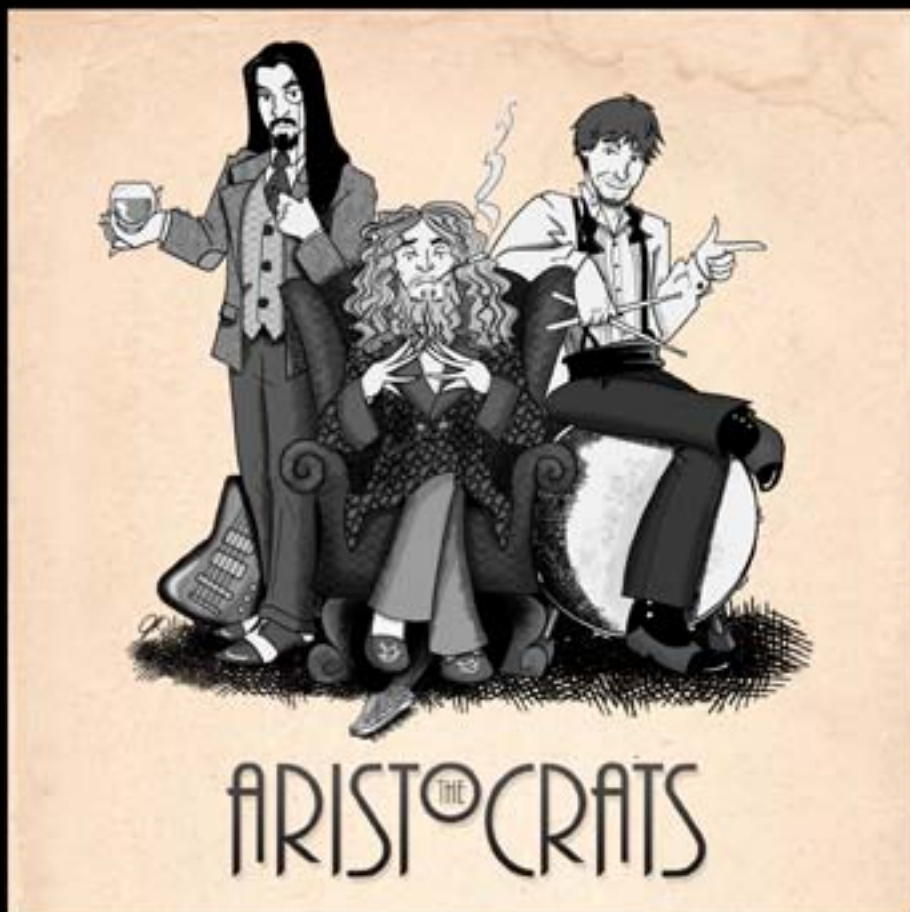




THE ARISTOCRATS

‘I Want A Parrot’



I WANT A PARROT

As recorded by The Aristocrats
(From the 2012 Album THE ARISTOCRATS)

Music by Guthrie Govan

A Theme A1

$\text{♩} = 162$ (♩-♩³⁷)
E

D[♯]/E

E

E^{dim}

1

T
A
B

6 x 9 6 x 5 x 8 5 x 6 x 6 8 0 5 x 6 11 0

0 0 0 sl. 0 sl.

E

D[♯]/E

E

E^{dim}

5

T
A
B

6 x 9 6 x 5 x 8 5 x 6 x 6 8 0 6 5 4 6 0

0 0 0 sl. sl.

E

D[♯]/E

E

E^{dim}

9

T
A
B

6 x 9 6 x 5 x 8 5 x 6 x 6 8 0 7 4 11 8 11

0 0 0 sl. sl.

E

D[♯]/E

E

E^{dim}

13

T
A
B

6 x 9 6 x 5 x 8 5 x 6 x 6 8 0 6 5 4 6 0

0 0 0 sl. sl.

