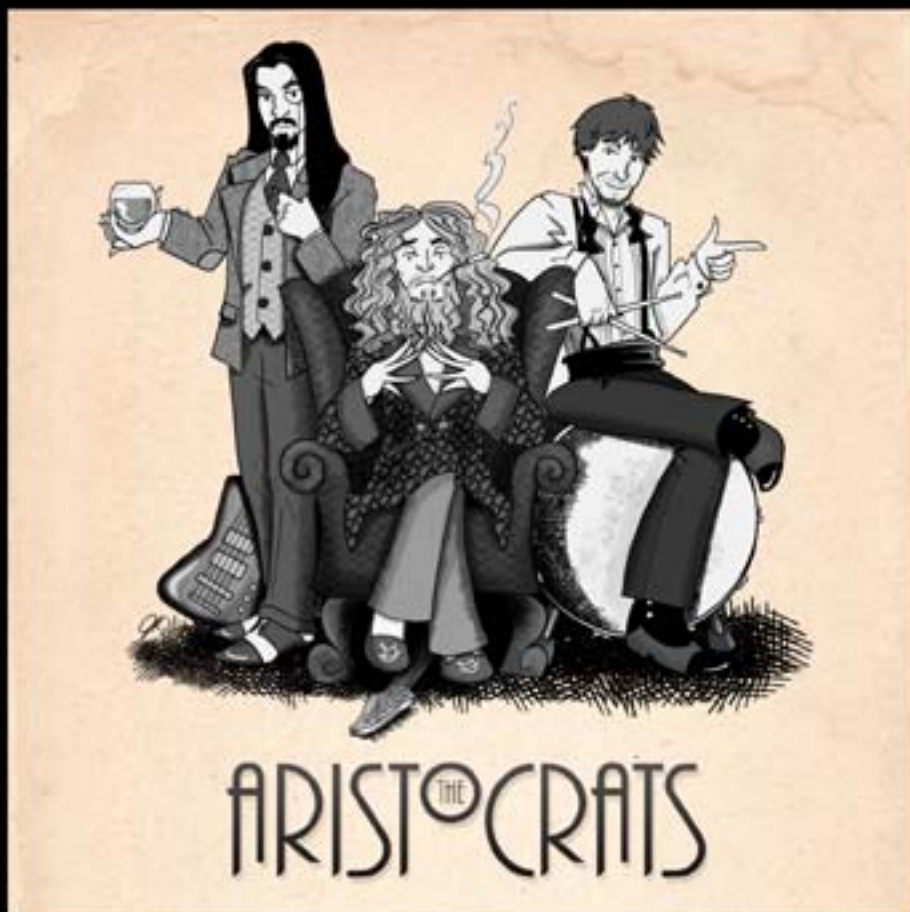




THE ARISTOCRATS

‘Sweaty Knockers’



12

(F13)

1/2

T
A
B

3 4 5 4 3 0 5 0 4 0 3 0 5 6 5 3 5 4 2 0 4 2 7 7 7 0

sl. sl. sl.

(E5)

F#7add11

14

1/2

1/2

T
A
B

3 4 5 4 3 0 5 0 4 0 3 0 5 5 3 5 4 2 0 4 2 0 3 0 5 5 3 2 0 0 3

sl.

G6 G#aug A Bb6 Badd11 C D#7#9 Dadd9

17

sl.

T
A
B

5 5 5 5 5 5 8 8 9 9 10 10 11 12

19

T
A
B

12 10 11 12

[C] Theme B1

C#m7

C

C#m7

21

Full

1/2

T
A
B

2 4 5 7 9 9 8 7 5 7 7 5 5 6 6 6 2 4 5 7 9 9 8 7 5

sl. H sl. sl. P P P sl. sl. H sl. sl. P P P

24 F#sus4 F# C#m7 E5/B

Full

T 7 7 7 (7) 6 5 2 4 3 2 4 5 7 9 8 7 5 (5) 6 5 7 9 9 11 10 9 7 9

A

B P P sl. sl. H H sl. P P P sl. H sl. P P P H sl.

27 A

Full

T 12 11 12 11 9 7 6 8 (8) 8 5 (5)

A

B sl. P P H sl. P sl. sl.

29 C#m7 C

Full

T 2 4 5 5 7 7 9 (9) 8 7 5 7 7 5 5

A

B sl. H sl. sl. P P P 6 (6) (6) (6)

31 C#m7 F#sus4 F# Amaj7

Full

T 2 4 5 5 7 7 9 7 8 7 5 7 7 7 (7) 6 5 2 4 3 2 4 5 7 9 8 7 5 7

A

B sl. H sl. sl. P sl. P H P P sl. sl. H H sl. P P P H sl.

