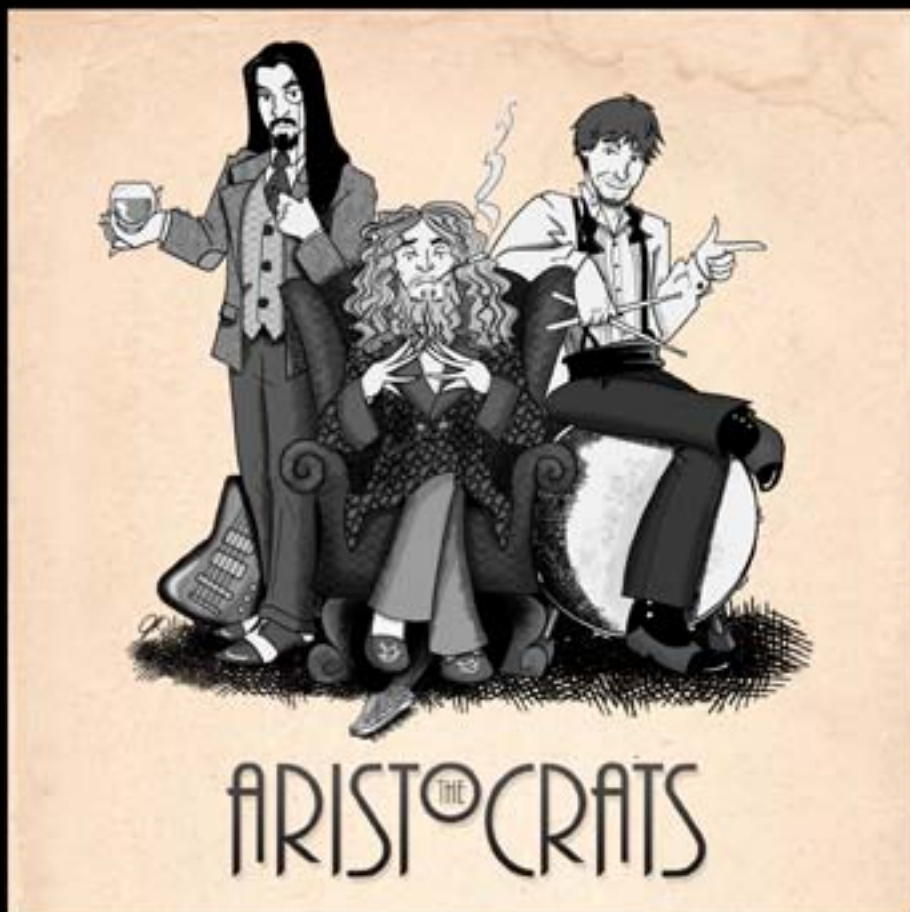




THE ARISTOCRATS

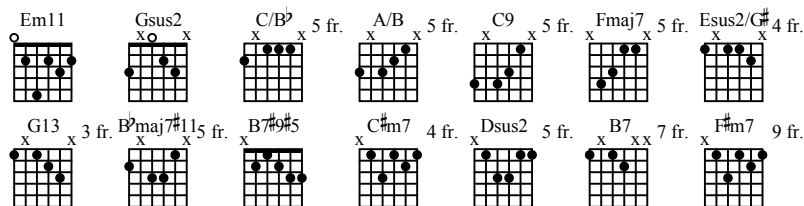
‘Bad Asteroid’



BAD ASTEROID

As recorded by The Aristocrats
(From the 2012 Album THE ARISTOCRATS)

Music by Guthrie Govan



A Introduction

♩ = 88 (♩ - ♩♩)

Em11 Gsus2 Em11 Gsus2

1

Em11 Em11 Em11 Gsus2

3

Em11 Gsus2 Em11 Gsus2

5

Em11 Gsus2 Em11

7

let ring-----|

H P P H

H P

B Main theme 1

Em11 Gsus2 Em11 Gsus2

9

T 10 15 12 8 7 10 8 7 9 7 12 9 7 9 7 (7) 8 7 5 7 7 5 7 7 4 9 7 9 7 7 0

A

B P sl. P P P P H P P sl. sl. sl. sl. P

Em11 Gsus2 Em11 Gsus2

11

T x x

A 5 7 7 5 x x

B sl. 7 5 H 5 7 7 9 9 5 5 2 (2) 5 2 sl. sl. sl. sl. sl.

Em11 Gsus2 Em11 Gsus2

13

T 10 15 12 8 7 10 8 7 9 7 12 9 7 9 7 (7) 8 7 5 7 7 5 7 7 4 9 7 9 7 7 0

A

B P sl. P P P P H P P sl. sl. sl. sl. P

Em11 Gsus2 Em11 Gsus2

15

T 5 7 7 5 (5) 9 9 9 9 9 9 x

A 5 7 7 5 (5) 9 9 9 9 9 9 x

B sl. 7 5 (5) 9 9 9 9 9 9 x H 5 7 7 9 9 5 5 2 (2) 5 2 sl. sl. sl. sl. sl.

Bm7add4 Cadd9 Bbmaj7 Fmaj9/A

17

T 10 (10) (10) 8 10 10 10 (10) (10) 8 8 8 (8) (8) (8)

A

B P Full Full Full Full P

Em11 Gsus2 Em11 Gsus2

19

T 7 (8) (7) P.M.

