

Syd Barrett

Lyrics



The Piper At The Gates of Dawn



August 5, 1967

ASTRONOMY DOMINE

Lime and limpid green a second scene
the fights between the blue you once knew
floating down the sound resounds
around the icy waters underground
Jupiter and Saturn
Oberon Miranda and Titania
Neptune Titan stars can frighten

Blinding signs flap
flicker flicker flicker blam pow pow
stairway scare Dan Dare who's there

Lime and limpid green the sound
surrounds the icy waters under
lime and limpid green the sound
surrounds the icy waters underground

LUCIFER SAM

Lucifer Sam siam cat
always sitting by your side
always by your side
that cat's something I can't explain

Jennifer gentle you're a witch
you're the left side he's the right side
oh no
that cat's something I can't explain

Lucifer going to sea
be a hip cat be a ship's cat
somewhere anywhere
that cat's something I can't explain

Night prowling sifting sand
padding around on the ground he'll be found
when you're around
that cat's something I can't explain

MATILDA MOTHER

There was a king who ruled the land
his majesty was in command
with silver eyes the scarlet eagle
showered silver on the people
oh mother tell me more

Why'd you have to leave me there
hanging in my infant air waiting
you only have to read the lines
of scribbly black and everything shines

Across the stream with wooden shoes
bells to tell the king the news
a thousand misty riders climb up
higher once upon a time

Wondering and dreaming
the words had different meaning
yes they did

For all the time spent in that room
the doll's house darkness old perfume
and fairy stories held me high
on clouds of sunlight floating by
oh mother tell me more

FLAMING

Alone in the clouds all blue
lying on an eiderdown
yippee you can't see me but I can you

Lazing in the foggy dew
sitting on a unicorn
no fear you can't hear me but I can you

Watching buttercups cup the light
sleeping on a dandelion
too much I won't touch you but then I might

Swimming through the starlit skies
traveling by telephone
hey ho here we go ever so high

Alone in the clouds all blue
lying on an eiderdown
yippee you can't see me but I can you tell me more

THE GNOME

I want to tell you a story
'bout a little man if I can
a gnome named Grimble Crumble
and little gnomes stay in their homes
eating sleeping drinking their wine

He wore a scarlet tunic
a blue green hood it looked quite good
he had a big adventure
amidst the grass fresh air at last
wining dining biding his time

And then one day hooray
another way for gnomes to say
ooh my

Look at the sky look at the river
isn't it good
look at the sky look at the river
isn't it good

Winding finding places to go

And then one day hooray
another way for gnomes to say
ooh my ooh my

CHAPTER 24

**A movement is accomplished in six stages
and the seventh brings return
for seven is the number of the young light
it forms when darkness is increased by one**

**Change return success
going and coming without error
action brings good fortune
sunset**

**The time is with the month of winter solstice
when the change is due to come
thunder in the Earth a course of heaven
things cannot be destroyed once and for all**

**Change return success
going and coming without error
action brings good fortune
sunset sunrise**

**A movement is accomplished in six stages
and the seventh brings return
for seven is the number of the young light
it forms when darkness is increased by one**

**Change return success
going and coming without error
action brings good fortune
sunset sunrise sunrise sunrise**

SCARECROW

The black and green scarecrow
as everyone knows
stood with a bird on his hat
and straw everywhere he didn't care
he stood in a field where barley grows

His head did no thinking
his arms didn't move
except when the wind cut up rough
and mice ran around on the ground
he stood in a field where barley grows

The black and green scarecrow
was sadder than me
but now he's resigned to his fate
'cause life's not unkind he doesn't mind
he stood in a field where barley grows

BIKE

I've got a bike you can ride it if you like
it's got a basket a bell that rings
and things to make it look good
I'd give it to you if I could
but I borrowed it

You're the kind of girl that fits in with my world
I'll give you anything everything if you want thing

I've got a cloak it's a bit of a joke
there's a tear up the front
it's red and black i've had it for months
if you think it could look good then I guess it should

