

HAL•LEONARD



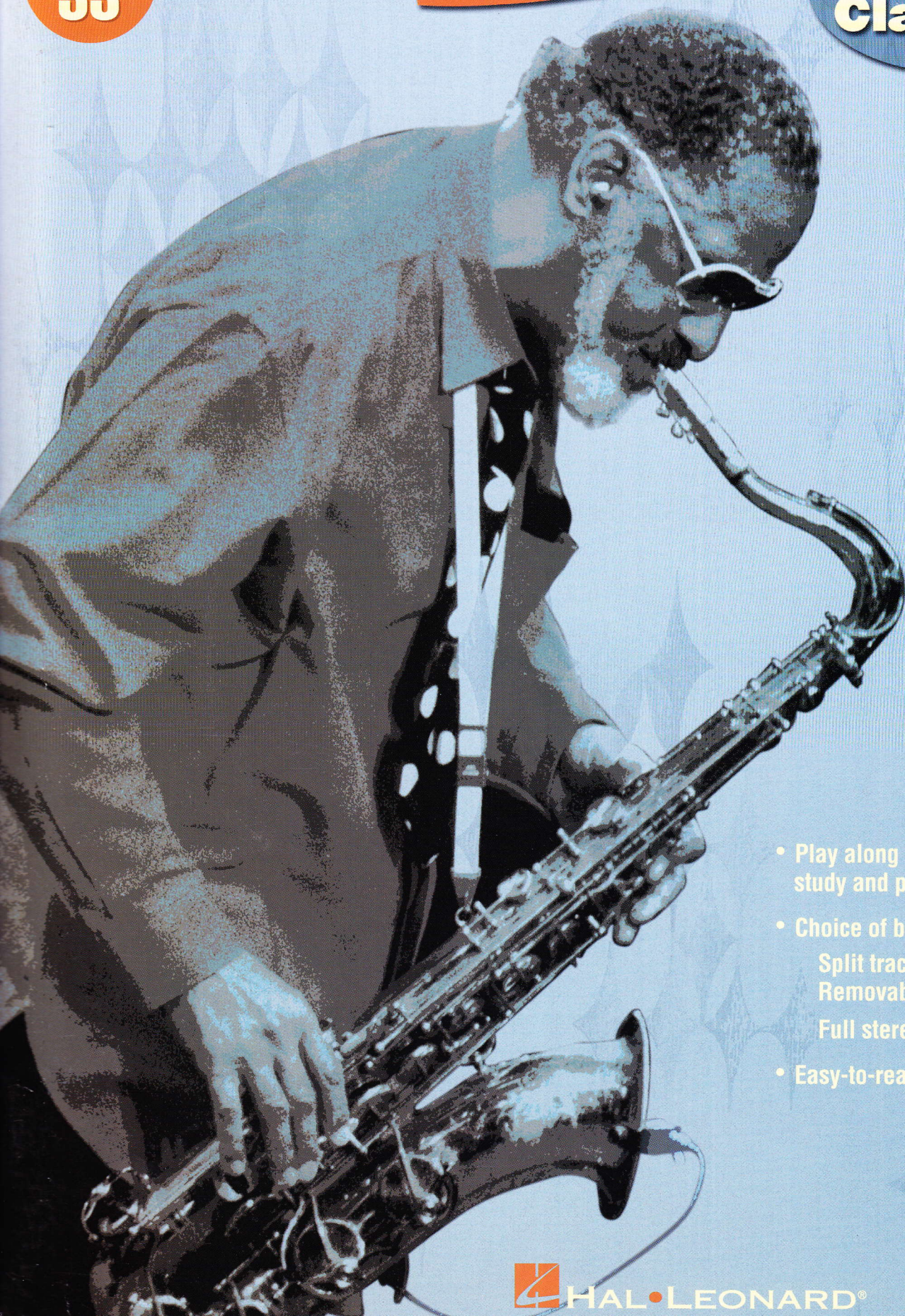
JAZZ PLAY ALONG®

Book and CD for B $\flat$, E $\flat$ and C Instruments

volume
33

Sonny Rollins

**10
Jazz
Classics**



- Play along CD for improvisation study and performance
- Choice of backing tracks:
 - Split track with melody, Removable Bass and Piano
 - Full stereo rhythm section
- Easy-to-read, authentic Lead Sheets



HAL•LEONARD®

CD Included

HAL•LEONARD



JAZZ PLAY ALONG® Vol. 33

Sonny Rollins

1. Airegin (Split)
2. Airegin (Stereo)
3. Alfie's Theme (Split)
4. Alfie's Theme (Stereo)
5. Biji (Split)
6. Biji (Stereo)
7. The Bridge (Split)
8. The Bridge (Stereo)
9. Doxy (Split)
10. Doxy (Stereo)

11. First Moves (Split)
12. First Moves (Stereo)
13. Here's to the People (Split)
14. Here's to the People (Stereo)
15. Oleo (Split)
16. Oleo (Stereo)
17. St. Thomas (Split)
18. St. Thomas (Stereo)
19. Sonnymoon for Two (Split)
20. Sonnymoon for Two (Stereo)
21. B♭ Tuning Notes

COMPACT
disc
DIGITAL AUDIO



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00843029
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HAL•LEONARD



Book and CD for B $\flat$, E $\flat$ and C Instruments

volume
33

Arranged and Produced
by Mark Taylor

Sonny Rollins

10
Jazz
Classics

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Sonny Rollins



Volume 33

**Arranged and Produced by
Mark Taylor and Jim Roberts**

Featured Players:

**Graham Breedlove—Trumpet
John Desalme—Tenor Sax
Tony Nalker—Piano
Jim Roberts—Bass
Steve Fidyk—Drums**

**Recorded at Bias Studios, Springfield, Virginia
Bob Dawson, Engineer**

HOW TO USE THE CD:

Each song has two tracks:

1) Split Track/Melody

Woodwind, Brass, Keyboard, and Mallet Players can use this track as a learning tool for melody style and inflection.

Bass Players can learn and perform with this track – remove the recorded bass track by turning down the volume on the LEFT channel.

Keyboard and Guitar Players can learn and perform with this track – remove the recorded piano part by turning down the volume on the RIGHT channel.

2) Full Stereo Track

Soloists or Groups can learn and perform with this accompaniment track with the RHYTHM SECTION only.

1: SPLIT TRACK/MELODY

2: FULL STEREO TRACK

AIREGIN

C VERSION

BY SONNY ROLLINS

BEBOP DRUMS 2

MELODY

CHORDS

1. F_{M1}⁷ C₇(^{#9}/b5) F_{M1}⁷ F⁷ B^b_{M1}⁷

2. F₇(^{#9}/b5) B^b_{M1}⁷ D^b_{MA}⁷ D_{M1}⁷ G⁷ C_{MA}⁷ C[#]_{M1}⁷ F[#]⁷

3. B_{MA}⁷ C_{M1}⁷ F⁷ B^b_{MA}⁷ B^b_{M1}⁷ E^b⁷ A^b_{MA}⁷ G_{M1}⁷(b5) C₇(b9)

4. D^b_{MA}⁷ D_{M1}⁷ G⁷ C_{M1}⁷(b5) F⁷ B^b_{M1}⁷ B^b_{M1}⁷ E^b₇(b9) TO CODA

SOLOS (2 CHORUSES)

1. A^b F_{M1}⁷ C₇(^{#9}/b5) F_{M1}⁷ F⁷ B^b_{M1}⁷ F₇(^{#9}/b5)

2. B^b_{M1}⁷ D^b_{MA}⁷ D_{M1}⁷ G⁷ C_{M1}⁷(b5) F⁷ B^b_{M1}⁷ B^b_{M1}⁷ E^b₇(b9)

3. C_{M1}⁷ F⁷ B^b_{MA}⁷ B^b_{M1}⁷ E^b⁷ A^b_{MA}⁷ G_{M1}⁷(b5) C₇(b9)

4. D^b_{MA}⁷ D_{M1}⁷ G⁷ C_{M1}⁷(b5) F⁷ B^b_{M1}⁷ B^b_{M1}⁷ E^b₇(b9)

D.S. AL CODA TAKE REPEAT

5. A^b G_{M1}⁷(b5) C₇(b9)

CODA

6. A^b

CD

9 : SPLIT TRACK/MELODY

10 : FULL STEREO TRACK

DOXY

C VERSION

MEDIUM SWING

BY SONNY ROLLINS

Handwritten musical score for "DOXY" by Sonny Rollins, C Version, Medium Swing. The score is written in 4/4 time and includes various musical notations, including notes, rests, and dynamic markings (mf, mf).

Chord progressions and markings include:

- B^b7 , E^b7 , D^7 , G^7 , C^7 , F^7 , B^b7 , $F^7(\#5)$
- B^b13 , $B^9(\#11)$, $B^b7(\#9)$, E^b7 , E^o7
- B^b7 , E^b7 , D^7 , G^7 , C^7 , F^7 , B^b7 , $F^7(\#5)$
- B^b7 , E^b7 , D^7 , G^7 , C^9 , F^7 , B^b7 , $F^7(\#5)$
- B^b7 , E^b7 , D^7 , G^7 , C^9 , F^7
- B^b7 , F_{m1}^7 , B^b7 , E^b7 , E^o7
- B^b7 , E^b7 , D^7 , G^7 , C^9 , F^7 , B^b7 , $F^7(\#5)$
- C^7 , F^7 , B^b7 , $G^7(\#5)$, C^7 , F^7 , B^b7 , $G^7(\#5)$, C^7 , F^7 , B^b7

Other markings include "TO CODA", "CODA", "D.S. AL CODA", "LAST TIME", and "mf".

- 3: SPLIT TRACK/MELODY
4: FULL STEREO TRACK

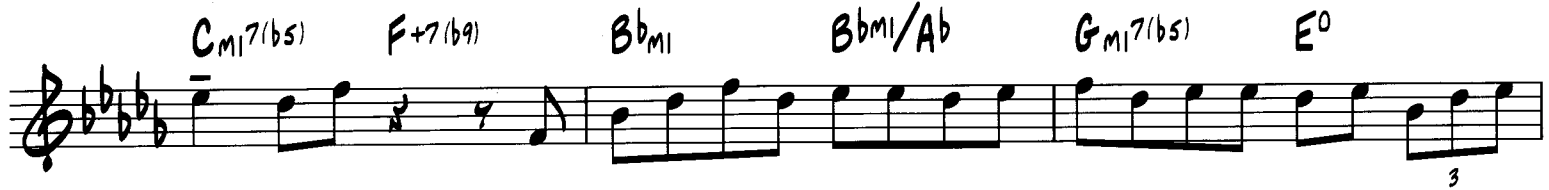
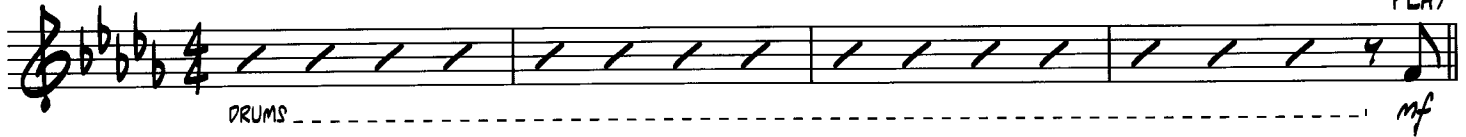
ALFIE'S THEME

BY SONNY ROLLINS

C VERSION

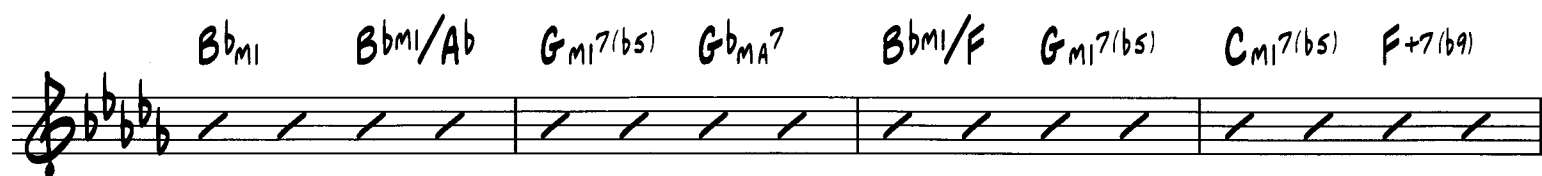
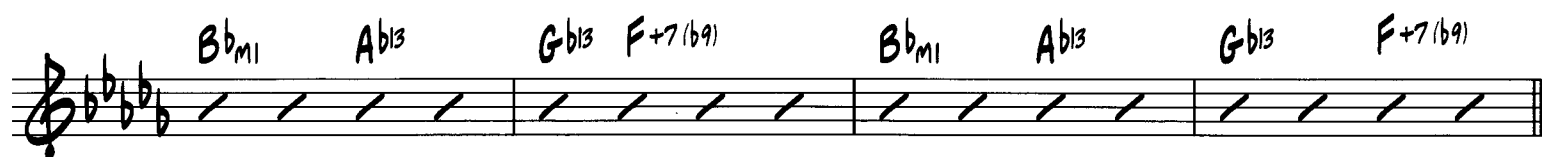
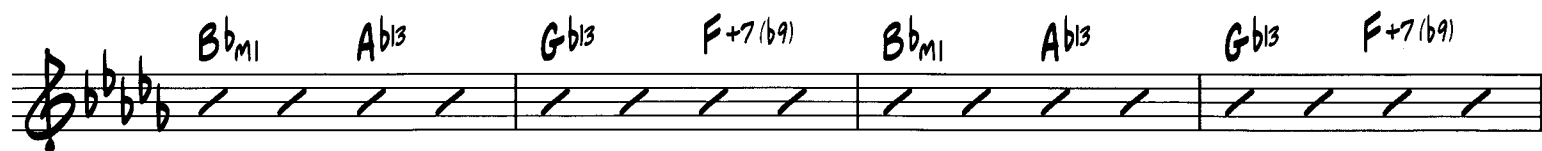
SWING

PLAY





SOLOS (2 FULL CHORUSES)

D.S. AL CODA
TAKE REPEAT

5: SPLIT TRACK/MELODY

6: FULL STEREO TRACK

BITI

BY SONNY ROLLINS

C VERSION

FAST SWING

Chords: F6, Dmi7, Gmi7, C7, F6, Dmi7, Gmi7, C7, F6, A7/E, Dmi, F7/C, Bb6, Dmi7/A, Gmi7, C7sus, F6, Dmi7, Gmi7, C7, F6, A7/E, Dmi, F7/C, Bb6, Dmi7/A, Gmi7, C7sus.

HALF TIME FEEL

Chords: FMA7, F9sus, BbMA9, F6/A, Gmi7, C7, FMA7, Dmi7, Gmi7, C7, FMA7, F9sus, BbMA9, F6/A, Gmi7, C7, FMA7, Dmi7, Gmi7, C7.

