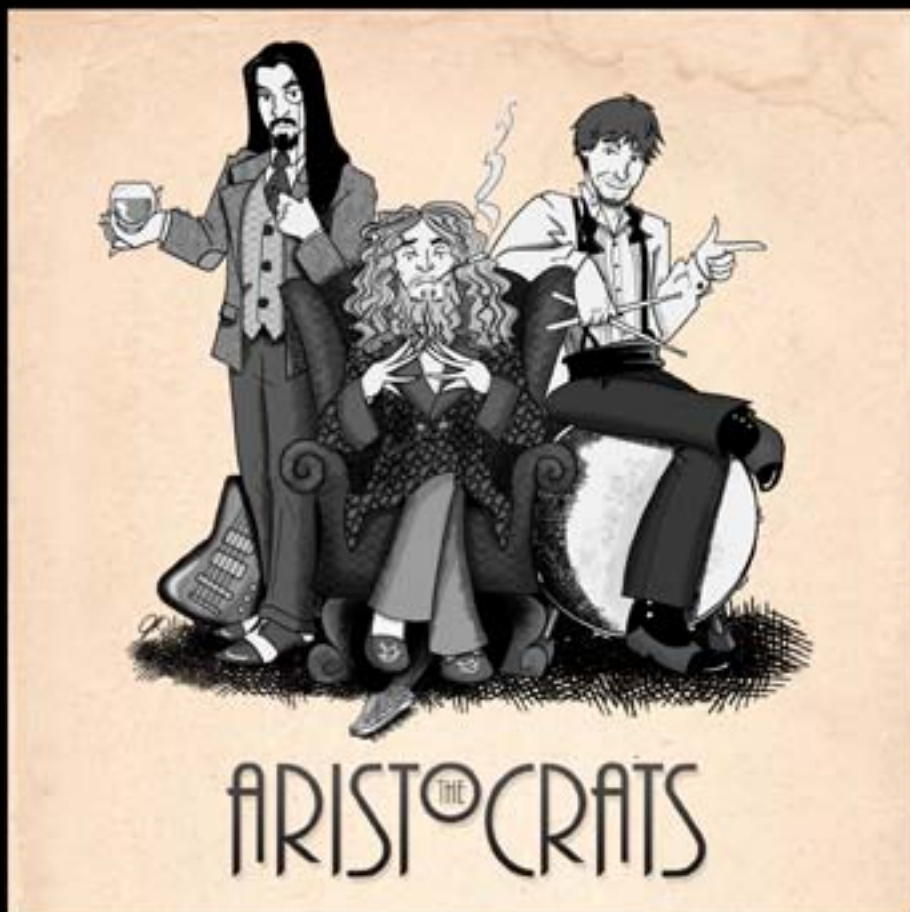




THE ARISTOCRATS

‘Flatlands’



FLATLANDS

As recorded by The Aristocrats
(From the 2012 Album THE ARISTOCRATS)

Music by Bryan Beller

A Introduction

♩ = 63

1. 2.

T
A
B

sl. sl. sl. sl. sl. sl. sl.

B Theme A1

6. 9. 12.

T
A
B

H H P

C Theme B1

18

T 6 5 3 | 3 5 3 3 | 6 5 3 |

A 7 6 4 | 4 6 4 4 | 7 6 4 |

B 8 7 5 | 5 7 5 5 | 8 7 5 |

sl. 3 0 2 0 (0)

H

[illegible]

24

let ring

T 10 0 10 0 10 11

A 12 11 12 11 12 11

B 12 12 12 12 12 12

D Theme A2

26

T 5 5 3 7 3 5 3 5 5 5 (5) 4 5 4 5 4 3 0 1
 A 2 0 2 5 5 4 5 5 4 (4) 4 4 4 4 3 0 3
 B 0 0 0 0 0 0 0 2

32

T
A
B

H P H

35

T
A
B

38

T
A
B

sl. H H P

E Guitar solo (improvised)

Em

40

T
A
B

sl. sl. sl. sl. H sl. sl. H P

C

42

T
A
B

let ring- Hold pick with thumb & 2nd finger, strum strings while brushing harmonics with 1st finger

H H T H P sl. sl. P H sl.

