

CHEROKEE SOLO IN 10 KEYS

TENOR SAX

CHRIS POTTER-AKRON, OHIO MASTERCLASS 12-4-15

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MELODY C6

G-7

C7



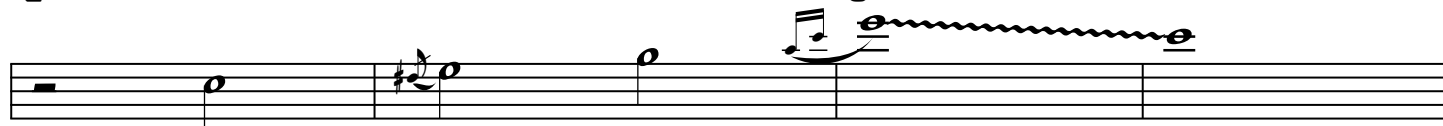
FMA7

Bb7



C6

D7



D-7

E-7(b9)

A7(b9)

D-7

G7



CMA7

G-7

C7



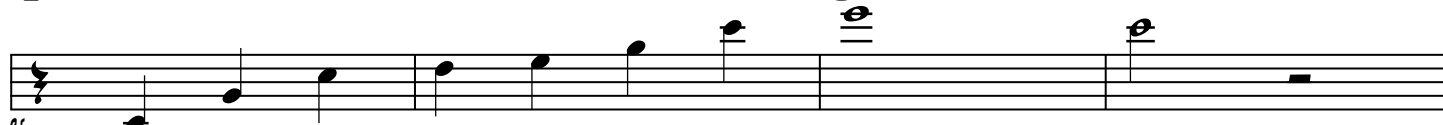
FMA7

Bb7



C6

D7



D-7

G7

CMA7



CHEROKEE IN 10 KEYS- CHRIS POTTER SOLO

2

Handwritten musical score for "Cherokee in 10 Keys- Chris Potter Solo". The score is written on ten staves, each with a key signature and a measure number. The key signatures are: Eb-7, Ab7, DbMA7, C#-7, F#7, BMA7, B-7, E7, AMA7, A-7, D7, D-7, G7, CMA7, G-7, C7, FMA7, Bb7, C6, D7, D-7, G7, C6, D-7, G7.

Measures are numbered: 33, 37, 41, 45, 49, 53, 57, 61.

Handwritten musical score for "Cherokee in 10 Keys- Chris Potter Solo". The score is written on ten staves, each with a key signature and a measure number. The key signatures are: Eb-7, Ab7, DbMA7, C#-7, F#7, BMA7, B-7, E7, AMA7, A-7, D7, D-7, G7, CMA7, G-7, C7, FMA7, Bb7, C6, D7, D-7, G7, C6, D-7, G7.

Measures are numbered: 33, 37, 41, 45, 49, 53, 57, 61.

CHEROKEE IN 10 KEYS- CHRIS POTTER SOLO

3

1:00

65

69

75

77

81

85

89

93

CMA7

G-7

C7

FMA7

Bb7

C6

D7

D-7

E-7(b5)

A7(b9)

D-7

G7

CMA7

G-7

C7

FMA7

Bb7

C6

D7

D-7

G7

C6

CHEROKEE IN 10 KEYS- CHRIS POTTER SOLO

4

E^b-7 **A^b7** **D^bMA7**

97

C#-7 **F#7** **BMA7**

101

B-7 **E7** **A⁺MA7**

105

A-7 **D7** **D-7** **G7**

109

CMA7 **G-7** **C7**

113

FMA7 **B^b7**

117

C6 **D7**

121

D-7 **G7** **E-7** **A7** **D-7** **G7**

125

EIGHTH NOTE DROPPED

CHEROKEE IN 10 KEYS- CHRIS POTTER SOLO

5

1:54

129

CMA7

G-7

C7

133

FMA7

Bb7

137

CMA7

D7

141

D-7

E-7(b5)

A7(b9)

D-7

G7(#5)

145

CMA7

G-7

C7

149

FMA7

Bb7

153

CMA7

D7

157

D-7

G7

CMA7

3

6

161

165

169

173

177

181

126

199

CHEROKEE IN 10 KEYS- CHRIS POTTER SOLO

2:48 7

195 $D^b M A \sharp 7$ $A^b - 7$ $D^b 7$

197 $G^b M A \sharp 7$ $B 7$

201 $D^b 6$ $E^b 7$

205 $E^b - 7$ $F - 7(b 5)$ $B^b 7(b 9)$ $E^b - 7$ $A^b 7$

209 $D^b 6$ $A^b - 7$ $D^b 7$

213 $G^b M A \sharp 7$ $B 7$

217 $D^b 6$ $E^b 7$

221 $E^b - 7$ $A^b 7$ $D^b 6$

Handwritten musical notation for measures 225-229. Chords: E-7, A7, DMA7.

