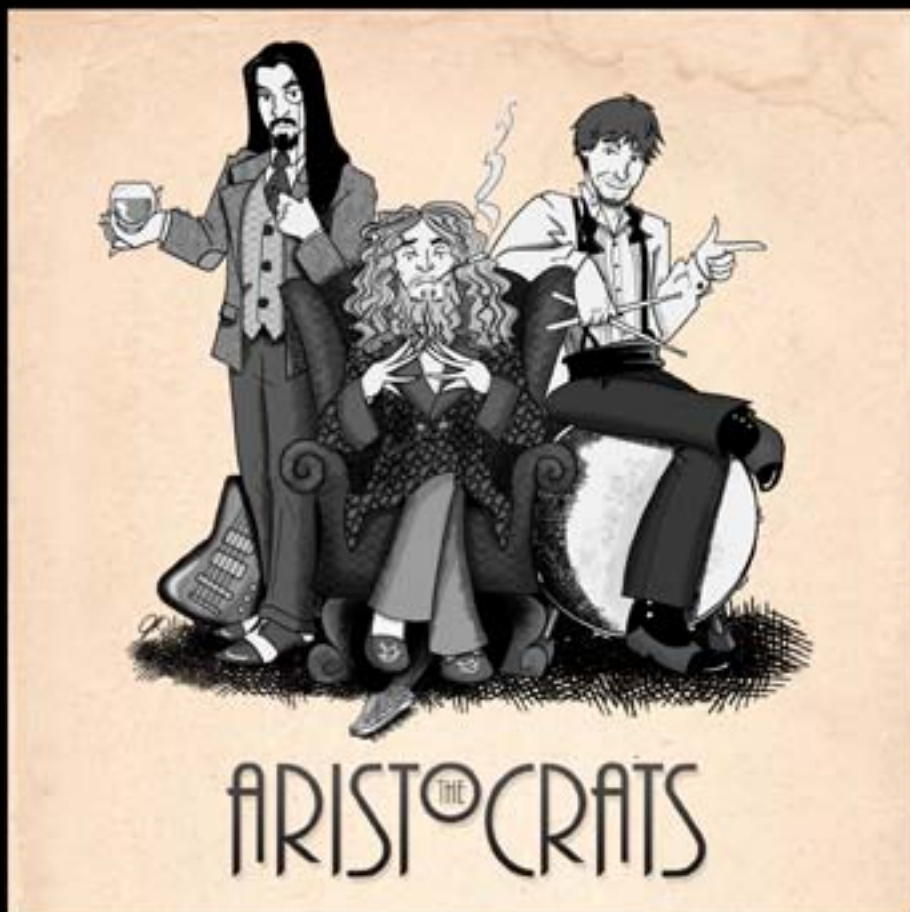




THE ARISTOCRATS

‘Furtive Jack’



(From the 2012 Album THE ARISTOCRATS)

Music by Guthrie Govan

A Introduction

♩ = 158
C#m

(Chord symbols are intended only as a guide to the overall harmony)

[illegible]

The musical score for 'The Rose Tree' is presented in three parts: Treble (T), Alto (A), and Bass (B). The key signature is three sharps (F#, C#, G#) and the time signature is 4/5. The melody is written in the Treble clef, featuring a series of chords and single notes. The Alto and Bass parts provide harmonic support with a mix of chords and single notes. The score is divided into three measures, each containing a 4/5 time signature. The first measure contains four chords in the Treble part and a single note in the Alto and Bass parts. The second measure contains a single note in the Treble part and a single note in the Alto and Bass parts. The third measure contains a single note in the Treble part and a single note in the Alto and Bass parts. The score is marked with 'sl.' (slur) under the first and second measures.

B Theme A1 C^\sharp_m

9

T 9 10 9 8 9 (9) 7 6 5 4 8 7 6 5 4 5 3 4 4 2 4 4

A

B

H P P H P P P P *sl.* *sl.*

15

C#m Em/maj9

let ring-----|

1/2 1/2

sl. sl. P H P sl. sl. H P sl.

18

C#m

1/2 let ring-----|

sl. P H P P sl.

21

Full

P

C Theme A2

C#m

23

H P P H P P P P P P sl. P sl.

Em/maj9

sl. sl. sl. sl. sl. sl. sl. sl.