Em

44

T
A
B

sl. sl. sl. H H

F

46

let ring

sl. H sl.

Fm 8va

B⁹ 8va

8va

48

1/2 1/2 1/2 1/2 Full

H P

C

50

Full Full

H sl. sl. sl. sl. P H H sl. sl. sl. sl. P sl. H H sl.

Em

52

Full Full Full

sl. sl. P P H 0

C

53

Full Full

x H H P sl. H sl. H P H P

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55

T
A
B

P sl. sl. H P sl. P sl.

Em

56

T
A
B

sl. sl. sl. H sl. H H H H H sl. P

F
8va-----|

58

T
A
B

P sl. P H H sl. sl. P

Fm

B^b

60

T
A
B

H sl. sl.

C

62

T
A
B

H sl. sl. sl. sl. sl. sl. sl. Full

64

Em
8va-----

Full Full Full 1/2 Full Full

T 22 22 19 19 22 19 22 22 20 21 20 (20)

A

B

65

1/4

T 15 12 15 12 14 16 14 12 14 12 14 14 12 10 12 10 5 7 5 7 5 7 5 9 8

A

B

P sl. sl. P H sl. P H sl. sl. sl.

C

66

8va-----

Full Full

T 8 10 8 8 9 7 10 7 9 7 5 5 5 5 7 7 5 7 5 5 7 5 7 5 8 10 8 10 8 10 17 17

A

B

sl. sl. H H H sl.

68

Em
8va-----

Full Full Full 1/2

T 17 12 15 15 12 15 12 12 15 15 14 12 14 14 12 14 14 12 14 12 12

A

B

sl.

69

Full

T 13 13 12 14 12 14 15 14

A

B

10 12 10 12 14 12 14 12 14 15 14

sl. sl.

F
8va-----

70

T 13 15 17 13 15 17 13 12 12 15 13 10 13 10 8 10 8 10 12 8 10 10 8 8 10 10 8 9 10 7

A 14 12

B

sl. sl. H

71

T 9 10 7 9 10 7 9 10 7 8 7 5 3 5 3 5 0 1 3 0 3 2 5 3 3 5 5 3 x 5 6 7

A

B

sl. p sl.

72

Fm B^b B⁷add6

let ring-----

T 5 5 3 6 4 5 6 4 6 7 6 8 7 8 4 8 7 8

A 6 6 6

B 6 6 6

F Theme A3

74

T 5 5 3 7 3 5 3 5 5 5 5 (5) 4 5 4 5 4 3 0 1

A 2 0 2 5 1 5 4 5 5 5 (4) 4 4 4 4 0 0

B 0 0 0 0 0 0 0 5 2 4 0 4 4 4 4 3

2

77

T 3 1 5 3 7 3 5 3 5 5 5 5 4

A 0 2 0 2 5 0 2 5 4 5 5 5 4

B 0 0 0 0 0 0 0 0 0 0 5 2

H

80

Hold pick with thumb & 2nd finger, strum strings while brushing harmonics with 1st finger

T 0 1 3(15) 3(15) 0 2 0 2 5 5 3 7

A 4 5 4 5 4 0 (1) 0 2(14) 0 2 5 0 2 5

B 3 (3) 3(15) 0 2 0 0 0 0 0 0 0 0

T H

83

T 3 5 3 5 5 (5) 5 3 0 1 (1)

A 5 4 5 4 (4) 4 4 5 4 2 (0)

B 0 2 (3)

3 0 2 0

G Theme B2

86

T 6 5 3 | 3 5 3 3 | 6 5 3

A 7 4 4 | 4 6 4 4 | 7 6 4

B 8 7 5 | 5 7 5 5 | 8 7 5

sl. 3 0 2 0 (0)

92

let ring

T 10 11 12 0 10 11 12 0 10 11

A 12 0 10 11 12 0 10 11 12 0 10 11

B 12 0 10 11 12 0 10 11 12 0 10 11

H Ending

94

T
A
B

5 5 3 7
2 0 2 5
0 0 0 0

3 5 3 5
1 5 4 5
0 0 5 2

1

T

A

B

(1)

(0)

(3)

(1)

(0)

(3)

6x

7