Handwritten musical notation for measures 229-233. Chords: D-7, G7, CMA7.

Handwritten musical notation for measures 233-237. Chords: C-7, F7, BbMA7.

Handwritten musical notation for measures 237-241. Chords: Bb-7, Eb7, Eb-7, Ab7.

Handwritten musical notation for measures 241-245. Chords: DbMA7, Ab-7, Db7.

Handwritten musical notation for measures 245-249. Chords: GbMA7, B7.

Handwritten musical notation for measures 249-253. Chords: Db6, Eb7.

Handwritten musical notation for measures 253-257. Chords: Eb-7, Ab7, DbMA7, E-7, A7.

CHEROKEE IN 10 KEYS- CHRIS POTTER SOLO

9

3:41 **DMA7**

A-7 **D7**

GMA7 **C7**

D6 **E7**

E-7 **F#-7(b5)** **B7(b9)** **E-7** **A7**

DMA7 **A-7** **D7**

GMA7 **C7**

D6 **E7**

E-7 **A7** **D6**

Handwritten musical score for "Cherokee in 10 Keys" by Chris Potter. The score is written on ten staves in treble clef with a key signature of two sharps (F# and C#). The notation includes various chords and triplet markings.

Chords and Markings:

- Staff 1: F-7, Bb7, EbMA7
- Staff 2: Eb-7, Ab7, C#MA7
- Staff 3: C#-7, F#7, BMA7
- Staff 4: B-7, E7, E-7, A7
- Staff 5: DMA7, A-7, D7
- Staff 6: GMA7, C7
- Staff 7: D6, E7
- Staff 8: E-7, A7, D6, 8va F-7, Bb7

Triplet Markings: Numerous triplet markings (indicated by a '3' over a bracket) are present throughout the score, primarily on eighth and sixteenth notes.

Measure Numbers: Measure numbers 289, 295, 297, 301, 305, 309, 313, and 317 are indicated at the beginning of their respective staves.

CHEROKEE IN 10 KEYS- CHRIS POTTER SOLO

11

Handwritten musical score for "Cherokee in 10 Keys- Chris Potter Solo". The score is written on a grand staff (treble and bass clefs) with a key signature of two flats (Bb, Eb). The tempo is marked 4:37. The score is divided into measures, with measure numbers 321, 325, 329, 333, 337, 341, 345, and 349 indicated at the start of their respective staves.

Chord progressions and annotations include:

- Measures 321-324: EbMA7, 8va, Bb-7, Eb7
- Measures 325-328: AbMA7, Bb7
- Measures 329-332: EbMA7, F7
- Measures 333-336: F-7, G-7(b9), C7(b9), F-7, Bb7
- Measures 337-340: EbMA7, 8va, Bb-7, Eb7
- Measures 341-344: AbMA7, Db7
- Measures 345-348: EbMA7, F7
- Measures 349-352: F-7, Bb7, EbMA7

The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also handwritten annotations like "8va" and "8va-" indicating octave shifts. The final measure (352) ends with a sharp sign (#).

Handwritten musical score for "Cherokee in 10 Keys" by Chris Potter. The score is written on ten staves in treble clef with a key signature of two flats (Bb, Eb). It features various chords and melodic lines. Chords are labeled above the staves: F#-7, B7, E MA7, E-7, A7, D MA7, D-7, G7, C MA7, C-7, F7, F-7, Bb7, Eb MA7, Bb-7, Eb7, Ab MA7, Db7, Eb MA7, F7, F-7, Bb7, Eb MA7, B7. The score includes measure numbers 553, 557, 561, 565, 569, 573, 577, and 581. The notation includes eighth and sixteenth notes, rests, and accidentals.

CHEROKEE IN 10 KEYS- CHRIS POTTER SOLO

13

5:32

385

389

395

397

401

405

409

413

EMaj7

B-7

E7

AMaj7

D7

EMaj7

F#7

F#-7

C#7(b9)

F#-7

B7

EMaj7

B-7

E7

AMaj7

D7

EMaj7

F#7

F#-7

B7

E6

Handwritten musical score for "CHEROKEE IN 10 KEYS- CHRIS POTTER SOLO". The score is written on ten staves, each with a key signature change indicated by a sharp or flat symbol. The key signatures are: G major, C major, F major, F minor, E-flat major, A-flat major, D-flat major, C# major, F# major, B major, E major, A major, D major, E major, F# major, E major, F# major, E major, G major, and C major.

