

Honeysuckle Nose

Playalong

Arr. by Frank Vignola

♩ = 160

(♩ = $\overset{\frown}{\text{J}} \overset{\frown}{\text{J}} \overset{\frown}{\text{J}}$)

Measures 1-4:

- Chords: Gm7, C9, Gm7, C9, Gm7, C9, Gm7, C9
- Rhythms: 1-234-, -2134-, 1-234-, -2134-, 1-234-, -2134-, 1-234-, -2134-

Measures 5-8:

- Chords: F6, Gm7, C9, F6, D7
- Rhythms: 3-141-, 1-234-, -2134-, 3-141-, 3-241-

Measures 9-12:

- Chords: Gm7, C7, Gm7, C7, Gm7, C7, Gm7, C7
- Rhythms: 2-34-- , -314-- , 2-34-- , -314-- , 2-34-- , -314-- , 2-34-- , -314--

Tablature:

Measure 1: mp

Measure 5:

Measure 9:

Chord diagrams for measures 13-16:

- Measure 13: F7 (3-14--)
- Measure 14: Gm7 (2-34--)
- Measure 15: C7 (-314--)
- Measure 16: F (-3421-)

Staff notation for measures 13-16 (B-flat major key, 4/4 time):

Tablature for measures 13-16:

Measure	T	A	B
13	5 5 5 5	3 3 3 3	5 5 5 5
14	3 3 3 3	3 3 2 2	3 3
15	1 1 1 1	2 2 3 3	3 3 3 3
16	1 1 1 1	2 2 3 3	3 3 3 3

Chord diagrams for measures 17-20:

- Measure 17: F7 (1-24--)
- Measure 18: Cm7 (3-14--)
- Measure 19: A \flat dim (2-13--)
- Measure 20: B \flat maj7 (2-341-)

Staff notation for measures 17-20:

Tablature for measures 17-20:

Measure	T	A	B
17	2 2 3 3	1 1 1 1	1 1 3 3
18	4 4 5 5	3 3 3 3	4 4 5 5
19	6 6 6 6	7 7 7 7	6 6 6 6
20	6 6 6 6	7 7 7 7	6 6 6 6

Chord diagrams for measures 21-24:

- Measure 21: G7 (1-24--)
- Measure 22: Dm7 (3-14--)
- Measure 23: B \flat dim (2-13--)
- Measure 24: C7 (2-34--)

Staff notation for measures 21-24:

Tablature for measures 21-24:

Measure	T	A	B
21	4 4 5 5	3 3 3 3	3 3 5 5
22	6 6 7 7	5 5 5 5	6 6 7 7
23	9 9 9 9	8 8 8 8	8 8 8 8
24	9 9 9 9	8 8 8 8	8 8 8 8

Chord diagrams for measures 25-28:

- Measure 25: Gm7 (2-34--)
- Measure 26: C7 (-314--)
- Measure 27: Gm7 (2-34--)
- Measure 28: C7 (-314--)

Staff notation for measures 25-28:

Tablature for measures 25-28:

Measure	T	A	B
25	3 3 3 3	3 3 2 2	3 3
26	3 3 3 3	3 3 2 2	3 3
27	3 3 3 3	3 3 2 2	3 3
28	3 3 3 3	3 3 2 2	3 3

Chord diagrams for measures 29-32:

- Measure 29: F (-3 4 2 1 -)
- Measure 30: Gm7 (2 - 3 4 - -)
- Measure 31: F (3 - 1 4 - -)
- Measure 32: D7 (3 - 2 4 - -)

Staff notation and TAB for measures 29-32:

29	30	31	32
T: 1 1 1 1	3 3 3 3	5 5 5 5	5 5 5 5
A: 2 2 2 2	3 3 2 2	3 3 3 3	4 4 4 4
B: 3 3 3 3	3 3 3 3	5 5 5 5	5 5 5 5

Chord diagrams for measures 33-36:

- Measure 33: Gm7 (1 - 2 3 4 -)
- Measure 34: C9 (- 2 1 3 4 -)
- Measure 35: Gm7 (1 - 2 3 4 -)
- Measure 36: C9 (- 2 1 3 4 -)

Staff notation and TAB for measures 33-36:

33	34	35	36
T: 3 3 3 3	3 3 3 3	3 3 3 3	3 3 3 3
A: 3 3 3 3	3 3 2 2	3 3 3 3	3 3 2 2
B: 3 3 3 3	3 3 3 3	3 3 3 3	3 3 3 3

Chord diagrams for measures 37-40:

- Measure 37: F6 (- 2 3 1 4 -)
- Measure 38: Gm7 (1 - 2 3 4 -)
- Measure 39: C9 (- 2 1 3 4 -)
- Measure 40: D7 (3 - 2 4 1 -)

Staff notation and TAB for measures 37-40:

37	38	39	40
T: 3 3 3 3	3 3 3 3	3 3 3 3	3 3 3 3
A: 2 2 2 2	3 3 2 2	2 2 3 3	5 5 5 5
B: 3 3 3 3	3 3 3 3	3 3 3 3	4 4 4 4

Chord diagrams for measures 41-44:

- Measure 41: Gm7 (1 - 2 3 4 -)
- Measure 42: C9 (- 2 1 3 4 -)
- Measure 43: Gm7 (1 - 2 3 4 -)
- Measure 44: C9 (- 2 1 3 4 -)

Staff notation and TAB for measures 41-44:

