

TrueFire Presents ROB BEN FORD'S

JAZZREVOLUTION

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Stanley: Full Lead Pass

Performance

Music by Robben Ford

$\text{♩} = 73$

($\text{♩} = \text{♩} = \text{♩}$)

A

Fm11 Gm11 Bm6 Gm7

mf

Fm11 Gm11 Eb9 Cm6 Ebm6

Fm11 D7(#9, #5) Gm7 Am7

Bbmaj7 A7(#9, b13) D7(#9, b5)

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Fm11 Gm11

TAB

10	9	8	11	8	8	(8)	8	8	8	8	8	8	8	8	8	8
8	8	8	10	8	8	7	7	7	7	7	7	7	7	7	7	7
8	8	8	10	8	8	X	X	X	X	X	X	X	X	X	X	X
						7	7	7	7	7	7	7	7	7	7	7

Fm11 Am7 Cm6 Ebm6

TAB

10	9	8	8	11	10	8	5	5	5	8	8	8	8	11	11	11
8	8	8	8	11	10	8	5	5	5	8	8	8	8	11	11	11
8	8	8	8	11	10	8	5	5	5	8	8	8	8	11	11	11
							5	5	5	8	8	8	8	11	11	11

Fm11 D7(#9, #5) Gm7 Am7 Bbmaj7 Eb7 Ab7

TAB

13	9	8	11	8	10	(10)	13	13	12	12	14	12	15	15	15	5	8	6	5	7	5	8	(8)	6	5	3	6	5	4	3	4
8	8	8	10	10	12	(12)	12	12	14	12	15	15	15	15	15	5	8	6	5	7	5	8	(8)	6	5	3	6	5	4	3	4
8	8	8	10	10	12	(12)	12	12	14	12	15	15	15	15	15	5	8	6	5	7	5	8	(8)	6	5	3	6	5	4	3	4

B Gm⁶/₉ Gm⁶/₉

TAB

15	15	14	14	13	15	15	14	14	13	15	15	14	14	13	15	15	14	14	13	15	15	14	14	13	15	15	14	14	13	15	15	14	14	13

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A

Chords: Fm11, Gm11, Gm/Bb

Measure 25: Fm11 (T: 10, A: 9, B: 8), Gm11 (T: 8, A: 11, B: 10), Gm/Bb (T: 8, A: 8, B: 8)

Measure 26: Gm11 (T: 8, A: 11, B: 10), Gm/Bb (T: 8, A: 8, B: 8)

Chords: Fm11, Gm11, Eb9, Cm6, Ebm6

Measure 27: Fm11 (T: 10, A: 9, B: 8), Gm11 (T: 8, A: 11, B: 10)

Measure 28: Eb9 (T: 8, A: 10, B: 11), Cm6 (T: 8, A: 8, B: 8), Ebm6 (T: 11, A: 11, B: 11)

Chords: Fm11, D7(#9, #5), Gm7, Am7

Measure 29: Fm11 (T: 13, A: 9, B: 10), D7(#9, #5) (T: 8, A: 11, B: 10), Gm7 (T: 8, A: 10, B: 10), Am7 (T: 10, A: 12, B: 12)

Measure 30: D7(#9, #5) (T: 10, A: 12, B: 12), Gm7 (T: 15, A: 12, B: 12), Am7 (T: 13, A: 13, B: 12)

Chords: Bbmaj7, A7(#9, b13), D7(#9, b5)

Measure 31: Bbmaj7 (T: 6, A: 7, B: 5), A7(#9, b13) (T: 6, A: 4, B: 4), D7(#9, b5) (T: 4, A: 9, B: 5)

Measure 32: A7(#9, b13) (T: 6, A: 4, B: 4), D7(#9, b5) (T: 4, A: 9, B: 5)

Am7 Cm6 Ebm6 D7(#9, b5) Gm7 Am7

36 37 38

TAB

5 8 8 8 8 8 8 11 11 11 13 8 8 11 8 10

5 5 5 5 5 5 5 11 11 11 9 8 10 10 12

5 5 5 5 5 5 5 10 10 10 10 10 10 10 10

7 7 7 X X X X X 8 8 8 11 11 11

38

B♭maj7

39

E♭7

A♭7

TAB

(10)
(12)
(10)
(10)
(12)

15

13 13
12 12 14 12


15 (15) 5 8

6 6
5 7 5

8 (8) 6 5 3 6 5 4 3 4


The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar and includes a guitar tablature. The guitar part is in the key of B-flat major (three flats) and 4/4 time. It features a complex melody with triplets and a key change to F major (one sharp) indicated by a wavy line. The guitar tablature shows fret numbers and fingerings for the same piece.

