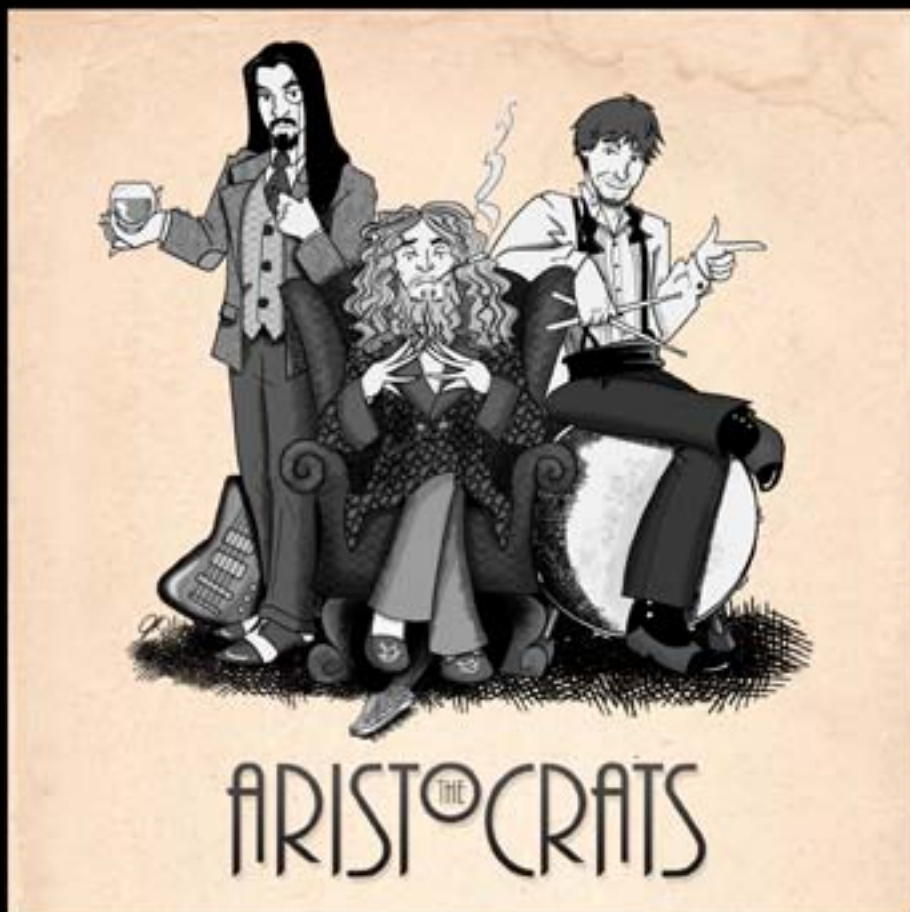




THE ARISTOCRATS

‘Blues Fuckers’



BLUES FUCKERS

As recorded by The Aristocrats
(From the 2012 Album THE ARISTOCRATS)

