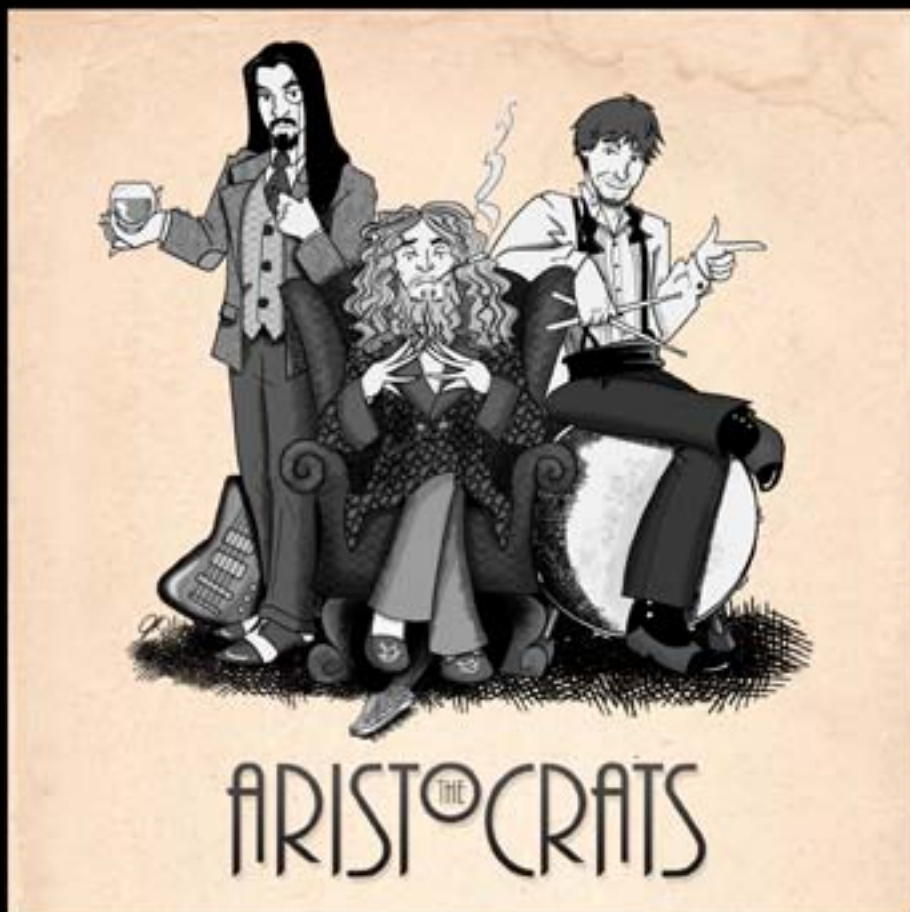




THE ARISTOCRATS

'See You Next Tuesday'



SEE YOU NEXT TUESDAY

As recorded by The Aristocrats

(From the 2012 Album THE ARISTOCRATS)

Music by Bryan Beller

Drop-D tuning - DADGBE

[A] Introduction

♩ = 150

1

N.H.-1

9 10 11 12

12 13 14

sl. sl. sl.

5

let ring-----|

sl. H H

8

let ring-----|

7 6 4 7 8 8 5 6 5 7 7 8 9 7

[B] Head

10

sl.

13

sl.

16

let ring-----| let ring|

2 2 4 2

(4) (5) (2)

3 4

The musical score for 'The Rose Tree' is presented in two systems. The first system shows the vocal melody in treble clef, 6/4 time, with a key signature of one sharp (F#). The melody is a simple, folk-like tune. The second system shows the guitar accompaniment in standard notation, with the treble and bass staves. The guitar part features a rhythmic pattern of eighth and sixteenth notes, with a key signature of one sharp. The melody is a simple, folk-like tune.

The musical score for 'The Rose Tree' is presented in two staves. The top staff is a treble clef melody in G major (one sharp). It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of eighth and quarter notes, with a repeat sign and a double bar line. The bottom staff is a guitar accompaniment with three lines labeled T (Treble), A (Acoustic), and B (Bass). The fret numbers are written below the lines. The first system of the bottom staff contains the following fret numbers: 2, 4, 1, 2, 3, 1, 4, 1, 2, 4, 0, 5, 0, 1, 2, 3, 4, 2. The second system contains: 3, 2, 6, 5, 2, 6, 5, 2, 3. The score is divided into two measures by a double bar line.

24

T
A
B

sl. *sl.* P

28

T

A

B

C Intro variation

30

sl.

let ring

H

33

let ring

T

A

B

3 6 5 4 7 6 5 4 5 6 7 8 8 7 6 5 8 7 8 5 6 7

H H sl. x sl.

35

T

A

B

sl.

H

38

T

A

B

(0)

(0)

(0)

x

x

x

sl.

