on Scofield's *Past Present*, which won the 2015 Grammy Award for Best Jazz Instrumental Album.

Charles Pillow

With five CDs as a leader and more than 100 as a sideman, Charles Pillow (*Reeds*) is one of today's premier multi-instrumentalists. Pillow's "deorchestrations" of Mussorgsky's *Pictures at an Exhibition* (2004) and Gustav Holst's *The Planets* (2006) have earned critical acclaim, as has *Van Gogh Letters* (2010), featuring Pillow on woodwinds, Jim Ridl on synthesizer, and Gary Versace on accordion. Pillow's arrangements and compositions meld ambient, jazz, classical, and world music into a unique "symphony of sound" approach. Recordings as a sideman include projects with Michael Brecker, John Scofield, James Moody, Paul Simon, Ron Carter, David Sanborn, Maria Schneider, Joe Henderson, Jay Z, Donald Fagen, Bob Belden, Kirk Whalum, Chaka Khan, Gladys Knight, and Tony Bennett. Pillow is currently on the faculty of the Eastman School of Music and is a Selmer artist/clinician.

Roger Rosenberg

Roger Rosenberg (*Baritone Saxophone, Bass Clarinet*) studied at Indiana University and the New England Conservatory of Music, and he has been an A-list baritone player for over three decades. He has worked with artists including Tito Puente, Buddy Rich, Chet Baker, Lee Konitz, Janet Lawson, Miles Davis, Quincy Jones, John Scofield, Sarah Vaughan, Gerry Mulligan, Michael Brecker, the New York Philharmonic, Thad Jones and Mel Lewis, Bob Mintzer, Eddie Palmieri, Steely Dan, David

Lahm, Tom Scott, and T.S. Monk. He excels at many styles of music and ensemble sizes and is a first-call New York session player. An accomplished woodwind doubler, Rosenberg also plays clarinet, bass clarinet, bassoon, and flutes. His work has been acknowledged by *DownBeat* critics and by a NARAS MVP award. Rosenberg is also a composer and bandleader. Mongo Santamaría's album *Dawn (Amanacer)*, which featured Rosenberg as composer and soloist, won the Best Latin Album Grammy Award. Rosenberg's first album as a leader, *Hang Time*, was released in 2000. Based in New York City, Rosenberg teaches, plays on Broadway and in the Radio City Music Hall Orchestra, and gigs with his Quartet.

Michael Rodriguez

Trumpeter and composer Michael Rodriguez (*Trumpet*), was born in 1979 in Queens, New York. At age eight he moved to Miami and studied classical guitar. With much encouragement from his family, he then began trumpet in middle school and was later accepted at the prestigious New World High School of The Arts to study trumpet and guitar. Rodriguez continued his trumpet studies with a full scholarship at the University of Miami. After completing two years, he transferred to the New School in New York, where he received his bachelor's degree. Rodriguez has performed with pianist Eric Reed, Clark Terry, Bobby Watson, Quincy Jones, Joe Lovano, the Toshiko Akiyoshi Orchestra, the Chico O'Farrill Orchestra, the Jazz at Lincoln Center Orchestra, Jessica Simpson, the Carnegie Hall Jazz Band, the Carla Bley band, Harry Connick Jr., the Eddie Palmieri Septet, Arturo O'Farrill's Afro-Latin Jazz Orchestra, the Smithsonian Jazz Orchestra, Bon Mintzer, and Gonzalo Rubalcaba. In addition to his demand as a performer, Rodriguez has also recorded with many artists, most notably with Charlie Haden and Gonzalo Rubalcaba.

