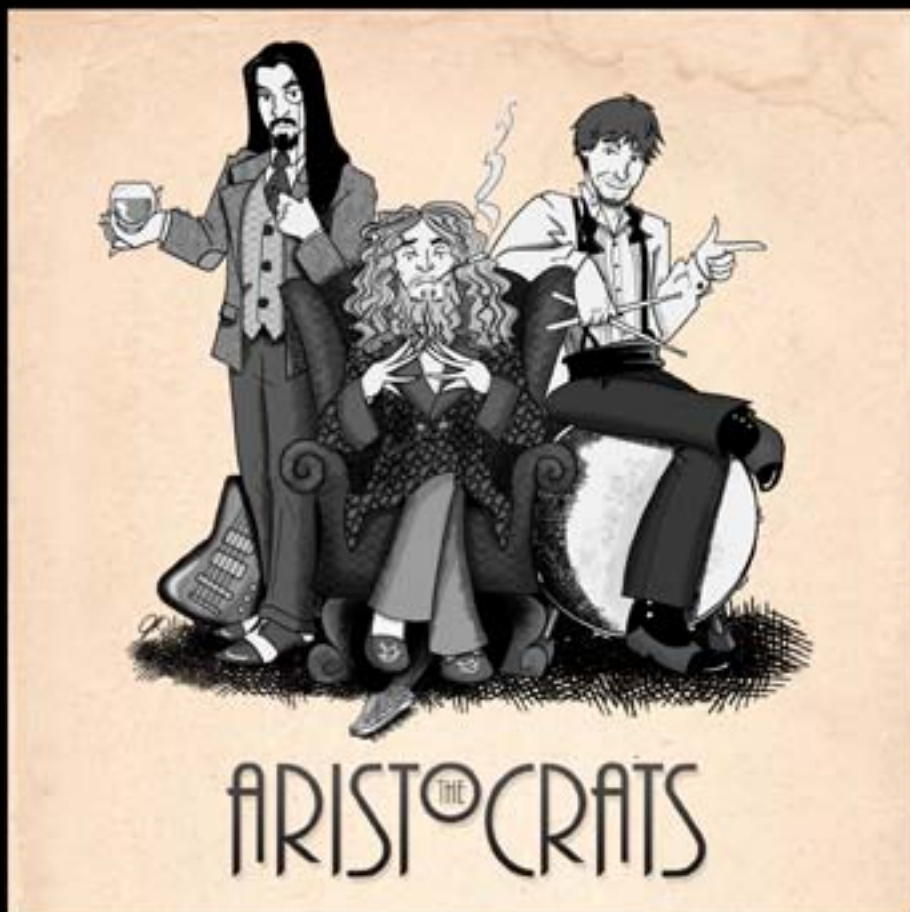




THE ARISTOCRATS

‘Boing! I’m In The Back’



22

T
A
B

25

T
A
B

28

T
A
B

31

T
A
B

36

T
A
B

C [0:52]

41

T
A
B

The musical score for 'The Rose Tree' is presented in three systems. The first system is a single staff with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody begins with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The second system consists of three staves: a treble staff, an alto staff, and a bass staff. The treble staff continues the melody with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The alto and bass staves provide harmonic support with chords and single notes. The third system continues the melody in the treble staff with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The alto and bass staves provide harmonic support with chords and single notes. The score concludes with a final chord in the treble staff.

47

T
A
B

sl. *sl.* *P* *P* *sl.*

6 7 6 7 5 7 5 3 5 3 5 5 3 5 5 (5)

1/2

50

T 7 6 7 6 7 7 6 7 5 6 7 7 6 7 8 (8) 8

A 7 6 7 6 7 7 6 7 5 6 7 7 6 7 8 (8) 8

B 7 6 7 6 7 7 6 7 5 6 7 7 6 7 8 (8) 8

sl. *sl.*

D [1:07]

[illegible]

61

T

A

B

8 10 10 7

8 10 10 7

8 10 10 7

8 10 10 8

5

sl.

E [1:23]

66

T

A 5 2 5 2 7 4 7 4 4 0

B 0 0 0 0 0 0 0 0 0 0

The Rose Tree

69

T
A
B

72

T
A
B

75

T
A
B

78

T
A
B

81

T
A
B

[F] [1:47]

♩ = 135

83

T
A
B

The musical score for 'The Rose Tree' is presented in two systems. The first system shows the beginning of the piece, starting with a treble clef and a key signature of one sharp (F#). The melody is written on a single staff, and the guitar accompaniment is shown on three staves (Treble, Alto, and Bass). The second system continues the melody and accompaniment, ending with a double bar line and repeat dots. The guitar part includes fret numbers (0, 2, 4, 6, 3) and a capo position of (0) indicated in parentheses.