D Riff section

41

T

A

B

N.H.

P.M.-----|

N.H.

[4]

[3]

[5]

0

5

3

0

2

3

3

0

(0)

5

3

0

2

3

5

4

3

5

4

3

5

4

3

[4]

45

T

A

B

N.H.

P.M.-----|

[4]

[3]

[5]

0

5

3

0

2

3

3

0

(0)

5

3

0

2

3

5

4

3

3

2

1

3

0

3

0

49

T

A

B

N.H.

P.M.-----|

N.H.

[4]

[3]

[5]

5

3

0

2

3

3

0

(0)

5

3

0

2

3

5

4

3

5

4

3

5

4

3

[4]

53

T

A

B

N.H.

N.H.-----|

[4]

[3]

[5]

5

3

0

2

3

3

0

(0)

5

3

0

2

3

5

4

3

[4]

[5]

56

T

A

B

P.M.-----|

1/4

1/4

3

2

1

3

0

2

3

(3)

0

0

0

3

3

5

7

5

x

sl.

E Guitar solo (improvised)

58

61

64

66

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

101

102

103

104

105

106

107

108

109

110

111

112

113

114

115

116

117

118

119

120

121

72 *8va*-----

Full $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$

T 10 12 10 19 16 20 18 15 17 15 18 17 17 15 18 15 16 17 16 15 14 13 15 13 14 13 12 11

A (12) 12

B *sl.* *sl.* *sl.*

75 *8va*-----

$\frac{1}{4}$ $\frac{1}{2}$ $\frac{1}{2}$ Full

T 10 9 8 6 5 6 7 6 7 5 7 13 10 18

A

B

78 *8va*-----

$\frac{1}{2}$

T 18 18 18 18 18 18 14 16 16 17 16 17 15 15 16 17 16 17 16 15 17 16 15 17

A

B *sl.* *sl.* *sl.*

81 *8va*-----

3 3 3 3 3 3

T 16 15 15 19 18 18 17 20 17 15 18 15 18 15 17 18 15 18 13 12 13 12 10 12 10 12 11

A

B H P P P *sl.* H P P H

83 *8va*-----

$1\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ Full Full Full $1\frac{1}{2}$ $1\frac{1}{2}$

T 10 10 22 20 21 21 21 21 21 20 22 22 22 22 20 22 22

A 10

B *sl.*

86 *8va*-----

$1\frac{1}{2}$ $\frac{1}{2}$ Full

T 22 22 22 18 15 18 16 17 15 18 15 17 15 15 13 14 13 15 13 14

A 22 22 22

B P *sl.* P

88 *8va*-----

10 9 8 5 6 7 6 5 5 8 7 6 5 7 6 5 5 7 5 6 5 3 5 3 5 7

sl. *P* *sl.* *sl.*

90

5 7 10 9 7 5 7 5 0 2 3 (3) 0 0 0 3 3 5 5 5

H H *sl.* P P P x

F Riff section reprise

92

N.H. P.M.---- N.H.

5 3 0 2 3 3 0 (0) 5 3 0 2 3 5 4 3 [4] 5 4 3 [5]

0 5 3 0 2 3 3 0 (0) 5 3 0 2 3 5 4 3 3 2 1 x 0 2 3

96

N.H. P.M.----

5 3 0 2 3 3 0 (0) 5 3 0 2 3 5 4 3 [4] 3 2 1 x 0 2 3

0 5 3 0 2 3 3 0 (0) 5 3 0 2 3 5 4 3 3 2 1 x 0 2 3

100

1/4 1/4

3 0 0 0 3 3 4 6 5 7 6 4 7 8 8 5 6 5 7 7 8 9 7

G Head

102

6 7 7 7 6 9 5 7 9 6 7 6 5 7 4 3 4 (4) 8 11 10

7 7 7 6 9 5 7 9 7 5

sl.

105

T 6 5 4 (4) (7)
A 9 8 7 (7)
B 7 6 5 (9)

sl.

108

T 4 2 4 (3)
A 4 2 3 (2)
B 4 2 1 (3)

sl.

110

T (7) (6)
A (7) (6)
B (7) (6)

sl.

113

T 3 2 6 (5)
A 3 2 6 (5)
B 3 2 6 (5)

sl.

115

T 6 5 8 (7)
A 6 5 8 (7)
B 6 5 8 (7)

sl.

117

T 6 5 7 (4)
A 6 5 7 (4)
B 6 5 7 (4)

sl.

119

T 3 2 6 (5)
A 3 2 6 (5)
B 3 2 6 (5)

sl.

124

8va-----

let ring-----

sl. sl. sl.

128

sl. H

130

T	11	9	7	5	4
A	12	10	8	6	4
B	9	7	5	3	2
	12	10	8	6	4