SWING



FINE



SOLOS (2 FULL CHORUSES)



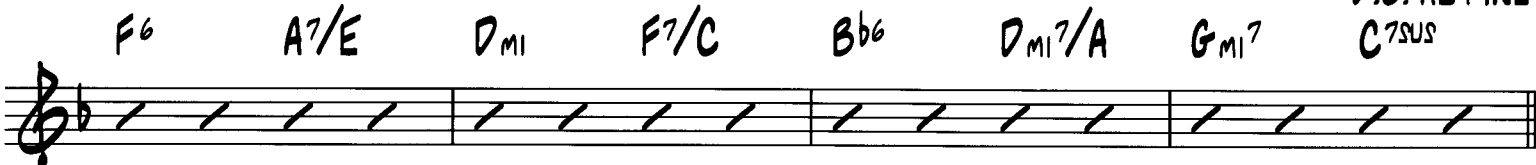
HALF TIME FEEL



SWING



D.C. AL FINE



7: SPLIT TRACK/MELODY

8: FULL STEREO TRACK

THE BRIDGE

BY SONNY ROLLINS

C VERSION

FAST

PLAY

PIANO *mf*

BASS

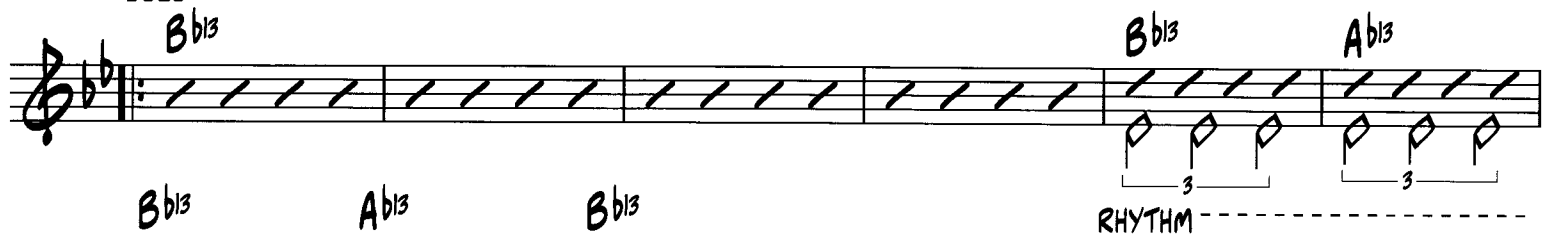
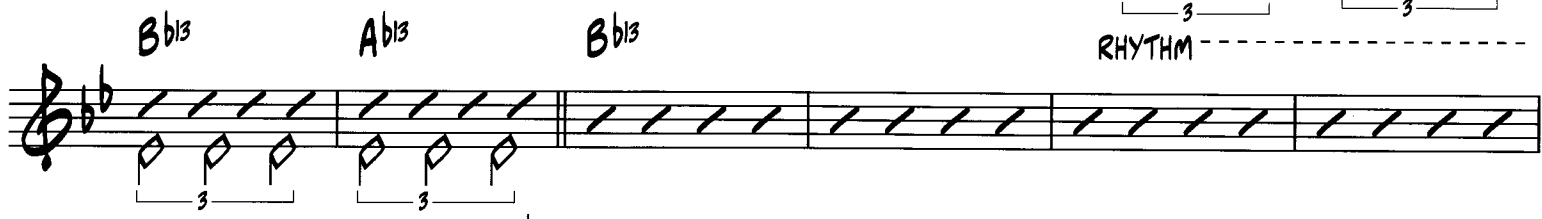
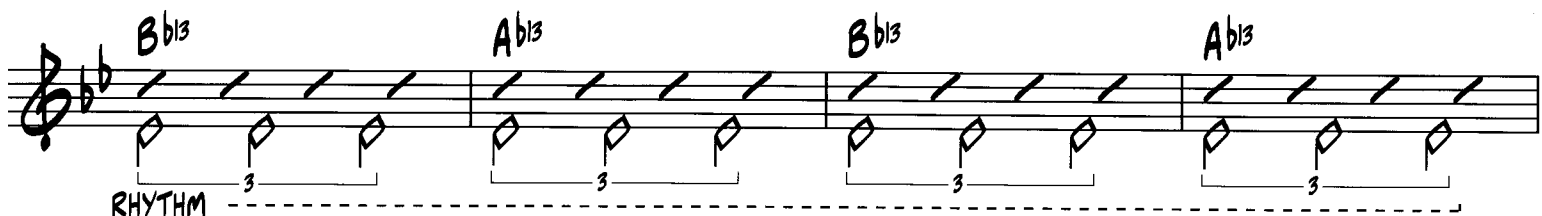
SOLO BREAK

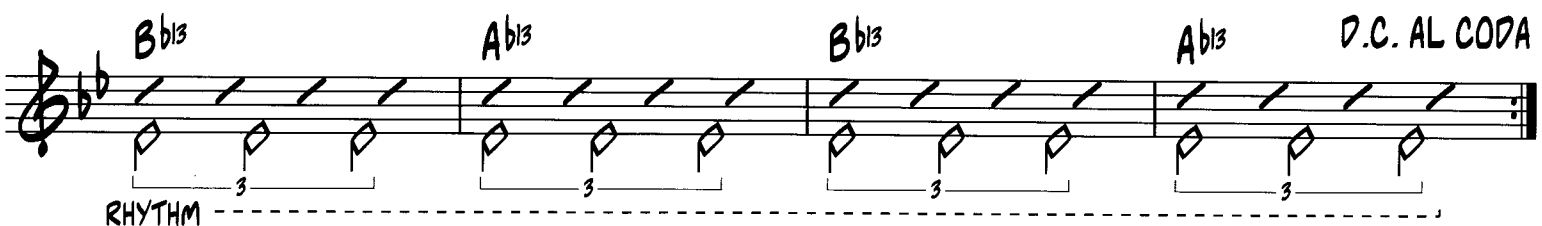
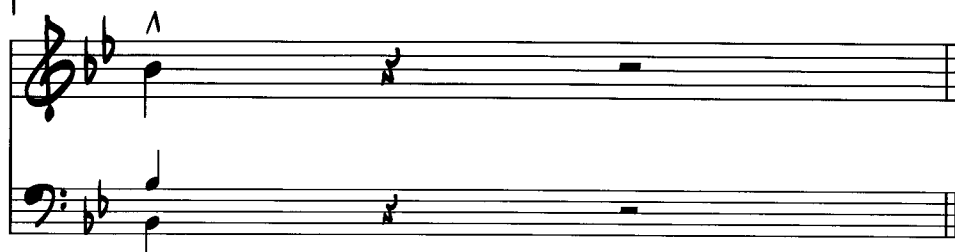
D7 *G7* *C7* *F7*

PLAY

TO CODA 


SOLO



 CODA


1: SPLIT TRACK/MELODY

2: FULL STEREO TRACK

FIRST MOVES

BY SONNY ROLLINS

C VERSION

ROCK

mf

D_{mi}^7 A_{mi}^7 D_{mi}^7

1.

2.

D_{mi}^7 G^7

B^b9 $A^7b5(\#9)$ D_{mi}^7

A_{mi}^7 D_{mi}^7 FINE

SOLOS (3 CHORUSES)

D_{mi}^7 A_{mi}^7 D_{mi}^7

G^7 B^b9 $A^7b5(\#9)$

D_{mi}^7 A_{mi}^7 D_{mi}^7 D.S. AL FINE

CD

15: SPLIT TRACK/MELODY

16: FULL STEREO TRACK

OLEO

C VERSION

FAST SWING

BY SONNY ROLLINS

Chords and notation for the first staff:

B $\flat$ G $\text{m}1^7$ C $\text{m}1^7$ F 7 B $\flat$ G 7 C $\text{m}1^7$ F 7

Chords and notation for the second staff:

B $\flat$ B $\flat$ ^{mf} E $\text{b}^{\text{m}}\text{A}^7$ E $\text{b}^{\text{m}}\text{B}^6$ D $\text{m}1^7$ G 7 1. C $\text{m}1^7$ F 7 2. C $\text{m}1^7$ F 7 B $\flat$

Chords and notation for the third staff:

D 7 G 7 C 7

Chords and notation for the fourth staff:

F 7 B $\flat$ G $\text{m}1^7$ C $\text{m}1^7$ F 7 B $\flat$ G 7

Chords and notation for the fifth staff:

C $\text{m}1^7$ F 7 B $\flat$ B $\flat$ E $\text{b}^{\text{m}}\text{A}^7$ E $\text{b}^{\text{m}}\text{B}^6$ D $\text{m}1^7$ G 7

Chords and notation for the sixth staff:

C $\text{m}1^7$ F 7 B $\flat$ FINE SOLOS (4 CHORUSES) B $\flat$ G $\text{m}1^7$ C $\text{m}1^7$ F 7 B $\flat$ G 7 C $\text{m}1^7$ F 7

Chords and notation for the seventh staff:

B $\flat$ B $\flat$ E $\text{b}^{\text{m}}\text{A}^7$ E $\text{b}^{\text{m}}\text{B}^6$ D $\text{m}1^7$ G 7 1. C $\text{m}1^7$ F 7 2. C $\text{m}1^7$ F 7 B $\flat$

Chords and notation for the eighth staff:

D 7 G 7 C 7

Chords and notation for the ninth staff:

F 7 B $\flat$ G $\text{m}1^7$ C $\text{m}1^7$ B $\flat$ G 7

Chords and notation for the tenth staff:

C $\text{m}1^7$ F 7 B $\flat$ B $\flat$ E $\text{b}^{\text{m}}\text{A}^7$ E $\text{b}^{\text{m}}\text{B}^6$ D $\text{m}1^7$ G 7 C $\text{m}1^7$ D.C. AL FINE F 7

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13: SPLIT TRACK/MELODY

14: FULL STEREO TRACK

HERE'S TO THE PEOPLE

BY SONNY ROLLINS

C VERSION

SWING

Eb6/9 Db6/9 C7(#9) Fm17 Gb13 Fm17 Bb9
 mf

Cm17 Ab13 G7 C7 F7 Bb7

Eb6/9 Db6/9 C7(#9) Fm17 Bb9

Cm17 Ab13 GMA7 C7(#9)

Fm17 Bb9 Eb6 C7(b9) Fm17 Bb9 Eb6 Cm17 F7

Bb6/9 B0 Cm17 F7 Fm17 Bb7

ROLL-OFF DRUM FILL

Eb6/9 Db6/9 C7(#9) Fm17 Dm17(b5) G7(b9)
 PLAY
 mf

TO CODA 

C_{m1}^7 $G^b9(\#11)$ F_{m1}^7 B^b7 $E^b6/9$ B^b9

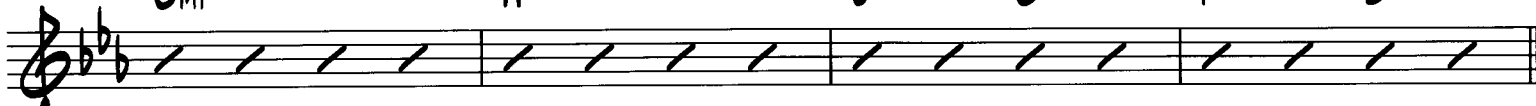


SOLOS (3 CHORUSES)

$E^b6/9$ $D^b6/9$ $C7(\#9)$ F_{m1}^7 G^b13 F_{m1}^7 B^b9



C_{m1}^7 A^b13 G^7 C^7 F^7 B^b7



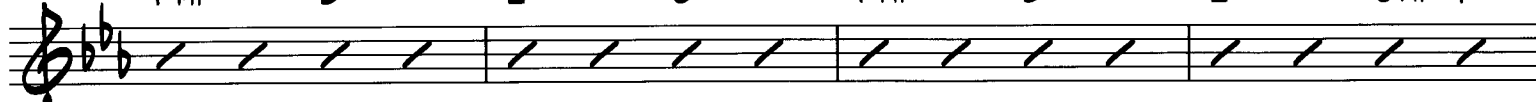
$E^b6/9$ $D^b6/9$ $C7(\#9)$ F_{m1}^7 B^b9



C_{m1}^7 A^b13 G_{MA}^7 $C7(\#9)$



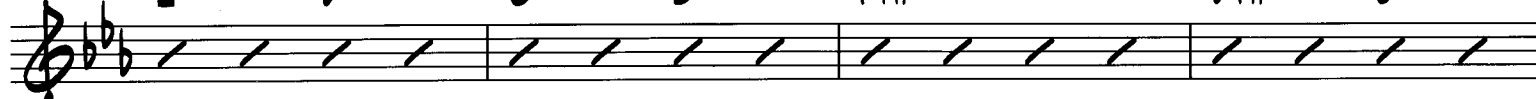
F_{m1}^7 B^b9 E^b6 $C7(b9)$ F_{m1}^7 B^b9 E^b6 C_{m1}^7 F^7



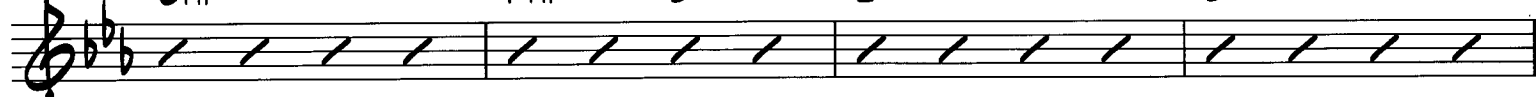
$B^b6/9$ B^0 C_{m1}^7 F^7 F_{m1}^7 B^b7



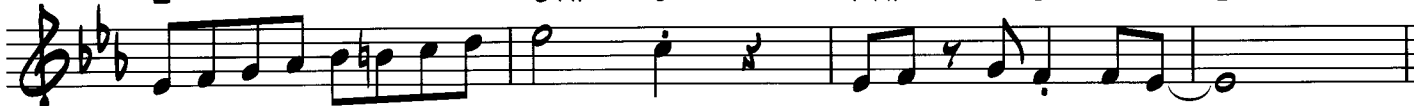
$E^b6/9$ $D^b6/9$ $C7(\#9)$ B^b7 F_{m1}^7 $D_{m1}^7(b5)$ $G^7(b9)$



C_{m1}^7 F_{m1}^7 B^b7 $E^b6/9$ B^b9 D.C. AL CODA


 CODA

$E^b6/9$ C_{m1}^7 G^b9 F_{m1}^7 B^b9 $E^b6/9$



ST. THOMAS

C VERSION

BY SONNY ROLLINS

LATIN

4 C^6 PLAY E_{MI}^7 A^7 D_{MI}^7 G^7 C^6

DRUMS *mf*

C^6 E_{MI}^7 A^7 D_{MI}^7 G^7 C^6 $\text{E}_{\text{MI}}^7(\text{b}5)$ $\text{B}^{\flat 7}$ A^7

D_{MI}^7 $\text{A}^{\flat 9}(\#5)$ G^7 C^7 C^7/E F^6 $\text{F}^{\#07}$ C^6/G G^7 C^6 **FINE**

SOLOS (7 CHORUSES)

C^6 E_{MI}^7 A^7 D_{MI}^7 G^7 C^6 C^6 E_{MI}^7 A^7

D_{MI}^7 G^7 C^6 $\text{E}_{\text{MI}}^7(\text{b}5)$ $\text{B}^{\flat 7}$ A^7 D_{MI}^7 $\text{A}^{\flat 9}(\#5)$

G^7 C^7 C^7/E F^6 $\text{F}^{\#07}$ C^6/G G^7 C^6 **D.S. AL FINE TAKE REPEAT**

CD

SONNYMOON FOR TWO

19: SPLIT TRACK/MELODY

20: FULL STEREO TRACK

BY SONNY ROLLINS

C VERSION

MEDIUM SWING

Handwritten musical score for "Sonny Moon for Two" in C major, 4/4 time, medium swing. The score is written on a grand staff (treble and bass clefs) with a key signature of one flat (Bb).

First System: Melody line with notes: Bb, A, G, F, E, D, C, Bb. Chords: Bb7, Eb7, Bb7. Dynamics: *mf*. Includes a triplet of eighth notes (Bb, A, G).