A 12 12 12

B

21

Em11 Gsus2 Em11 Gsus2

P.M.-----| let ring-----|

T

A 12 12 12 9 9 9 11 8 11

B

C Main theme 2

23

Em11 Gsus2 Em11 Gsus2

T

A 10 15 12~8 7 10 8 7 9 7 12 9 7 9 7 (7) 8 7 5 7 5 7 7

B

P sl. P P P P H P P sl. sl. sl. sl.

25

Em11 Gsus2 Em11 Gsus2

Full

T

A 5 7 7 5 (5) 5 7 7 9 9 5 5 2 (2) 5(17) 2

B

sl. H sl. sl. sl. sl. T sl.

27

Em11 Gsus2 Em11 Gsus2

T

A 10 15 12~8 7 10 8 7 9 7 12 9 7 9 7 (7) 8 7 5 7 7 5 7 7 4 9 7 9 7 7 0

B

P sl. P P P P H P P sl. sl. sl. sl. P

29

Em11 Gsus2 Em11 Gsus2

Full N.H. Full

T

A 5 7 7 5 (5) [2] 5 7 7 9 9 5 5 2 (2) 5(17) 2

B

sl. H sl. sl. sl. sl. T sl.

31

Bm7add4 Cadd9 Bbmaj7 Fmaj9/A

1/2 Full Full Full Full

T

A 10 (10) (10) 8 10 10 (10) 10 8 8 (8) (8)

B

P sl.

[illegible]

D Tapping section

C/B²

A/B

[illegible]

The musical score consists of two systems. The first system shows the initial notes of the chords: Esus2/G# (E4, G#4, A4) and G13 (G4, B4, D5, F#5). The second system provides a detailed fingering for both hands across three staves (Treble, Alto, Bass). Fingerings are indicated by numbers 1-5 above or below notes, and slurs connect groups of notes. Pedal points are marked with 'T' and 'P' below the bass staff. A final slide (sl.) is indicated at the end of the bass line.

Em11 Gsus2 Em11 Gsus2 Em11 Gsus2

40

Full

(3)

T
A
B

43

sl.

T
A
B

[E] Bridge 1

46

Full

sl.

B7#9#5

T
A
B

49

T
A
B

[F] Solo 1

A7

51

1/2 Full 1/2 1 1/2 1/2

T
A
B

54

1/2 Full 1/2 Full 1/2

sl.

T
A
B

[illegible]

Em11
8va-----

Gsus2

63

-----1

-----5-----6-----

T
A
B

(15) 17 19 18 19 18 17 20 17 20 19 20 19 17 15 16 17 15 17 16 15 14 15

sl. P H P P P P sl.

64

A7

sl. P P P P P sl. sl. H P P P P sl. P sl. H sl.

65

Em11

Gsus2

A7

C#m7

lightly run picking hand along string while trilling

Full Full trill 2 1/2

sl. P P P P P H 6 5 3 x 0 (2) 3 (3) (3) 9 7 9 sl. sl.

68

Dsus2

B7

8va

1/2 2

10 (10) (10) 19 18 17 16 19 18 17 16 18 17 16 15

sl. P P

G Solo 2

F#m7

71

14 14 13 12 11 14 12 13 11 14 13 12 13 11 10 9 12 11 11 13 10 11 12 13 14

16 14 13 12 13 11 10 12 9 10 11 9 12 11 11 13 10 11 12 13 14

73

14 13 12 14 11 10 11 9 11 10 11 9 10 9 8 10 8 11 9 10 9 7 9 9 7 9 7 5

sl. sl. sl. P sl.

75

T
A
B

2 4 6 6 3 7 6 (6) 8 6 4 7 4 6 7 8 6 7 8 9 10 7 8

77

T
A
B

8 9 8 9 8 7 10 7 9 10 11 7 9 7 9 10 9 7 9 7 7 8 9 12 11 10 9 11 12

sl. sl. sl. sl. P sl. sl. P H sl.

[H] Bridge 2

79

T
A
B

0 3 2 5 0 5 5 4 5 2 4 2 3

sl. sl. H

81

T
A
B

0 3 2 5 0 5 5 4 5 2 4 2 3

sl. sl. H

83

T
A
B

7 6 5 4 3 2 1 0 3 5 7 7 (7) 8 7 5 7 5

H P P

85

T
A
B

7 0 5 7 5 7 6 5 0 3 5 5 0 3 5 6 7 5 7 5 7 8

H

87

88

89

90

I Brief re-intro

Em11

91

92

J Main theme 3

Em11

Gsus2

Em11

Gsus2

95

96

Em11

Gsus2

Em11

Gsus2

97

98

Em11

Gsus2

Em11

Gsus2

99

100

101

Em11 Gsus2 Em11 Gsus2

1/4

T A B

sl. H sl. sl. sl. sl.

103

Bm7add4 Cadd9 Bbmaj7 Fmaj9/A

1/2 Full Full Full Full

T A B

P sl.

105

Em11 Gsus2 Em11 Gsus2

1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2

T A B

sl. sl.

K Tapping section
C/B²

107

A/B

6

T A B

T T T P T P H T T T T T T T P H

108

C9 Fmaj7

6

T A B

T T T T T T P T T P T T P T P T P

Em11 Gsus2 Em11 *rit.* Gsus2

119

T 10 15 12 8 7 10 8 7 9 7 12 9 7 9 7 (7) 8 7 5 7 7

A

B

P *sl.* P P P P H P P *sl.* *sl.* *sl.* *sl.*

121

T

A

B

sl. *sl.* 4 T (5) (5) (1)