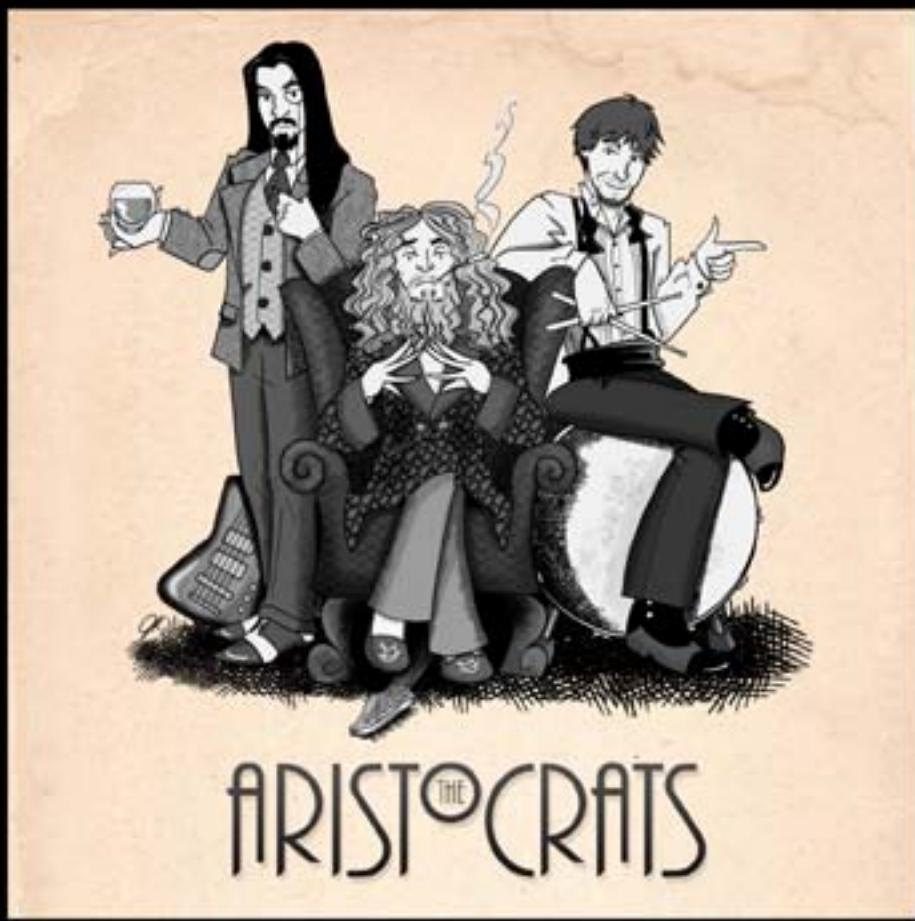




THE ARISTOCRATS

'Bad Asteroid'

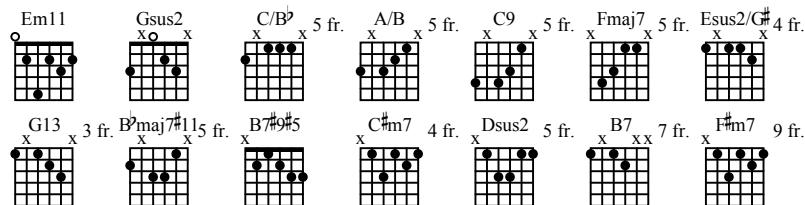


BAD ASTEROID

As recorded by The Aristocrats

(From the 2012 Album THE ARISTOCRATS)

Music by Guthrie Govan



A Introduction

$\text{♩} = 88$ ($\text{♩} - \text{♩}$)

Em11 Gsus2 Em11 Gsus2

T A B
3 2 0 (2) 4 2 0 2 0 3 5 2 0 2 0 3 5 2 (2) 4 2 0 2

H P P H H P P H

Em11 Em11 Em11 Gsus2

T A B
2 5 0 (2) 4 2 0 2 0 3 5 2 0 2 0 3 5 2 0 (2) 4 2 0 2 0 3 5 2 0 (14) 0 (12)

H P P H T

Em11 Gsus2 Em11 Gsus2

T A B
5 2 0 (2) 4 2 0 2 0 3 5 2 0 2 0 3 5 2 0 2 0 3 5 2 0 2 0 3

H 3

Em11 Gsus2 Em11

T A B
5 2 0 (2) 4 2 0 2 0 3 5 2 0 2 0 3 5 2 0 2 0 3 5 2 0 2 0 3

H P P let ring ----- |
P

B Main theme 1

9 Em11 Gsus2 Em11 Gsus2

T 10 15 12 8 7 10 8 7 9 7 12 9 7 9 7 (7) 8 7 5 7 7 5 7 7 7 4 9 7 6 7 7 0

P sl. P P P P sl. sl. sl. sl. P

11 Em11 Gsus2 Em11 Gsus2

T A B sl. x 5 7 7 5 x 5 7 7 9 5 5 2 (2) 5 2 sl. sl. sl. sl. sl.