B Theme B1

Dmaj9[♯]11

Emaj9

17

T
A
B

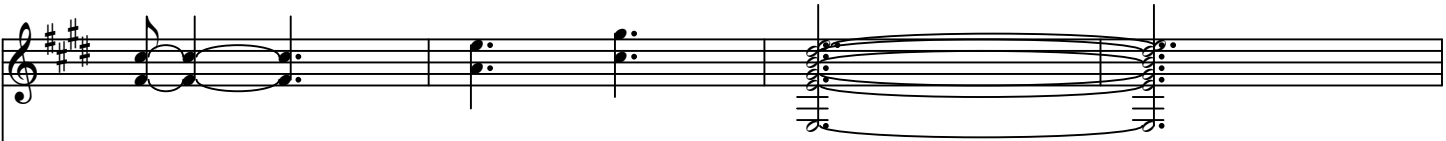
6 4 9 7 13 11 8 6 4 6 4 4 9 6 4 4 9 6 4 4

sl. sl. sl. sl.

Dmaj9#11

Emaj9

21

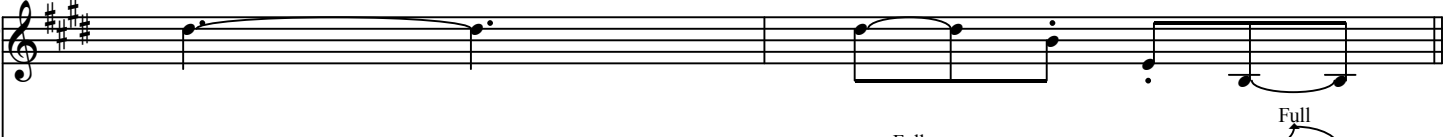


1/2

let ring

T				0	(0)
A	6	9	13	0	(0)
B	4	7	11	6	(0)
				7	(7)
				0	(0)

25



let ring

Full

Full

Full

T					
A	8	8	(8)	4	2
B					2

sl.

C Theme A2


E

D#E

E

Edim

27



T				
A				
B	0	(0)		

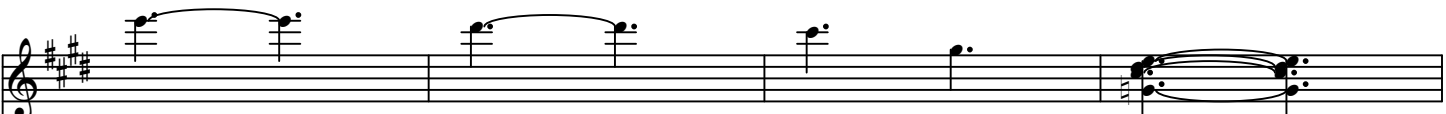
E

D#E

E

Edim

31



T	17	16	14	9	0
A					4
B					5

sl.


E

D#E

E

Edim

35



Full

1/2

1/2

1/2

Full

Full

T	6	6	4	3	(3)	(3)	(3)	(3)	(3)	4	6	4	(4)	1	4	(4)	1	7	7	11
A																		5	6	9
B																				

sl.

sl.

sl.

sl.

sl.

sl.

sl.

39

E D#E E

Full 1 1/2 Full

T 12 12 11 12 11 11 10 11 11 16 11 10 9 14 (14)

A

B

H sl. sl. P

42

Edim

T 15 12 14 16 12 14 16 12 11 14 13 11 14 11 13 14 11 12 14 11 12

A

B

43

E D#E E Edim 8va

Full Full 1/2 1/2 1/2 Full Full

T 14 (14) 14 (14) 12 11 (11)(11)(11)(11)(11) 12 14 12 (12) 9 12 (12) 9 14 19 23

A 12 18 21

B

P sl. sl. sl. sl. sl. sl.

47

E 8va D#E 8va 8va

Full 1 1/2

T 19 19 18 19 18 18 17 18 18 23 18 17

A

B

H sl. P

49

E 8va Edim

Full 1/2

T 16 23 19 16 23 16 19 23 16 19 23 16 19 14 11 9 8 4

A

B

P P H H P H sl. sl.

D Theme B2

Dmaj9#11

Emaj9

51

T
A
B

6 4 9 7 13 11 8 6

4 6 4 4 9 6 4 4

4 6 4 4 9 6 4 4

sl. sl. sl. sl.