You're the kind of girl that fits in with my world
I'll give you anything everything if you want thing

I know a mouse and he hasn't got a house
I don't know why I call him Gerald
he's getting rather old but he's a good mouse

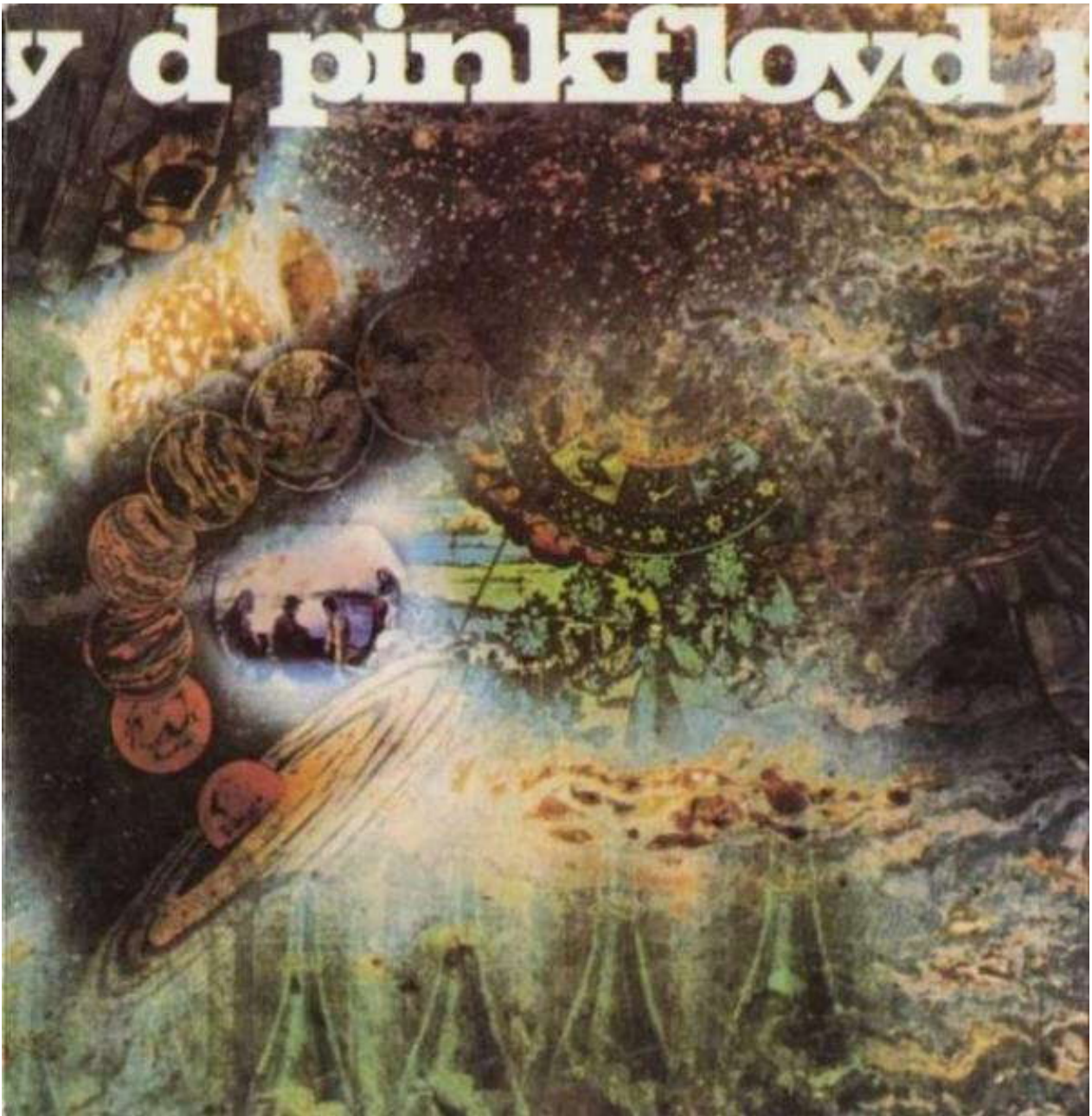
You're the kind of girl that fits in with my world
I'll give you anything everything if you want thing

