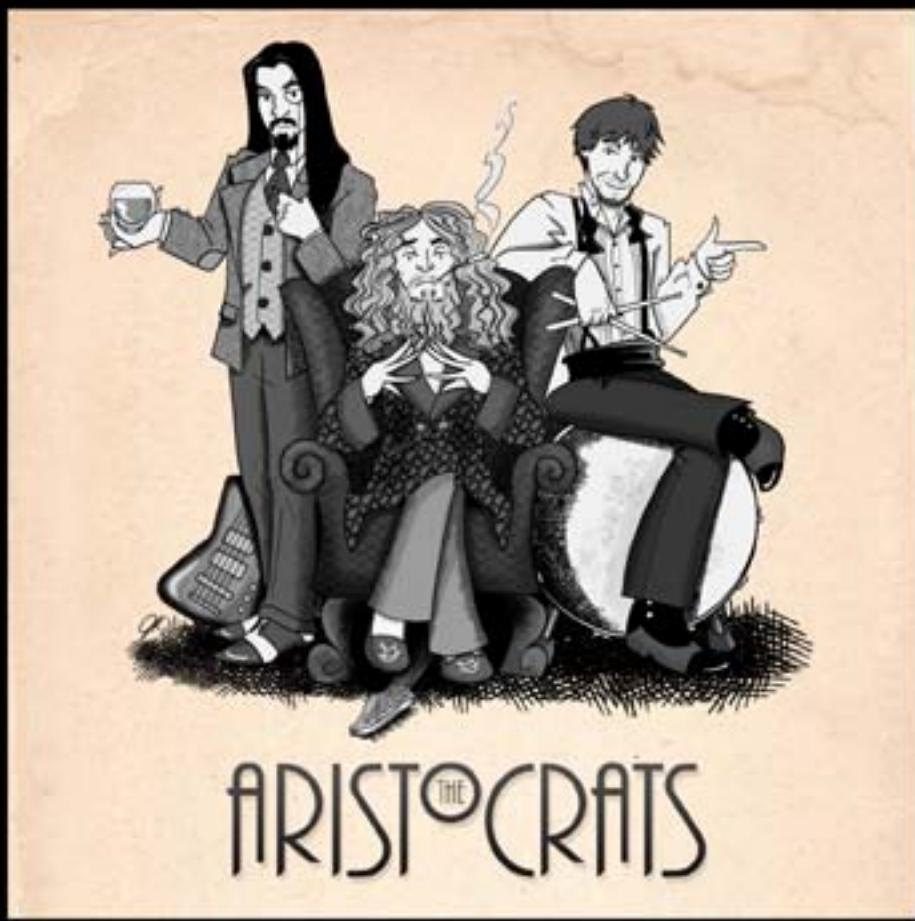




THE ARISTOCRATS

'Blues Fuckers'



BLUES FUCKERS

As recorded by The Aristocrats

(From the 2012 Album THE ARISTOCRATS)

Music by Marco Minnemann

Drop-D tuning - DADGBE

A Introduction

$\text{♩} = 142$

Musical score and tablature for the first section of the blues song. The score shows a treble clef, a key signature of two sharps, and a time signature of 16/16 followed by 3/4. The tablature shows the guitar strings (T, A, B) with corresponding fingerings: 0 0 3 4 5 0 3 0 5 6 7, 0, and 0.

B Theme A1

Musical score and tablature for the main theme of section A. The score shows a treble clef, a key signature of two sharps, and a time signature of 16/16 followed by 3/4. The tablature shows the guitar strings (T, A, B) with corresponding fingerings: 0 3 4 5 0 3 0 5 6 7, 0 3 4 5 0 3 0 5 6 7, (0) 0 3 4 5 0 3 0 5 6 7, 0, 0 3 4 5 0 3 0 5 6 7, 0, and 0.