Second System: Melody line with notes: Bb, A, G, F, E, D, C, Bb. Chords: Eb7, Bb7. Includes a triplet of eighth notes (Bb, A, G).

Third System: Melody line with notes: Bb, A, G, F, E, D, C, Bb. Chords: Cm17, F7, TO CODA, Bb7. Includes a first ending bracket with a triplet of eighth notes (Bb, A, G).

Fourth System: Solo section (8 choruses) with notes: Bb, A, G, F, E, D, C, Bb. Chords: Bb7, Eb7. Includes a second ending bracket with a triplet of eighth notes (Bb, A, G).

Fifth System: Solo section (8 choruses) with notes: Bb, A, G, F, E, D, C, Bb. Chords: Bb7, Eb7, Bb7.

Sixth System: Solo section (8 choruses) with notes: Bb, A, G, F, E, D, C, Bb. Chords: Cm17, F7, Bb7. Includes a "D.C. AL CODA TAKE REPEAT" instruction.

Seventh System: Coda section with notes: Bb, A, G, F, E, D, C, Bb. Chord: Bb13(#11). Includes a "CODA" instruction.

1: SPLIT TRACK/MELODY

2: FULL STEREO TRACK

AIREGIN

B $\flat$ VERSION

BY SONNY ROLLINS

BEBOP DRUMS 2

mf

SOLOS (2 CHORUSES)

D.S. AL CODA TAKE REPEAT

CODA

Chord progressions and musical notation for the B $\flat$ version of "Airegin" by Sonny Rollins. The score includes a Bebop Drums section, a main melody with various chords (G $\flat$ M7, D7(#9), C $\flat$ M7, G7, EbM7, Em7, A7, D $\flat$ M7, D#M7, G#7, C#M7, F7, B $\flat$ M7, Am7(b5), D7(b9)), and a Solo section with 2 choruses. The score concludes with a Coda section.

CD

9: SPLIT TRACK/MELODY

10: FULL STEREO TRACK

DOXY

B^b VERSION MEDIUM SWING

BY SONNY ROLLINS

S: C⁷ F⁷ E⁷ A⁷ D⁷ G⁷ C⁷ G⁷(#5)
 mf
 C⁷ F⁷ E⁷ A⁷ D⁷ G⁷ G⁷
 C¹³ C^{#9}(#11) C⁷(#9) F⁷ F^{#07}
 TO CODA ⊕ D⁷ G⁷ C⁷ G⁷(#5)
 SOLOS (3 CHORUSES)
 C⁷ F⁷ E⁷ A⁷ D⁹ G⁷ C⁷ G⁷(#5)
 C⁷ F⁷ E⁷ A⁷ D⁹ G⁷
 C⁷ G^{m1}⁷ C⁷ F⁷ F^{#07}
 D.S. AL CODA G⁷(#5) LAST TIME
 CODA ⊕ D⁷ G⁷ C⁷ A⁷(#5) D⁷ G⁷ C⁷ A⁷(#5) D⁷ G⁷ C⁶

3: SPLIT TRACK/MELODY

4: FULL STEREO TRACK

ALFIE'S THEME

BY SONNY ROLLINS

Bb VERSION

SWING PLAY

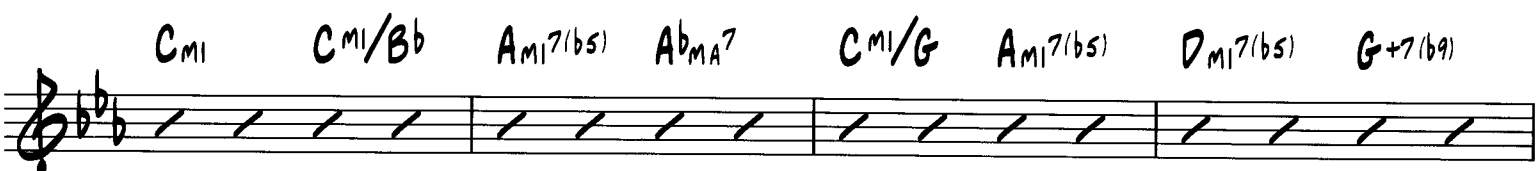
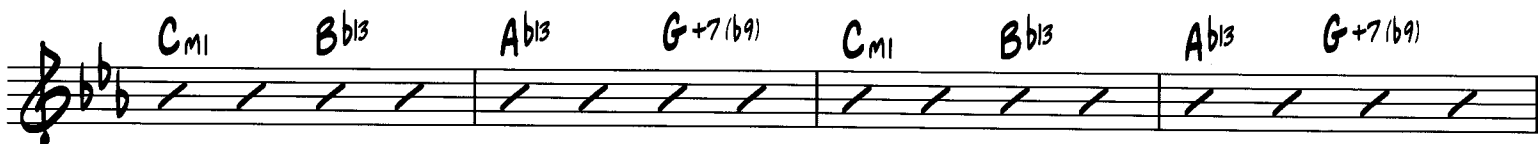
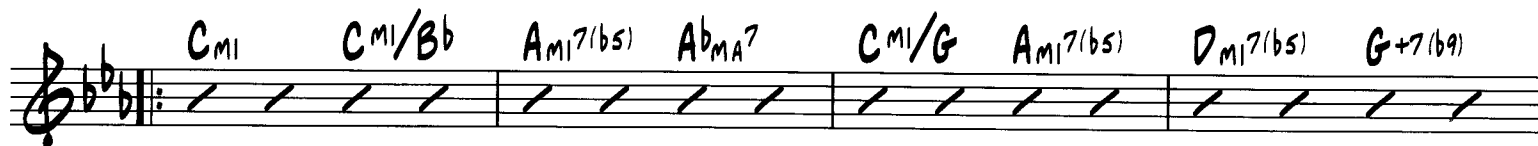
DRUMS

mf

Chords: C_{MI}, C_{MI}/B_b, A_{MI}7(b5), A_bMA⁷, C_{MI}/G, A_{MI}7(b5), D_{MI}7(b5), G⁺7(b9), C_{MI}, C_{MI}/B_b, A_{MI}7(b5), F[♯]0, C_{MI}/G, A_{MI}7(b5), 1. D_{MI}7(b5) G⁺7(b9) C_{MI}, 2. D_{MI}7(b5) G⁺7(b9) C_{MI}, C_{MI}, B_b13, A_b13, G⁺7(b9), C_{MI}, B_b13, A_b13, G⁺7(b9), C_{MI}, B_b13, A_b13, G⁺7(b9), C_{MI}, C_{MI}/B_b, A_{MI}7(b5), A_bMA⁷, C_{MI}/G, A_{MI}7(b5), D_{MI}7(b5), G⁺7(b9), C_{MI}, C_{MI}/B_b, A_{MI}7(b5), F[♯]0



SOLOS (2 FULL CHORUSES)

D.S. AL CODA
TAKE REPEAT

5: SPLIT TRACK/MELODY

6: FULL STEREO TRACK

BITI

BY SONNY ROLLINS

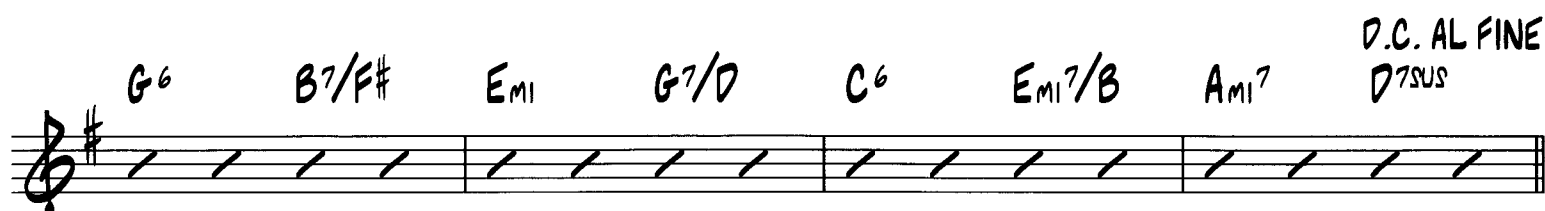
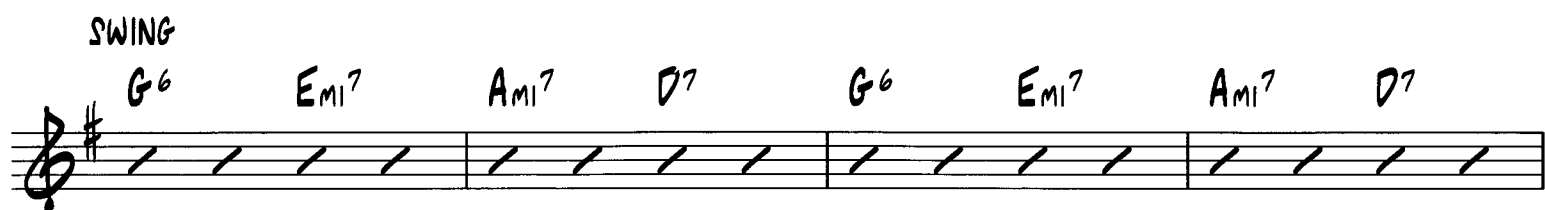
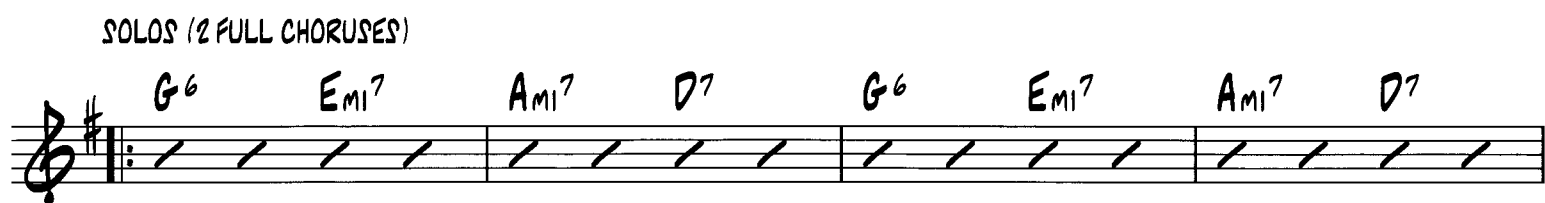
B $\flat$ VERSION

FAST SWING

G $\flat$ 6 E $\flat$ mi $\flat$ 7 A $\flat$ mi $\flat$ 7 D $\flat$ 7 G $\flat$ 6 E $\flat$ mi $\flat$ 7 A $\flat$ mi $\flat$ 7 D $\flat$ 7
 mf
 G $\flat$ 6 B $\flat$ 7/F $\sharp$ E $\flat$ mi $\flat$ G $\flat$ 7/D C $\flat$ 6 E $\flat$ mi $\flat$ 7/B A $\flat$ mi $\flat$ 7 D $\flat$ 7SUS G $\flat$ 6
 E $\flat$ mi $\flat$ 7 A $\flat$ mi $\flat$ 7 D $\flat$ 7 G $\flat$ 6 E $\flat$ mi $\flat$ 7 A $\flat$ mi $\flat$ 7 D $\flat$ 7
 G $\flat$ 6 B $\flat$ 7/F $\sharp$ E $\flat$ mi $\flat$ G $\flat$ 7/D C $\flat$ 6 E $\flat$ mi $\flat$ 7/B A $\flat$ mi $\flat$ 7 D $\flat$ 7SUS

HALF TIME FEEL

G $\flat$ MA $\flat$ 7 G $\flat$ 9SUS
 C $\flat$ MA $\flat$ 9 G $\flat$ 6/B A $\flat$ mi $\flat$ 7 D $\flat$ 7 G $\flat$ MA $\flat$ 7 E $\flat$ mi $\flat$ 7 A $\flat$ mi $\flat$ 7 D $\flat$ 7
 G $\flat$ MA $\flat$ 7 G $\flat$ 9SUS
 C $\flat$ MA $\flat$ 9 G $\flat$ 6/B A $\flat$ mi $\flat$ 7 D $\flat$ 7 G $\flat$ MA $\flat$ 7 E $\flat$ mi $\flat$ 7 A $\flat$ mi $\flat$ 7 D $\flat$ 7



CD

7: SPLIT TRACK/MELODY

8: FULL STEREO TRACK

THE BRIDGE

BY SONNY ROLLINS

B $\flat$ VERSIONFAST
PLAY

First system of music. Treble clef staff with a key signature of two flats (B $\flat$ major) and a 4/4 time signature. The melody starts with a quarter note G $\flat$, followed by eighth notes A $\flat$, B $\flat$, and C $\flat$, then a quarter rest, and continues with eighth notes D $\flat$, E $\flat$, and F $\flat$, followed by a quarter rest. The bass staff starts with a half note G $\flat$, followed by a quarter note A $\flat$, then a half note B $\flat$, and ends with a quarter note C $\flat$. Dynamics include *mf* and *PIANO*. A *BASS* label is present below the first measure of the bass staff.

Second system of music. Treble clef staff continues the melody with eighth notes G $\flat$, A $\flat$, B $\flat$, and C $\flat$, followed by a quarter rest, and continues with eighth notes D $\flat$, E $\flat$, and F $\flat$, followed by a quarter rest. The bass staff continues with eighth notes G $\flat$, A $\flat$, B $\flat$, and C $\flat$, followed by a quarter rest, and continues with eighth notes D $\flat$, E $\flat$, and F $\flat$, followed by a quarter rest. Triplet markings (3) are present over the eighth notes in both staves.

Third system of music. Treble clef staff continues the melody with eighth notes G $\flat$, A $\flat$, B $\flat$, and C $\flat$, followed by a quarter rest, and continues with eighth notes D $\flat$, E $\flat$, and F $\flat$, followed by a quarter rest. The bass staff continues with eighth notes G $\flat$, A $\flat$, B $\flat$, and C $\flat$, followed by a quarter rest, and continues with eighth notes D $\flat$, E $\flat$, and F $\flat$, followed by a quarter rest. Triplet markings (3) are present over the eighth notes in both staves.

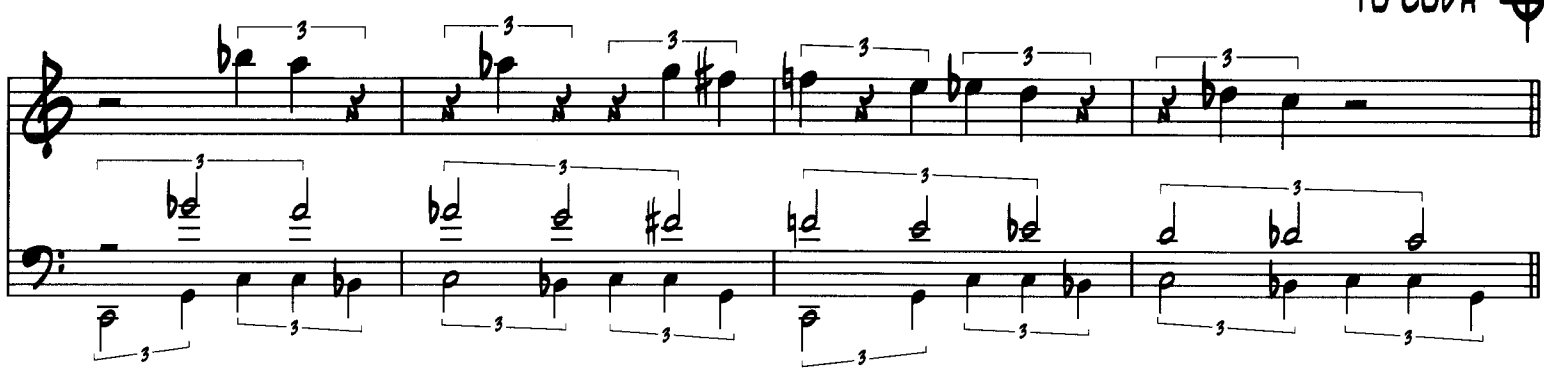
Fourth system of music. Treble clef staff continues the melody with eighth notes G $\flat$, A $\flat$, B $\flat$, and C $\flat$, followed by a quarter rest, and continues with eighth notes D $\flat$, E $\flat$, and F $\flat$, followed by a quarter rest. The bass staff continues with eighth notes G $\flat$, A $\flat$, B $\flat$, and C $\flat$, followed by a quarter rest, and continues with eighth notes D $\flat$, E $\flat$, and F $\flat$, followed by a quarter rest. Triplet markings (3) are present over the eighth notes in both staves.