Music by Marco Minnemann

Drop-D tuning - DADGBE

A Introduction

♩ = 142

1

T
A
B 0 0 3 4 5 0 3 0 5 6 7 0

B Theme A1

7

T
A
B 0 3 4 5 0 3 0 5 6 7 0 0 3 4 5 0 3 0 5 6 7 0 (0) 0 3 4 5 0 3 0 5 6 7 0

10

T
A
B 0 3 4 5 0 3 0 5 6 7 0 (0) 0 3 4 5 0 3 0 5 6 7 0 (0) 0 3 4 5 0 3 0 5 6 7 0

13

T
A
B 0 5 6 7 0 5 0 5 6 7 0 (0) 0 5 6 7 0 5 0 5 6 7 0 (0) 0 5 6 7 0 5 0 5 6 7 0

16

T
A
B 0 5 6 7 0 5 0 5 6 7 0 (0) 0 5 6 7 0 5 0 5 6 7 0

18

T
A
B 0 3 4 5 0 3 0 5 6 7 0 (0) 0 3 4 5 0 3 0 5 6 7 0 (0) 0 3 4 5 0 3 0 5 6 7 0

21

T
A
B 0 3 4 5 0 3 0 5 6 7 0 (0) 0 3 4 5 0 3 0 5 6 7 2

23

T
A
B 2 4 5 0 5 4 2 3 2 0 0 2 4 5 0 5 4 2 0 0 0 3 4 5 0 3 0 5 6 7

26

T
A
B 0

30

T
A
B 0 3 4 5 0 3 0 5 6 7 0 3 4 5 0 3 0 5 6 7 0

32

T
A
B 0 3 4 5 0 3 0 5 6 7 0 (0) 0 3 4 5 0 3 0 5 6 7 0 (0) 0 3 4 5 0 3 0 5 6 7 0

35

T
A
B 0 5 6 7 0 5 0 5 6 7 0 (0) 0 5 6 7 0 5 0 5 6 7 0 (0) 0 5 6 7 0 5 0 5 6 7 0

38

T
A
B 0 5 6 7 0 5 0 5 6 7 0 (0) 0 5 6 7 0 5 0 5 6 7 0

40

T

A

B 0 3 4 5 0 3 0 5 6 7 0 (0) 0 3 4 5 0 3 0 5 6 7 0 (0) 0 3 4 5 0 3 0 5 6 7 0

43

T
A
B

0 3 4 5 0 3 0 5 6 7 0 (0) 0 3 4 5 0 3 0 5 6 7 2

45

T

A

B

2 2 4 5 0 5 4 2 3 2 0 0 2 4 5 0 5 4 2 0 0 0 0 3 4 5 0 3 0 5 6 7

48

T
A
B

C Theme B

52

Fill the gaps with muted strums ad lib...

A9 B9 G9 A9 A9

T
A
B

56

B⁹ G⁹ A^{b9} A⁹ B^{b9}

sl.

58

B⁹ G⁹ A^{b9} A⁹ B^{b9}

sl.

60

B⁹ G⁹ A^{b9} A⁹ B^{b9}

sl.

62

B⁹ G⁹ A^{b9} A⁹ B^{b9} B⁹

sl.

64

C⁹ G⁹ A^{b9} A⁹ B^{b9} B⁹

sl.

66

C9 G9 A^b9 A9 B^b9 B9 C9

sl. sl.

T A B

68

D^b9

let ring

T A B

72

T A B

D Theme A variation

76

T A B

78

T A B

80

T A B

82

T A B

85

88

T
A
B

E Drum workout

90

C5

D⁹m6add9

T
A
B

92

G9 A⁹ A9 B⁹ B9 C9

T
A
B

95

G9 A⁹ A9 B⁹ B9 B9 C9 D⁹ D9

T
A
B

98

let ring

T
A
B

102

let ring
(10) 12 (12) (12)

T
A
B

H

105

T
A
B

[F] Intro repeat

108

T
A
B 0 3 4 5 0 3 0 5 6 7 0 0 0 0 0

[G] Theme A3

114

T
A
B 0 3 4 5 0 3 0 5 6 7 0 0 3 4 5 0 3 0 5 6 7 0 (0) 0 3 4 5 0 3 0 5 6 7 0

117

T
A
B 0 3 4 5 0 3 0 5 6 7 0 (0) 0 3 4 5 0 3 0 5 6 7 0 (0) 0 3 4 5 0 3 0 5 6 7 0

120

T
A
B 0 5 6 7 0 5 0 5 6 7 0 (0) 0 5 6 7 0 5 0 5 6 7 0 (0) 0 5 6 7 0 5 0 5 6 7 0

123

T
A
B 0 5 6 7 0 5 0 5 6 7 0 (0) 0 5 6 7 0 5 0 5 6 7 0

125

T
A
B 0 3 4 5 0 3 0 | 5 6 7 0 | (0) 0 3 4 5 0 3 0 | 5 6 7 0 | (0) 0 3 4 5 0 3 0 | 5 6 7 0

128

T
A
B 0 3 4 5 0 3 0 | 5 6 7 0 | (0) 0 3 4 5 0 3 0 | 5 6 7 0 | 2

130

T
A
B 2 4 5 0 | 5 4 2 3 2 0 | 0 2 4 5 | 0 5 4 2 0 0 | 0 3 4 5 0 3 0 | 5 6 7

[H] Extended theme A

133

T
A
B 0 3 4 5 0 3 0 | 5 6 7 0 | (0) 0 3 4 5 0 3 0 | 5 6 7 0

135

T
A
B 0 3 4 5 0 3 0 | 5 6 7 0 | (0) 0 3 4 5 0 3 0 | 5 6 7 0 | (0) 0 3 4 5 0 3 0 | 5 6 7 0 | 2

138

T
A
B 2 4 5 0 | 5 4 2 3 2 0 | 0 2 4 5 | 0 5 4 2 0 0 | 0 3 4 5 0 3 0 | 5 6 7

141

T
A
B 0 3 4 5 0 3 0 | 5 6 7 0 | (0) 0 3 4 5 0 3 0 | 5 6 7 0 | (0) 0 3 4 5 0 3 0 | 5 6 7 0

144

44

T

A

B

0 3 4 5 0 3 0 5 6 7 2 (2) 2 4 5 0 5 4 2 3 2 0 0 2 4 5 0 5 4 2 0 0

[illegible]

I Ending

rit.

$\text{♩} = 56 (\text{♩} - \text{♩}^3)$

150

T

A

B

0

7 7 5 5 4 4 3 3 2 2 2

E7#9

153

3

3

3

3

T

A

B

8

4

6

7

sl.