G [2:15]

[illegible]

8va-----

[illegible] δva

8va-----|

105

T
A
B

H P P H P P *sl.* *sl.*

H [2:44]

107

T 3 3 5 5 7 7 5 3 3 5 5

A 0 3 5 5 7 7 5 0 3 5 5

B 0 3 5 5 7 7 5 0 3 5 5

sl. *sl.*

111

T 3 3 5 5 7 7 5 3 3 5 5

A 0 3 5 5 7 7 5 0 3 5 5

B 0 3 5 5 7 7 5 0 3 5 5

sl. *sl.*

115

T 3 3 5 5 7 7 5 3 3 5 5

A 0 3 5 5 7 7 5 0 3 5 5

B 0 3 5 5 7 7 5 0 3 5 5

sl. *sl.*

119

T 3 3 5 5 7 7 5 3 3 5 5

A 0 3 5 5 7 7 5 0 3 5 5

B 0 3 5 5 7 7 5 0 3 5 5

sl. *sl.*

123

T 3 3 5 5 7 7 5 3 3 5 5

A 0 3 5 5 7 7 5 0 3 5 5

B 0 3 5 5 7 7 5 0 3 5 5

sl. *sl.*

I [3:42]

♩ = 153

accel.

127

T 3 3 5 5 7 7 5 3 3 5 5

A 0 3 5 5 7 7 5 0 3 5 5

B 0 3 5 5 7 7 5 0 3 5 5

sl. *sl.*

accel.

130

T
A x 5 x 5 x 5 x 5 5 x
B x 2 x 2 x 2 x 2 2 x

9 9 11 11 7 9 9 9 9 9

5 5 7 7 4 5 5 5 5 5

0 0 0 0 0 0 0 0 0 0

accel.

133

T
A 9 9 11 11 7 9 9 9 9 9
B 5 5 7 7 4 5 5 5 5 5

0 0 0 0 0 0 0 0 0 0

♩ = 191

135

T
A 12 12 14 14 14 11 12 12 12 12 12 12 12 14 14 14 11
B 10 10 12 12 12 9 10 10 10 10 10 10 10 12 12 12 9

0 sl. 0 0 0 0 0 0 0 sl. 0

138

T
A 12 12 12 12 12 17 17 17 19 19 16 17 17 17 17 17
B 10 10 10 10 10 14 14 14 16 16 12 14 14 14 14 14

0 0 0 0 sl. 0 0 0 0 0 0 0 0 0 0

141

T
A 17 17 19 19 16 17 17 17 19 19
B 14 14 16 16 12 14 14 14 16 16

0 0 0

J [4:05]

143

T 0 3 0
A 0 2 0
B 0 0 0

6 7 5 7
sl.

147

T 6 7 5 7 5 4 5 4 5 5 (5) 4 5 5
A 6 7 5 7 5 4 5 4 5 5 (5) 4 5 5
B 6 7 5 7 5 4 5 4 5 5 (5) 4 5 5

sl. sl. P P P sl.

150

T 7 6 7 6 7 6 7 5 6 7 7
A 7 6 7 6 7 6 7 5 6 7 7
B 7 6 7 6 7 6 7 5 6 7 7

sl. sl. sl. sl.

153

T 6 7 5 7 5 3 5 3 5 5 3 5 5
A 6 7 5 7 5 3 5 3 5 5 3 5 5
B 6 7 5 7 5 3 5 3 5 5 3 5 5

sl. sl. P P sl.

156

T 7 6 7 6 7 7 6 7 5 6 7 7 6 7 8 8
A 7 6 7 6 7 7 6 7 5 6 7 7 6 7 8 8
B 7 6 7 6 7 7 6 7 5 6 7 7 6 7 8 8

sl. sl.

K [4:26]

159

T 8 8 8 8 8 8 8 8 7 7 7 7 8 8 8 8
A 8 8 8 8 8 8 8 8 7 7 7 7 8 8 8 8
B 8 8 8 8 8 8 8 8 7 7 7 7 8 8 8 8

163

T

A

B

sl.

167

T

A

B

sl.

L [4:41]

172

T

A

B

175

T

A

B

178

T

A

B

sl.

181

T

A

B

sl.

sl.

H

P

P

P

P

sl.

Full