I've got a clan of gingerbread men
here a man there a man
lots of gingerbread men
take a couple if you wish there on the dish

You're the kind of girl that fits in with my world
I'll give you anything everything if you want thing

I know a room of musical tunes
some rhyme some jing
most of them are clockwork
let's go into the other room and make them work

A Saucerful of Secrets



June 29, 1968

JUGBAND BLUES

It's awfully considerate of you to think of me here
and I'm most obliged to you for making it clear that I'm not here
and I never knew the moon could be so big
and I never knew the moon could be so blue
and I'm grateful that you threw away my old shoes
and brought me here instead dressed in red
and I'm wondering who could be writing this song

I don't care if the sun don't shine
and I don't care if nothing is mine
and I don't care if I'm nervous with you
I'll do my loving in the winter

And the sea isn't green
and I love the queen
and what exactly is a dream
and what exactly is a joke

*Arnold Layne /
Candy and a Currant Bun*



March 11, 1967

ARNOLD LAYNE

Arnold Layne

had a strange hobby

collecting clothes

moonshine washing line

they suit him fine

On the wall hung a tall mirror

distorted view

see through baby blue

he dug it

Oh Arnold Layne is not the same

it takes two to know

two to know two to know two to know

why can't you see

Arnold Layne Arnold Layne Arnold Layne

Arnold Layne

Now he's caught

a nasty sort of person

they gave him time

doors bang chain gang

he hates it

Oh Arnold Layne is not the same

takes two to know

two to know two to know two to know

why can't you see

Arnold Layne Arnold Layne Arnold Layne

Arnold Layne don't do it again

CANDY AND A CURRANT BUN

Oh my girl sitting in the sun
go buy candy and a currant bun

I like to see you run
lick that

Ooh don't talk to me
please just walk with me
please you know I'm feeling frail

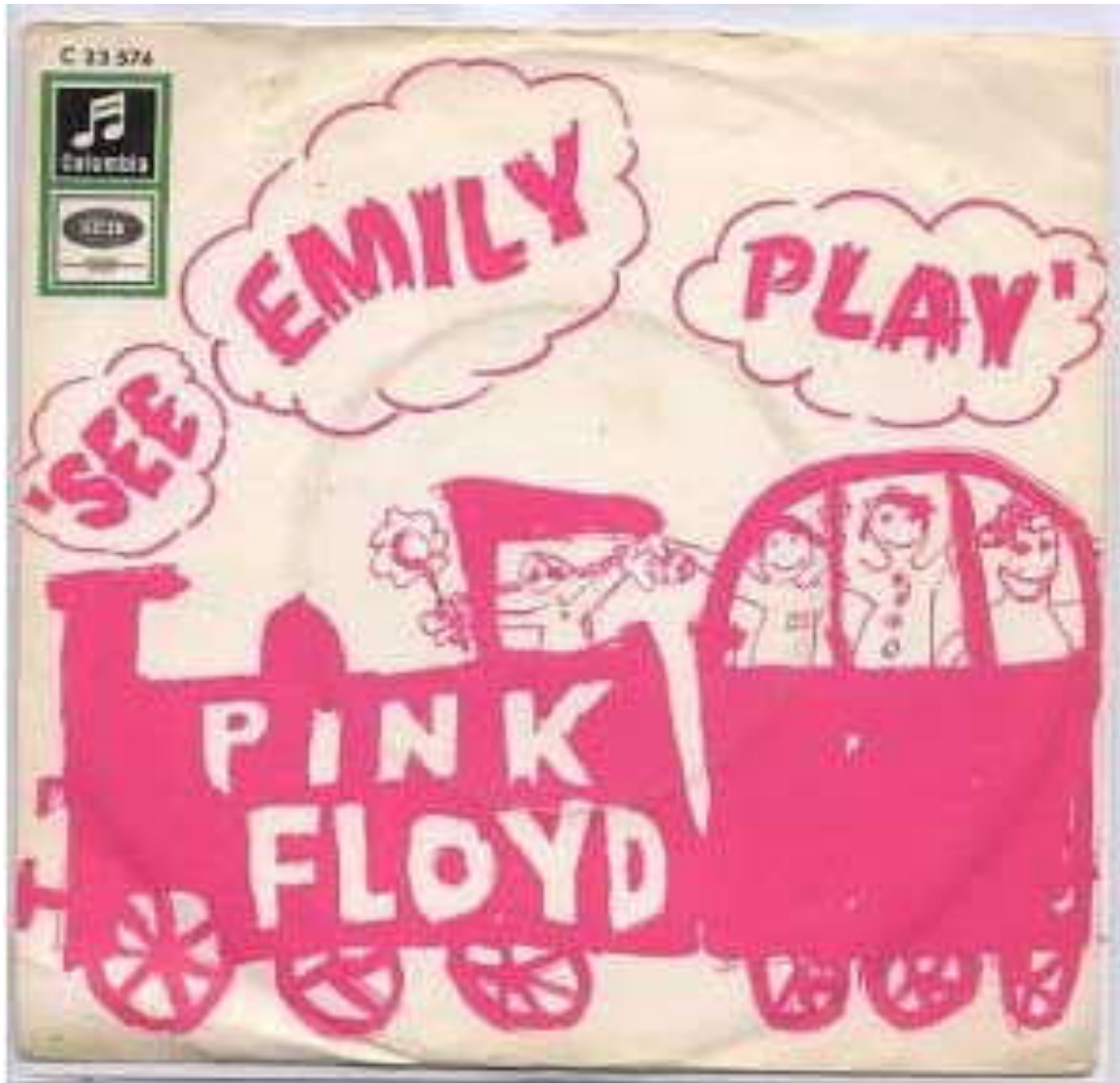
It's true sun shining very bright