SOLO BREAK

Fifth system of music. Treble clef staff contains a solo break indicated by diagonal lines. Chord symbols E 7 , A 7 , D 7 , and G 7 are written above the staff.

Sixth system of music. Treble clef staff continues the melody with eighth notes G $\flat$, A $\flat$, B $\flat$, and C $\flat$, followed by a quarter rest, and continues with eighth notes D $\flat$, E $\flat$, and F $\flat$, followed by a quarter rest. The bass staff continues with eighth notes G $\flat$, A $\flat$, B $\flat$, and C $\flat$, followed by a quarter rest, and continues with eighth notes D $\flat$, E $\flat$, and F $\flat$, followed by a quarter rest. Dynamics include *mf* and *PLAY*.

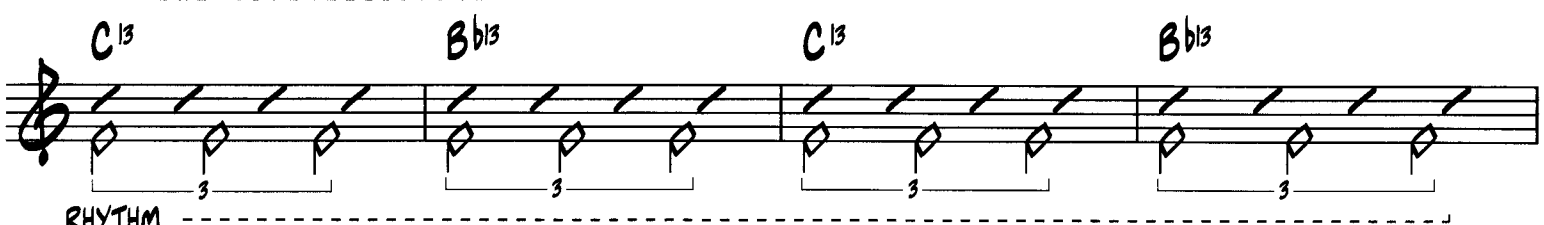
TO CODA 



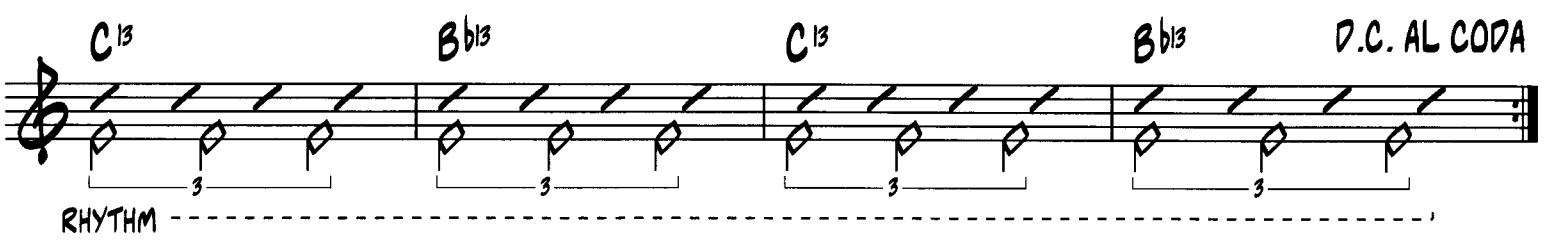
SOLO



RHYTHM



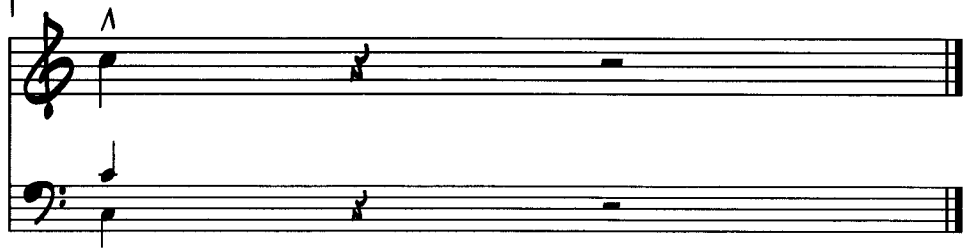
RHYTHM



D.C. AL CODA

RHYTHM

 CODA



11: SPLIT TRACK/MELODY

12: FULL STEREO TRACK

FIRST MOVES

BY SONNY ROLLINS

B $\flat$ VERSION

ROCK

mf

EM $\flat$ 7 **B $\flat$ 7** **EM $\flat$ 7** 1.

2.

EM $\flat$ 7 **A $\flat$ 7**

EM $\flat$ 7 **C $\flat$ 9** **B $\flat$ 7 $\flat$ 5(#9)** **EM $\flat$ 7**

B $\flat$ 7 **EM $\flat$ 7** **FINE**

SOLOS (3 CHORUSES)

EM $\flat$ 7 **B $\flat$ 7** **EM $\flat$ 7**

A $\flat$ 7 **C $\flat$ 9** **B $\flat$ 7 $\flat$ 5(#9)**

EM $\flat$ 7 **B $\flat$ 7** **EM $\flat$ 7** **D.S. AL FINE**

CD

15: SPLIT TRACK/MELODY

16: FULL STEREO TRACK

OLEO

B $\flat$ VERSION

FAST SWING

BY SONNY ROLLINS

C $\flat$ 6 A $\flat$ M $\flat$ 7 D $\flat$ M $\flat$ 7 G $\flat$ 7 C $\flat$ 6 A $\flat$ 7 D $\flat$ M $\flat$ 7 G $\flat$ 7
 C $\flat$ 6 C $\flat$ 7 F $\flat$ M $\flat$ A $\flat$ 7 F $\flat$ M $\flat$ 6 E $\flat$ M $\flat$ 7 A $\flat$ 7 1. D $\flat$ M $\flat$ 7 G $\flat$ 7 2. D $\flat$ M $\flat$ 7 G $\flat$ 7 C $\flat$ 6
 E $\flat$ 7 A $\flat$ 7 D $\flat$ 7
 G $\flat$ 7 C $\flat$ 6 A $\flat$ M $\flat$ 7 D $\flat$ M $\flat$ 7 G $\flat$ 7 C $\flat$ 6 A $\flat$ 7
 D $\flat$ M $\flat$ 7 G $\flat$ 7 C $\flat$ 6 C $\flat$ 7 F $\flat$ M $\flat$ A $\flat$ 7 F $\flat$ M $\flat$ 6 E $\flat$ M $\flat$ 7 A $\flat$ 7
 SOLOS (4 CHORUSES)
 D $\flat$ M $\flat$ 7 G $\flat$ 7 C $\flat$ 6 FINE C $\flat$ 6 A $\flat$ M $\flat$ 7 D $\flat$ M $\flat$ 7 G $\flat$ 7 C $\flat$ 6 A $\flat$ 7 D $\flat$ M $\flat$ 7 G $\flat$ 7
 C $\flat$ 6 C $\flat$ 7 F $\flat$ M $\flat$ A $\flat$ 7 F $\flat$ M $\flat$ 6 E $\flat$ M $\flat$ 7 A $\flat$ 7 1. D $\flat$ M $\flat$ 7 G $\flat$ 7 2. D $\flat$ M $\flat$ 7 G $\flat$ 7 C $\flat$ 6
 E $\flat$ 7 A $\flat$ 7 D $\flat$ 7
 G $\flat$ 7 C $\flat$ 6 A $\flat$ M $\flat$ 7 D $\flat$ M $\flat$ 7 C $\flat$ 6 A $\flat$ 7
 D $\flat$ M $\flat$ 7 G $\flat$ 7 C $\flat$ 6 C $\flat$ 7 F $\flat$ M $\flat$ A $\flat$ 7 F $\flat$ M $\flat$ 6 E $\flat$ M $\flat$ 7 A $\flat$ 7 D $\flat$ M $\flat$ 7 G $\flat$ 7 D.C. AL FINE
 G $\flat$ 7

13: SPLIT TRACK/MELODY

14: FULL STEREO TRACK

HERE'S TO THE PEOPLE

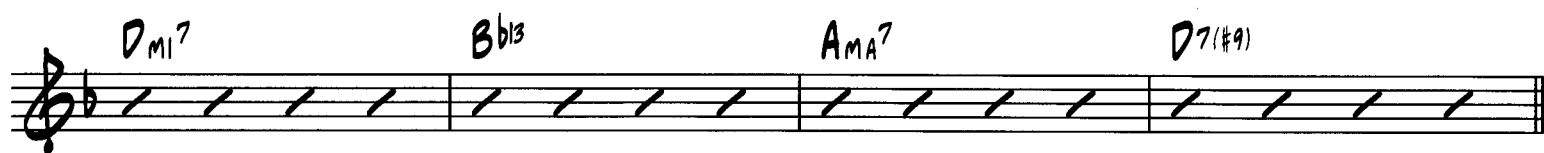
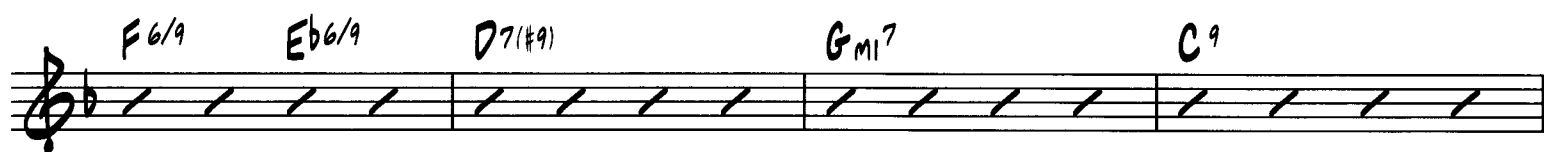
BY SONNY ROLLINS

B $\flat$ VERSION SWING

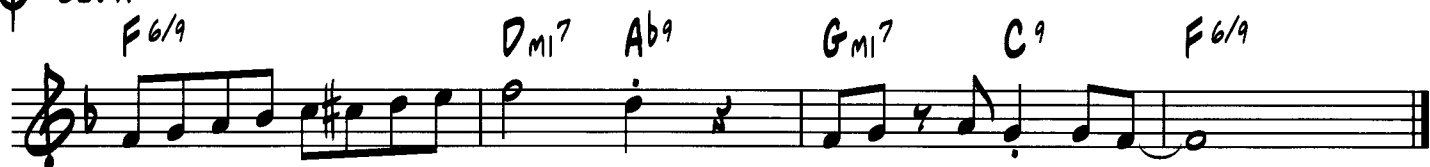
Chord symbols and musical notation are provided for each staff. The score includes a 'ROLL-OFF' section and a 'DRUM FILL' section. The key signature is B $\flat$ major (two flats). The time signature is 4/4. The tempo/style is SWING. The dynamic marking 'mf' (mezzo-forte) is used at the beginning of the first staff.



SOLOS (3 CHORUSES)



CODA



CD

17: SPLIT TRACK/MELODY

18: FULL STEREO TRACK

ST. THOMAS

BY SONNY ROLLINS

B $\flat$ VERSION

LATIN 4 **DRUMS** **mf**

SOLOS (7 CHORUSES)

FINE

D.S. AL FINE TAKE REPEAT

Chord symbols and dynamics throughout the score:

- System 1: D $\flat$ 6, F $\sharp$ m $\flat$ 7, B7, E $\flat$ m $\flat$ 7, A7, D $\flat$ 6
- System 2: D $\flat$ 6, F $\sharp$ m $\flat$ 7, B7, E $\flat$ m $\flat$ 7, A7, D $\flat$ 6, F $\sharp$ m $\flat$ 7(b5), C7, B7
- System 3: E $\flat$ m $\flat$ 7, B $\flat$ 9(#5), A7, D7, D7/F $\sharp$, G6, G $\sharp$ 07, D $\flat$ /A, A7, D $\flat$ 6
- System 4: D $\flat$ 6, F $\sharp$ m $\flat$ 7, B7, E $\flat$ m $\flat$ 7, A7, D $\flat$ 6, D $\flat$ 6, F $\sharp$ m $\flat$ 7, B7
- System 5: E $\flat$ m $\flat$ 7, A7, D $\flat$ 6, F $\sharp$ m $\flat$ 7(b5), C7, B7, E $\flat$ m $\flat$ 7, B $\flat$ 9(#5)
- System 6: A7, D7, D7/F $\sharp$, G6, G $\sharp$ 07, D $\flat$ /A, A7, D $\flat$ 6

CD

19 : SPLIT TRACK/MELODY

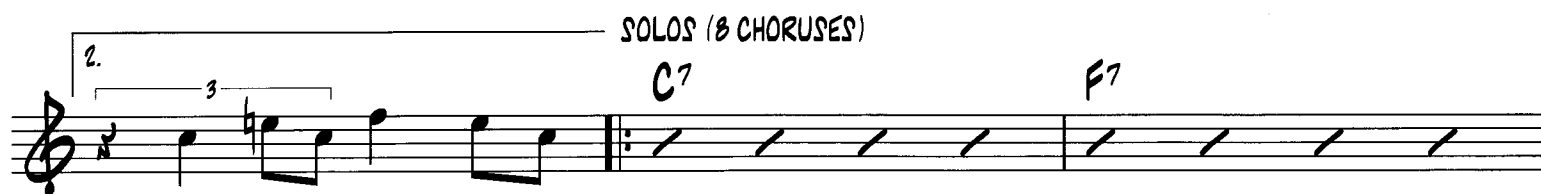
20 : FULL STEREO TRACK

SONNYMOON FOR TWO

BY SONNY ROLLINS

B $\flat$ VERSION

MEDIUM SWING



1: SPLIT TRACK/MELODY

2: FULL STEREO TRACK

AIREGIN

E♭ VERSION

BY SONNY ROLLINS

BEBOP DRUMS 2

1. B♭MA⁷ B_M⁷ E⁷ A_MMA⁷ A[♯]M₁⁷ D[♯]7

2. B_M⁷ E⁷ A_MMA⁷ A[♯]M₁⁷ D[♯]7

SOLOS (2 CHORUSES)

1. B♭MA⁷ B_M⁷ E⁷ A_MMA⁷ A[♯]M₁⁷ D[♯]7

2. B_M⁷ E⁷ A_MMA⁷ A[♯]M₁⁷ D[♯]7

D.S. AL CODA TAKE REPEAT

CODA

CD

9: SPLIT TRACK/MELODY

10: FULL STEREO TRACK

DOXY

ED VERSION MEDIUM SWING

BY SONNY ROLLINS

Sf G^7 C^7 B^7 E^7 A^7 D^7 G^7 $D^7(\#5)$

G^7 C^7 B^7 E^7 A^7 D^7 D^7

G^{13} $G^{\#9}(\#11)$ $G^7(\#9)$ C^7 $C^{\#07}$

G^7 C^7 B^7 E^7 A^7 D^7 G^7 $D^7(\#5)$

TO CODA

SOLOS (3 CHORUSES)