Dmaj9#11

Emaj9

55

1/2

T
A
B

6 4 9 7 13 11 0 0

0 0 8 8

0 0 6 6

0 0 7 7

0 0

E Theme C1

Amaj9

Dmaj13

Bmaj9

Hold pick with thumb & 2nd finger, strum strings while brushing harmonics with 1st finger

59

T
A
B

0 0 0 6 0 6 0 6

5 4 4 6

2 3 4 2

2(14) 3(15) 4(16)

sl.

Amaj9

Dmaj13

Bmaj9

G#m11

63

T
A
B

0 0 0 6 0 6 0 6

5 4 4 6

2 3 4 2

6 4 4 6

sl.

P

Amaj9

Dmaj13

Bmaj9

G#m11

67

let ring

T
A
B

0 0 0 6 0 6 0 6

5 4 4 6

2 3 4 2

4 6 4 4

4 4 4 4

sl.

H

Amaj9

Dmaj13

C#m11

71

T
A
B

0 0 0 6 0 6 0 6

5 4 4 6

2 3 4 2

4 6 4 4

4 4 4 4

F#7sus4

C#m11

F#7sus4

75

T

2

(2)

2

(2)

2

(14)

A

2

(2)

4

(4)

2

(2)

B

4

(4)

2

(2)

4

(4)

F Riff section

C#m7

81

T

0

(0)

(0)

(0)

A

5

(5)

(5)

(5)

B

4

(4)

(4)

(4)

85

T

0

(0)

(0)

(0)

A

5

(5)

(5)

(5)

B

4

(4)

(4)

(4)

89

T

4

4

4

2

2

3

4

2

3

4

2

4

6

5

4

3

4

4

4

4

sl.

sl.

sl.

sl.

P

92

T

2

4

4

4

2

4

4

4

4

2

2

3

4

2

3

4

2

Full

sl.

sl.

95

T

4

6

5

4

3

4

4

4

4

2

4

2

4

2

4

sl.

sl.

P

1/4

G Solo improvisation 1

(C#m)

97

Full

Full

Full

Full

Full

T

A

B

6

6

6

(6)

9

10

9

7

7

99

1/4

4:3

Full

1/2

T

A

B

9

9

7

9

10

11

9

11

9

12

11

11

(11)

10

11

10

9

12

9

12

11

12

11

9

11

P

H

P

P

P

P

101

6

3

2

Full

1 1/2

Full

1 1/2

Full

T

A

B

10

11

10

11

14

13

12

13

14

13

12

14

16

17

14

17

21

21

(21)

21

21

21

sl.

H

sl.

103

8va

1 1/2

Full

1 1/2

Full

1/2

8va

T

A

B

21

21

21

21

19

19

19

19

19

19

19

19

19

19

19

19

105

8va

5:3

4:3

4:3

1/2

5

6

T

A

B

19

18

17

16

15

14

14

15

16

17

14

17

12

13

14

13

12

14

13

12

11

10

9

11

10

9

11

111

Brush hand lightly along string while trilling

tr

T
A
B

9 16 8 6 8 4 6 4 3 6 4 5 6 5 4 5 4 2 4 2 (4) (2) (4) 4 2

sl. sl. P P sl. sl. 6 sl. H P P P P P

H Interlude

(E)

(E)

113

Full

N.H.

T

A

B

0 (0) [3] 4 (4)

117

T

A

B

I Theme A3

121

E D#E E Edim

T 12 9 11 8 9 9 11 9 9 8 7 8

H

125

E D#E E Edim

T 6 8 7 9 9 10 10 10 11 12 12 13 14 14 0 0 0 5 5 6 6 6 0

sl. sl.

129

E D#E E Edim

T 6 6 4 3 (3) (3) (3) (3) (3) (3) 4 6 4 (4) 1 4 (4) 1 7 7 11

A 6 6 4 3 (3) (3) (3) (3) (3) (3) 4 6 4 (4) 1 4 (4) 1 7 7 11

B 6 6 4 3 (3) (3) (3) (3) (3) (3) 4 6 4 (4) 1 4 (4) 1 7 7 11

sl. sl. sl. sl. sl. sl.