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John Clark

Horn player, arranger, and composer John Clark (*French Horn*) has performed worldwide in jazz, pop, Broadway, classical, and studio settings. Clark received his master's degree in music from the New England Conservatory of Music. He established his jazz credentials with a series of recordings with his own band, the most recent being *I Will* on the Postcards label, nominated for Record of the Year by the National Association of Independent Record Dealers. He has performed or recorded with Gil Evans, McCoy Tyner, Miles Davis, Hank Jones, the Vanguard Jazz Orchestra, George Russell, the Mingus Orchestra, J.J. Johnson, the Absolute Ensemble, Jimmy Heath, James Moody, Wayne Shorter, Chick Corea, Frank Sinatra, Diana Ross, Aretha Franklin, Sting, Leonard Bernstein, Boston Symphony, Jazz Composers' Orchestra, New York City Ballet Orchestra, Tanglewood Festival Orchestra, Carnegie Hall Jazz Band, Jazz at Lincoln Center Orchestra, Leroy Jenkins, Gerry Mulligan, and many others. Clark's work has been performed or recorded by the Gil Evans Orchestra, McCoy Tyner Big Band, Paul Winter Consort, Genghis Barbie, and the Pugh-Taylor Project, among others. Clark has received a composition grant from the National Endowment for the Arts, a NARAS award for Most Valuable Player in the Recording Field, and a *DownBeat* Critics Poll award. He has appeared on HBO, PBS, *The Late Show with David Letterman*, and *Saturday Night Live* and has performed at Sweet Basil, the Blue Note, Visiones, the Jazz Standard, Iridium, and the Knitting Factory. Clark conducts workshops and master classes and has published *Exercises for Jazz French Horn*. He is on the board of directors of the Manhattan New Music Project.

Jeffrey Scott

Jeffrey Scott (*French Horn*), a native of Queens, New York, started playing French

horn at age 14. His performance credits include *The Lion King* orchestra on Broadway from 1997–2005, tours with artists such as Barbra Streisand, and serving as a member of the Alvin Ailey American Dance Theater and Dance Theater of Harlem orchestras since 1995. Scott has also performed numerous times with the Jazz at Lincoln Center Orchestra with Wynton Marsalis and Arturo O'Farrill's Afro-Latin Jazz Orchestra. He can be heard on movie soundtracks scored by Terence Blanchard and Tan Dun, and on commercial recordings with artists such as Chico O'Farrill, Robin Eubanks, and Freddy Cole. He has arranged and composed for Off-Broadway productions as well as original works for winds, brass, jazz ensembles, and soloists.

Jim Beard

Since moving to New York in 1985, Jim Beard (*Piano, Keyboard*) has toured with greats including Steely Dan, Pat Metheny, John McLaughlin, and Wayne Shorter. He has recorded with Dizzy Gillespie, the Brecker Brothers, Dianne Reeves, Meshell Ndegeocello, Toninho Horta, and Steve Vai. Beard has over 100 published compositions featured on recordings by John McLaughlin and Michael Brecker, as well as in books like *The New Real Book*. He has appeared with the Metropole Orchestra, Detroit Symphony Orchestra, and the Jazz at Lincoln Center Orchestra with Wynton Marsalis and performed at major international festivals and venues including Carnegie Hall, Avery Fisher Hall, Royal Festival Hall, Blue Note, CBGBs, and Montmartre. His compositions and/or playing have been heard across film, television, and radio call signals. Beard has produced dozens of recordings led by or featuring Mike Stern, Bob Berg, Bill Evans, Eliane Elias, Chick Corea, Al Jarreau, Medeski, Martin & Wood, Bill Frisell, Marcus Miller, Richard Bona, and Esperanza Spalding.

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Beard teaches at the Mason Gross School of Arts, Berklee College of Music, Aaron Copland School of Music, and the Sibelius Academy in Finland. He has recorded six critically acclaimed albums as a leader. Beard's productions and compositions have been nominated for seven Grammy Awards. He was featured on Randy and Michael Brecker's 2007 Grammy Award-winning *Some Skunk Funk*.

Gary Grainger

Born in 1955 in Baltimore, Maryland, Gary Grainger (*Bass*) began playing bass with his older brother, drummer Gregory Grainger. In the late 1970s the pair joined Earth, Wind & Fire's protégé band "Pockets," touring extensively with Earth, Wind & Fire and recording for Columbia Records. Grainger first attracted wide attention in the late 1980s, playing electric bass with John Scofield on tour and on several recording sessions, including two late 1980s Gramavision albums, *Blue Matter* and *Loud Jazz*. After departing from Scofield's band, he teamed up with the group's drummer, Dennis Chambers, and formed the funk band Graffiti. Grainger has also recorded with Carl Filipiak and Haakon Graf. In the late 1990s he began working with his brother in a fusion band, designed to display the highly empathetic nature of their musical relationship as well as Grainger's composing skills. They have released *Grainger Phase I*, *Grainger Phase II*, and *Grainger Phase III*. Grainger has recently been touring with the international group Acoustic Alchemy and promoting his own signature 5-string bass guitar made by PRS (Paul Reed Smith).