C#m Em/maj9

let ring-----|

1/2 1/2

sl. sl. P H P sl. sl. H P sl.

32

C#m

1/2

let ring

T 2 4 3 (3) 2 3 2 4 3 2 5 6 4 (4)

A

B sl. sl. P H P P sl. 7

35

Full

T 7 7 9 11 12 11 9 11 (11)

A

B H P P sl.

D Theme B1

D/E

Amaj9

37

sl.

T 0 0 0 6 9 (9) 7 6 9 6

A

B sl.

D/E

40

sl.

T 0 0 0 10 9 7 5 7 9 7 7 5 9 7 5

A

B 7 sl. sl. sl. sl.

Amaj9

43

let ring

1

T 6 0 0 16 (16) 15 14 12 15 12 7 8 9 7 9 8 9 8 7 0

A

B P P P P sl. H H P

D/E

Amaj9

45

let ring

1/2

T 0 0 0 2 5 5 4 (9) 0 1 2 1 6 9 6

A

B sl. sl. 0 sl.

48

D/E

let ring-----|

Amaj9

51

let ring-----| N.H.-----| 1 1/2

sl.

sl.

sl.

sl.

sl.

E Interlude

C#m

53

N.H.-----|

8va-----| 8va-----|

1/2

tr

16 (15) (16) 14

59

sl.

sl.

P P

F Theme A3

C#m

61

H P P H P P P P P P

sl.

64 *Em/maj9*

tr

T 5 4 (5) 2 4 5 6 7 4 5 7 5 (17) 4 (16) 7 (19) 4 (4)

A 4 5 7 7 (19) 5 (17) 4 (16) 7 (19) 4 (4)

B 4 5 7 7 (19) 5 (17) 4 (16) 7 (19) 4 (4)

sl. *sl.* T T T T *sl.* *sl.*

67 *C#m* *Em/maj9*

let ring *let ring*

T 4 4 4 4 2 4 5 7 (7) 5 6 5 7 6 5 3 4 3

A 4 2 1 4 2 1 4 2 4 5 7 (7) 5 6 5 7 6 5 3 4 3

B 4 2 1 4 2 1 4 2 4 5 7 (7) 5 6 5 7 6 5 3 4 3

sl. *sl.* *sl.* P H P *sl.* H P

70 *C#m*

tr

T 6 4 3 (3) 2 3 2 4 3 2 5 6 4 4 (5) (5) 7 4 5 4 5 9 5 7 5 7 14 11 11 12 11

A 6 4 3 (3) 2 3 2 4 3 2 5 6 4 4 (5) (5) 7 4 5 4 5 9 5 7 5 7 14 11 11 12 11

B 6 4 3 (3) 2 3 2 4 3 2 5 6 4 4 (5) (5) 7 4 5 4 5 9 5 7 5 7 14 11 11 12 11

sl. P H P P *sl.* P H H P

73

T 14 13 12 12 11 9 11 9 9 11 11 12 11 9 11 8 9 8 6

A 14 13 12 12 11 9 11 9 9 11 11 12 11 9 11 8 9 8 6

B 14 13 12 12 11 9 11 9 9 11 11 12 11 9 11 8 9 8 6

sl. P H *sl.*

G Theme B2

D/E *8va* *8va* *8va* *Amaj9* *8va* *8va*

75

T 12 12 14 10 12 (12) 12 14 12 14

A 12 12 14 10 12 (12) 12 14 12 14

B 12 12 14 10 12 (12) 12 14 12 14

sl.

8va *8va* *D/E* *8va* *8va* *8va* *8va* *8va* *8va*

78

T 12 14 16 17 16 14 12 16 14 (14) 12 16 14 (14) 12

A 12 14 16 17 16 14 12 16 14 (14) 12 16 14 (14) 12

B 12 14 16 17 16 14 12 16 14 (14) 12 16 14 (14) 12

sl. *sl.*

94

T 5 4 5 (5) (4) 4 4 6 6 4 4

A 4 4 4 4 4 4 4 4 4 4 4 4

B 4 4 4 4 4 4 4 4 4 4 4 4

97

T 4 4 6 4 6 9 (9) 7 7 9

A 4 4 6 4 6 9 (9) 7 7 9

B 4 4 6 4 6 9 (9) 7 7 9

let ring

sl.