133

E D#E E

T 12 12 11 11 11 10 11 11 16 11 10 9 14 14

A 12 12 11 11 11 10 11 11 16 11 10 9 14 14

B 12 12 11 11 11 10 11 11 16 11 10 9 14 14

H sl. sl. P

136

Edim

T 15 12 14 16 12 14 16 12 11 14 13 11 11 13 14 11 12 14 11 12

A 15 12 14 16 12 14 16 12 11 14 13 11 11 13 14 11 12 14 11 12

B 15 12 14 16 12 14 16 12 11 14 13 11 11 13 14 11 12 14 11 12

137

E D#E E Edim
8va-----

Full Full 1/2 1/2 1/2 Full Full

T 14 (14) 14 (14) 12 11 (11)(11)(11)(11)(11) 12-14 12 (12)-9 12 (12)-9 14 19 23
A 12 18 21
B

P sl. sl. sl. sl. sl. sl.

141

E D#E 8va----- 8va----- 8va

Full 1 1/2

T 19 19 18 19 18 18 17 18 18 23 18 17
A
B

H sl. P

143

E Edim
8va-----

Full 1/2

T 16 23 19 16 23 16 19 23 16 19 23 16 19 14 11 9 8 4
A
B

P P H H P H sl. sl.

J Theme B3

Dmaj9#11

Emaj9

145

T 6 9 13 0 1 6 4 4 9 6 4 4
A 4 7 11 0 4 6 4 4 9 6 4 4
B 0

sl. sl. sl. sl.

Dmaj9#11

Emaj9

149

1/2 Full

T 6 9 13 0 (0)
A 4 7 11 0 (0)
B 0 (0)

K Theme C2

Amaj9

Dmaj13

Bmaj9

153



T	0	0	6	6	0	6	2	2	2(14)	2(14)	0(12)
A	6	6	6	6	5	4	4	6	3	3	3(15)
B	0	6	6	6	5	4	4	6	2	2	2

sl.

T

T

T

T

Amaj9

Dmaj13

Bmaj9

G#m11

157



T	0	0	6	6	0	6	2	2	4	4	4
A	6	6	6	6	5	4	4	6	4	4	6
B	0	6	6	6	5	4	4	6	8	6	6

sl.

Amaj9

Dmaj13

Bmaj9

161



let ring-----|

T	0	0	0	6	0	6	3	4	(4)	2
A	6	6	6	6	5	4	4	6	1	2
B	0	6	6	6	5	4	4	6	2	2

sl.

Amaj9

Dmaj13

C#m11

165



let ring-----|

T	0	0	0	6	2	4	(2)	(4)	(4)	(4)
A	6	6	6	6	0	6	4	4	4	4
B	0	6	6	6	5	4	4	4	4	4

F#7sus4

C#m11

F#7sus4

169



let ring-----|

T	2	2	2	2	(2)	(4)	4	4	2	2(14)
A	4	4	4	4	(4)	(4)	4	4	(2)	(4)
B	2	4	4	4	(2)	(4)	4	4	(2)	(4)

T

L Jam on previous chords

C#m11

F#

175

T 2 4 2 (2) 4 2 (2) 4
A 4 2 (4) 4 2 (2) 4
B 4 (4) 4 2 (3) 4

H

C#m11

F#

179

T 7 4 2 (4) 4 2 2 11 9 11 9 9 4 5 4 2 4
A 4 2 (4) 4 2 2 11 9 11 9 9 4 5 4 2 4
B 4 (4) 4 2 2 11 9 11 9 9 4 5 4 2 4

H

sl. sl. P

C#m7

F#

183

T 5 4 2 (5) 4 2 11 11 11 11 (11) 9 8 8 6
A 4 2 (4) 4 2 11 11 11 11 (11) 9 8 8 6
B 4 (4) 4 2 11 11 11 11 (11) 9 8 8 6

1/2 Full

1/2 Full

1/2

C#m7

F#

187

T 6 6 6 (6) 6 6 7 6 7 9
A 6 6 (6) 6 6 7 6 7 9
B 6 6 (6) 6 6 7 6 7 9

sl.

sl.