G^7 C^7 B^7 E^7 A^9 D^7 G^7 $D^7(\#5)$

G^7 C^7 B^7 E^7 A^9 D^7

G^7 D_{mi}^7 G^7 C^7 $C^{\#07}$

D.S. AL CODA
LAST TIME

G^7 C^7 B^7 E^7 A^9 D^7 G^7 $D^7(\#5)$

CODA A^7 D^7 G^7 $E^7(\#5)$ A^7 D^7 G^7 $E^7(\#5)$ A^7 D^7 G^6

mf

3: SPLIT TRACK/MELODY

4: FULL STEREO TRACK

ALFIE'S THEME

BY SONNY ROLLINS

Eb VERSION

SWING

PLAY

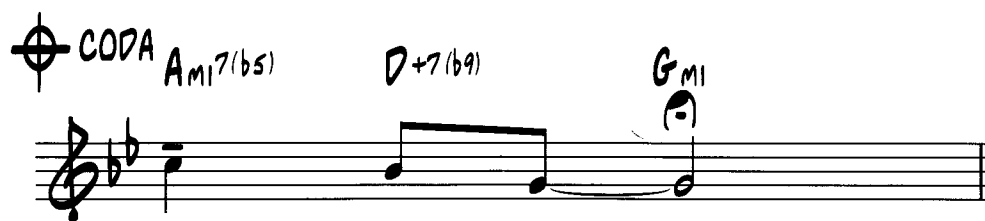
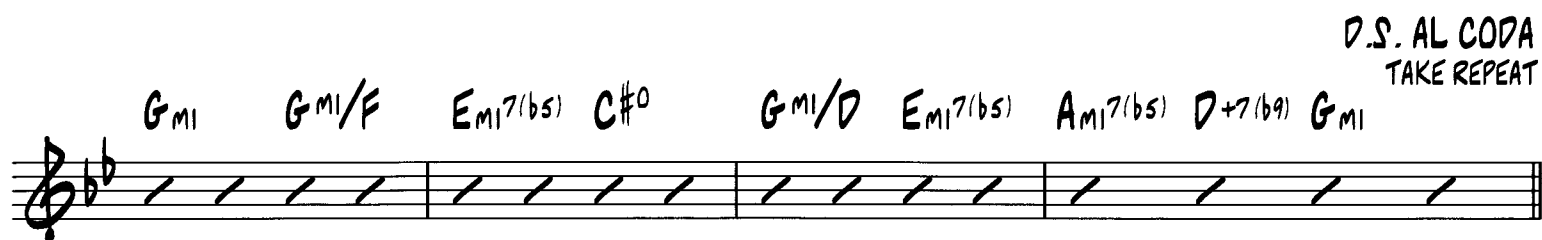
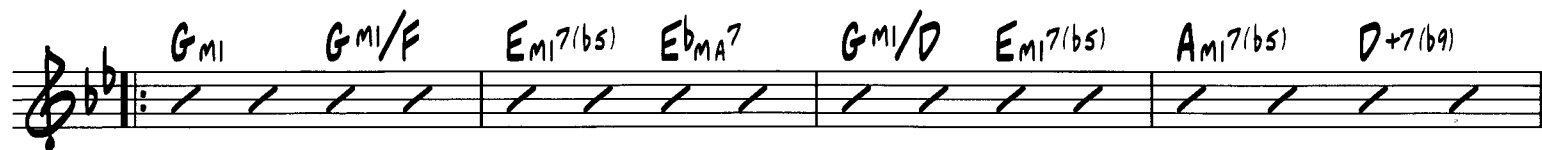
DRUMS

mf

G_{MI} G_{MI}/F $E_{MI}7(b5)$ E_{bMA}^7 G_{MI}/D $E_{MI}7(b5)$
 $A_{MI}7(b5)$ $D+7(b9)$ G_{MI} G_{MI}/F $E_{MI}7(b5)$ $C\#^0$
 G_{MI}/D $E_{MI}7(b5)$ $A_{MI}7(b5)$ $D+7(b9)$ G_{MI} $A_{MI}7(b5)$ $D+7(b9)$ G_{MI}
 G_{MI} F^{13} E_{b13} $D+7(b9)$ G_{MI} F^{13} E_{b13} $D+7(b9)$
 G_{MI} F^{13} E_{b13} $D+7(b9)$ G_{MI} F^{13} E_{b13} $D+7(b9)$
 G_{MI} G_{MI}/F $E_{MI}7(b5)$ E_{bMA}^7 G_{MI}/D $E_{MI}7(b5)$
 $A_{MI}7(b5)$ $D+7(b9)$ G_{MI} G_{MI}/F $E_{MI}7(b5)$ $C\#^0$



SOLOS (2 FULL CHORUSES)



5: SPLIT TRACK/MELODY

6: FULL STEREO TRACK

BITI

BY SONNY ROLLINS

E $\flat$ VERSION

FAST SWING

D^6 B_{mi}^7 E_{mi}^7 A^7 D^6 B_{mi}^7 E_{mi}^7 A^7
 D^6 $F\sharp^7/C\sharp$ B_{mi} D^7/A G^6 $B_{mi}^7/F\sharp$ E_{mi}^7 A^{7SUS} D^6

B_{mi}^7 E_{mi}^7 A^7 D^6 B_{mi}^7 E_{mi}^7 A^7
 D^6 $F\sharp^7/C\sharp$ B_{mi} D^7/A G^6 $B_{mi}^7/F\sharp$ E_{mi}^7 A^{7SUS}

HALF TIME FEEL

D_{MA}^7 D^{9SUS}

G_{MA}^9 $D^6/F\sharp$ E_{mi}^7 A^7 D_{MA}^7 B_{mi}^7 E_{mi}^7 A^7

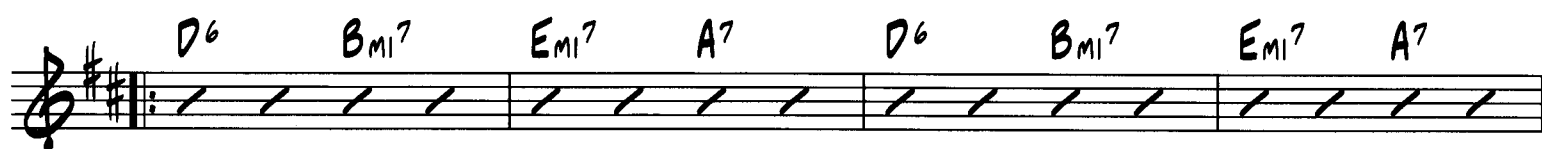
D_{MA}^7 D^{9SUS}

G_{MA}^9 $D^6/F\sharp$ E_{mi}^7 A^7 D_{MA}^7 B_{mi}^7 E_{mi}^7 A^7

SWING



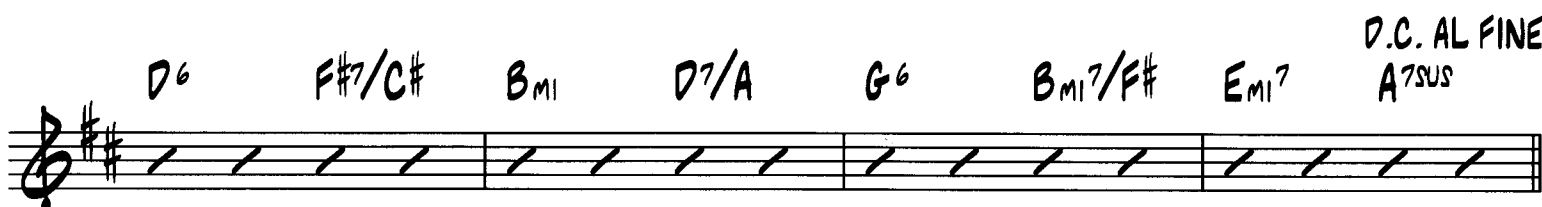
SOLOS (2 FULL CHORUSES)



HALF TIME FEEL



SWING

D.C. AL FINE
A7sus

7: SPLIT TRACK/MELODY

8: FULL STEREO TRACK

THE BRIDGE

BY SONNY ROLLINS

E $\flat$ VERSION

FAST

PLAY

PIANO

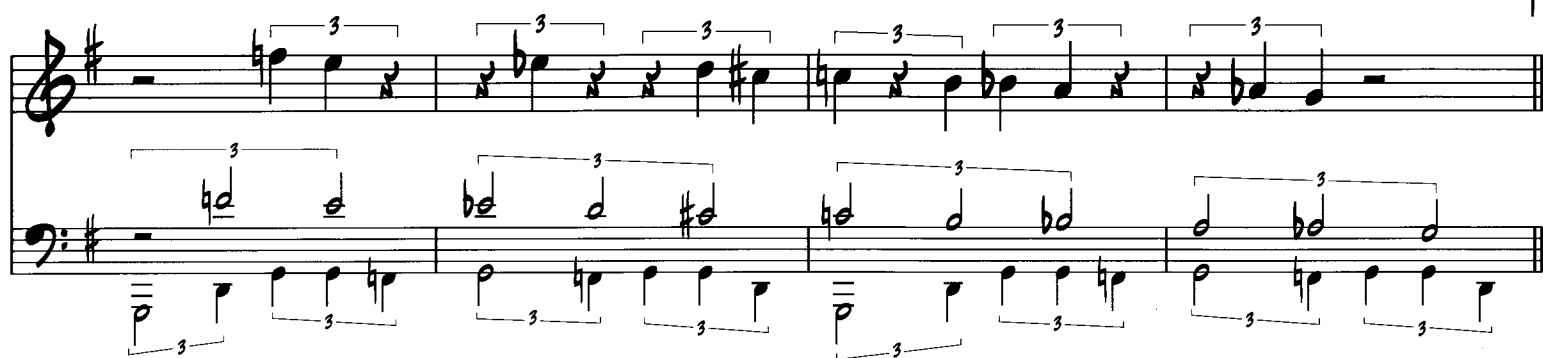
PNO/BS PART BVA THROUGHOUT

BASS

SOLO BREAK

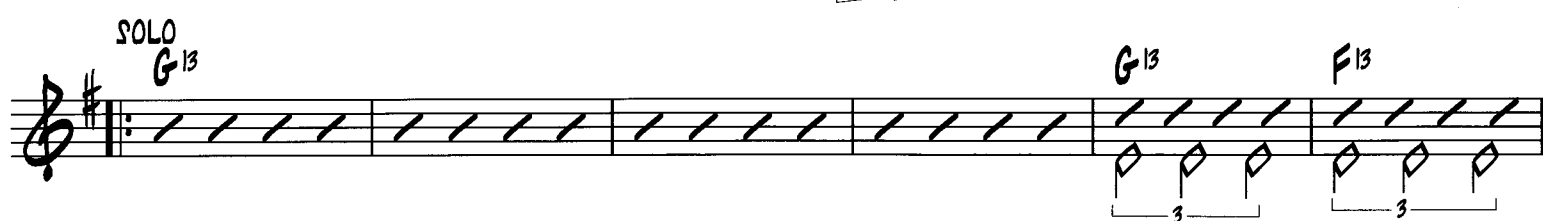
B 7 E 7 A 7 D 7

PLAY

TO CODA 


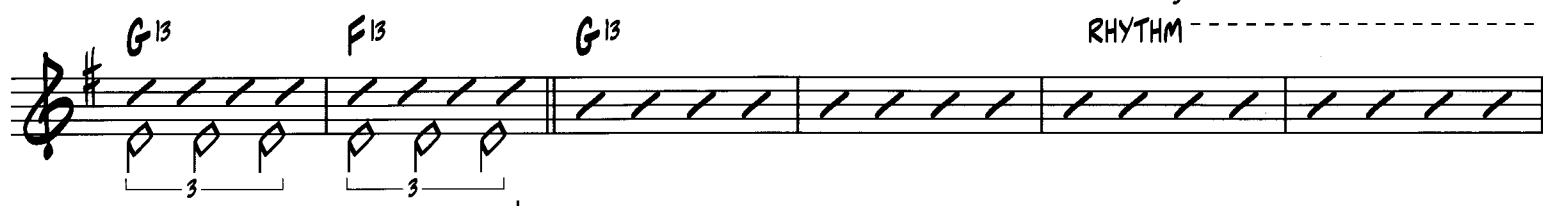
First system of musical notation, featuring a melody in the treble clef and a bass line in the bass clef, both with triplet markings.

SOLO G^{13}



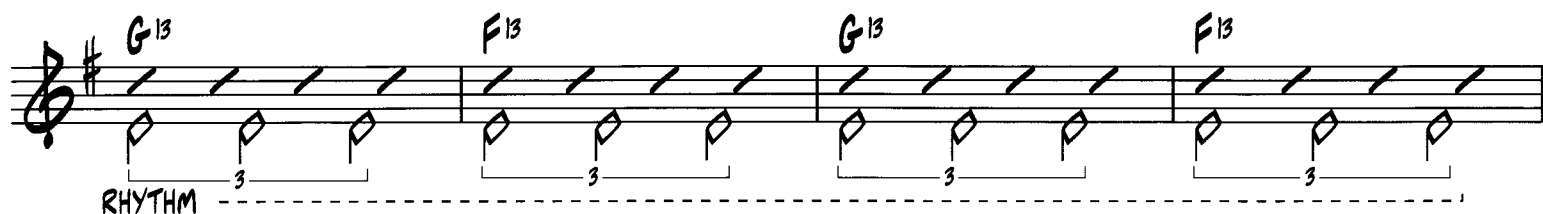
Second system of musical notation, featuring a melody in the treble clef and a bass line in the bass clef, both with triplet markings. Chords G^{13} and F^{13} are indicated above the staff.

G^{13} F^{13} G^{13} RHYTHM



Third system of musical notation, featuring a melody in the treble clef and a bass line in the bass clef, both with triplet markings. Chords G^{13} and F^{13} are indicated above the staff. The word "RHYTHM" is written below the staff.

G^{13} F^{13} G^{13} F^{13} RHYTHM



Fourth system of musical notation, featuring a melody in the treble clef and a bass line in the bass clef, both with triplet markings. Chords G^{13} and F^{13} are indicated above the staff. The word "RHYTHM" is written below the staff.

B^7 E^7 A^7



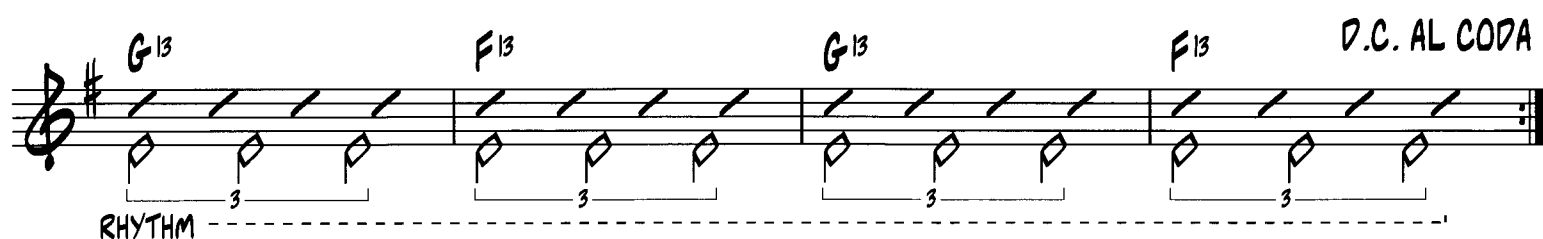
Fifth system of musical notation, featuring a melody in the treble clef and a bass line in the bass clef, both with triplet markings. Chords B^7 , E^7 , and A^7 are indicated above the staff.