41	42	43	44
T: 3 3 3 3	3 3 3 3	3 3 3 3	3 3 3 3
A: 3 3 3 3	3 3 2 2	3 3 3 3	3 3 2 2
B: 3 3 3 3	3 3 3 3	3 3 3 3	3 3 3 3

Chord diagrams for measures 45-48:

- Measure 45: Dm7 (3-141-), F6 (-2314-)
- Measure 46: Gm7 (1-234-), C9 (-2134-)
- Measure 47: F6 (-2314-)
- Measure 48: F6 (-2314-)

Staff notation and TAB for measures 45-48:

45	46	47	48
T	3	3	3
A	3	3	3
B	3	3	3

Chord diagrams for measures 49-52:

- Measure 49: F7 (3-241-)
- Measure 50: F7 (3-241-)
- Measure 51: Bb6 (-2314-)
- Measure 52: Bb6 (-2314-)

Staff notation and TAB for measures 49-52:

49	50	51	52
T	6	6	6
A	8	8	8
B	7	7	7

Chord diagrams for measures 53-56:

- Measure 53: G9 (-2134-)
- Measure 54: G9 (-2134-)
- Measure 55: C9 (-1324-)
- Measure 56: C9 (-1324-)

Staff notation and TAB for measures 53-56:

53	54	55	56
T	10	10	10
A	10	10	10
B	10	10	10

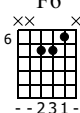
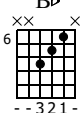
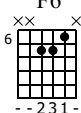
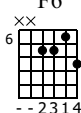
Chord diagrams for measures 57-60:

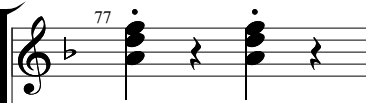
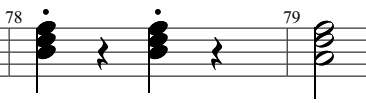
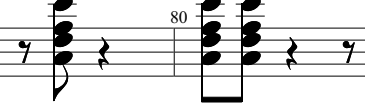

- Measure 57: Gm7 (1-234-), C9 (-2134-)
- Measure 58: Gm7 (1-234-), C9 (-2134-)
- Measure 59: Gm7 (1-234-), C9 (-2134-)
- Measure 60: Gm7 (1-234-), C9 (-2134-)

Staff notation and TAB for measures 57-60:

57	58	59	60
T	3	3	3
A	3	3	3
B	3	3	3

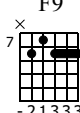
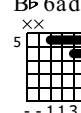
Musical score for guitar, measures 73-76. The score is in B-flat major (two flats) and 4/4 time. Measures 73 and 75 contain a triplet of eighth notes (B-flat, D, F) followed by a quarter rest. Measures 74 and 76 contain a quarter note (B-flat), a quarter rest, and an eighth note (B-flat). Fretboard diagrams are provided for each measure, showing the positions of the notes on the strings. The diagrams for measures 73 and 75 show a triplet of eighth notes on strings 1, 2, and 3. The diagrams for measures 74 and 76 show a quarter note on string 1, a quarter rest, and an eighth note on string 1.

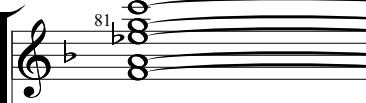


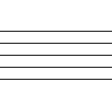
F6  **Bb**  **F6**  **F6** 

77  78  79  80 

mp *mf*

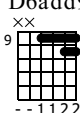
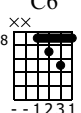
T	6	6	6	6	6	8	8	8
A	7	7	7	7	7	6	6	6
B	7	7	8	8	7	7	7	7


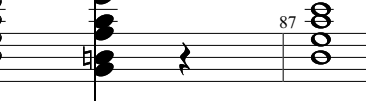

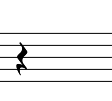
F9  **Bb 6add9** 

81  82  83  84 

mp *mf*

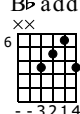
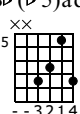
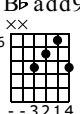
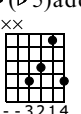
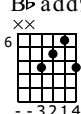
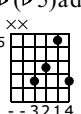
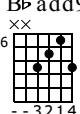
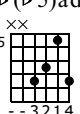
T	8	(8)	10	6	(6)
A	8	(8)	8	5	(5)
B	8	(8)	7	5	(5)



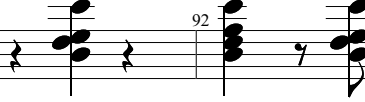
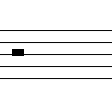
D6add9  **C6** 

85  86  87  88 

mp *mf*

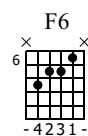
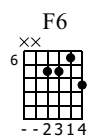
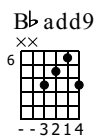
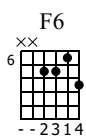
T	10	(10)	12	8	8
A	10	(10)	10	10	10
B	9	(9)	9	8	8

Bb add9  **Bb (b 5)add9**  **Bb add9**  **Bb (b 5)add9**  **Bb add9**  **Bb (b 5)add9**  **Bb add9**  **Bb (b 5)add9** 

89  90  91  92 

mp *mf*

T	8	8	8	8	8	8	8
A	6	5	6	5	6	6	5
B	8	8	8	8	8	8	8



93

94

95

96

	8	8	8	8	8	8	8
T	6	6	6	6	5	6	6
A	7	7	7	7	7	7	7
B	7	7	7	8	8	7	7