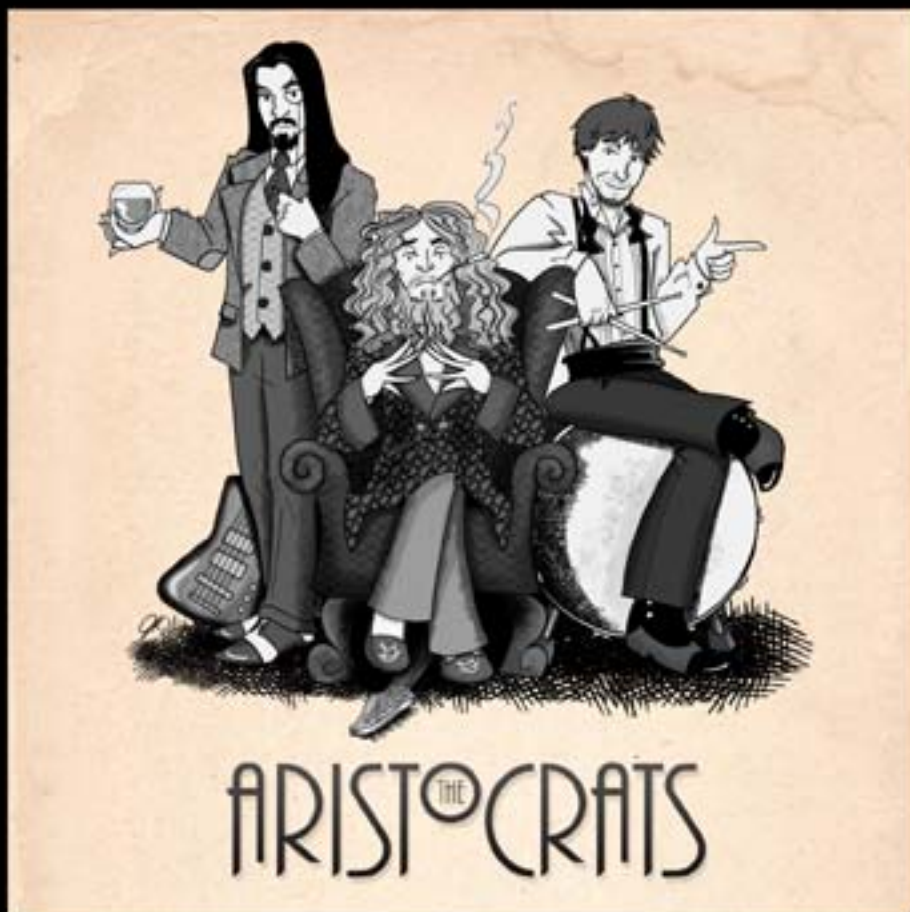




# THE ARISTOCRATS

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‘Get It Like That’



# GET IT LIKE THAT

As recorded by The Aristocrats  
(From the 2012 Album THE ARISTOCRATS)

Music by Marco Minnemann

## A Introduction

♩ = 140

1

T  
A  
B

3

T 7 (7) (7) (7)  
A 6 (6) (6) (6)  
B 9 (9) (9) (9)

7

Hold pick with thumb & 2nd finger, strum strings while brushing harmonics with 1st finger

T 10(22) (10) 3 4  
A 10(22) (10)  
B 9(21) (9) 5(17)  
T

11

Harp harmonics... touch the harmonics with 1st finger while picking string with another finger (or thumb)

T 5 5 5(17) 5(17) 5(12) 5(12) (5)  
A 3(15) 4(16)  
B 5(17) T T

15

T 5 5 5 5 8 10 10  
A 9(21) (9) 7 7 7 10 12 12  
B 8(20) (8) 8 7 7 10 12

19

T 8 8 10 8 3 5 3 8 8 3 5 8 8  
A 10 9 10 5 5 5 10 7 10  
B 10 12

sl. sl.

22

T 10 3 5 3 8 5 5 3 (5) 10 8  
A 10 3 5 3 8 5 5 3 (5) 10 8  
B 12 5 7 5 10 5 5 5 (7) 10 10

sl. sl.

25

T 7 5 (5) 6 7 5 6 7 7 5 7 6 7 5 8 6  
A 7 5 (5) 6 7 5 6 7 7 5 7 6 7 5 8 6  
B 7 5 (5) 6 7 5 6 7 7 5 7 6 7 5 8 6

sl. sl.