Larry Grenadier

As one of contemporary jazz's most respected and accomplished bassists, Larry Grenadier (*Bass*) has built an expansive body of work that encompasses a variety of

significant projects with many of the genre's most inventive and influential musicians. Over the course of a performing and recording career that spans three decades, Grenadier has earned a far-reaching reputation for his instrumental talent, instantly recognizable tone, and the sensitivity, imagination, and creative curiosity that have established him as an in-demand sideman and valued collaborator. Grenadier's trademark upright bass work has been a longstanding fixture in the bands of pianist Brad Mehldau and guitarist Pat Metheny and has graced albums by a broad array of prestigious artists, including Paul Motian, Charles Lloyd, Enrico Rava, Danilo Pérez, Chris Potter, Joshua Redman, and Kurt Rosenwinkel. He has also released three albums with his own acclaimed trio, Fly, and recorded five albums with his wife, noted singer-songwriter Rebecca Martin.

Dennis Chambers

Dennis Chambers (*Drums*), born in 1959, began drumming at age four and was gigging in Baltimore-area nightclubs by the age of six. In 1981 he became the Sugar Hill Label's "house drummer" and recorded on many Sugar Hill releases. He was a member of Parliament/Funkadelic from 1978 to 1985, and in 1986 he joined the John Scofield band. He has since played with most of the major figures in jazz fusion, a diverse list including George Duke, the Brecker Brothers, Santana, John McLaughlin, Mike Stern, CAB, and Greg Howe. Chambers is well known for his technique and speed, his ability to both play deep in the pocket and also stretch far out of it, and his stylistic versatility, particularly in the realms of jazz fusion, funk, and Latin music. Chambers is also known for his fast hands and triplets on the bass drum. He has helped many young drummers, the most prominent being Tony Royster, Jr. Chambers performed on Maceo Parker's

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critically acclaimed live album *Roots and Groove*. He has toured extensively with Carlos Santana and makes appearances with his band Niacin. In 2011 Chambers was a featured drummer on *The Late Show with David Letterman's* Drum Solo Week II.

Bill Stewart

Originally from Des Moines, Iowa, drummer and composer Bill Stewart (*Drums*) has performed with many well-known musicians, including John Scofield, Pat Metheny, Maceo Parker, Larry Goldings, Joe Lovano, Charlie Haden, Lee Konitz, Joe Henderson, Michael Brecker, Kevin Hays, Bill Carrothers, Jim Hall, Marc Copland, Peter Bernstein, James Moody, Joshua Redman, Steve Wilson, Seamus Blake, Dr. Lonnie Smith, Nicholas Payton, James Brown, and many others. He has also recorded six albums as a leader, including two for Blue Note Records. His latest recording is *Space Squid* (2015) on Pirouet records. He is also a co-leader of a long-standing trio with Larry Goldings and Peter Bernstein, whose new album *Ramshackle Serenade* was released in 2014 on Pirouet records.

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Jazz at Lincoln Center 2017–18 Concert Season 30th Anniversary Season

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Anchored by the **Jazz at Lincoln Center Orchestra with Wynton Marsalis**, this landmark season begins in Rose Theater on September 14, 2017 with *The Fantastic Mr. Jelly Lord*—a raucous celebration of New Orleans legend Jelly Roll Morton. Throughout the season, living legends like **Chick Corea, Marilyn Maye, Jack DeJohnette**, and 2016 Pulitzer Prize winner **Henry Threadgill** will grace us with their unique, diverse artistry. Audience favorites like **Joey Alexander, Paquito D’Rivera, Catherine Russell, Michael Feinstein**, and the **Nuevo Jazz Latino** super-group return to great demand, and **Steve Miller** continues to curate and perform popular concerts exploring blues and the roots of jazz. Renowned artists like **Somi**, the all-star **HUDSON** quartet, and the **Harlem Quartet** make their Jazz at Lincoln Center debuts.

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* Deceased

As of April 4, 2017

UPCOMING EVENTS

Jazz at Lincoln Center's Frederick P. Rose Hall

May 2017

ROSE THEATER

Essentially Ellington High School Jazz Band Competition & Festival

May 12 at 2pm: Competition Part I

May 13 at 10am: Competition Part II

May 13 at 1pm: Competition Part III

Jazz at Lincoln Center's annual *Essentially Ellington* High School Jazz Band Competition & Festival is one of the most innovative jazz education events in the world. The Competition & Festival is the culmination of the yearlong *Essentially Ellington* program, during which participating bands are invited to submit a recording and 15 finalists are selected through a rigorous screening process. Join us to witness these talented young musicians perform the music of Duke Ellington and other seminal composers.