(C#m)

(F#)

191

T 4 4 1 1/2 6 4 7 8 6 6 6 8 8 8 9 7 8 9 8 7 9 8
A 6 4 7 8 6 6 6 8 8 8 9 7 8 9 8 7 9 8
B 6 4 7 8 6 6 6 8 8 8 9 7 8 9 8 7 9 8

sl.

195 (C#m) (F#)

195 196 197 198

T 9 12 11 9 9 7 9 (9)

A 5 6 9 9 9 9 11 (11)

B 4

sl. 1/2

199 (C#m) (F#)

199 200 201 202

T 12 9 9 9 9 11 11 10 9 9 8 9 13 14 15

A 4.3 11 11 10 9 9 8 9 11 12 12 12

B 11 11 9 11 7 7 (7)

Full Full H H

203 (C#m) (F#)

203 204 205 206

T 16 12 5 4 2 3 3 4 4 5 5 6

A 11 11 11 4 3 4 3 4 5 5 6

B 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11

Full Full sl. sl. sl. sl.

207 (C#m) (F#)

207 208 209 210

T 7 (7) 9 7 6 9 11 10 9 7 6 5 7 9 12 12 11 11

A 7 (7) 9 7 6 9 11 10 9 7 6 5 7 9 12 12 11 11

B 7 (7) 9 7 6 9 11 10 9 7 6 5 7 9 12 12 11 11

H P P P sl. sl. sl. sl.

211 (C#m) (F#)

211 212 213 214

T 12 16 14 12 11 (11) 9 11 9 7 9 6 (6) 2 3 4 2 4 2

A 12 16 14 12 11 (11) 9 11 9 7 9 6 (6) 2 3 4 2 4 2

B 12 16 14 12 11 (11) 9 11 9 7 9 6 (6) 2 3 4 2 4 2

Full Full P P sl. P sl. sl. sl.

215 (C#m) (F#)

Full Full Full Full

T A B

2 (2) 6 4 1 0

sl. sl.

219 (C#m)

1/4 1/4 1/2

T A B

12 12 9 12 9 12 11 9 11 8 8 11

221 (F#)

sl. sl.

T A B

6 8 7 6 8 6 5 4 5 4 6 5 5 8 7 8 7 9 8 9 9 8 9 10 11 9 12 9 11 9 11 9 11 10

223 (C#m)

Full Full

T A B

9 9 21 20 12 9 9 12 11 9 11

sl.

225 (F#)

1/2 1/2

T A B

11 11 11 9 11 9 14 (14) 13 12 11 10 11 12 11 9 12 11 9 12 14 12 11 9 11 9 11 15 11 9 11 9 11

P P P P sl. H P P P H H P P P sl. sl. P P

227

(C#m)

5 5 6

6 7 6

T
A
B

9 11 9 10 9 7 9 7 9 12 11 9 11 9 11 9 11 9 11 13 11 13 11 9 12 14 12 9 11 13 12

sl. sl. P P sl. H H H P P H P P sl. H H H H P P sl.

231

(C#m) *8va*-----

(F#)

4:3 4:3

1/2 1/2 Full 1/4 Full 2 Full N.H.

T 18 18 14 16 17 17 14 17 17 17 0 0 (0) 0 (0) 0

A 16 16 16 0 0 0 0 0

B 0 0 0 0 0 0 0 [3]

(C#m) (F#)

239

Full

4:3

4:3

4:3

Full

14 12 11

T 5 2 4 4 4 4 2 4 2 2 4 2 4 5 4 5 (5) 14 12 11

A

B

H

(C#m) (F#) *8va*-----

243

Full

Full

T 0 (0) 16 24
 A 0 (0)
 B 9 (9) 9

sl. *sl.*

(C#m) (F#)

Full

T
A B

4 x x x x x x x x 0 0

255

(C#m) (F#) *Adagio*

1/2

T 9 12 16 16 18 (18)

A 9 14 17 17 19

B 9 14 17 17 19

T *sl.*

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