The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. It also features several triplets and dynamic markings like *mf* and *f*. The staves are numbered 417, 421, 425, 429, 433, 437, 441, and 445.

Chord progressions are indicated above the staves:

- Staff 1: G-7, C7, FMA7
- Staff 2: F-7, Bb7, EbMA7
- Staff 3: Eb-7, Ab7, DbMA7
- Staff 4: C#-7, F#7, F#-7, B7
- Staff 5: EMA7, B-7, E7
- Staff 6: AMA7, D7
- Staff 7: E6, F#7
- Staff 8: F#-7, B7, E6, G-7, C7

CHEROKEE IN 10 KEYS- CHRIS POTTER SOLO

15

CADENZA STYLE

6:26 **F_{maj}**

449

452 **C_{m7}**

454 **F₇** **B^b_{maj}**

456

457 **E^b₇**

459 **F₆** 8VA

460 **G₇**

461 **G_{m7}** **C₇**

463 F_{maj}

465 C_{m7} F_7 B^b_{maj}

468 E^b_7

471 F_{maj} G_{7+11}

474 G_{m7}

476 C_7 F_{maj}

479 $G^{\#}_{m7}$ $C^{\#}_7$

481 $F^{\#}_{\text{maj}}$ $F^{\#}_{m7}$

CHEROKEE IN 10 KEYS- CHRIS POTTER SOLO

17

484

B₇

E_{maj}

487

E_{m7}

A₇

D_{maj}

490

D_{m7}

G₇

493

G_{m7}

C₇

F₆

497

C_{m7}

F₇

B^b_{maj}

501

B^b_{m7}

E^b₇

F_{maj}

505

G⁷⁺¹¹

G_{m7}

C₇

509

F₆

G[#]_{m7}

C[#]₇

7:39

511 **F#MA7** **C#-7** **F#7**

515 **BMA7** **E7**

519 **F#MA7** **G#7**

523 **G#-7** **D#7(b9) (Am7-D7)** **G#-7 (Gm7-C7)** **C#7**

527 **F#MA7** **C#-7** **F#7**

531 **BMA7** **E7**

535 **F#6** **G#7**

539 **G#-7** **C#7** **F#MA7**

CHEROKEE IN 10 KEYS- CHRIS POTTER SOLO

19

543

A-7 D7 GMA7

547

G-7 C7 FMA7

551

F-7 Bb7 EbMA7

555

Eb-7 Ab7 G#-7 C#7

559

F#MA7 C#-7 F#7

563

BMA7 E7

567

F#MA7 G#7

571

G#-7 C#7(G7) F#MA7 A-7 D7

8:47 **GMA7** **D-7** **G7**

575

CMAS7 **F7**

579

G6 **A7**

583

A-7 **B-7(b5)** **E7(b9)** **A-7** **D7**

587

GMA7 **D-7** **G7**

591

CMAS7 **F7**

595

GMA7 **A7**

599

A-7 **D7** **GMA7**

603

CHEROKEE IN 10 KEYS- CHRIS POTTER SOLO

21

Handwritten musical score for "Cherokee in 10 Keys" by Chris Potter. The score consists of eight staves of music in treble clef, each with a key signature of one sharp (F#). The music is a solo, featuring various melodic lines and chords. Chords are written above the staff lines. Measure numbers 607, 611, 615, 619, 623, 627, 631, and 635 are written at the beginning of their respective staves. The chords are: B \flat -7, E \flat -7, A \flat MA7, G \sharp -7, C \sharp 7, F \sharp MA7, F \sharp -7, B7, EMA7, E-7, A7, A-7, D7, GMA7, D-7, G7, CMA7, F7, GMA7, A7, A-7, D7, GMA7, B \flat -7, E \flat 7.

Handwritten musical score for "Cherokee in 10 Keys- Chris Potter Solo". The score is written on ten staves, each beginning with a measure number (639, 643, 647, 651, 655, 659, 663, 667) and a key signature of three flats (B-flat, E-flat, A-flat). The notation includes various chords and melodic lines.

Chords and key signatures indicated above the staves:

- Staff 1: 9:48, $A^bMA\Delta7$, E^b-7 , A^b7
- Staff 2: $D^bMA\Delta7$, G^b7
- Staff 3: A^b6 , B^b7
- Staff 4: B^b-7 , $C-7(b9)$, $F7(b9)$, B^b-7 , E^b7
- Staff 5: $A^bMA\Delta7$, E^b-7 , A^b7
- Staff 6: $D^bMA\Delta7$, G^b7
- Staff 7: A^b6 , B^b7
- Staff 8: B^b-7 , E^b7 , $A^bMA\Delta7$

The notation includes various musical symbols such as notes, rests, and accidentals (sharps, flats, naturals). The key signature is consistently three flats (B-flat, E-flat, A-flat) throughout the piece.