I Bass solo
C#m

Hold pick with thumb & 2nd finger, strum strings while brushing harmonics with 1st finger

99

T 4 2 3 4 (4) 4(16) 4(16) 3(15) 2(14) 4(16)

A 4 2 3 4 (4) 4(16) 4(16) 3(15) 2(14) 4(16)

B 4 2 3 4 (4) 4(16) 4(16) 3(15) 2(14) 4(16)

let ring

T

Em/maj9

Harp harmonics... touch the harmonic with 1st finger while picking string with another finger (or thumb)

102

T 5 6 7 7 7 7 5(17) 6(18) 5(17) 7(19) 4

A 5 6 7 7 7 7 5(17) 6(18) 5(17) 7(19) 4

B 5 6 7 7 7 7 5(17) 6(18) 5(17) 7(19) 4

let ring

T

C#m

Em/maj9

105

T 3 2 (3) (2) (4) 4 4 3 3 4 3 3 6 7 (7) (6) (5) 7

A 3 2 (3) (2) (4) 4 4 3 3 4 3 3 6 7 (7) (6) (5) 7

B 3 2 (3) (2) (4) 4 4 3 3 4 3 3 6 7 (7) (6) (5) 7

let ring

sl.

C#m

108

T 0 4 5 4 4 3 2 4 4 2 2 4 4

A 0 4 5 4 4 3 2 4 4 2 2 4 4

B 0 4 5 4 4 3 2 4 4 2 2 4 4

let ring

let ring

sl.

sl.

Em/maj9

C#m

111

let ring

T 7 7 7 6

A 7 6

B 7 5 6 7

sl.

[illegible]

119

let ring-----

T 4 4 4 4 (4)

A 4 4 4 4 (4)

B 4 4 4 4 (4)

sl.

J Guitar solo (improvised)

121

C#m

Full

T

A

B

sl.

sl.

P

sl.

P

sl.

P

sl.

2

124

Em/maj9

1 1/2 Full 2 1/2 2 2 1 1/2 1/2 1 1/2 Full

T 12 12 14 (14) 12 12 (12) 12 12 12 12 12 12

A 2 4 2 6 9 6 9 6 11 13 11 14 (14) 12

B H sl. H H sl. H P

127

C#m

Full

T 12 9 10 11 10 11 10 9 12 9 11 12 9 8 9 11 9 9 11 6 4 6 4 6 5 4 2 4 2 4 2

A 12 9 11 12 9 8 9 11 9 9 11 6 4 6 4 6 5 4 2 4 2 4 2

B P P P P sl. sl. sl. P sl. P P

129

Em/maj9

T 5 5 4 5 2 5 5 4 5 5 5 4 5 2 5 4 5 6 5 6 5 6 5

A 5 5 4 5 2 5 5 4 5 5 5 4 5 2 5 4 5 6 5 6 5 6 5

B sl. sl.

131

C#m

8va-----1

T 4 2 4 2 4 2 4 4 9 10 11 9 11 11 12 9 10 11 12 11 10 8 9 12 12 9 12 14 15 12 14 15 13 12 15

A 4 2 4 2 4 2 4 4 9 10 11 9 11 11 12 9 10 11 12 11 10 8 9 12 12 9 12 14 15 12 14 15 13 12 15

B sl. sl. sl. sl. H sl. H H H H P P

133

Em/maj9

8va-----1

T 12 14 15 17 14 17 14 21 23 21 19 17 15 14 17 15 14 12 14 15 12 15 14 12 10 11 12 10

A 12 14 15 17 14 17 14 21 23 21 19 17 15 14 17 15 14 12 14 15 12 15 14 12 10 11 12 10

B sl. H H H P H T P P P P sl. P P sl. H H P P sl. H H

134

T 11 12 11 10 12 12 11 12 11 9 12 9 12 9 8 9 9 9 7 5 4 6 4

A 11 12 11 10 12 12 11 12 11 9 12 9 12 9 8 9 9 9 7 5 4 6 4

B H P P H P P sl. P H sl. P sl. H

C#m

 δva ----- δva δva

135

1 1/2 Full Full Full

T 6 x 12 9 x 14 14 12 14 12 14 12 14 15 17

A 6

B 6

Em/maj9

 δva ----- δva δva δva ----- δva δva ----- δva

137

1 1/2 Full

T 19 14 15 17 19 21 23 23 21 (21)

A 19 14 15 17 19 21 23 23 21 (21)

B 19 14 15 17 19 21 23 23 21 (21)

C#m

 δva -----

139

P P sl. sl.