Solo Section



The Solo Section consists of two measures. Measure 58 starts with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 7/8 time signature. It contains a quarter rest followed by an eighth note, then a quarter note, and a half note. Measure 59 continues with a quarter note, an eighth note, and a half note. The notation includes various accidentals and a triplet of eighth notes in measure 59.

TAB



The TAB notation for the Solo Section is as follows:

Measure 58: 6 5 3 5 3 5 7 6 7 8

Measure 59: 8 10 8 10 8 10 8 10 9 10 7 8 7 10

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D7(#9)/A

Gm7

Cm⁶/9

Gm7 Am7

Fm11

72

TAB

5	7	8	5	5	8	7	5	8	6	5	5	6	5	3	3	10	13	15	17
												4	5	3	3	10	11	13	17
												X	5	3	3	8	10	12	15
												5		3	3	8	10	12	15

74

TAB

17	15	18	15	17	17	15	15	17	15	15	15	15	15	15	15	15	15	15	15

76

TAB

7	6	10	9	8	7	10	11	10	15	12	13	10	13	12	11	10	14	13	12	11	10	12	11	10	13	10	8	2

78

TAB

3	2	5	2	5	3	5	8	5	3	5	7	6	6	5	8	6	8	6	5	8	6	7	6	8	5	7	8	5	5

80

TAB

8	5	7	5	7	5	8	5	(8)	(5)	(8)	5	8	6	6	6	6	11	11	11	11	11	11	11	11	11	11	11	11	X

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar and includes a TAB (Tape) track. The guitar part is in E major, 12/8 time, and the TAB track shows fret numbers for the guitar. The score includes measures 84 and 85.

Measure 84:

- Guitar: Treble clef, key signature of two flats (B-flat, E-flat), 12/8 time. The measure contains four groups of three eighth notes, each group beamed together. The notes are: B-flat4, E-flat4, A4 (first group); B-flat4, E-flat4, A4 (second group); B-flat4, E-flat4, A4 (third group); B-flat4, E-flat4, A4 (fourth group).
- TAB: The fret numbers are 12-12-12-10-10-10-10-8-8-8-6, with a slur over the first three 12s and a slur over the last three 8s.

Measure 85:

- Guitar: Treble clef, key signature of two flats (B-flat, E-flat), 12/8 time. The measure contains four groups of three eighth notes, each group beamed together. The notes are: B-flat4, E-flat4, A4 (first group); B-flat4, E-flat4, A4 (second group); B-flat4, E-flat4, A4 (third group); B-flat4, E-flat4, A4 (fourth group).
- TAB: The fret numbers are 5-6-6-6-5-5-3-3-3-6-6, with a slur over the first three 6s and a slur over the last three 3s.

[illegible][illegible]

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A

Chords: Fm11, Gm11, Bbm6, Gm7

91

92

TAB

10 9 8 8 11 8 8 (8) 6 8 3 3 3
3 8 8 10 10 6 3 3 3
8 8 10 10 (3) (3) 3

Chords: Fm11, Gm11, Eb9, Cm6, Ebm6

93

94

TAB

10 9 8 8 11 10 8 (8) 8 10 11 (X) 8 8 11
8 8 10 10 10 11 (X) 7 10 11
8 8 10 10 11 (X) 8 11

Chords: Fm11, D7(#9, #5), Gm7, Am7

95

96

TAB

13 9 8 8 11 8 10 (10) 13 13 13
8 8 10 10 10 10 12 (12) 12 12 14 12
10 8 10 8 10 (10) 15 12 12 14 12
8 9 10 12 (12) 15 (15) 5 8

Chords: Bbmaj7, A7(#9, b13), D7(#9, b5)

97

98

TAB

6 6 6 8 6 8 6 7 5 (X) (X) 6 4 4 9
5 7 5 8 6 8 5 8 5 (X) (X) 5 4 6 5
8 8 5 5 (X) (X) 4 4 4

Chords: Fm11, Gm11, Bbm6, Cm6, Cm7

99

100

TAB

10 9 8 8 11 8 8 (8) 8 8 8 8
8 8 10 10 10 6 8 7 7 8 8
8 10 10 6 7 7 8 8 X 8

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Fm11 Gm11 Am7 Cm7 Ebm7

101 102 103 104

TAB

(8)	10	8	8	11	10	8	8	8	8	8	11	11	11	14	14	14
(8)	9	8	8	10	8	8	5	5	5	5	8	8	8	11	11	11
(8)	8	8	8	10	8	8	5	5	5	5	8	8	8	11	11	11
(X)	8	8	8	10	8	8	5	5	5	5	10	10	10	13	13	13
(8)	8	8	8	10	8	8	5	5	5	5	10	10	10	13	13	13