CHEROKEE IN 10 KEYS- CHRIS POTTER SOLO

23

Handwritten musical score for "Cherokee in 10 Keys- Chris Potter Solo". The score is written on ten staves, each beginning with a measure number in the bottom left corner. The key signature is B-flat major (two flats). The score includes various musical notations such as eighth notes, quarter notes, and triplets. Chord symbols are written above the staves, indicating the harmonic progression. The score ends with a double bar line and a final key signature change to F# major (three sharps).

Staff 1 (671): Chords: B-7, E7, A Maj7, 8va. Measure numbers: 671, 675, 679, 683, 687, 691, 695, 699.

Staff 2 (675): Chords: A-7, D7, G Maj7.

Staff 3 (679): Chords: G-7, C7, F Maj7, 8va.

Staff 4 (683): Chords: F-7, Bb7, Bb-7, Eb7.

Staff 5 (687): Chords: Ab Maj7, Eb-7, Ab7.

Staff 6 (691): Chords: Db Maj7, Gb7.

Staff 7 (695): Chords: Ab6, Bb7.

Staff 8 (699): Chords: Bb-7, Eb7, Ab Maj7, Db-7, F#7.

11 10:37 BMA7

705

707

711

715

719

723

727

731

E MA7

A7

B6

C#7

C#-7

D#-7(b9)

G#7(b9)

C#-7

F#7

LONG BLUR OF NOTES WITH NEBULOUS TIME.....

BMA7

F#-7

B7

E MA7

A7

B6

C#7

C#-7

F#7

B6

CHEROKEE IN 10 KEYS- CHRIS POTTER SOLO

25

735

D-7 G7 CMA7

739

C-7 F7 BbMA7

743

Bb-7 Eb7 AbMA7

747

G#-7 C#7 C#-7 F#7

751

BMA7 F#-7 B7

755

EMA7 A7

759

Bb C#7

763

C#-7 F#7 BMA7 D-7 G7

CHEROKEE IN 10 KEYS- CHRIS POTTER SOLO

26

11:33 CMA7



FMA7

Bb7



CMA7

D7



D-7

E-7(b9)

A7(b9)

D-7

G7



CMA7

G-7

C7



FMA7

Bb7



CMA7

D7



D-7

G7

CMA7



CHEROKEE IN 10 KEYS- CHRIS POTTER SOLO

27

799

E^b-7 A^b7 D^bMA7

805

$C\sharp-7$ $F\sharp7$

805

$BMA7$ $B-7$

808

$E7$ A^bMA7

810

$A-7$

812

$D7$ $D-7$ $G7$

815

$CMA7$ $G-7$ $C7$ $FMA7$

821

B^b7 $CMA7$ $D7$

CHEROKEE IN 10 KEYS- CHRIS POTTER SOLO

Moderately Slow

The musical score is written for a solo instrument, likely a saxophone, in 4/4 time. It consists of three staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Moderately Slow'. Above the first staff, the chords D-7 and G7 are indicated. The first staff contains measures 826 through 830. Measure 826 starts with a half note F#4, followed by a whole rest. Measure 827 has a half note G4. Measure 828 has a half note A4 with an accent (^) and a fermata. Measure 829 has a half note B4 with a sharp sign (#) and a fermata, followed by a half note C5 with a flat sign (b) and a fermata. Measure 830 has a half note D5 with a flat sign (b) and a fermata, followed by a half note E5 with a flat sign (b) and a fermata. The second staff contains measures 831 through 835. Measure 831 has a half note F#4, followed by a half note G4, a half note A4, and a half note B4. Measure 832 has a half note C5, a half note D5, a half note E5, and a half note F#5. Measure 833 has a half note G5, a half note A5, a half note B5, and a half note C6. Measure 834 has a half note D6, a half note E6, a half note F#6, and a half note G6. Measure 835 has a half note A6, a half note B6, a half note C7, and a half note D7. The third staff contains measures 836 through 840. Measure 836 has a half note E7, a half note F#7, a half note G7, and a half note A7. Measure 837 has a half note B7, a half note C8, a half note D8, and a half note E8. Measure 838 has a half note F#8, a half note G8, a half note A8, and a half note B8. Measure 839 has a half note C9, a half note D9, a half note E9, and a half note F#9. Measure 840 has a half note G9, a half note A9, a half note B9, and a half note C10. The score ends with a double bar line.

826

830

835

840

rit.

3

3

3

3

8va