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Puttin' On The Ritz

Words and Music by IRVING BERLIN

Arranged by KIRBY SHAW

Available for SATB, SAB, SSA and 2-Part

08661906 - Instrumental Pak includes Parts
for Trumpet, Clarinet, Trombone,
Tuba, Bass, Banjo and Drums



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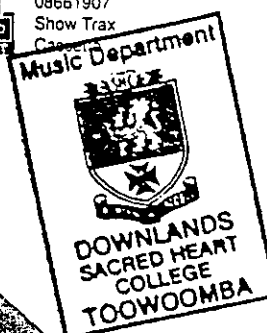
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08661907
Show Trax
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Puttin' On The Ritz

For SATB Voices** and Piano with Optional Instrumental Accompaniment

Words and Music by
IRVING BERLIN
Arranged by KIRBY SHAW

Twenties style (♩ = 104)
(Banjo tacet)

Banjo

Piano

Bass

Drums

mf R.H. *simile* R.H. L.H. *mf* H.H. B.D. *mf*

The musical score is written for four instruments: Banjo, Piano, Bass, and Drums. The tempo is marked as 'Twenties style' with a quarter note equal to 104 beats per minute. The Banjo part is marked 'tacet' for the first two measures. The Piano part features a melody with dynamics 'mf' and 'simile'. The Bass part provides a harmonic accompaniment. The Drums part includes a snare drum (H.H.) and bass drum (B.D.) pattern.

A

Soprano
* *mf* Unis.

Alto
Have you seen the well-to-do up and down Park Av-e-nue

Tenor
* *mf* Unis.

Bass

F/A Ab° Gm7 Bb/C C7 Am7 Ab° Gm7 Bb/C C7

Woodblock (Rim, if Woodblock not available)

The musical score for "The Rose Tree" is presented in three systems. The first system contains the vocal melody and piano accompaniment. The vocal line is in treble clef with a key signature of one flat (B-flat major/D minor) and a 2/4 time signature. The lyrics are: "on that fa-mous thor-ough-fare with their nos-es in the air." The piano accompaniment is in bass clef. The second system shows the guitar accompaniment with chords: Ab/C, Cb0, Bbm7, Db/Eb, Eb7, Cm7, Cb0, Bbm7, Db/Eb, Eb7. The third system shows the piano accompaniment continuing with eighth and sixteenth notes.

*Optional megaphone vocal quality to **B**

* Available for SATB, SAB, SSA and 2-part
Also Available - Instrumental Pak
Rehearsal/Performance Cassette

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13 14 15 16

High hats and Ar-row col - lars...

C C#° Dm7 G7 C White spats and lots of dol - lars

C#° Dm7 F/G G7

17 18 19 20

spend - ing ev - ry dime... no breath for a won - der - ful time...

Am7 D9 G7 C7

fill to set

[B] 22 23 24

Unis. If you're blue and you don't know where to go to, why don't you go where fash - ion

Unis.

Fm

B.D. • Ride

• (Chuke on last 1/4 of each beat)

PUTTIN' ON THE RITZ - SATB

25 26 27 28

sits. Put-tin' On The Ritz.

C7 Fm Fm/Eb Db7 C7

Ride B.D. fill

29 30 31 32

Diff - 'rent types who wear a day coat, pants with stripes and cut - a - way coat, per - fect

Fm

33 34 35 36 37

fits. Put-tin' On The Ritz. Stroll - ing up the

C7sus C7 Fm Eb Db F7/C Bbm

S.D. H.H.

38 39 40 41

Av - e - nue so hap - py. — All dressed up just

Cm7(b5) F9 Bbm Db/Eb Eb7 Ab Fm7

fill

42 43 44 45 Unis.

like an Eng - lish chap - pie. — ver - y snap - py. — Come let's mix where Rock-

Unis.

Bbm7 Eb7 Ab Db7 C7 Fm

Ride 0 + 0 +

46 47 48 49

e - fel - lers walk with sticks or "um - ber - el - las" in their mitts

C7

0 + 0 +

cue for optional repeat
to **B** for band **C** Breathlessly excited

50 51 52

Put-tin' On The Ritz. Da doot dot doot

Fm Eb Db7 C7 Fm

Ride $\begin{smallmatrix} o \\ x \end{smallmatrix}$ $\begin{smallmatrix} o \\ x \end{smallmatrix}$ Choke

fill

54 55 56 57

doot du doot. Dadoot dot doot dot do doot. Da doot dot doot

C7 Fm Fm/Ab Gm7(b5)

mf

H.H. $\begin{smallmatrix} o \\ x \end{smallmatrix}$ $\begin{smallmatrix} o \\ x \end{smallmatrix}$

58 59 60 61

dot, da dot. Do! dot dot! Da doot dot doot

C7 Fm Gm7(b5) Fm

Unis. $\begin{smallmatrix} b \\ x \end{smallmatrix}$

62 63 64 65

dot du dot, Da doot dot doot dot du dot, Da doot dot doot

C7 Fm Fm/A^b Gm7(b5)

66 67 68 69 70

dot, da dot! S - s - s Stroll - ing up the Av - e - nue so

C7 Fm Fm F7 Bbm Cm7(b5) F9

fill R.H.

71 72 73 74 75

hap - py. All dressed up just like an Eng - lish chap - pie.

Bbm Eb7 Ab Fm7 Bbm7 Eb7 Ab

fill

76 77 Unis. 78 79

ver - y snap - py — Come let's mix where Rock - e - fel - lers walk with sticks or "um - ber -

Unis.

Db7 C7 Fm

f

Ride

strong

80 81 82 83 84

el - las" in their mitts Put - tin' On The

C7

fill

85 86 87 88 89

Breathless

mp

Ritz.

Da doot dot du dot!

mp

Fm Bbm Fm C7(b13)Fm

Crash Ride Choke Cowbell Choke

fill