Count Meets the Duke

May 19–20 at 8pm

Wynton Marsalis, Vincent Gardner, and Rodney Whitaker—all current or former members of the Jazz at Lincoln Center Orchestra—join a group of handpicked young artists to perform the music of Count Basie and Duke Ellington. Kansas City's Count Basie Orchestra remains a standard-setting example of a hard-swinging big band, with iconic soloists, infectious tunes, and the eternally envied "All-American Rhythm Section" of Jo Jones, Freddie Green, and Walter Page. Duke Ellington, too, was an extraordinary bandleader, as well as a genius composer of incalculable influence. Throughout its incredible variety, Ellington's music has a timeless quality and unmatched ability to uplift and enlighten, offering an ideal showcase a big band's nuance and cohesion. When the Count meets the Duke, it will be an inspiring multigenerational exploration of the jazz canon's core.

Free pre-concert discussion at 7pm.

THE APPEL ROOM

Cécile McLorin Salvant and the Aaron Diehl Trio

May 19–20 at 7pm & 9:30pm

A breathtaking young vocalist whose musical expertise far exceeds her years, Cécile McLorin Salvant has ascended to the major leagues in the blink of an eye. With a voice, a vision, and an impeccable band at her side, the soulful 26-year-old vocalist has topped critics' polls, earned fans around the world, and won the 2016 Grammy Award for Best Jazz Vocal Album. For her third headlining appearance in The Appel Room, Salvant crafts a program completely of her choosing. Through original compositions, timeless hits, and forgotten gems, you will witness Salvant's incredible ability to assimilate a vast lineage of jazz vocalists into her own powerful and distinct expression.

Free pre-concert discussions at 6pm and 8:30pm.

June 2017

ROSE THEATER

World of Monk

June 1–3 at 8pm

The music of Thelonious Monk offers limitless opportunity for improvisation and interpretation. Monk's music is loved all over the world, and because of its fundamental simplicity, musicians of all styles and backgrounds find kinship in it. This global exploration of Monk features the Jazz at Lincoln Center Orchestra with Wynton Marsalis and two very special guests. The first of tonight's featured guests is flutist Baqir Abbas, a virtuoso Pakistani musician who has performed with the JLCO on several prestigious occasions. The JLCO's second guest this evening is Hamilton de Holanda, a top Brazilian instrumentalist widely considered the "Jimi Hendrix of the bandolin." A versatile master who has singlehandedly reinvented the 10-string bandolin, de Holanda synthesizes distinct musical styles from around the world. Together, these international virtuosos and our American big band will interpret Monk's music in a way completely unique to this collaboration.

Free pre-concert discussion at 7pm.

Except where noted, all venues are located in **Jazz at Lincoln Center's Frederick P. Rose Hall, Time Warner Center, 5th floor.**

Tickets starting at \$10.

To purchase tickets: Visit jazz.org or call CenterCharge: 212-721-6500. The Jazz at Lincoln Center Box Office is located on Broadway at 60th Street, Ground Floor. Hours: Monday–Saturday, 10am–6pm; Sunday, 12pm–6pm.

For groups of 15 or more: 212-258-9875 or jazz.org/groups.

For more information about our education programs, visit academy.jazz.org.

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UPCOMING EVENTS

dizzy's club *Coca-Cola*Jazz at Lincoln Center's
Frederick P. Rose Hall**May 2017****The Cookers**

with Billy Harper, Jaleel Shaw, Eddie Henderson,
David Weiss, George Cables, Cecil McBee, and
Billy Hart