it's you I'm gonna love tonight
ice cream tastes good in the afternoon
ice cream tastes good if you eat it soon

Ooh don't touch me child
please you know you drive me wild
please you know I'm feeling frail

Don't try another cat oh well
don't go alot off that
you must know I'm very very very frail

Oh my girl sitting in the sun
go buy candy and a currant bun
I like to see you run
lick that

See Emily Play / Scarecrow



16 June 1967

SEE EMILY PLAY

**Emily tries but misunderstands
she's often inclined to borrow
somebody's dreams 'til tomorrow**

**There is no other day
let's try it another way
you'll lose your mind and play
free games for May see Emily play**

**Soon after dark Emily cries
gazing through trees in sorrow
hardly a sound 'til tomorrow**

**There is no other day
let's try it another way
you'll lose your mind and play
free games for May see Emily play**

**Put on a gown that touches the ground
float on a river forever and ever Emily**

**There is no other day
let's try it another way
you'll lose your mind and play
free games for May see Emily play**

SCARECROW

The black and green scarecrow
as everyone knows
stood with a bird on his hat
and straw everywhere he didn't care
he stood in a field where barley grows

His head did no thinking
his arms didn't move
except when the wind cut up rough
and mice ran around on the ground
he stood in a field where barley grows

The black and green scarecrow
was sadder than me
but now he's resigned to his fate
'cause life's not unkind he doesn't mind
he stood in a field where barley grows

Apples and Oranges



November 18, 1967

APPLES AND ORANGES

Got a flip-top pack of cigarettes in your pocket
feeling good at the top shopping in shops
she's walking in the sunshine town feeling very cool
at the butchers and the bakers and the supermarket stores
getting everything she wants from the supermarket stores

Apples and oranges apples and oranges

Cornering neatly she trips up sweetly to meet the people
she's on time again and then