29

T 7 7 5 7 5 6 7 7 5 7 5 6 (5) 5 3  
A 7 7 5 7 5 6 7 7 5 7 5 6 (5) 5 3  
B 3 5 3 5 5 7 5 6 7 7 5 7 5 6 5 0

H P

33

T 3 (3) (3) 7 5 5 7 6  
A 3 (3) (3) 7 5 5 7 6  
B 3 (3) (3) 7 5 5 7 6

P.M.

37

T 7 5 5 7 6 7 7 5 5 5 7 7  
A 7 5 5 7 6 7 7 5 5 5 7 7  
B 5 7 5 5 5 7 6 5 5 5 5 7

40

T 6 (5) x 7 5 5 7 x 7 5 5 4 5  
A 6 (5) x 7 5 5 7 x 7 5 5 4 5  
B x 3 4 5 5 7 (5) x 7 5 5 5 7 x 7 5 5 5 5

43

let ring


T 0 5 0 (0) 7 8 5 8

A

B

**B Theme A1**

**♩ = 143**

45 

The musical score for 'The Rose Tree' is presented in three systems. The first system is a single staff with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody begins with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The second system consists of three staves: a treble staff with a treble clef, and two bass staves labeled 'T' (Tenor) and 'B' (Bass). The treble staff continues the melody from the first system. The bass staves provide a harmonic accompaniment using a simple chord progression. The third system continues the melody in the treble staff and the accompaniment in the bass staves. The piece concludes with a final chord in the bass staves.

51 

53

**T**

**A**

**B**

*sl.*

*sl.*

*sl.*

59

1/4

3

10 12 12 10 8 8 8 8

10 (10) 7 8 5 8

H

**C** Theme A2

61

T 6 7 5 7 5 4 5 6 (6) 7 5 6 5 6 8 5 8 6 7 5 7 5 4 5 6

A 7 7 5 7 5 4 5 6 (6) 7 5 6 5 6 8 5 8

B

H H

64

T 7 5 6 5 7 8 5 8 6 7 5 7 5 4 5 6 (6) 7 5 6 5 6 8 5 8

A 7 7 5 7 5 4 5 6 (6) 7 5 6 5 6 8 5 8

B

H H

67

T 6 7 5 7 4 5 6 7 5 6 8 5 8 6 5 5 7

A 7 7 5 7 4 5 6 7 5 6 8 5 8 6 5 5 7

B

**D** Theme B1

B<sup>b</sup>maj7 Am7 Gm7

69

T 6 7 5 7 5 4 5 6 (6) 7 5 6 5 6 8 5 8 6 7 5 7 5 4 5 6

A 7 7 5 7 5 4 5 6 (6) 7 5 6 5 6 8 5 8

B

H

C/F B<sup>b</sup>maj7 C

72

T 7 5 6 5 7 8 5 8 6 7 5 7 5 4 5 6 (6) 7 5 6 5 6 8 5 8

A 7 7 5 7 5 4 5 6 (6) 7 5 6 5 6 8 5 8

B

H H

B<sup>b</sup>maj7 C

75

T 6 7 5 7 4 5 6 7 5 6 8 5 8 6 5 5 7

A 7 7 5 7 4 5 6 7 5 6 8 5 8 6 5 5 7

B

77

T (7) 8 8 (8) (8) (10) (10)

A (7) 8 8 (8) (8) (10) (10)

B

sl.