13 Em11 Gsus2 Em11 Gsus2

T 10 15 12 8 7 10 8 7 9 7 12 9 7 9 7 (7) 8 7 5 7 7 5 7 7 4 9 7 9 7 7 0

P sl. P P P P sl. sl. sl. sl. P

15 Em11 Gsus2 Em11 Gsus2

T A B sl. sl. 5 5 5 5 x 5 7 7 9 5 5 2 (2) 5 2 sl. sl. sl. sl. sl.

17 Bm7add4 Cadd9 Bmaj7 Fmaj9/A

T A B 10 (10) (10) 8 10 10 10 (10) (10) 8 8 (8) (8) (8)

P P

19 Em11 Gsus2 Em11 Gsus2

T A B 7 (8) (7) 8 12 12 12

tr P.M. 3

Em11 Gsus2 Em11 Gsus2

21 P.M.-----| let ring -----|
T A 12 12 12 9 9 11 8 11 |
B |

C Main theme 2

Em11 Gsus2 Em11 Gsus2

23 T 10 15 12 8 7 10 8 7 9 7 12 9 7 9 7 (7) 8 7 5 7 7 | 5 7 7 7 4 | 9 7 9 7 7 |
A |
B |
P sl. P P P H P P sl. sl. sl. sl.

Em11 Gsus2 Em11 Gsus2

25 T A 5 7 7 5 (5) 5 7 7 9 9 5 5 2 (2) 5(17) 2 |
B |
sl. H sl. sl. sl. sl. T sl.

Em11 Gsus2 Em11 Gsus2

27 T 10 15 12 8 7 10 8 7 9 7 12 9 7 9 7 (7) 8 7 5 7 7 | 5 7 7 7 4 | 9 7 9 7 7 0 |
A |
B |
P sl. P P P H P P sl. sl. sl. P

Em11 Gsus2 Em11 Gsus2

29 T A 5 7 7 5 (5) [2] 5 7 7 9 9 5 5 2 (2) 5(17) 2 |
B |
sl. H sl. sl. sl. sl. T sl.

Bm7add4 Cadd9 B^bmaj7 Fmaj9/A

31 T 10 (10) (10) 8 10 10 (10) 10 8 8 (8) (8) |
A |
B |
P |

D Tapping section

C/B

A/B

C9

Fmaj7

Sheet music for guitar, page 36, featuring a melodic line and tablature for strings A and B.

The melodic line is shown on a staff with a treble clef and a key signature of one sharp. The tablature below shows the notes on the 6th string (T), 5th string (A), and 4th string (B). The notes are indicated by dots above the strings, with horizontal bars below them representing sixteenth-note patterns. Measures 1 through 15 are shown, followed by a repeat sign and measures 16 through 21.

Below the tablature, the notes are labeled with their corresponding fret numbers: T (8, 13), T (7, 12), T (7, 12), T (7, 12), T (9, 14), T (10, 15), P (8, 12), T (10, 15), T (8, 13), T (9, 14), T (7, 12), T (7, 12), T (14).

E sus2/G \sharp

G13

37

T P T P T P T P T P T P T P T P sl.

A 9 B

12 7 14 9 12 7 14 9 15 10 12 7 15 10 12 8 14 9 12 7 14 9 10

B^bmaj7#11

Em11

Gsus2

38

T A B

T P T P T P T P T P T P T P T P T P T P T P T P

6 6 6 6 6 6 6 2 13 8 15 10 12 7 13 8 10 5 12 7 10 5 10 5 10 3 (3) 1 P

40 Em11 Gsus2 Em11 Gsus2 Em11 Gsus2

43

E Bridge 1

46

F Solo 1

A7

51

54

Generated using the Power Tab Editor by Brad Larsen. <http://powertab.guitarnetwork.org>

A7

64

T 14-13-15-14-12-15-12-11-12-11-9-12-11-12-9-7-13-15-13-15-14-13-12-14-13-12-12-9-7-9-9-7

A

B

sl. P P P P sl. H P P P P sl. P sl. H sl.

Em11 Gsus2 A7 C#m7

lightly run picking hand along string while trilling

Full Full 2 1/2 tr~~~~~

65

T A B

sl. P P P P H 0(2) 3 (3) (3) 0 7 9 sl.