Fm11 D7(#9, #5) Gm7 Am7

105 106 107 108

TAB

13	8	8	11	8	10	(10)	13	13	13	15	12	12	14	12	15	(15)	5	8
9	8	8	10	8	10	(12)	12	12	14	12	15	12	14	12	15	(15)	5	8
8	8	8	10	8	10	(10)	12	12	14	12	15	12	14	12	15	(15)	5	8
8	8	8	10	8	10	(12)	12	12	14	12	15	12	14	12	15	(15)	5	8

Bbmaj7 Eb7 Ab7

109 110 111 112

TAB

6	7	6	5	8	(8)	6	5	3	6	5	4	3	4
5	7	5	5	8	(8)	6	5	3	6	5	4	3	4
5	7	5	5	8	(8)	6	5	3	6	5	4	3	4
5	7	5	5	8	(8)	6	5	3	6	5	4	3	4

B Gm⁶/₉ Gm⁶/₉ Gm7

113 114 115 116

TAB

15	15	15	15	3	6	5	3	5	3	3	3	3	3	3	3	3	3	3
15	15	15	15	3	6	5	3	5	3	3	3	3	3	3	3	3	3	3
14	14	14	14	3	6	5	3	5	3	3	3	3	3	3	3	3	3	3
14	14	14	14	3	6	5	3	5	3	3	3	3	3	3	3	3	3	3
13	13	13	13	3	6	5	3	5	3	3	3	3	3	3	3	3	3	3

Gm7 Gm⁶/₉ Gb7 F7

117 118 119 120

TAB

15	15	15	15	3	6	5	3	5	15	15	9	8	6	9	8
15	15	15	15	3	6	5	3	5	15	15	11	10	8	11	10
15	15	15	15	3	6	5	3	5	14	14	10	9	7	9	8
15	15	15	15	3	6	5	3	5	14	14	10	9	7	9	8
15	15	15	15	3	6	5	3	5	13	13	10	9	7	9	8

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Chord: Eb7

Measure 110: Treble clef, Eb7 chord, triplet of eighth notes (6, 8, 6), triplet of eighth notes (6, 8, 6), triplet of eighth notes (6, 8, 6), triplet of eighth notes (6, 8, 6). Bass clef, TAB: 6, 8, 6, 6, 8, 6, 6, 8, 6, 6, 8, 6.

Chord: D7

Measure 111: Treble clef, D7 chord, triplet of eighth notes (3, 5, 3), triplet of eighth notes (3, 5, 3), triplet of eighth notes (3, 5, 3), triplet of eighth notes (3, 5, 3). Bass clef, TAB: 3, 5, 3, 3, 5, 3, 3, 5, 3, 3, 5, 3. Fingering: 0, 1, 3, 4.

Chord: Gm⁶/9

Measure 112: Treble clef, Gm⁶/9 chord, triplet of eighth notes (15, 15, 14), triplet of eighth notes (14, 14, 13). Bass clef, TAB: 3, X, 15, 14, 14, 13. Fingering: 0, 1, 3, 4. A quarter note (1/4) is indicated.

Chord: Fm11

Measure 113: Treble clef, Fm11 chord, triplet of eighth notes (17, 17, 15), triplet of eighth notes (15, 15, 0). Bass clef, TAB: 5, X, 17, 15, 15, 0. Fingering: 0, 1, 3, 4.

Chord: Gm⁶/9

Measure 114: Treble clef, Gm⁶/9 chord, triplet of eighth notes (15, 15, 14), triplet of eighth notes (14, 14, 13). Bass clef, TAB: 3, X, 15, 14, 14, 13. Fingering: 0, 1, 3, 4. A quarter note (1/4) is indicated.

Chord: Fm11

Measure 115: Treble clef, Fm11 chord, triplet of eighth notes (17, 17, 15), triplet of eighth notes (15, 15, 0). Bass clef, TAB: 5, X, 17, 15, 15, 0. Fingering: 0, 1, 3, 4.