I catch it by the eye then I stop and have to think
what a funny thing to do 'cuz I'm feeling very pink

Apples and oranges apples and oranges

I love she she loves me

see you see you see you

Apples and oranges apples and oranges
apples oranges apples oranges apples oranges

Thought you might like to know

I'm her lorry driver man

she's on the run

down by the riverside

feeding ducks in the afternoon tide

Apples and oranges apples and oranges
apples and oranges

The Madcap Laughs



3 January 1970

TERRAPIN

I really love you and I mean you
the star above you crystal blue
well oh baby my hair's on end about you
I wouldn't see you and I love to
I fly above you yes I do
well oh baby my hair's on end about you
Floating bumping noses dodge a tooth
the fins illuminous
fangs all 'round the clam is dark
below the boulders hiding
all the sunlight's good for us
'cuz we're the fishes and all we do
a move about is all we do
well oh baby my hair's on end about you
Floating bumping noses dodge a tooth
the fins illuminous
fangs all 'round the clam is dark
below the boulders hiding
all the sunlight's good for us
'cuz we're the fishes and all we do
the move about is all we do
well oh baby my hair's on end about you
I really love you and I mean you
the star above you crystal blue
well oh baby my hair's on end about you

NO GOOD TRYING

It's no good trying to place your hand
where I can't see because I understand
that you're different from me
yes I can tell that you can't be what you pretend
and you're rocking backwards
and you're rocking towards
the red and yellow mane of a stallion horse

It's no good trying to hold your love
where I can't see because I understand
that you're different from me
yes I can tell that you can't be what you pretend
a caterpillar hood won't cover the head
of you know you should be home in bed

It's no good holding a sequined fan
where I can't see because I understand
that you're different from me
yes I can tell that you can't be what you pretend
yes you're spinning around and around in a car
with electric lights flashing very fast

LOVE YOU

Honey love you honey
little honey fun day sunny morning
love you more funny love in the skyline baby
ice cream 'scuse me
I seen you looking good the other evening

Oh you dig it
had to smile just an hour or so
are we in love like I think we be
it ain't a long rhyme it took ages to think
I think I'll hurl it in the water baby

Honey love you honey
little honey fun day sunny morning
love you more funny love in the skyline baby
ice cream 'scuse me
I seen you looking good the other evening

Flaking you are a nice little one
to put it all around
it's just good I like it
hey hey hey
s'pose some time that day
would be swingin' along over across to me

Cont.....

LOVE YOU (cont)

Honey love you honey
little honey fun day sunny morning
love you more funny love in the skyline baby
ice cream 'scuse me
I seen you looking good the other evening

Good time rocker woman
we'll stray our pieces
little creepy we shine
so sleepy so whoopee
that's how you look

Honey love you honey
little honey funny sunny morning
love you more funny love in the skyline baby
ice cream 'scuse me
I seen you looking good the other evening

NO MAN'S LAND

You would hold your head up high
you even try
you would hold another hand
oh understand

They even see me under coal
we under all we awful awful crawl
to hear my are don't see me cry

Just searching you even try
I can make you smile
if it's there will you go there too
when I live I die

They even see me under coal
we under all we awful awful crawl
because of you to see me be

DARK GLOBE

Oh where are you now
pussy willow that smiled on this leaf
when I was alone
you promised a stone from your heart
My head kissed the ground
I was half the way down
treading the sand
please
Please lift a hand I'm only a person
whose armbands beads on his hands hang tall
won't you miss me
wouldn't you miss me at all
The poppy birds way
swing twigs coffee brands around
brandish a wand with a feathery tong
My head kissed the ground
I was half the way down
treading the sand
please please
Please lift a hand
I'm only a person
with eskimo chain
I tattooed my brain all away
won't you miss me
wouldn't you miss me at all

HERE I GO

This is a story 'bout a girl that I knew
she didn't like my songs and that made me feel blue
she said a big band is far better than you

