

# Tons of Shuffle Fun

## Performance

Music by Greg Koch

♩ = 108

(♩ = ♩<sup>3</sup>)

Musical notation for measures 1-2. Measure 1 starts with a treble clef, 4/4 time signature, and a 7th fret barre. The melody is in the treble clef, and the bass line is in the bass clef. The dynamic is marked *mf*. The guitar tab below shows the fretting for both hands.

Musical notation for measures 3-4. Measure 3 is marked with an E7 chord. The melody continues in the treble clef, and the bass line is in the bass clef. The guitar tab shows fretting for both hands.

Musical notation for measures 5-6. Measure 5 continues the melody in the treble clef, and the bass line is in the bass clef. Measure 6 features a triplet in the treble clef. The guitar tab shows fretting for both hands.

Musical notation for measures 7-8. Measure 7 is marked with an A7 chord and *P.M.* (pick attack). The melody continues in the treble clef, and the bass line is in the bass clef. Measure 8 features a triplet in the treble clef. The guitar tab shows fretting for both hands.

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**GRISTLEMAN GUITAR**

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9 E7

TAB

F#m7 B7

TAB

E7

TAB

E7

TAB

TAB

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19 **A7**

TAB 2 0 7 0 5 6 5 5 (0) 3 4 2 0 4 0 5 0 4 0 0

21 **E7**

TAB 0 1 0 4 3 2 3 2 1 2 0 1 0 0 3 5 3 5 3 0 2 1 0 0 0 0 0 0

23 **F#m7**

TAB 2 2 4 4 0 0 1 1 1 2 2 2 2 1 0 3 2 3

25 **E7**

TAB X 5 (5) X 4 (4) (3) X 3 (3) X 3 (3) X 2 (2) (1) X 14 X 13 X 12

27

TAB (14) (13) (12)