T 19 21 20 19 16 19 17 16 16 16 14 16 17 16 18

A 19 21 20 19 16 19 17 16 16 16 14 16 17 16 18

B 19 21 20 19 16 19 17 16 16 16 14 16 17 16 18

141

1/4 1/2

T 11 9 11 9 11 9 9 9 11 9 11 10 9 7 9 7

A 11 9 11 9 11 9 9 9 11 9 11 10 9 7 9 7

B 11 9 11 9 11 9 9 9 11 9 11 10 9 7 9 7

K Theme B3

D/E

Amaj9

143

1/2 1/2 1/2 Full 1 1/2

T 5 5 7 (7) 2 5 (5) 9 7 9 11 9 10 12 14 10 9 12 12 (12) 14

A 5 5 7 (7) 2 5 (5) 9 7 9 11 9 10 12 14 10 9 12 12 (12) 14

B 5 5 7 (7) 2 5 (5) 9 7 9 11 9 10 12 14 10 9 12 12 (12) 14

sl. H sl. sl. sl. P

146

D/E

Full

1/2 1/2 Full Full

12 7 12 9 10 10 14 12 16 (16)(16)(16) 14 17 14 14 (14) 12 14 14 12 12

sl. sl. P P sl.

149

Amaj9
8va-----

17 14 15 16 15 14 17 14 16 17 14 16 17 16 14 13 14 13 16 11 12 13 12 11 9 11 9 11 9 9 10 11 9 12 11 9 12

sl.

151

D/E

Full

8va-----

9 9 9 (9) 6 9 (9) 4 6 7 7 5 7 6 7 6 5 7 9 10 12 10 9 10 9 7 10 12 14

sl. sl. sl. P P sl. sl.

153

Amaj9
8va-----

8va-----

16 16 16 14 15 14 12 12 9 12 9 12 12 12 7 7 9 7 8 7 5 5 7

sl. sl. sl. H P sl. H sl.

155

D/E

1/2

0 (9) 9 7 5 7 9 9 7 (7) 0 5 7 9 9 7 5 7 9 9 7 6 6

sl. sl. sl. sl.

Amaj9

L Drum Solo

159

The score is for a song titled "The Rose Tree". It is in 3/4 time and G major (one sharp). The melody is written on a treble clef staff. The piano accompaniment is written on a grand staff (treble and bass clefs). The melody consists of eighth and quarter notes with rests. The piano accompaniment features a simple harmonic pattern of quarter notes in the right hand and half notes in the left hand.

161

T
A
B

4 2 4 4 2 4 4 2

4 4 2 4 4 2 4 6 2

sl.

163

T

A

B

1.

2.

[illegible]

M Interlude/re-intro

 $C_m^\#$

168

T			
A			
B	$\left(\begin{smallmatrix} 11 \\ 11 \end{smallmatrix} \right)$	$\left(\begin{smallmatrix} 11 \\ 11 \end{smallmatrix} \right)$	$\left(\begin{smallmatrix} 11 \\ 11 \end{smallmatrix} \right)$

sl

171

[illegible]**N Theme A4** $C_m^\#$ [illegible][illegible]

182

C#m

Em/maj9

let ring

sl.

sl.

sl.

H P sl. sl. sl. H P sl.

185

C#m

let ring-----|

T 2 4 2 3 (3) 2 3 2 4 3 2 5 6 4 (4)

A

B

sl. sl. P H P sl.

188

T
A
B

T A B

4 5 4 5 4 6

H P sl.

O Theme A5

C#m

[illegible]

193

Em/maj9

tr

sl. *sl.* *sl.* *sl.*

1/2

199

C#m

let ring

1/2

sl.

sl.

P H P P P P H

sl.

202

Em/maj9

C#m

1/2

let ring-----|

T 7 (7) 5 6 5 3 2 5 3 4 3 2 4 3 (3) 2 3 2 0 3 2 0 1 4

A

B

sl. P H P sl. sl. H P sl. P H P P

Em/maj9

205

T 4 4 1

A 1

B

H sl. H P sl. sl. H P sl. H P P sl.

208

T 7 9 7 6 8 7 5 7 5 4 4

A 5 9 8 11

B

H P sl. H P sl. sl.