Musical score and tablature for the continuation of section A. The score shows a treble clef, a key signature of two sharps, and a time signature of 16/16 followed by 3/4. The tablature shows the guitar strings (T, A, B) with corresponding fingerings: 0 5 6 7 0 5 0 5 6 7 0, (0) 0 5 6 7 0 5 0 5 6 7 0, (0) 0 5 6 7 0 5 0 5 6 7 0, and 0.

Musical score and tablature for the final part of section A. The score shows a treble clef, a key signature of two sharps, and a time signature of 16/16 followed by 3/4. The tablature shows the guitar strings (T, A, B) with corresponding fingerings: 0 5 6 7 0 5 0 5 6 7 0, (0) 0 5 6 7 0 5 0 5 6 7 0, and 0.

Musical score and tablature for the end of the section. The score shows a treble clef, a key signature of two sharps, and a time signature of 16/16 followed by 3/4. The tablature shows the guitar strings (T, A, B) with corresponding fingerings: 0 3 4 5 0 3 0 5 6 7 0, (0) 0 3 4 5 0 3 0 5 6 7 0, (0) 0 3 4 5 0 3 0 5 6 7 0, and 0.

21

T
A
B

0 3 4 5 0 3 0 5 6 7 0 (0) 0 3 4 5 0 3 0 5 6 7 2

23

T
A
B

2 4 5 0 5 4 2 3 2 0 0 2 4 5 0 5 4 2 0 0 0 3 4 5 0 3 0 5 6 7

26

T
A
B

0

30

T
A
B

0 3 4 5 0 3 0 5 6 7 0 0 3 4 5 0 3 0 5 6 7 0

32

T
A
B

0 3 4 5 0 3 0 5 6 7 0 (0) 0 3 4 5 0 3 0 5 6 7 0 (0) 0 3 4 5 0 3 0 5 6 7 0

35

T
A
B

0 5 6 7 0 5 0 5 6 7 0 (0) 0 5 6 7 0 5 0 5 6 7 0 (0) 0 5 6 7 0 5 0 5 6 7 0

38

T
A
B

0 5 6 7 0 5 0 5 6 7 0 (0) 0 5 6 7 0 5 0 5 6 7 0

40

T
A
B
0 3 4 5 0 3 0 5 6 7 0 (0) 0 3 4 5 0 3 0 5 6 7 0 (0) 0 3 4 5 0 3 0 5 6 7 0

43

T
A
B
0 3 4 5 0 3 0 5 6 7 0 (0) 0 3 4 5 0 3 0 5 6 7 0 2

45

16

T
A
B
2 2 4 5 0 5 4 2 3 2 0 0 2 4 5 0 5 4 2 0 0 0 3 4 5 0 3 0 5 6 7

48

T
A
B
0

C Theme B

A9

B⁹

G9

A⁹

A9

Fill the gaps with muted strums ad lib...

52

6

T
A
B
5 5 6 6 6 6 6 6 6 6 3 4 4 5

B⁹

G9

A⁹

A9

54

6

T
A
B
6 6 6 6 6 6 6 6 6 6 3 4 4 5

sl.

B9

56 G9 A^b9 A^b9 B^b9

T A B

sl. sl.

B9

58 G9 A^b9 A9 B^b9

T A B

sl. sl. sl.

B9

60 G9 A^b9 A9 B^b9

T A B

sl. sl.

B9

62 G9 A^b9 A9 B^b9 B9

T A B

sl. sl.

C9

64 G9 A^b9 A9 B^b9 B9

T A B

sl. sl. sl. sl.

C9

G9 A9 A9 B9 B9 C9

T 8 8 8 8 8 8 8 8 8 8 8 8
A 7 7 7 7 7 7 7 7 7 7 7 7
B 7 7 7 7 7 7 7 7 7 7 7 7

sl. sl.