She don't rock 'n' roll she don't like it
she don't do the stroll well she don't do it right
well everything's wrong and my patience was gone
when I woke one morning and remembered this song
kinda catchy

I hope that she will talk to me now
and even allow me to hold her hand
and forget the old band

I strolled around to her pad
her light was off and that's bad
her sister said that my girl was gone
but come inside boy and play play play me a song

I said yeah here I go
she's kinda cute doncha know that
after a while of seeing her smile
I knew we could make it
or make it in style

So now I've got all I need
she and I are in love we've agreed
she likes this song and my others too
so now you see my world is

Because of this tune what a boon this tune
I tell you soon we'll be lying in bed happily wed
and I won't think of that girl or what she said

OCTOPUS

Trip to heave and ho up down to and fro
you have no word
trip trip to a dream dragon
hide your wings in a ghost tower
sails cackling at every plate we break
was cracked by scattered needles
little mini gong coughs and clears his throat
madam you see before you stand
hey ho never be still
the old original favorite grand
and grasshopper's green herbarian band
and the tune they play is in us confide
so they trip to heave and ho up down to and fro
you have no word
please leave us here
close our eyes to the octopus ride

Isn't it good to be lost in the wood
isn't it bad so quiet there in the wood
meant even less to me than I thought
with a honey plough of yellow prickly seeds
clover honey pots a mystic shining plead

Cont.....

OCTOPUS (cont)

Well the mad cat laughed at the man on the border

**hey ho Huff the Talbot
cheetah he jump shot a kangaroo
so true in their tree they cried
please leave us here
close our eyes to the octopus ride**

**Please leave us here
close our eyes to the octopus ride**

The mad cat laughed at the man on the border

**hey ho Huff the Talbot
the winds they blew and the leaves did wag
but they'll never put me in their bag
the seas will reach and always seep
so high you go so low you creep
the wind it blows in tropical heat
the drones they throng on mossy seats
the squeaking door will always creak
two up two down will never meet
so merrily trip and good my side
please leave us here
close our eyes to the octopus ride**

GOLDEN HAIR

(These lyrics are originally from "Chamber Music" by James Joyce (1907))

Lean out your window, golden hair
I heard you singing in the midnight air
my book is closed, I read no more
watching the fire dance, on the floor
I've left my book, I've left my room

For I heard you singing through the gloom
singing and singing, a merry air
lean out the window, golden hair...

LONG GONE

She was long gone long long gone
she was gone gone the bigger they come
the larger her hand 'til no one understand
why for so long she'd been gone

And I stood very still by the window sill
and I wondered for those I love still
I cried in my mind where I stand behind
the beauty of those in her eyes

She was long gone long long gone
she was gone gone the bigger they come
the larger her hand 'til no one understand
why for so long she'd been gone

And I borrowed a page from a leopard's cage
and I prowled in the evening sun's glaze
her head lifted high to the light in the sky
the opening door on her face

She was long gone long long gone
she was gone gone the bigger they come
the larger her hand 'til no one understand
why for so long she'd been gone

And I stood very still by the window sill
and I wondered for those I love still
I cried in my mind where I stand behind
the beauty of those in her eyes

She was long gone long long gone

SHE TOOK A LONG COLD LOOK

She took a long cool look at me
and smiled and gazed all over my arm
she loves to see me get down to ground
she hasn't time just to be with me

Her face between all she means to be
to be extreme just to be extreme
a broken pier on the wavy sea
she wonders why for she wants to see

But I got up and I stomped around
and hid the piece where the trees touch the ground

The end of truth that lay out the time
spent lazing here on a painting green
her mile and more in a foreign clime
to see farther inside of me

And looking high up into the sky
I breathe as the water streams over me

FEEL

You feel me
away far too empty oh so alone
I want to go home
oh find me inside of a nocturne the blonde
how I love you to be by my side they wail
the crowd on her side
she straggled a bridge by the water