80

*δva*

P.M. ---|

T 10 (10) 17 17 16 15 3 3 5 (5) 5 7 6 8 5 8

A 8 8 8 8 8 8 3 3 5 (5) 5 7 6 8 5 8

B 8 8 8 8 8 8 3 3 5 (5) 5 7 6 8 5 8

*sl.* *sl.* H

**E** Theme A3

83

T 6 7 5 7 5 4 5 6 (6) 7 5 6 6 8 8 4 5 8 8 4 5

A 7 7 5 7 5 4 5 6 (6) 7 5 6 6 8 8 4 5 8 8 4 5

B 7 7 5 7 5 4 5 6 (6) 7 5 6 6 8 8 4 5 8 8 4 5

*sl.* *sl.* *sl.*

86

T 5 5 6 5 3 (3) 5 5 5 5 5 5 5 5 5 5 5 5 5 5

A 5 5 6 5 3 (3) 5 5 5 5 5 5 5 5 5 5 5 5 5 5

B 5 5 6 5 3 (3) 5 5 5 5 5 5 5 5 5 5 5 5 5 5

*sl.*

89

T 5

A 5

B 5

5x

91

*δva*-----| *δva* *δva*-----| *δva*---| *δva* *δva*-----| *δva*

T 8 8 10 10 8 8 10 10 15 12 12 15 10

A 8 8 10 10 8 8 10 10 15 12 12 15 10

B 8 8 10 10 8 8 10 10 15 12 12 15 10

94

*δva*-----| *δva*---| *δva* *δva*-----| *δva* *δva*-----| *δva*---| *δva*

T 10 10 10 12 8 10 10 12 20 17 12 15 17 12

A 10 10 10 12 8 10 10 12 20 17 12 15 17 12

B 10 10 10 12 8 10 10 12 20 17 12 15 17 12

97

*δva*-----| *δva* *δva*-----| *δva*---| *δva* *δva*-----| *δva*

T 10 10 12 8 10 12 17 15 12 15 12 17 15

A 10 10 12 8 10 12 17 15 12 15 12 17 15

B 10 10 12 8 10 12 17 15 12 15 12 17 15

$\delta va$ -----|  $\delta va$ --|  $\delta va$ 

100

T 12 15 17 12 15 10 10 10 10 8 8 8 8  
A 12 15 17 12 15 10 10 10 10 8 8 8 8  
B 14 17 19 14 17 12 12 12 12 10 10 10 10

**F** Theme B2B $\flat$ maj7

Am7

Gmadd9

103

T 9 10 8 5 8 4 3 1  
A 6 7 5 5 5 3 2 0  
B 7 8 5 5 5 2 1 0

*sl.* *sl.*

C/F

B $\flat$ maj7

C

106

*let ring*-----|

T 3 0 6 6 8 5 8 6 7 5 7 5 4 5 6 (6) 7 5 6 5 6 8 5 8  
A 9 7 7 5 7 5 4 5 6 (6) 7 5 6 5 6 8 5 8  
B 7 7 7 5 7 5 4 5 6 (6) 7 5 6 5 6 8 5 8

H H

B $\flat$ maj7

C

 $\delta va$ -----| $\delta va$ -----|

109

T 6 7 5 7 4 5 6 7 12 13 20 17 20 18 17 17 19  
A 7 5 7 4 5 6 7 9 10 20 18 17 19 17 19  
B 7 5 7 4 5 6 7 19 10 20 18 17 19 17 19

111

T (19) (19) (19)

**G** Solo $\text{♩} = 146$ 

115

T 11 12 10 10 15 12 10 8  
A 9 10 10 10 13 10 8 6  
B 9 10 10 10 14 10 7 5

*sl.*

118

T

A

B

121

T

A

B

H

123

T

A

B

126

T

A

B

129

T

A

B

131

T

A

B

134

T

A

B

P

137

T 12 10 12 10 9 12 10 9 8 11 8 10 11 8 10 11 8 10 11 8 9 10 8 7 10

sl. sl. sl.

139

T 7 10 10 9 8 7 7 10 10 8 8 7 7 5 2 4 5 2 3 4 5 2 5 3

H

142

T 2 5 9 8 7 6 5 7 5 8 7 5 8 7 6 9 5 7 8 9 10 9 8 7 8

sl. p

145

T 10 9 10 8 9 7 10 9 7 (7) 9 7 6 5 7 5 4 3 5 x

sl. x

147

T 6 3 5 2 8 6 7 5 12 10 12 10 13 10 12 10 12 10

sl.

150

T 13 10 13 11 13 11 13 11 13 11 13 14 15 15 13 12 10 12 15 15 12

let ring-----

sl. sl.

153

T 15 15 15 11 12 10 12 10 12 10 11 9 10 11 12 8 9 10 10 9 12 9 10 11

sl. H

155

156

T 12 9 10 12 10 9 12 10 12 9 10 9 12 10 9 10 9 7 6 7 9 8 7 5 8 7 5 8 5 7 8 10 8 7 9 8

A 12 9 10 12 10 9 12 10 12 9 10 9 12 10 9 10 9 7 6 7 9 8 7 5 8 7 5 8 5 7 8 10 8 7 9 8

B 12 9 10 12 10 9 12 10 12 9 10 9 12 10 9 10 9 7 6 7 9 8 7 5 8 7 5 8 5 7 8 10 8 7 9 8

P

sl.