D^7 G^{13}

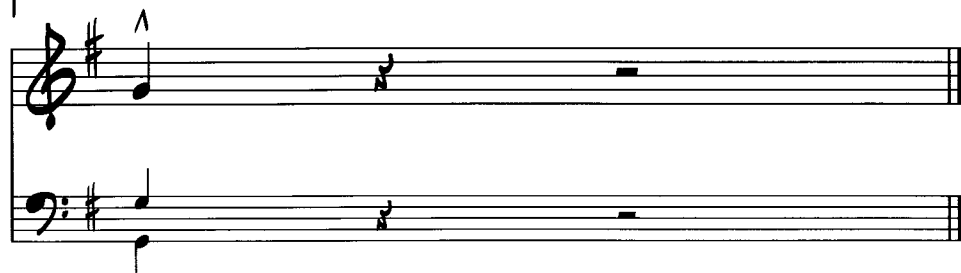


Sixth system of musical notation, featuring a melody in the treble clef and a bass line in the bass clef, both with triplet markings. Chords D^7 and G^{13} are indicated above the staff.

G^{13} F^{13} G^{13} F^{13} D.C. AL CODA



Seventh system of musical notation, featuring a melody in the treble clef and a bass line in the bass clef, both with triplet markings. Chords G^{13} and F^{13} are indicated above the staff. The text "D.C. AL CODA" is written above the staff.

CODA 


CODA section of musical notation, featuring a melody in the treble clef and a bass line in the bass clef.

11: SPLIT TRACK/MELODY

12: FULL STEREO TRACK

E $\flat$ VERSION

FIRST MOVES

BY SONNY ROLLINS

ROCK

mf

B $\flat$ 7 F $\sharp$ m7 B $\flat$ 7

1.

2.

B $\flat$ 7 E7

G $\flat$ F $\sharp$ 7 b5 (#9) B $\flat$ 7

F $\sharp$ m7 B $\flat$ 7 FINE

SOLOS (3 CHORUSES)

B $\flat$ 7 F $\sharp$ m7 B $\flat$ 7

E7 G $\flat$ F $\sharp$ 7 b5 (#9)

B $\flat$ 7 F $\sharp$ m7 B $\flat$ 7 D.S. AL FINE

15 : SPLIT TRACK/MELODY

16 : FULL STEREO TRACK

BY SONNY ROLLINS

ED VERSION

FAST SWING

FAST SWING

Handwritten musical score for a piece titled "FAST SWING". The score is written in treble clef, key of G major (one sharp), and 4/4 time. The notation includes various chords and melodic lines across 11 staves.

Staff 1: G⁶ E^{MI}7 A^{MI}7 D⁷ G⁶ E⁷ A^{MI}7 D⁷

Staff 2: G⁶ G⁷ *mf* C^{MA}7 C^{MI}6 B^{MI}7 E⁷ 1. A^{MI}7 D⁷ 2. ^bA^{MI}7 D⁷ G⁶

Staff 3: B⁷ E⁷ A⁷

Staff 4: D⁷ G⁶ E^{MI}7 A^{MI}7 D⁷ G⁶ E⁷

Staff 5: A^{MI}7 D⁷ G⁶ G⁷ C^{MA}7 C^{MI}6 B^{MI}7 E⁷

Staff 6: ^bA^{MI}7 D⁷ G⁶ FINE SOLOS (4 CHORUSES) G⁶ E^{MI}7 A^{MI}7 D⁷ G⁶ E⁷ A^{MI}7 D⁷

Staff 7: G⁶ G⁷ C^{MA}7 C^{MI}6 B^{MI}7 E⁷ 1. A^{MI}7 D⁷ 2. A^{MI}7 D⁷ G⁶

Staff 8: B⁷ E⁷ A⁷

Staff 9: D⁷ G⁶ E^{MI}7 A^{MI}7 G⁶ E⁷

Staff 10: A^{MI}7 D⁷ G⁶ G⁷ C^{MA}7 C^{MI}6 B^{MI}7 E⁷ A^{MI}7 D⁷ D.C. AL FINE

Staff 11: A^{MI}7 D⁷ G⁶ G⁷ C^{MA}7 C^{MI}6 B^{MI}7 E⁷ A^{MI}7 D⁷ D.C. AL FINE

13: SPLIT TRACK/MELODY

14: FULL STEREO TRACK

HERE'S TO THE PEOPLE

BY SONNY ROLLINS

ED VERSION

SWING

C^{6/9} B^{b6/9} A^{7(#9)} D^{mi7} E^{b13} D^{mi7} G⁹
 mf

A^{mi7} F¹³ E⁷ A⁷ D⁷ G⁷

C^{6/9} B^{b6/9} A^{7(#9)} D^{mi7} G⁹

A^{mi7} F¹³ E^{MA7} A^{7(#9)}

D^{mi7} G⁹ C⁶ A^{7(b9)} D^{mi7} G⁹ C⁶ A^{mi7} D⁷

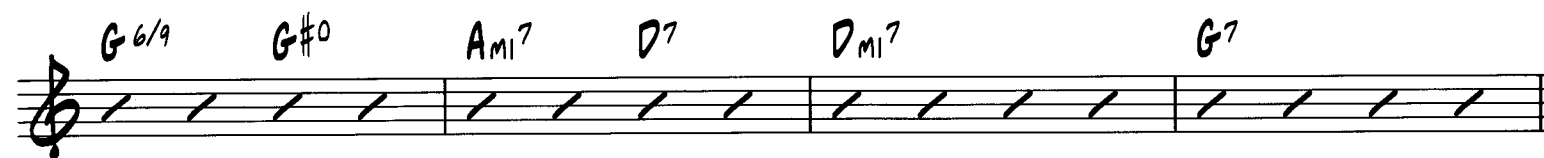
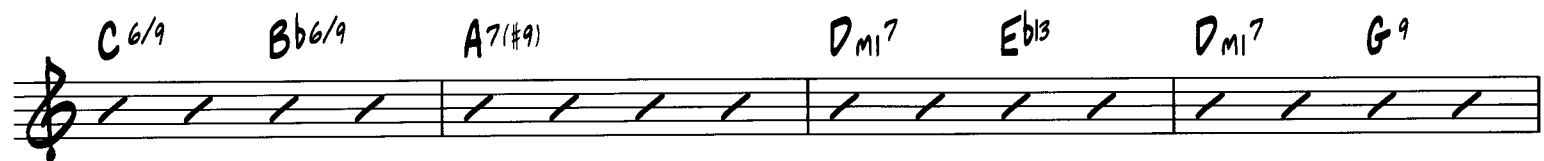
G^{6/9} G^{#0} A^{mi7} D⁷ D^{mi7} G⁷

ROLL-OFF DRUM FILL

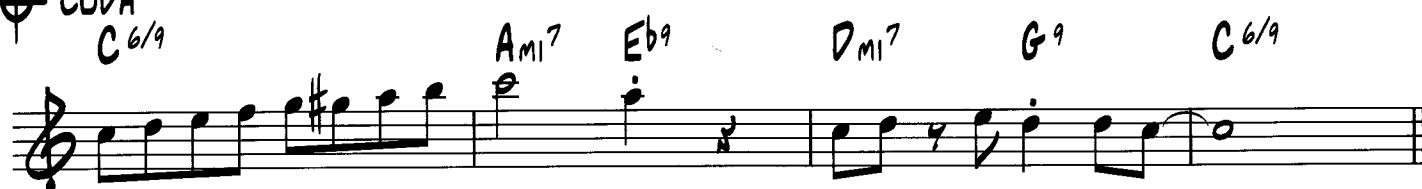
C^{6/9} B^{b6/9} A^{7(#9)} D^{mi7} B^{mi7(b5)} E^{7(b9)}
 PLAY mf



SOLOS (3 CHORUSES)



⊕ CODA
C_{6/9}



CD

17: SPLIT TRACK/MELODY

18: FULL STEREO TRACK

ST. THOMAS

BY SONNY ROLLINS

ED VERSION

LATIN 4

DRUMS *mf*

SOLOS (7 CHORUSES)

FINE

D.S. AL FINE
TAKE REPEAT

Chords and dynamics in the first system: A⁶, C[#]m⁷, F[#]7, B_m⁷, E⁷, A⁶.

Chords and dynamics in the second system: A⁶, C[#]m⁷, F[#]7, B_m⁷, E⁷, A⁶, C[#]m⁷(b5)G⁷, F[#]7.

Chords and dynamics in the third system: B_m⁷, F⁹(#5), E⁷, A⁷, A⁷/C[#], D⁶, D[#]0⁷, A⁶/E, E⁷, A⁶.

Chords in the 'SOLOS (7 CHORUSES)' section: A⁶, C[#]m⁷, F[#]7, B_m⁷, E⁷, A⁶, A⁶, C[#]m⁷, F[#]7.

Chords in the 'D.S. AL FINE TAKE REPEAT' section: B_m⁷, E⁷, A⁶, C[#]m⁷(b5)G⁷, F[#]7, B_m⁷, F⁹(#5), E⁷, A⁷, A⁷/C[#], D⁶, D[#]0⁷, A⁶/E, E⁷, A⁶.

CD

19: SPLIT TRACK/MELODY

20: FULL STEREO TRACK

SONNYMOON FOR TWO

BY SONNY ROLLINS

Eb VERSION

MEDIUM SWING

First system of musical notation for 'Sonny Moon for Two'. It consists of three staves of music in 4/4 time, key of E-flat major. The first staff starts with a G7 chord and a mezzo-forte (mf) dynamic. The second staff continues the melody with C7 and G7 chords. The third staff includes a trill marked 'TO CODA' and ends with a first ending bracket labeled '1.' and a triplet of eighth notes.

Second system of musical notation, labeled 'SOLOS (B CHORUSES)'. It starts with a second ending bracket labeled '2.' and a triplet of eighth notes. This is followed by a staff with a G7 chord and a C7 chord, both marked with diagonal lines indicating a solo section.

Third system of musical notation, consisting of a single staff with a G7 chord, a C7 chord, and another G7 chord, all marked with diagonal lines indicating a solo section.

Fourth system of musical notation, consisting of a single staff with an A mi7 chord, a D7 chord, and a G7 chord, all marked with diagonal lines indicating a solo section. The system ends with a double bar line and a repeat sign.

D.C. AL CODA
TAKE REPEAT

Fifth system of musical notation, labeled 'CODA'. It starts with a Coda symbol and a key signature change to E-flat major. The staff contains a melody ending with a G13(#11) chord.

1: SPLIT TRACK/MELODY

2: FULL STEREO TRACK

AIREGIN

BY SONNY ROLLINS

♩: C VERSION

BEBOP DRUMS 2

1. C7(#9) Fm7

F7 Bbm7

F7(#9) Bbm7

1. DbMA7 Dm7 G7 CMA7 C#m7 F#7

BMA7 Cmi7 F7 BbMA7

Bbm7 Eb7 AbMA7 Gmi7(b5) C7(b9)

2. DbMA7 Dm7 G7 Cmi7(b5) F7 Bbm7

TO CODA

SOLOS (2 CHORUSES)

Ab Fm7 C7(#9) Fm7 F7 Bbm7 F7(#9)

1. Bbm7 DbMA7 Dm7 G7 CMA7 C#m7 F#7 BMA7

Cmi7 F7 BbMA7 Bbm7 Eb7 AbMA7 Gmi7(b5) C7(b9)

2. DbMA7 Dm7 G7 Cmi7(b5) F7 Bbm7 Bbm7 Eb7(b9)

D.S. AL CODA TAKE REPEAT

Ab Gmi7(b5) C7(b9)

CODA

Ab

10 : FULL STEREO TRACK

DOXY

B: C VERSION MEDIUM SWING

BY SONNY ROLLINS

SOLOS (3 CHORUSES)

Three staves of musical notation for bass guitar, showing chords Bb7, Eb7, D7, G7, C9, F7, Bb7, F7(#5), Bb7, Eb7, D7, G7, C9, F7, Bb7, Fm17, Bb7, Eb7, and E07.

D.S. AL CODA

F7(#5) LAST TIME

B^b7 E^b7 D7 G7 C⁹ F7 B^b7 F7(♯5) LAST TIME

 CODA

⊕ CODA

C7 F7 Bb7 G7(#5) C7 F7 Bb7 G7(#5) C7 F7 Bb6

3: SPLIT TRACK/MELODY

4: FULL STEREO TRACK

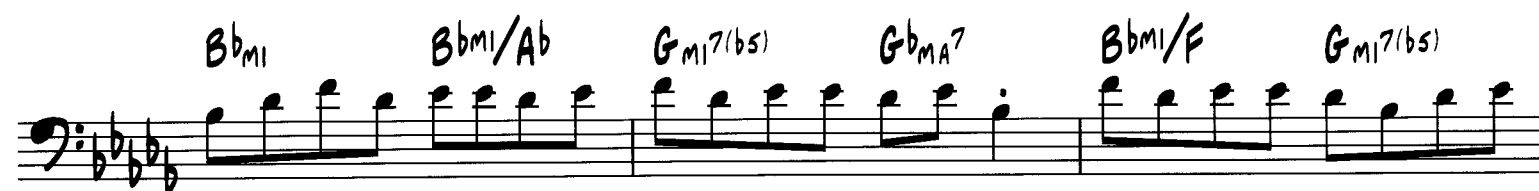
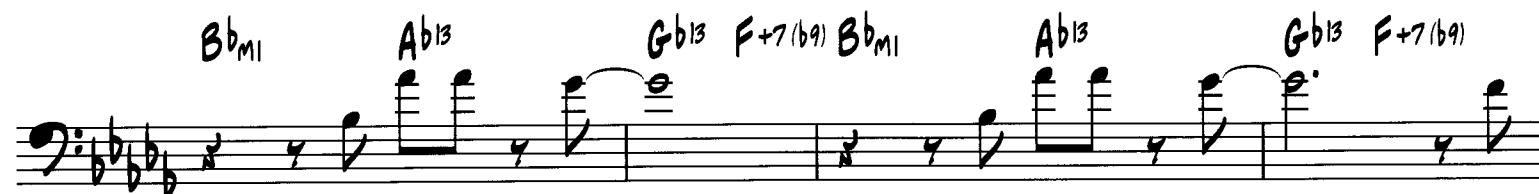
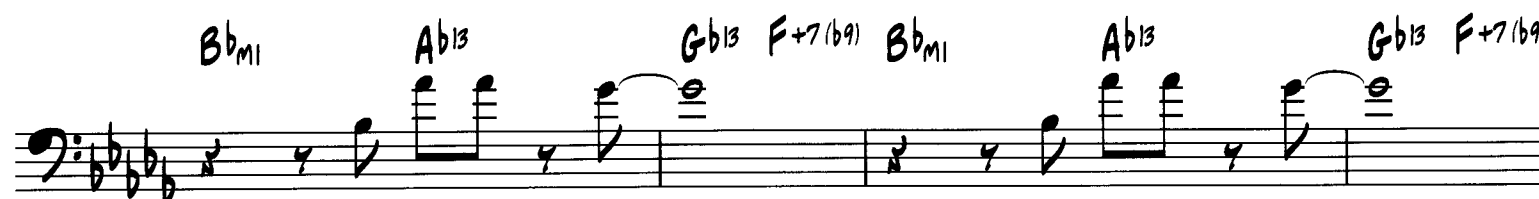
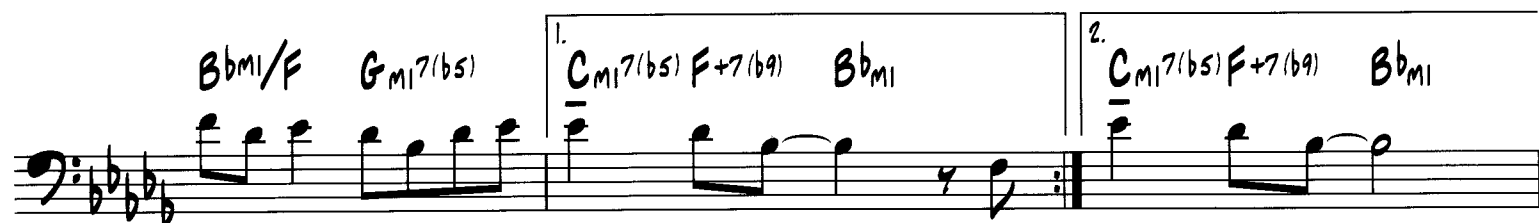
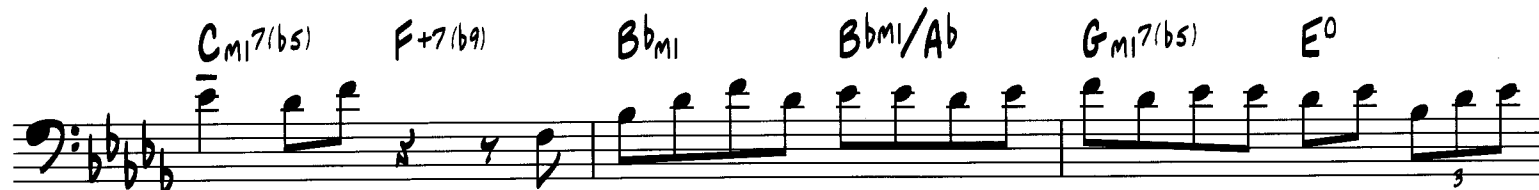
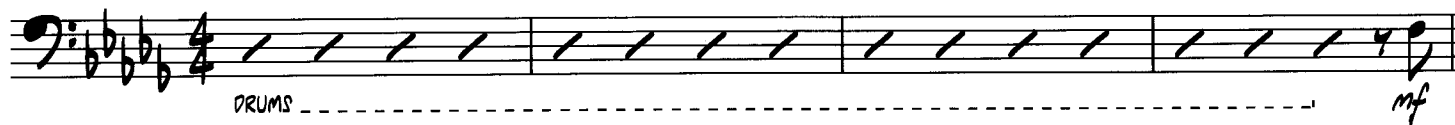
ALFIE'S THEME