34 Eadd9/G# Gmaj7 C5

Full

T 9 9 12 14 14 (14) 12 14 14 (14) 12 14 14 12 (12) 11 11 9 10 9 7 10 0 2 0 4 5 5

A

B sl. sl. H H P H P H sl. 12 10 10 9 7 10 0 2 0 3 3

E

49

G6 G#aug A Bb6 Badd11 C D7#9 Dadd9

T 5 5 5 5 5 8 0 0 0 0 0

A 4 4 6 6 7 8 8 8 9 9 10

B 6 6 7 8 9 10 10 11 12

sl.

51

T 12 (12)

A 10 (10)

B 11 (11)

F Guitar solo (improvised)

53

C#m C

T 5 7 9 7 9 (9) 10 9 7 (7) 9 7 8 7 5 7

A H *sl.* *sl.* *sl.* *sl.* *sl.* P H P *sl.* *sl.* P *sl.* *sl.*

B

C#m

F# *8va*----- *8va*-----

55

T 4 7 6 4 6 5 4 9 12 12 14 14 (14) (14) 12 14 12 12 x

A *sl.* P P *sl.* P H

B

sl.

P

sl.

P

H

57

C#m E/B

T 11 12 9 11 12 9 7 8 9 4 2 4 4 2 5 7 7 (7) 5 7 (7) 12 12 7 5 5 6

A *sl.* H H *sl.* P H H *sl.* P H *sl.* P *sl.* *sl.* P

B

A

59

T Full 1/4 1/2 14 (14) 12 12 14 12 14 14 12 14 12 11 14 11 9 11 9 10 9 10 9 7 9 7

A *sl.* P P P *sl.* *sl.* P H P P 9 7

B

61 $C\sharp m$ C

Full P.M.-----| Full

T
A
B 9 sl. 2 H 2 4 4 5 4 2 4 2 6 6 9 8 8 (8) 4 (4) 2 4 6 6 4 5 6

63 $C\sharp m$ $F\sharp$

Full Full Full 2----- Full 1 1/2 1 1/2

T
A 9 (9) 9 6 11 14 14 9 (9) 6 8 8 (8) (8) (8) (8) 2 4

B P sl. P sl.

65 A

1/2

T
A 4 (4) (4) 2 4 2 6 7 6 9 8 7 6 9 6 9 6 9 6 9 6

B P sl. H H P P P P P sl.

66 $E/G\sharp$

6 3 6 3

T
A 9 10 11 9 9 10 11 13 11 9 11 9 11 10 9 10 9 7 9 7 9 12 11 9 11 14 13 11 9 11 9 10 11 11

B sl. H H H H sl. sl. P H sl. H P P sl. H H H sl. P P P H H P P P

67 A

Full Full

T
A 12 (12) 10 10 10 9

B 9 9 9 9

69

1/2

10 8 9 8 8 8 8 7 7 7 7 6

9 12 12 10 9 11 9 9 9 9 8 7 7 7 7 6

p sl. sl. sl.

71

8va 8va-----

2 5 8 9 9 8 9 14 15 14 12 12 14 17 19 19

5 5 7 8 8 7 8 14 15 14 12 12 14 14 18 17

5 5 7 8 8 7 8 14 15 14 12 12 14 14 18 17

sl. sl. sl. sl. sl. P sl. sl.

73

8va-----

1 1/2 1/2

17 19 15 15 17 15 17 (17) 15 15 19 17 19 17 19 19 19 19 19 20 21 21 22

17 17 17 x 17 x 17 x 17

14 17 17

P sl. H sl.

8va----- 8va-----

75

Full 1/2 1/2 3/4 1/2

22 20 19 19 19 19 19 19 0 x 7 5 7 (7) 7 7 x x x x x x x x 15

sl.