D9

let ring

T 9 9 9 8 9 9 9 9 9 9 9 9
A 8 8 8 9 8 8 8 8 8 8 8 8
B 8 8 8 9 8 8 8 8 8 8 8 8

72

T 0 0 0 0 0 0 0 0 0 0 0 0
A 0 0 0 0 0 0 0 0 0 0 0 0
B 0 0 0 0 0 0 0 0 0 0 0 0

D Theme A variation

76 16 ||:

T 0 3 4 5 0 3 0 5 6 7 0 3 4 5 0 3 0 5 0 .

78 16 ||:

T 0 3 4 5 0 3 0 5 6 7 0 3 4 5 0 3 0 5 0 .

80 16 ||:

T 0 5 6 7 0 5 0 5 6 7 0 5 6 7 0 5 0 3 0 .

82 16 ||:

T 0 5 6 7 0 5 0 5 6 7 0 5 6 7 0 5 0 5 6 7 .

85

T
A
B 0 5 6 7 0 5 6 7 0 5 6 7 0 5 6 7

88

T
A
B 0 5 6 7 0 5 0 5 6 7 0 5 6 7 0 5 0 5 6 7 sl. sl.

E Drum workout

C5 D⁷m6add9 8x

90

T A B | 5 5 5 | 4 3 2 | 4 | ●

G9 A⁷ A9 B⁷ B9 B9 C9

92

T A B | 3 4 | 5 6 | 7 8 | ●

G9 A⁷ A9 B⁷ B9 B9 C9 D⁷ D9

95

T A B | 3 4 5 | 6 7 | 7 8 9 10 | ●

98

let ring let ring

T A B | 10 9 | (10) | (10) | 9 10 |

102

let ring
(10) 12
(12)
(12)

H

105

T
A
B

F Intro repeat

108

T
A
B

0 3 4 5 0 3 0 5 6 7
0

G Theme A3

114

T
A
B

0 3 4 5 0 3 0 5 6 7
0 (0) 0 3 4 5 0 3 0 5 6 7 0

117

T
A
B

0 3 4 5 0 3 0 5 6 7 0 (0) 0 3 4 5 0 3 0 5 6 7 0 (0) 0 3 4 5 0 3 0 5 6 7 0

120

T
A
B

0 5 6 7 0 5 0 5 6 7 0 (0) 0 5 6 7 0 5 0 5 6 7 0 (0) 0 5 6 7 0 5 0 5 6 7 0

123

T
A
B

0 5 6 7 0 5 0 5 6 7 0 (0) 0 5 6 7 0 5 0 5 6 7 0

125

T
A
B 0 3 4 5 0 3 0 | 5 6 7 0 | (0) 0 3 4 5 0 3 0 | 5 6 7 0 | (0) 0 3 4 5 0 3 0 | 5 6 7 0 |

128

T
A
B 0 3 4 5 0 3 0 | 5 6 7 0 | (0) 0 3 4 5 0 3 0 | 5 6 7 0 | 2

130

H Extended theme A

T
A
B 2 4 5 0 5 4 2 | 3 2 0 | 0 2 4 5 0 5 4 | 2 0 0 | 0 3 4 5 0 3 0 | 5 6 7 0 |

133

135

T
A
B 0 3 4 5 0 3 0 | 5 6 7 0 | (0) 0 3 4 5 0 3 0 | 5 6 7 0 | (0) 0 3 4 5 0 3 0 | 5 6 7 0 | 2

138

T
A
B 2 4 5 0 5 4 2 | 3 2 0 | 0 2 4 5 0 5 4 | 2 0 0 | 0 3 4 5 0 3 0 | 5 6 7 0 |

141

T
A
B 0 3 4 5 0 3 0 | 5 6 7 0 | (0) 0 3 4 5 0 3 0 | 5 6 7 0 | (0) 0 3 4 5 0 3 0 | 5 6 7 0 |

144

T
A
B

147

T
A
B

I Ending

rit.

$\text{♩} = 56$ ($\text{♪} \text{---} \text{♪}$)

150

T
A
B

153

E7 \sharp

T
A
B

sl.