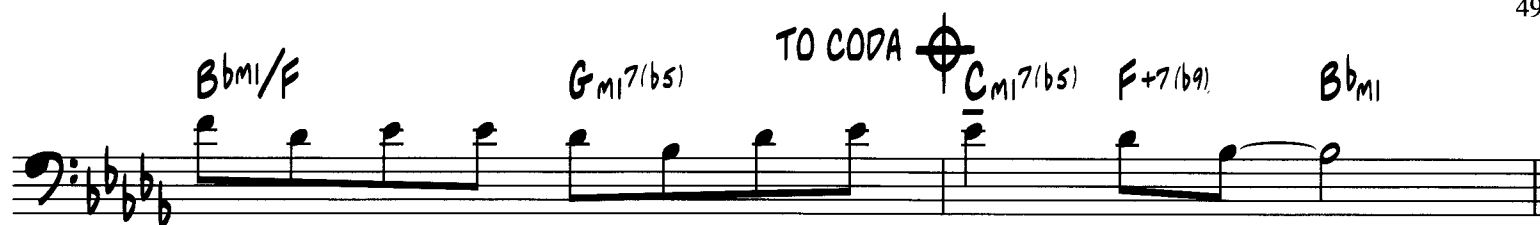
BY SONNY ROLLINS

C VERSION

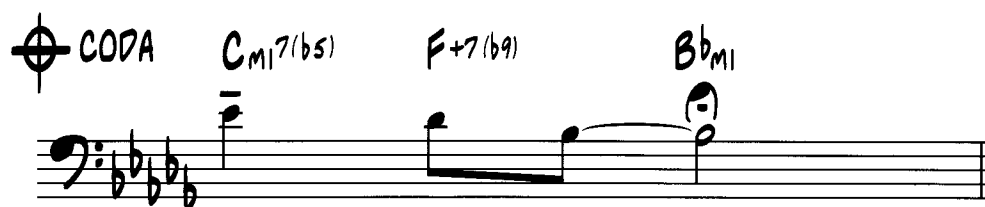
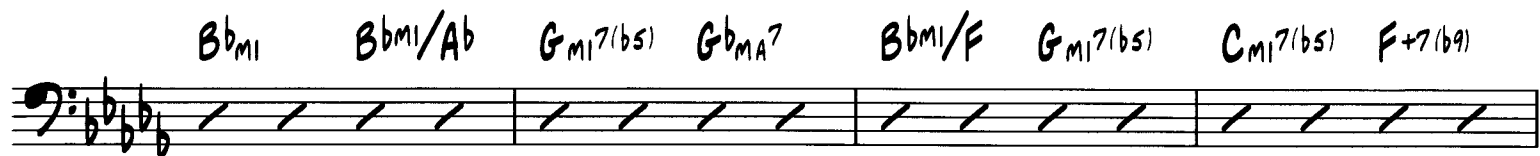
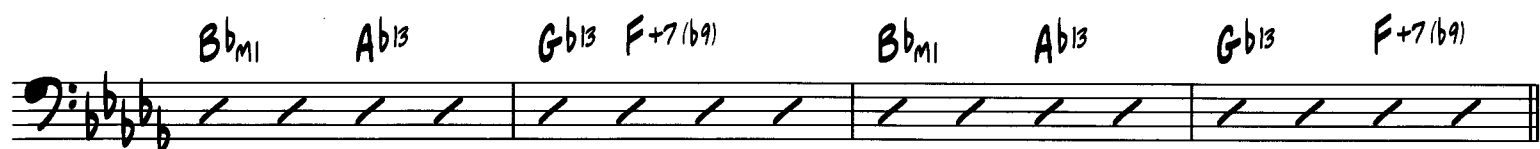
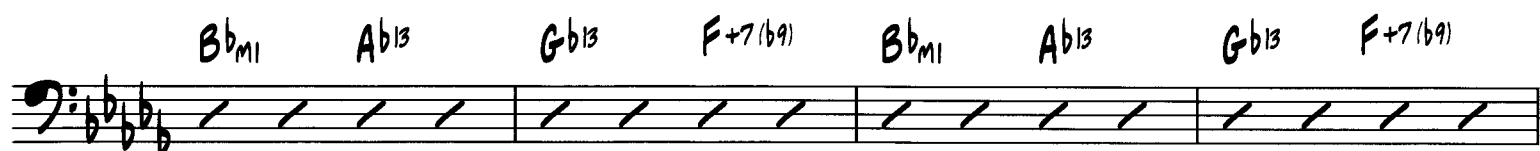
SWING

PLAY





SOLOS (2 FULL CHORUSES)



5 : SPLIT TRACK/MELODY

6 : FULL STEREO TRACK

BILI

BY SONNY ROLLINS

C VERSION

FAST SWING

FAST SWING

Chords: F⁶, D^{mi7}, G^{mi7}, C⁷, F⁶, D^{mi7}, G^{mi7}, C⁷

Chords: F⁶, A⁷/E, D^{mi}, F⁷/C, B^{b6}, D^{mi7}/A, G^{mi7}, C⁷SUS, F⁶

Chords: D^{mi7}, G^{mi7}, C⁷, F⁶, D^{mi7}, G^{mi7}, C⁷

Chords: F⁶, A⁷/E, D^{mi}, F⁷/C, B^{b6}, D^{mi7}/A, G^{mi7}, C⁷SUS

HALF TIME FEEL

HALF TIME FEEL

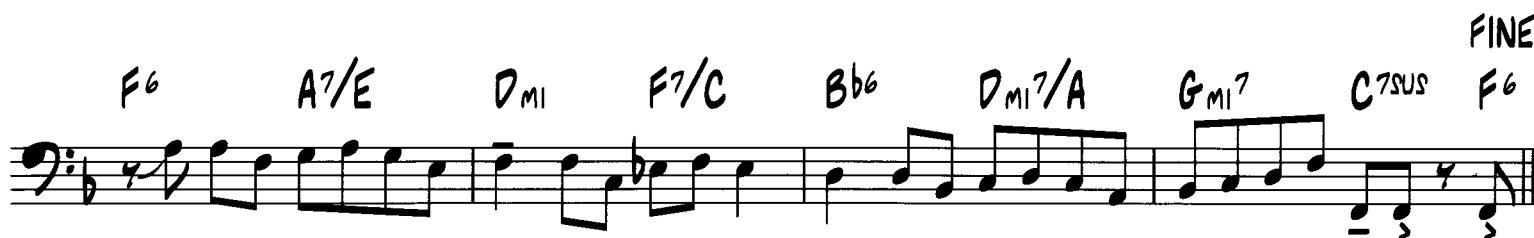
Chords: F^{MA7}, F⁹SUS

Chords: B^bMA⁹, F⁶/A, G^{mi7}, C⁷, F^{MA7}, D^{mi7}, G^{mi7}, C⁷

Chords: F^{MA7}, F⁹SUS

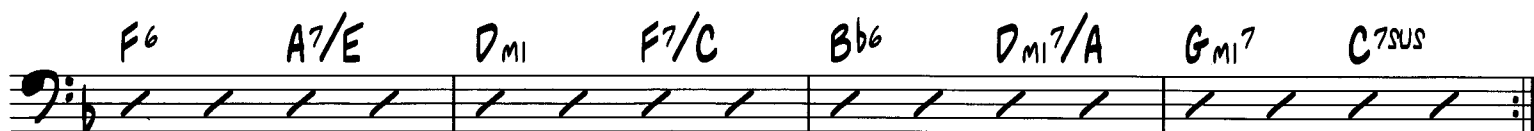
Chords: B^bMA⁹, F⁶/A, G^{mi7}, C⁷, F^{MA7}, D^{mi7}, G^{mi7}, C⁷

SWING



FINE

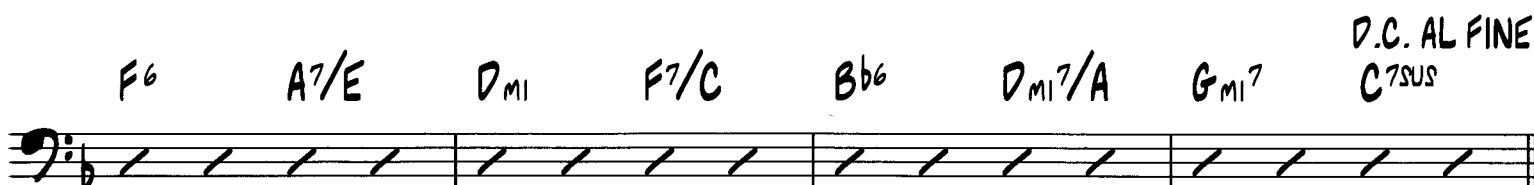
SOLOS (2 FULL CHORUSES)



HALF TIME FEEL



SWING



D.C. AL FINE

CD

7: SPLIT TRACK/MELODY

8: FULL STEREO TRACK

THE BRIDGE

BY SONNY ROLLINS

C VERSION

FAST

PLAY

First system of music notation. Treble clef, key of B-flat major (two flats), 4/4 time. The melody is marked *mf* (mezzo-forte). The bass line is marked *PIANO* (piano) and *BASS*. The melody consists of eighth and quarter notes, with accents (^) on the 2nd and 4th measures. The bass line consists of half notes and quarter notes.

Second system of music notation. Treble clef, key of B-flat major (two flats), 4/4 time. The melody is marked *mf* (mezzo-forte). The bass line is marked *PIANO* (piano) and *BASS*. The melody consists of eighth and quarter notes, with accents (^) on the 2nd and 4th measures. The bass line consists of half notes and quarter notes.

Third system of music notation. Treble clef, key of B-flat major (two flats), 4/4 time. The melody is marked *mf* (mezzo-forte). The bass line is marked *PIANO* (piano) and *BASS*. The melody consists of eighth and quarter notes, with accents (^) on the 2nd and 4th measures. The bass line consists of half notes and quarter notes.

Fourth system of music notation. Treble clef, key of B-flat major (two flats), 4/4 time. The melody is marked *mf* (mezzo-forte). The bass line is marked *PIANO* (piano) and *BASS*. The melody consists of eighth and quarter notes, with accents (^) on the 2nd and 4th measures. The bass line consists of half notes and quarter notes.

SOLO BREAK

D7

G7

C7

F7

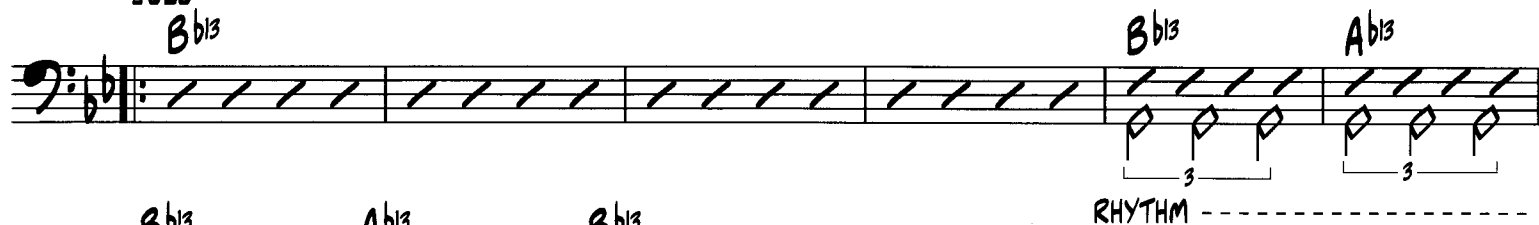
Fifth system of music notation. Treble clef, key of B-flat major (two flats), 4/4 time. The melody is marked *mf* (mezzo-forte). The bass line is marked *PIANO* (piano) and *BASS*. The melody consists of eighth and quarter notes, with accents (^) on the 2nd and 4th measures. The bass line consists of half notes and quarter notes.

PLAY

Sixth system of music notation. Treble clef, key of B-flat major (two flats), 4/4 time. The melody is marked *mf* (mezzo-forte). The bass line is marked *PIANO* (piano) and *BASS*. The melody consists of eighth and quarter notes, with accents (^) on the 2nd and 4th measures. The bass line consists of half notes and quarter notes.

