

Position 1

(Take Note * is open string with the 1st finger behind the cut)
Without the 2nd ending

Martino

The musical score is organized into four staves, each containing a sequence of chords and corresponding fingerings. The chords and their associated fingerings are as follows:

- Staff 1:** Bma7 (5, 4), D7 (3, 2), Gma7 (1), Bb7 (2), Ebma7 (3, 4), Ami7 (2), D7 (3).
- Staff 2:** Gma7 (2, 3), Bb7 (2, 3, 4), Ebma7 (3, 4), F#7 (3, 4, 5), Bma7 (4, 3, 4), Fmi7 (3), Bb7 (2, 3, 4).
- Staff 3:** Ebma7 (3, 4), Ami7 (2), D7 (3), Gma7 (2, 1), C#m7 (3, 4), F#7 (5, 6).
- Staff 4:** Bma7 (6, 5), Fmi7 (3), Bb7 (2, 1), Ebma7 (3, 4), C#m7 (5, 4, 3), F#7 (4).

Fingerings are indicated by numbers 1-4 and 5-6. Asterisks (*) denote open strings. The score is for a guitar in E major/D minor.

Position 2

Bma7 D7 Gma7 Bb7 Ebma7 Ami7 D7
 1 2 3 2 3 4 3 2 3 2 1 2 3
 1 3 1 3 1 3 4 4 2 3 1 4 1 3 1 4 1 2 1 4 4 2 2 1 1 4 2 4

Gma7 Bb7 Ebma7 F#7 Bma7 Fmi7 Bb7
 2 3 4 3 2 3 2 1 2 3 2 3 4 5 4 3 4
 2 3 1 4 1 4 3 2 1 4 3 1 3 2 1 3 4 1 3 1 1 3 4 1 2 4 1 4

Ebma7 Ami7 D7 Gma7 C#m7 F#7
 3 2 3 4 5 3 4 5 6 5 6 5 4 3 4 3
 1 4 1 3 1 3 1 4 2 3 1 2 1 4 3 4 1 3 1 1 4

Bma7 Fmi7 Bb7 Ebma7 C#m7 F#7
 4 3 2 3 4 3 4 5 4 3 5 4 3 2 3 4
 2 4 1 4 1 1 1 4 4 3 4 1 4 2 1 1 1 3 1 4 3 4 3 1 4 3 1 1 3 1

Position 3

The musical score is organized into four staves, each containing a sequence of chords and corresponding fingerings for the left and right hands. The key signature is one flat (B-flat) and the time signature is 3/8.

Staff 1:

- Measures 1-2: Bma7 (Fingerings: 2 3, 1 4 3 1)
- Measures 3-4: D7 (Fingerings: 2 1, 1 1 3 1)
- Measures 5-6: Gma7 (Fingerings: 2 3, 3 3 1 2)
- Measures 7-8: Bb7 (Fingerings: 3 2, 2 1 4 2)
- Measures 9-10: Ebma7 (Fingerings: 1 2, 2 4 2 4)
- Measures 11-12: Ami7 (Fingerings: 3 2, 1 4 3 4)

Staff 2:

- Measures 1-2: Gma7 (Fingerings: 3 4, 4 1 4 2)
- Measures 3-4: Bb7 (Fingerings: 3 2, 2 1 4 2)
- Measures 5-6: Ebma7 (Fingerings: 1 2, 2 4 2 1)
- Measures 7-8: F#7 (Fingerings: 3 2, 3 2 1 3)
- Measures 9-10: Bma7 (Fingerings: 2 3, 4 1 3 1)
- Measures 11-12: Fmi7 (Fingerings: 4 3, 1 3 1 3)

Staff 3:

- Measures 1-2: Ebma7 (Fingerings: 4 5, 4 1 4 2)
- Measures 3-4: Ami7 (Fingerings: 5 4, 1 4 3 1)
- Measures 5-6: D7 (Fingerings: 5 6, 1 4 1 4)
- Measures 7-8: Gma7 (Fingerings: 5 4, 3 1 3 1)
- Measures 9-10: C#mi7 (Fingerings: 2, 2 4 1 4)
- Measures 11-12: F#7 (Fingerings: 3, 3 1 2 4)

Staff 4:

- Measures 1-2: Bma7 (Fingerings: 2 3, 4 1 3 1)
- Measures 3-4: Fmi7 (Fingerings: 4 3, 1 3 1 3)
- Measures 5-6: Bb7 (Fingerings: 4, 3 1 4 2)
- Measures 7-8: Ebma7 (Fingerings: 6 5, 1 2 4 1)
- Measures 9-10: C#mi7 (Fingerings: 5 4, 1 2 1 4)
- Measures 11-12: F#7 (Fingerings: 5, 1 2 1 4)

Position 4

Bma7 D7 Gma7 Bb7 Ebma7 Ami7 D7
 6 5 4 3 2 1 4 3 2 1 3 2 1 3 4 1 3 1 1 4 2 4 1 4 3 2 1 4 3 4

Gma7 Bb7 Ebma7 F#7 Bma7 Fmi7 Bb7
 3 2 1 2 1 4 3 1 4 1 1 3 1 3 3 1 4 2 1 2 1 4 3 2 1 4 3 1 4 2

Ebma7 Ami7 D7 Gma7 C#mi7 F#7
 2 3 4 3 4 5 4 3 2 1 4 3 2 1 3 1 4 1 2 1 3 3 1 1 4 3 1 3 1

Bma7 Fmi7 Bb7 Ebma7 C#mi7 F#7
 5 4 3 2 1 4 3 1 2 4 1 3 2 3 4 1 3 1 1 3 1 3 4 1 2 2 1 4

Position 5

Bma7 D7 Gma7 Eb7 Ebma7 Ami7 D7

Gma7 Bb7 Ebma7 F#7 Bma7 Fmi7 Bb7

Ebma7 Ami7 D7 Gma7 C#mi7 F#7

Bma7 Fmi7 Bb7 Ebma7 C#mi7 F#7