She misses her crow
barley grew
heady aside in a dell
inside an ivy the lonely one my bride
how I leave on the waddling wheel they hail
A gasp shringing a bad bells ringing
the angel the daughter

You feel me
away far too empty oh so alone
I want to come home
oh find me inside of a nocturne the blonde
how I love you to be by my side they wail
the crowd on her side
she straggled a bridge by the water

IF IT'S IN YOU

Yes I'm thinking of this yes I am
puddle town Tom was the underground
hold you tight you're so close yes you are
please hold on to the steel rail

Colonel with gloves drafts leeches
he isn't love on Sunday's mail
all the fives crock Henrietta
she's a mean go getter
got to write her a letter

Did I wink did I winking of this I am
yom yummy yam dome yummy yam yoom yom
yes I'm thinking of this in steam
skeleton kissed her steel rail

Fleas in Pamela gloves drafts leeches
chugging along with a funnel of steam
all the fives crock Henrietta
she's a mean go getter
got to write her a letter

LATE NIGHT

When I woke up today and you weren't there to play
then I wanted to be with you
when you showed me your eyes whispered low of the skies
then I wanted to stay with you

Inside me I feel alone and unreal
and the way you kiss will always be
a very special thing to me

When I lay still at night seeing stars high and light
then I wanted to be with you
when the rooftops shone dark all alone saw a spark
spark of love just to stay with you

Inside me I feel alone and unreal
and the way you kiss will always be
a very special thing to me

If I mention your name turn around on a chain
then the sky opens out for you
when we grew very tall when I saw you so small
then I wanted to stay with you

Inside me I feel alone and unreal
and the way you kiss will always be
a very special thing to me

Barrett



14 November 1970

BABY LEMONADE

**In the sad town cold iron hands
clap the party of clowns outside
rain falls in gray far away
please please baby lemonade**

**In the evening sun going down
when the earth streams in in the morning
send a cage through the post
make your name like a ghost
please please baby lemonade**

**I'm screaming I met you this way
you're nice to me like ice
in a clock they sent through a washing machine
come around make it soon so alone
please please baby lemonade**

**In the sad town cold iron hands
clap the party of clowns outside
rain falls in gray far away
please please baby lemonade**

**In the evening sun going down
when the earth streams in in the morning
send a cage through the post
make your name like a ghost
please please baby lemonade**

LOVE SONG

I knew a girl and I like her still
she said she knew she would trust me and I her will

I said ok baby tell me what you be
and I'll lay my head down and see what I see
by the time she was back by her open eyes
I knew that I was in for a big surprise

I knew a girl and I like her still
she said she knew she would trust me and I her will

I said ok baby tell me what you be
and I'll lay my head down and see what I see
by the time she was back by her open eyes
I knew that I was in for a bigger surprise

DOMINOES

It's an idea someday
in my tears my dreams
don't you want to see her proof
life that comes of no harm
you and I
you and I and dominoes
the day goes by

You and I in place
wasting time on dominoes
a day so dark so warm
life that comes of no harm
you and I and dominoes
time goes by

Fireworks and heat someday
cold a shell a stick or play
overheard a lark today
losing when my mind's astray
don't you want to know
with your pretty hair
stretch out your hand to glad fields
in an echo for your way

It's an idea someday
in my tears my dreams
don't you want to see her proof
life that comes of no harm
you and I and dominoes
the day goes by

IT IS OBVIOUS

It is obvious may I say oh baby
that it is found on another plane
yes I can creep into cupboards
sleep in the hall

Your stars my stars are simple cot bars
only an impulse pie in the sky
mumma listen dolly drift over your mind holly
creep into bed when your head's on the ground
she held a torch on the porch and she winked an eye

Reason it is written on the brambles
found it on the spikes my blood red oh listen
remember those times I could call
through the clear daytime
and you'd be there

Braver and braver a handkerchief waver
the louder your lips to a loud hailer
growing to gather the good of each other
the wandering stumbling fumbling rumbling
mind shot together our mind shot together