Dsus2 B7

8va-----

1/2 2

68

T A B

10 (10) (10) sl. P P

G Solo 2

F#m7

71

T A B

14 13 12 11 14 12 13 11 14 13 12 13 11 10 9 12 10 11 9 12 11 10 13 10 11 12 13 14

16 14 14 14 12 13 11 14 13 12 13 11 10 9 12 10 11 9 12 11 10 13 10 11 12 13 14

73

T A B

14 13 12 14 11 10 11 11 10 11 9 10 9 8 10 8 11 9 10 9 7 9 7 9 7 5 sl. sl. P sl.

75

T
A
B

2 4 6 6 3 7 6 (6) 8 6 4 7 4 6 7 8 6 7 8 9 10 7 8

77

T
A
B

8 9 8 9 8 7 10 7 9 10 11 7 9 7 9 10 9 11 12

sl. sl. sl. sl. P sl. sl. P H sl.

H Bridge 2

79

T
A
B

0 3 2 5 5 5-4-5 2-4 2 3 0

sl. sl. H

3x

1/2

1/2

81

T
A
B

0 3 2 5 5 5-4-5 2-4 2 3 0

sl. sl. H

1/2

1/2

83

T
A
B

7 6 5 4 3 2 1 0 3 5 7 7 (7) 8 7 5 7 5

H P P

3

85

T
A
B

7 0 5 7 5 7 6 5 0 3 5 5 0 3 5 6 7 5 7 5 7 8

3

3

H

87

T
A 9 7 6 5 4 5 6 4 7 5 11 (11) 8 9 10 9 10 7 10 9 10 9 10 8 7(8) 6 5
B 0 0 5 7 0 0 12 10 sl. P H

89

T
A 12 10 11 9 9 7 8 6 6 4 5 3 12
B 0 0 5 7 0 0 12 10 sl. sl.

I Brief re-intro

Em11

91

T
A 10 12
B 6

J Main theme 3

Em11

Gsus2

Em11

Gsus2

95

T 10 15 12 8 7 10 8 7 9 7 12 9 7 9 7 (7) 8 7 5 7 7 sl. sl. sl. sl. P

Em11 Gsus2 Em11 Gsus2

Em11

Gsus2

Em11

Gsus2

97

T
A 5 7 7 5 x x
B sl. 5 7 7 9 sl. 9 5 5 2 (2) 5 2 sl. sl. sl. sl. sl.

Em11 Gsus2 Em11 Gsus2

Em11

Gsus2

Em11

Gsus2

99

T 10 15 12 8 7 10 8 7 9 7 12 9 7 9 7 (7) 8 7 5 7 7 sl. sl. sl. sl. P

Em11 Gsus2 Em11 Gsus2

K Tapping section

C/B^b

C/B^b **A/B**

107

T 5 10 7 12 5 10 8 13 5 7 12 6 11 7 11 6 11 7 11 8 13 7 12 7

B

T P H T P H T T T T T T P H

C9 **Fmaj7**

108

T 8 13 7 12 7 12 9 14 10 15 8 12 10 15 8 13 9 14 7 12 7 14

B

T P T P T P T P T P T P T P T P T P

109 Esus2/G# G13

T 12-7 14-9 12-7 14-9 15-10 12-7 15-10 12-8 14-9 12-7 14-9-10

A 9

B T P T P T P T P T P T P T P T P sl.

B2maj7#11 Em11 Gsus2

T 13-8 15-10 12-7 13-8 10-5 12-7 10-5 10-5 10-3 (3)

A T P T P T P T P T P T P (3)

B T P T P T P T P T P T P (3)

Em11 Gsus2 Em11 Gsus2 8va---

112 Full Full Full

T (3) (3) sl. x x x x sl. x

A

B (3) sl. x

L Main theme 4

115

Em11 Gsus2 Em11 Gsus2

T 10 15 12 8 7 10 8 7 9 7 12 9 7 9 7 (7) 8 7 5 7 7 5 7 7 4 9 7 9 7 7 0

P sl. P P P H P P sl. sl. sl. sl. P

Em11 Gsus2 Em11 Gsus2

117

Full

T 5 7 5 (5) x 5 7 7 9 9 5 2 2

sl. sl. sl. H sl. sl. sl. sl.

1 1/2 Full

Em11 Gsus2 Em11 rit. Gsus2

119

This block contains two staves of musical notation. The top staff is for the guitar, showing a treble clef, a key signature of one sharp, and a time signature of common time. It features six measures of music, starting with an Em11 chord, followed by a Gsus2 chord, then another Em11 chord with a 'rit.' (ritardando) instruction, and finally a Gsus2 chord. The bottom staff is for the bass, with a bass clef and a key signature of one sharp. It shows six measures of bass line, corresponding to the chords above it. Measure 119 includes tablature for the bass strings (T, A, B) with fingerings like 10-15-12-8-7 and 10-8-7. Measures 120 and 121 show the bass continuing with slurs and specific fingering markings like (5) and (1).