May 3-6

7:30pm & 9:30pm

Akiko Tsuruga Trio**So Cute, So Bad Album Release Celebration**

with Graham Dechter and Jeff Hamilton

May 7

7:30pm & 9:30pm

Jeff Hamilton Trio

with Tamir Hendelman and Christoph Luty

May 8*-9

7:30pm & 9:30pm

*May 8 is part of the Monday Nights with
WBGO series

Essentially Ellington Alumni Band

May 10

8pm & 10pm

**Juilliard Jazz Orchestra: Music of Duke
Ellington**

May 11-14

7:30pm & 9:30pm

Jazzmeia Horn**A Social Call Album Release Celebration**

with Stacey Dillard, Josh Evans, Frank Lacy,

Victor Gould, Barry Stephenson, and Henry
Coneray III

May 15

7:30pm & 9:30pm

Bill Charlap Trio

with Peter Washington and Kenny Washington

May 16-21

7:30pm & 9:30pm

Chris Cheek Berklee Quintet

May 22

7:30pm & 9:30pm

Bill Charlap Trio

with Peter Washington and Kenny Washington

May 23-28

7:30pm & 9:30pm

**Louis Hayes: Serenade for Horace Silver
Blue Note CD Release party and 80th
Birthday Celebration**

with Abraham Burton, Josh Evans, Steve
Nelson, David Bryant, and Dezron Douglas

May 29-31

7:30pm & 9:30pm

June 2017**Light Blue: Gabe Schneider and Friends
Celebrate Monk**

June 1

9:30pm

*In deference to the artists, patrons of Dizzy's Club Coca-Cola
are encouraged to keep conversations to a whisper during the performance.
Artists and schedule subject to change.*

**Dizzy's Club Coca-Cola is located in Jazz at Lincoln Center's Frederick P. Rose Hall,
Time Warner Center, 5th floor New York.**

Reservations: 212-258-9595 or jazz.org/dizzys; **Group Reservations:** 212-258-9595 or jazz.org/dizzys-reservations
Nightly Artist sets at 7:30pm & 9:30pm.

Late Night Session sets Tuesday through Saturday; doors open at 11:15pm

Cover Charge: \$20-45. Special rates for students with valid student ID. Full dinner available at each artist set.

Rose Theater and The Appel Room concert attendees, present your ticket stub to get
50% off the late-night cover charge at Dizzy's Club Coca-Cola Fridays and Saturdays.

Jazz at Lincoln Center merchandise is now available at the concession stands during performances in Rose Theater
and The Appel Room. Items also available in Dizzy's Club Coca-Cola during evening operating hours.
Dizzy's Club Coca-Cola gift cards now available.

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Instagram ([jazzdotorg](https://www.instagram.com/jazzdotorg)).



MAY 3, 7PM | MAY 4, 7PM & 9PM

**MICHAEL FEINSTEIN:
THE MUSIC OF MEL TORMÉ**

Michael Feinstein with Maddie Baillio, Ann Hampton Callaway,
Billy Stritch, and the Tedd Firth Big Band

THE APPEL ROOM

MAY 5-6, 7PM & 9:30PM

**JOHN SCOFIELD RETROSPECTIVE:
QUIET AND LOUD JAZZ**

Guitarist and 2017 Grammy Award winner John Scofield with
Gary Grainger, Jim Beard, Dennis Chambers, Bill Stewart,
Larry Grenadier, Joe Lovano, and more.

THE APPEL ROOM

MAY 19-20, 7PM & 9:30PM

**CÉCILE MCLORIN SALVANT
AND THE AARON DIEHL TRIO**

Grammy Award-winning vocalist Cécile McLorin Salvant

THE APPEL ROOM

MAY 19-20, 8PM

COUNT MEETS THE DUKE

Wynton Marsalis, Vincent Gardner, and Rodney Whitaker
are joined by the next generation of jazz greats to perform
the music of Duke Ellington and Count Basie

ROSE THEATER

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JUNE 1-4, 2017 THELONIOUS MONK FESTIVAL

**JUNE 1-3, 8PM • JLCO SEASON FINALE!
WORLD OF MONK**
Jazz at Lincoln Center Orchestra with
Wynton Marsalis and special guests
Baqir Abbas and Hamilton de Holanda
ROSE THEATER

**JUNE 1, 9:30PM
LIGHT BLUE: GABE SCHNIDER
AND FRIENDS CELEBRATE MONK**
With music director and guitarist Gabe Schnider
DIZZY'S CLUB COCA-COLA

**JUNE 2-3, 7PM & 9:30PM
'ROUND MIDNIGHT: MONK'S LEGACY**
Featuring pianists Joey Alexander
and Sullivan Fortner
THE APPEL ROOM

**JUNE 2-4, 7:30PM & 9:30PM
MONK'S DREAM:
RUSSELL HALL PLAYS MONK**
With music director and bassist Russell Hall, tenor
saxophonist Ruben Fox, pianist Mathis Picard,
drummer Kyle Poole, and vibraphonist Joel Ross
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