157

158

T 7 9 10 12 10 12 11 12 11 10 12 13 14 12 14 13 14 13 12 14 16 17

A 7 9 10 12 10 12 11 12 11 10 12 13 14 12 14 13 14 13 12 14 16 17

B 7 9 10 12 10 12 11 12 11 10 12 13 14 12 14 13 14 13 12 14 16 17

sl. H H sl. H H

158

159

T 15 17 16 15 16 17 15 17 15 18 17 18 19 17 18 19 20 17

A 15 17 16 15 16 17 15 17 15 18 17 18 19 17 18 19 20 17

B 15 17 16 15 16 17 15 17 15 18 17 18 19 17 18 19 20 17

P H

**[H] Theme B3**

B $\flat$ maj7  $\delta va$  Am7  $\delta va$  Gm7  $\delta va$

159

T 18 19 19 16 17 18 (18) 19 17 18 17 18 20 17 20 18 19 19 16 17 18

A 18 19 19 16 17 18 (18) 19 17 18 17 18 20 17 20 18 19 19 16 17 18

B 18 19 19 16 17 18 (18) 19 17 18 17 18 20 17 20 18 19 19 16 17 18

F/C  $\delta va$  B $\flat$ maj7  $\delta va$  C  $\delta va$

160

T 19 17 18 17 19 20 17 20 18 19 19 16 17 18 (18) 19 17 18 20 17 20

A 19 17 18 17 19 20 17 20 18 19 19 16 17 18 (18) 19 17 18 20 17 20

B 19 17 18 17 19 20 17 20 18 19 19 16 17 18 (18) 19 17 18 20 17 20

B $\flat$ maj7  $\delta va$  C  $\delta va$

161

T 18 19 19 16 17 18 19 17 18 20 17 20 18 17 19 17 19

A 18 19 19 16 17 18 19 17 18 20 17 20 18 17 19 17 19

B 18 19 19 16 17 18 19 17 18 20 17 20 18 17 19 17 19

167

sl.

T

Hold pick with thumb & 2nd finger, strum strings while brushing harmonics with 1st finger

171

T

174

sl.

H

I Theme A4

177

sl.

sl.

sl.

180

sl.

183

11x

185

(5)  
(5)  
(5)

188

T A B

8 8 8

191

T A B

8 10 8 7 8 10 8 8 8 10 8 7 6 8 8

193

T A B

8 6 5 7 5 5 7 5 6 8 8 6 8 6 8 5 8 6 5 6 5

sl. H sl.

**J Theme B4**B<sup>b</sup>maj7

Am7

Gm7

195

T A B

6 7 7 5 7 5 4 5 6 (6) 7 5 6 5 7 6 8 5 8 6 7 7 5 7 5 4 5 6

H H

F/C

B<sup>b</sup>maj7

C

198

T A B

7 5 6 5 7 6 8 5 8 6 7 7 5 7 5 4 5 6 (6) 7 5 6 5 7 6 8 5 8

H H H

B<sup>b</sup>maj7

C

8va-----

8va-----

201

T A B

6 7 7 5 7 4 5 6 7 12 13 20 17 20 18 17 19 17 19

B $\flat$ maj7  $\delta va$ -----  $\delta va$ ----- Am7  $\delta va$ ----- Gm7  $\delta va$ -----  $\delta va$

203

T 18 19 19 16 17 18 (18) 19 17 18 17 19 18 20 17 20 18 19 19 16 17 18

A

B

H

F/C  $\delta va$ ----- B $\flat$ maj7  $\delta va$ -----  $\delta va$ ----- C  $\delta va$ -----  $\delta va$ -----

206

T 19 17 18 17 19 18 20 17 20 18 19 19 16 17 18 (18) 19 17 18 17 19 18 20 17 20

A

B

H

B $\flat$ maj7  $\delta va$ ----- C  $\delta va$ -----  $\delta va$ -----

209

T 18 19 19 17 19 16 17 18 19 17 18 20 17 20 18 17 19 17 19

A

B

**[K] Metal Riff**

This section uses drop-D tuning (DADGBE)

 $\text{♩} = 135$ 

211

T (19) 19 19 17 19 16 17 18 19 17 18 20 17 20 18 17 19 17 19

A

B

sl.

213

T (19) 19 19 17 19 16 17 18 19 17 18 20 17 20 18 17 19 17 19

A

B

sl.

215

P.M.-----

T (19) 19 19 17 19 16 17 18 19 17 18 20 17 20 18 17 19 17 19

A

B

sl.

217

T  
A  
B

219

T  
A  
B

**L** Metal Riff (back-to-front)

221

T  
A  
B

223

T  
A  
B

225

T  
A  
B

228

T  
A  
B

231

T  
A  
B