TO CODA 

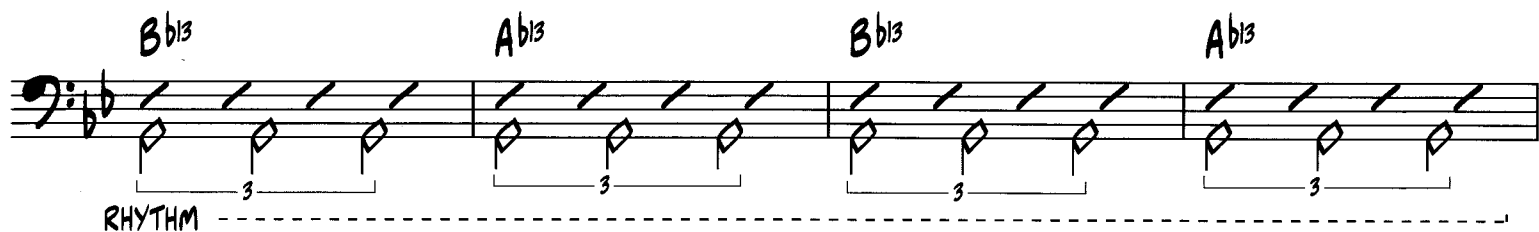

First system of musical notation, featuring two staves. The top staff contains a triplet of eighth notes (Bb, A, G) and a triplet of eighth notes (F, E, D). The bottom staff contains a triplet of eighth notes (Bb, A, G) and a triplet of eighth notes (F, E, D). The key signature is Bb.

SOLO
B^b13


Second system of musical notation, featuring a staff with a B^b13 chord and a RHYTHM staff. The key signature is Bb.



Third system of musical notation, featuring a staff with B^b13 and A^b13 chords and a RHYTHM staff. The key signature is Bb.



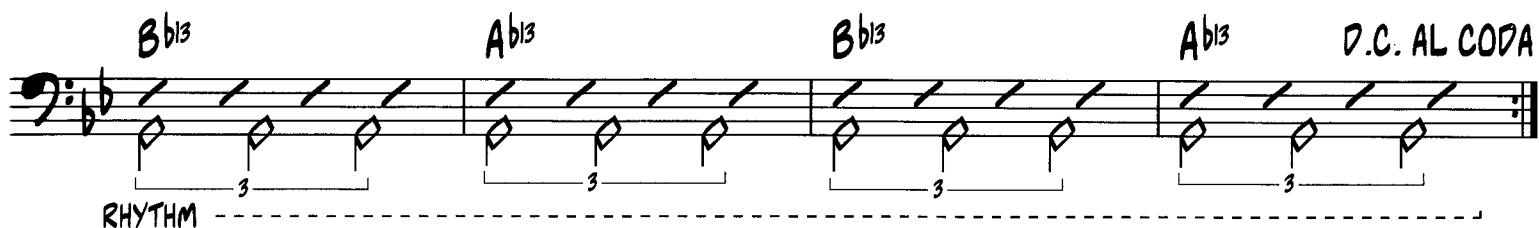
Fourth system of musical notation, featuring a staff with B^b13 and A^b13 chords and a RHYTHM staff. The key signature is Bb.



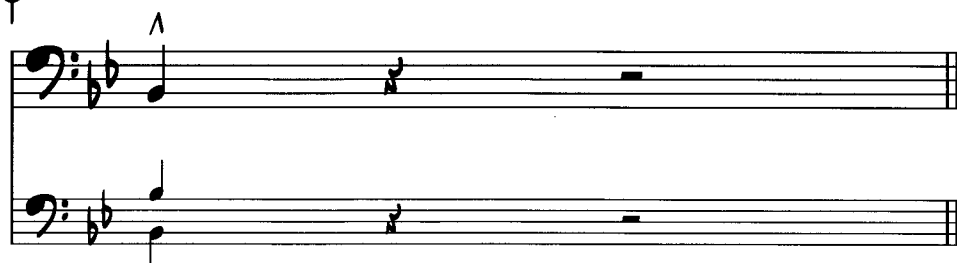
Fifth system of musical notation, featuring a staff with D⁷, G⁷, and C⁷ chords. The key signature is Bb.



Sixth system of musical notation, featuring a staff with F⁷ and B^b13 chords. The key signature is Bb.



Seventh system of musical notation, featuring a staff with B^b13, A^b13, B^b13, and A^b13 chords and a RHYTHM staff. The key signature is Bb.

 CODA


CODA section, featuring two staves with a single note and a rest. The key signature is Bb.

BY SONNY ROLLINS

12 : FULL STEREO TRACK

2: C VERSION

ROCK

mf

$$D_{MI}^7$$
$$A_{m1}^7$$
$$D_{MI}^7$$
$$D_{MI}^7$$

2.

$$D_{MI}^7$$

G7

B69

A7b5(#9)

$$D_{M1}^7$$
 A_{mi}^7
$$D_{MI}^7$$

FINE

SOLOS (3 CHORUSES)

$$D_{M1}^7$$
$$A_{m1}^7$$
$$D_{MI}^7$$

G7

Bb9

A765(#9)

$$D_{MI}^7$$
$$Am^{7}$$
$$D_{MI}^7$$

D.S. AL FINE

CD

OLEO

15: SPLIT TRACK/MELODY

16: FULL STEREO TRACK

BY SONNY ROLLINS

♩: C VERSION

FAST SWING

Chords and dynamics in the score:

- Melody:** Bb6, Gmi7, Cmi7, F7, Bb6, G7, Cmi7, F7.
- Bass:** Bb6, Bb7^{mf}, EbMA7, Ebmi6, Dmi7, G7, 1. Cmi7 F7, 2. Cmi7 F7 Bb6.
- Chorus:** D7, G7, C7.
- Bridge:** F7, Bb6, Gmi7, Cmi7, F7, Bb6, G7.
- Chorus:** Cmi7, F7, Bb6, Bb7, EbMA7, Ebmi6, Dmi7, G7.
- Solos (4 Choruses):** Bb6, Gmi7, Cmi7, F7, Bb6, G7, Cmi7, F7.
- Bridge:** Bb6, Bb7, EbMA7, Ebmi6, Dmi7, G7, 1. Cmi7 F7, 2. Cmi7 F7 Bb6.
- Chorus:** D7, G7, C7.
- Bridge:** F7, Bb6, Gmi7, Cmi7, Bb6, G7.
- Chorus:** Cmi7, F7, Bb6, Bb7, EbMA7, Ebmi6, Dmi7, G7, Cmi7, F7.
- Final:** D.C. AL FINE.

13: SPLIT TRACK/MELODY

14: FULL STEREO TRACK

HERE'S TO THE PEOPLE

BY SONNY ROLLINS

C VERSION

SWING

Eb6/9 D6b6/9 C7(#9) Fm17 Gb13 Fm17 Bb9
 mf

Cm17 Ab13 G7 C7 F7 Bb7

Eb6/9 D6b6/9 C7(#9) Fm17 Bb9

Cm17 Ab13 GMA7 C7(#9)

Fm17 Bb9 Eb6 C7(b9) Fm17 Bb9 Eb6 Cm17 F7

Bb6/9 B0 Cm17 F7 Fm17 Bb7

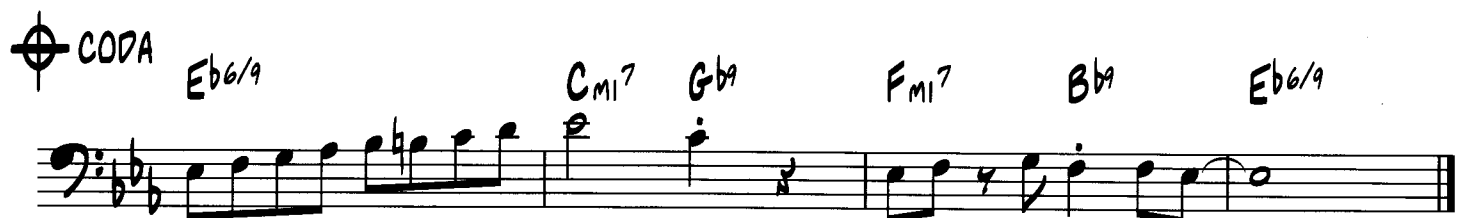
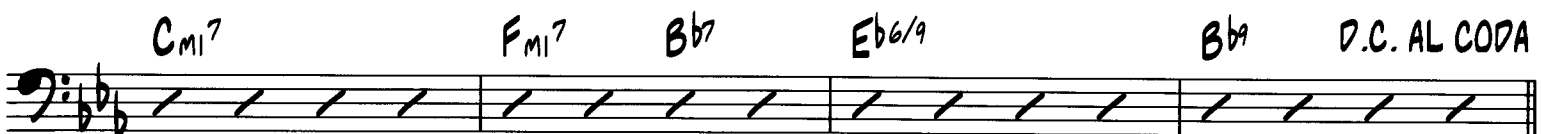
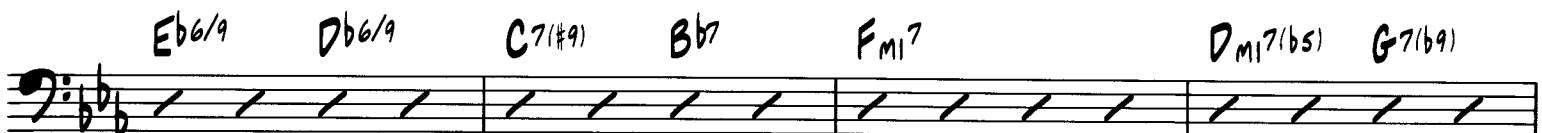
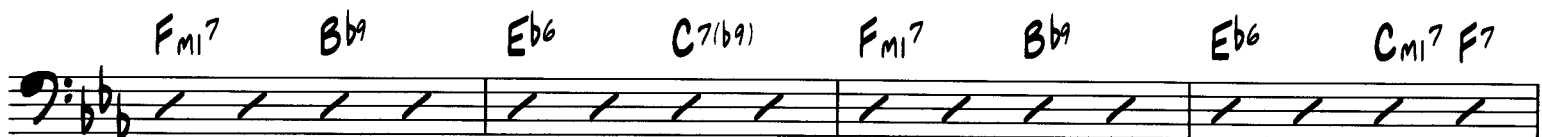
ROLL-OFF DRUM FILL

Eb6/9 D6b6/9 C7(#9) Fm17 Dm17(b5) G7(b9)

PLAY mf



SOLOS (3 CHORUSES)



17: SPLIT TRACK/MELODY

18: FULL STEREO TRACK

ST. THOMAS

BY SONNY ROLLINS

♩: C VERSION

LATIN 4

DRUMS

mf

Chords: C^6 , E_{mi}^7 , A^7 , D_{mi}^7 , G^7 , C^6

Chords: C^6 , E_{mi}^7 , A^7 , D_{mi}^7 , G^7 , C^6 , $E_{mi}^7(b5)$, Bb^7 , A^7

Chords: D_{mi}^7 , $A^b9(\#5)$, G^7 , C^7 , C^7/E , F^6 , $F\#^{\circ 7}$, C^6/G , G^7 , C^6

FINE

SOLOS (7 CHORUSES)

Chords: C^6 , E_{mi}^7 , A^7 , D_{mi}^7 , G^7 , C^6 , C^6 , E_{mi}^7 , A^7

Chords: D_{mi}^7 , G^7 , C^6 , $E_{mi}^7(b5)$, Bb^7 , A^7 , D_{mi}^7 , $A^b9(\#5)$

Chords: G^7 , C^7 , C^7/E , F^6 , $F\#^{\circ 7}$, C^6/G , G^7 , C^6

D.S. AL FINE
TAKE REPEAT

CD

19: SPLIT TRACK/MELODY

20: FULL STEREO TRACK

SONNYMOON FOR TWO

BY SONNY ROLLINS

♩: C VERSION

MEDIUM SWING

Handwritten musical score for "Sonny Moon for Two" by Sonny Rollins, C version, medium swing.

First System: Chords: B $\flat$ 7, E $\flat$ 7, B $\flat$ 7. Dynamics: *mf*. Includes a triplet.

Second System: Chords: E $\flat$ 7, B $\flat$ 7. Includes a triplet.

Third System: Chords: C $\flat$ 11 $\flat$ 7, F7, TO CODA, B $\flat$ 7. Includes a first ending triplet.

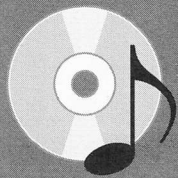
Fourth System: SOLOS (B CHORUSES). Chords: B $\flat$ 7, E $\flat$ 7. Includes a second ending triplet.

Fifth System: Chords: B $\flat$ 7, E $\flat$ 7, B $\flat$ 7. This system contains rhythmic notation (slashes).

Sixth System: Chords: C $\flat$ 11 $\flat$ 7, F7, B $\flat$ 7. This system contains rhythmic notation (slashes).

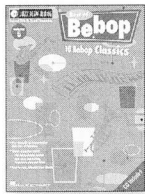
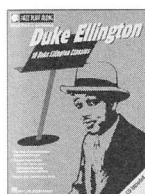
Seventh System: CODA. Chords: B $\flat$ 13(#11). Includes a final triplet.

Right Margin: D.C. AL CODA, TAKE REPEAT



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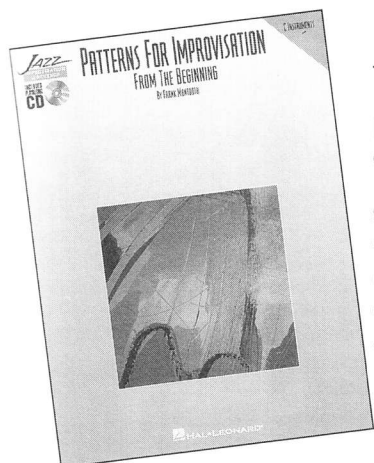
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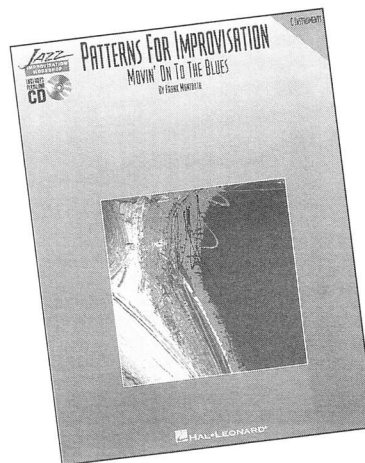
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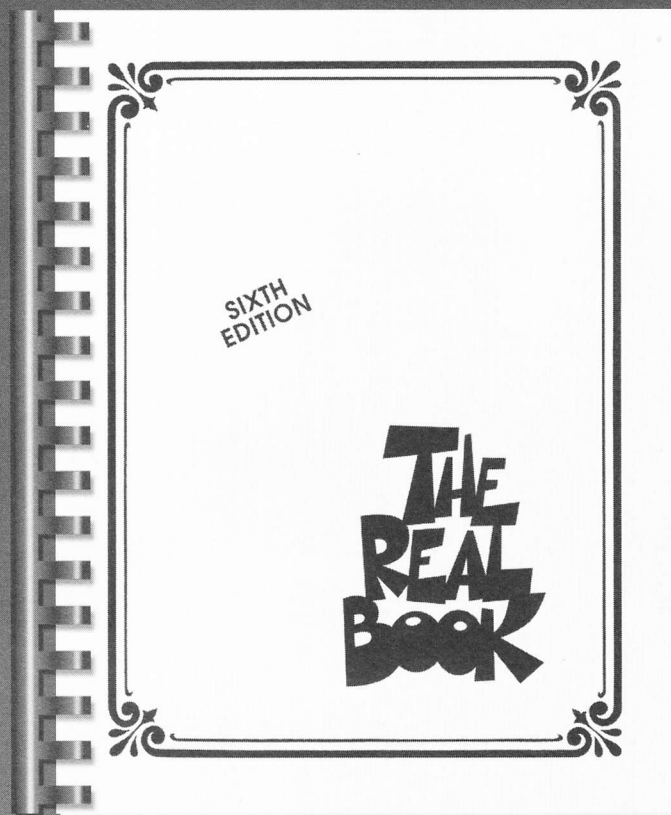
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