78

15 0 15 13 15 13 12 14 12 13 14 12 10 10 12 9 12 12 14 14 12 10 12 10 12

P P sl. H sl. P sl. sl. P P H

79

trm

Full Full----- 1/4

T
A 10 (11) 5 7 0 7 9 9 9 5 7 0 0 2 2 0 0 0 0 0 0 5
B H P *sl.* *sl.* *sl.* H P *sl.* 5 5 5 3 5 6 7 x

81

T
A 5 5 0 5 5 7 (7) 5 7 5 7 8 5 8 7 8 7 5 7 8 5 7
B (0) 0 5 7 (7) 5 7 5 7 8 5 8 7 8 7 5 7 8 5 7 H H H H H H H H

82

8va-----

T 8 7 8 7 5 8 10 11 8 10 11 12 11 10 8 10 8 12 14 15 12 15 14 15 14 12 15 12 15 14 12 15 17 19 21 19 17 15 18
A
B P H P P *sl.* H H H H H P P P *sl.* H H H P H P P P P *sl.* H H H H H

83

8va----- *8va*----- *8va*-----

1 1/2 1/2 1/2 1/2 1/2 Full

T 24 22 22 22 19 19 19 17 21 21 22 22 22 23 23 24 24 24
A
B

85

8va-----

1/2 Full 2

T 24 19 19 17 19 17 20 17 20 (20) 17 20 19 17
A
B

86

T 18 19 16 16 19 16 17 15 18 15 16 14 16 14 15 12 13 14 13 12 14 12 14 16 14
A 19 16 19 16 19 16 17 18 15 16 16 14 15 14 12 14 16 14
B *sl.* P

89

Full 1 1/2 3 1 1/2 2 1/4 3 1 1/2 2 Full (trill with picking hand) Full 1/2 Full trill

T

A 5 2 2 2 5 5 2 5 2 5 5 2 5 2 5 5 2 3 (3) 3 (6)

B

T

91

Full *tr* Full *tr* Full *tr* Full *tr* Full *tr* Full *tr* 1/2 1/2

T 3 3 (6) 3 3 (6) 3 3 (6) 3 3 (6) 3 3 (6) 3 3 (6) 3 (3) 1 2 4 2 4 4 2

T A B

B C5

93

T

A

B

4 (4) 7 7 9 9 10 11 13 14 15 16 16 16 19

4 (4) 7 7 9 9 9 11 12 13 14 15 16 16 16 19

2 (2) 7 7 9 9 9 11 12 13 14 15 16 16 16 19

sl. sl. sl. sl. sl. sl.

G Theme C2 (bass solo)

95

A5 F#5 E5 C5

T

A

B

2 0 4 4 5 4 2 5

(2) (5) (2) (4) (4) (2)

99

A/C# Dadd9 E5 C5

	5	(5)	5	(5)	5	(5)	5	(5)
T	5	(5)	5	(5)	5	(5)	5	(5)
A	2	(2)	2	(2)	2	(2)	2	(2)
B	4	(4)	5	(5)	2	(2)	5	(5)

A5 F#5 E5 C5

103

T
A
B

A/C# Dsus2

107

T
A
B

H Theme A2 (E5)

111

T
A
B

(F13)

113

T
A
B

(E5) (F#7add11)

115

T
A
B

I Drum improvisation

G6 G#aug A Bb6 Badd11 C D#7#9 Dadd9

118

sl.

120

sl.

122

J Theme B2

C#m7 C C#m7

124

sl. H sl. P sl. sl. H sl. sl. P sl. P

127

P P sl. sl. H H sl. P P P H sl. sl. H H P H

130

G C5

1/2 Full

T 14 (14) 12 14

A 14 12 12 11 11 9 10 9 7 10 0 2 0 4 5 5

B P sl. p 3

K Theme C3

132

A5 F#7 E

Full 1/4 Full Full

T 10 5 3 11 10 8 10 12 11 9 5 (5) 5 2 0 3

A (2) (2) (2) 10 11 12 11 9 3 (3) (3) 2 0 3

B (0) (0) (0) sl. P sl. sl. x sl.

135

C5 A/C#

Full 1/4

T 0 3 0 3 2 0 2 2 5 5 0 2 (2) 5 (5) 10 5 3 5

A 3 2 0 2 2 5 5 0 2 (2) 5 (5) 10 5 3 5

B sl. P sl. sl. sl.

137

D5 1. 8va

1/2 Full 1/2

T 11 10 8 10 10 12 11 9 7 (7) 14 14 12 15 14

A 10 11 12 11 9 7 (7) 14 14 12 15 14

B P P sl. sl. (5)

139

8va-----

C5

14 (14) 13 12 15 12 15 12 14 15 12 15 14 12 14 14 13 12 14 12 14 14 5

P P P P P P P P P *sl.*

140

2.

8va-----

14 14 12 15 (15) 5 4 2 0 4 2 0 3 0 5 (5) 3 0

1/2 Full 1/2

L Ending

142

(E5)

(F#7add11)

rit.

3 4 5 4 3 0 5 0 4 0 3 0 5 (5) 3 2 (4) (2)

1/2 H P P P

144

F#7/E

14 (14) 11 11 11 7 0

sl.