

Phrase It Like You Sing It

Concept 9: Demo

Music by Andy Timmons

♩ = 115

1:30 - 2:38

w/ slight overdriven tone & neck pickup:
w/ pick:

Am G F

1 2 3 4

mf

8 7-9 7-(7) 7-9 (9) 5

1/2

Am G F

5 6 7 8

2-4 5 (5) 5-7 (7) (7) (7) 5

Am G F

9 10 11 12

2 2 (2) 4 (4) 5 (5) 12 (12) 9 (9) 7 (7)

Am G F

13 14 15 16

2 2 (2) 4 (4) 5 (5) 12 (12) 9

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Am G F

17 18 19 20

TAB

Am G F

21 22 23

TAB

Am G

24 25 26

TAB

F Am

27 28 29

TAB

G F Am

30 31 32 33

Fade Out:

TAB

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4:18 - 5:31

w/ slight overdriven tone & neck pickup:
w/ pick:

slight vibrato:

Am G

F

Am G F

Am

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44 G slight vibrato: 45 F slight vibrato:

TAB: (10) 8 (8) 5 (5) 8 10 | (10) 5 5 5 7 (7)

46 47 Am

TAB: (7) (7) 5 7 5 7 5 7 4 | (4) (4) 5 (5) 7 (7) 9 X 5 5 7 4

48 G 49 F

TAB: 4 5 7 9 (9) 10 | (10) 10 9 7 8 10 10

50 Am 51 G 52

TAB: (10) 8 10 12 10 12 | 10 12 10 12 9 12 | (9) 10 12 10

53 F 54

TAB: 12 14 12 14 14 12 10 12 10 12 | 9 10 7 9 5 7 5 7 5 7

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steady slide:

Am G F

55 56 57

TAB (7)-(7)-2-5 7 2 (2) 5 3 2 3 5 (5)-8 7 8-10 5-7 5

Am G

58 59 60

TAB (5) 3 5-7 5-7-9 7 10 7-(7) 9 10 9 7 5-7 5-7-7-9

F Am

61 62 63

TAB 5-7 9 7-(7) 9 8 (8) (8) 5-7 5-7 5 5-7 9 7-(7) 9 9 1/2

full full

G F

64 65

TAB (9) 7 7 10 7 10 7 9 (9) 7 10 7 10 9 10 7 9 10 9 7

1/2

Fade Out:

Am

66 67

TAB 10 7 7 (7) 5 7 5 12 10

full