

STRANGERS IN THE NIGHT

Words by CHARLES SINGLETON and EDDIE SNYDER

Music by BERT KAEMPFERT

Beguine tempo

The musical score is written for piano and voice. It begins with a piano introduction in F major, marked 'mf' and 'Beguine tempo'. The piano part features a steady eighth-note bass line and a more melodic treble line. The vocal melody enters in the second system. The lyrics are: 'Strangers in the night ex-changing glances, Wond'ring in the night What were the chances we'd be shar-ing love Be-fore the night was through. Something in your eyes was so in-vit-ing,'. The score includes three guitar chord diagrams: F major (first system), A-flat major (second system), and G minor (third system). The piano accompaniment continues throughout, with various chord changes and melodic lines in both hands.

Strangers in the night ex-changing glances, Wond'ring in the night

What were the chances we'd be shar-ing love Be-fore the night was

through. Something in your eyes was so in-vit-ing,

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Gm7



Something in your smile_____ was so ex-cit-ing, Some-thing in my heart_____



C7



F

Am7⁻⁵

— Told me I must have you:_____

Strangers in the night,_____

D7⁻⁹

— Two lone-ly peo-ple we were strangers in the night,_____ Up to the moment when we



Gm

Gm7⁻⁵

F



Dm7

said our first hel-lo,

Lit-tle did we know

Love was just a glance a-way. a

rit.

Gm7 C7^o F

warmem-bracing dance a-way and ev-er since that night we've been to-geth-er,

a tempo

C9

Lov-ers at first sight, In love for-ev-er, It turned out so right,

Gm7 C7^o 1 F Gm7 C9

For strangers in the night.

2 F Gm7 Fmaj7 F7 F6

night.

rit.