

PAUL GILBERT

INTENSE ROCK 2

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Example 1

Example 1 is a guitar exercise in E minor (Em). The notation shows a sequence of notes on a single string, with fingerings indicated below the staff. The fretboard diagram below the staff shows the fret numbers for each note.

Finger: 1 2 4 1 4 2 1 2 4 1 4 2

T

A 9 10 12 9 12 10 9 10 12 9 12 10

B

Example 2

Example 2 is a guitar exercise in G minor (Gm). The notation shows a sequence of notes on a single string, with fingerings indicated below the staff. The fretboard diagram below the staff shows the fret numbers for each note. The exercise includes a trill section marked "etc." and a final descending run.

8^{va}

Gm

etc.

1 1 3 4 1 4 1 3 4 3 1 1 2 4 2 1 4 2 1

T 18 20 22 18 22 18 20 22 20 18 17 18 20 18 17 20 18 16

A

B

Example 2 cont'd

[illegible]

cont'd

Example 2 cont'd

4

1 3 4 1 4 1 3 4 3 1 1 3 4 3 1 4 3 1

T 8 10 11 8 11 8 10 11 10 8 6 8 10 8 6 10 8 6

A

B

5

1 3 4 1 4 1 2 4 2 1 1 3 4 3 1 4 2 1

T 4 6 8 5 8 5 6 8 6 5 3 5 6 5 3 6 4 3

A

B

Example 2 cont'd

6 1 3 4 1 4 1 2 4 2 1 1 3 4 3 1 4 3 1

T 4 6 8 5 8 5 6 8 6 5 6 8 10 8 6 10 8 6

A

B

7 1 3 4 1 4 1 3 4 3 1 1 2 4 2 1 4 2 1

T 8 10 11 8 11 8 10 11 10 8 10 11 13 11 10 13 11 10

A

B

cont'd

Example 2 cont'd

8^{va}-----

8 1 3 4 1 4 1 3 4 3 1 1 3 4 3 1 4 3 1

T 11 13 15 11 15 11 13 15 13 11 13 15 17 15 13 16 15 13

A

B

8^{va}-----

9 1 2 4 1 4 1 3 4 3 1 1 2 4 2 1 4 2 1

T 15 16 18 15 18 15 17 18 17 15 17 18 20 18 17 20 18 16

A

B

Example 3

Am

etc.

3 1 4 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1 4 1 3 1 4 1 4 1

T

A

B

P 8 H P P H P

P H P H P

8 5 7 5 8 5 8 5

Example 4

Am

6

etc.

6

6

3 1 4 1 3 1 3 1 3 1 3 1 3 1 3 1 4 1 3 1 4 1

T

A

B

P 8 H P H

P H P H

8 5 7 5 7 5 8 5 7 5 8 5

Example 5 "A" blues

Example 5 "A" blues is a piece in 4/4 time, featuring a guitar melody and a three-string bass line. The guitar part consists of four measures, each with a V-shaped fingering diagram above it. The bass line is played on a three-string bass (T, A, B) and includes fret numbers and a P (pick) marking.

Guitar Melody:

- Measure 1: 4 1 4 1 (V)
- Measure 2: 4 1 4 1 (V)
- Measure 3: 2 1 4 1 (V)
- Measure 4: 4 1 4 1 (V)

Bass Line:

- Measure 1: 10 7 10 7 (P)
- Measure 2: 7 10 7 10
- Measure 3: 8 7 10 7
- Measure 4: 10 7 10 7 (P)

Example 6

Example 6 is a piece in 4/4 time, featuring a guitar melody and a three-string bass line. The guitar part consists of two measures, each with a Dmaj chord symbol above it. The bass line is played on a three-string bass (T, A, B) and includes fret numbers.

Guitar Melody:

- Measure 1: 1 4 1 2 1 4 1 4 1 2 1 4 1 4 1 2
- Measure 2: 1 4 1 2 1 4 1 4 1 2 1 4 1 4 1 2

Bass Line:

- Measure 1: 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10
- Measure 2: 14 11 12 11 14 14 11 12 11 14 14 11 12 11 14 14 11 12

Example 7

Example 7, first system. The music is in D major (two sharps) and common time (C). The first staff shows a melodic line with fingerings (1, 4, 1, 4, 1, 4, 1, 2, 1, 4, 1, 4, 1, 2, 1, 2) and breath marks (V). The second staff shows the guitar accompaniment with fret numbers (11, 14, 10, 14, 11, 12, 14, 11, 14, 11, 12, 11, 12) and a pattern of power chords (P) and a half note (H).

Example 7, second system. The music continues with the same key and time signature. The first staff shows the melodic line with fingerings (2, 1, 4, 1, 4, 1, 4, 1, 4, 1, 4, 1, 2, 1, 4, 2) and breath marks (V). The second staff shows the guitar accompaniment with fret numbers (12, 11, 14, 14, 11, 14, 14, 11, 14, 11, 14, 12) and a pattern of half notes (H), power chords (P), and a half note (H).

Example 8

Dmaj

4 1 4 1 2 1 4 1 2 1 4 1 4 1 4 1

T 14 P 10 P H 10 H 10 P 10 P

A 14 11 12 11 14 12 11 14 14 11

B 12 11 14 12 11 14 14 11

Bm

3 1 4 1 2 1 4 1 2 1 4 1 3 1 4 1

T 10 P 7 P H 7 H 7 P 7 P

A 11 7 9 7 11 9 7 11 10 7 11 7

B 9 7 11 9 7 11 11 7

Example 8 cont'd

Gmaj **Dmaj**

T
A
B

Gmaj **Amaj**

T
A
B

Example 9

Em

The musical score for Example 9 is written in E minor (Em) and 4/4 time. It consists of two phrases of music. The first phrase is a descending scale-like melody, and the second phrase is an ascending scale-like melody. The fretboard diagram below the melody shows the fret numbers for the strings (Treble, Acoustic, Bass) and includes slurs and accents.

Phrase 1:

- Melody:** 4 2 1 2 4 1 3 4 4 2 1 2 4 1 2 4
- Treble (T):** 10 8 7 8 10 7 9 10 12 10 9 10 12 9 10 12
- Acoustic (A):** 10 8 7 8 10 7 9 10 12 10 9 10 12 9 10 12
- Bass (B):** 10 8 7 8 10 7 9 10 12 10 9 10 12 9 10 12

Phrase 2:

- Melody:** 4 2 1 2 4 1 2 4 4 2 1 2 4 1 2 4 4 2 1 2 4 4
- Treble (T):** 14 12 10 12 14 11 12 14 16 14 12 14 16 13 15 17 19 17 15 17 19 15 17 19 20
- Acoustic (A):** 14 12 10 12 14 11 12 14 16 14 12 14 16 13 15 17 19 17 15 17 19 15 17 19 20
- Bass (B):** 14 12 10 12 14 11 12 14 16 14 12 14 16 13 15 17 19 17 15 17 19 15 17 19 20

Example 10

8^{va}-----

Em

etc.

T 17 19 20 19 17 20 19 17 15 17 19 17 15 17 16 14

A

B

8^{va}-----

T 12 14 16 14 12 16 14 12 10 12 14 12 10 14 12 10 9 10 12 10 9 12 10 8 7

A

B