So equally over a valley a hill
wooden quarry stood
each of us crying
a velvet curtain of gray
marked the blanket where sparrows play

And the trees by the waving corn stranded
my legs moved the last empty inches to you
the softness the warmth and the weather in suspense
mock to a grog
the scar of white chalk
mind shot together our mind shot together

RATS

Got it hid down
spot knock inside a spider
says that's love yeah yeah yeah yeah
that's love yeah yeah yeah yeah

Says that's love all know it
TV teeth feed peace feel it
that's love yeah yeah yeah yeah
that's love yeah yeah yeah yeah

Pack the fall that brings me to
I like the fall that brings me to
make a cord around sinew
I make a cord around sinew
duck the way tin east is less
tea craving of the metal west
hell tomorrow's rain and test
hell tomorrow's rain and test
love an empty son and guess
love an empty son and guess
dimples dangerous and blessed

Cont.....

RATS (cont)

**Heaving and arriving tinkling
mingling jet and statuette
seething wet we meeting fleck
seething wet we meeting fleck
lines and winds and fib and half
of each fair day I give you half
of each fair day I give you half
I look into your eyes and you
flayed in the sun for you**

**Gun spackle tactile engine
heaving crackle stinky
gone in roofo wham
I'll have them dried
blow broken jardy cardy
smoocho mucho packy puddle
sploshette moxy very smelly
cable gables mintra channel dock
the seam is taken off**

**Rats rats lay down flat
we don't need you we act like that
and if you think you're unloved then we know about that
rats rats lay down flat
yes yes yes yes lay down flat**

MAISIE

Maisie Maisie Maisie

**Bad luck bride of a bull
strode out to meet Maisie in the evening light
Maisie**

His luminous grin put her in a spin

**Maisie lay in the hall
with diamonds and emeralds
Maisie Maisie**

**Bad luck the bride of a bull
strode out to meet Maisie in the evening light
his luminous grin put her in a spin**

**Maisie
lay in the hall with her emeralds
and diamond brooch
beyond reproach**

**Bad luck bride of a bull
strode out to meet Maisie in the evening light
Maisie**

GIGOLO AUNT

Grooving around in a trench coat with a satin entrail
seems to be all around it tin and lead pale we pale
jiving on down to the beach to see the blue and the gray
seems to be all on it's rosy it's a beautiful day

Will you please keep on the track 'cuz I almost want you back
'cuz I know what you are you are a gigolo aunt
you're the gigolo aunt
yes I know what you are you are a gigolo aunt
you're a gigolo aunt

Heading on down with the light the dust in your way
she was angrier there than her water shell male
life to this love to me heading me down to me
thunder birch ale
seems to be all on it's rosy it's a beautiful day

Will you please keep on the track 'cuz I almost want you back
'cuz I know what you are you are a gigolo aunt
you're a gigolo aunt
yes I know what you are you are a gigolo aunt
you're the gigolo aunt

Grooving on down in a knapsack superlative day
some wish she move a chance as she came move jivin' away
she made the scene should have been superlative day
everything's all on it's rosy it's a beautiful day

Will you please keep on the track 'cuz I almost want you back
'cuz I know what you are you are a gigolo aunt
you're the gigolo aunt
yes I know what you are you are a gigolo aunt
you're a gigolo aunt

WAVING MY ARMS IN THE AIR

/ I NEVER LIED TO YOU

Waving my arms in the air
love my love got no care
no care no no
pressing my feet to the ground
stand up right where you stand
call to you and what do you do
laying back in a chair

She's so high on the air
she's so high on the air
half and half half and half
all you have to do to call
is hold her hand stand awhile
and a smile and we'll understand
yes we do yes yes we do

Oh what a girl I got too
oh what a girl I got too
with a slinky look she held a tie to her hair
looked at sea everywhere
no one in the land no one
no one in the land no one

When it rains on Saturday
cats and dogs in the hay
stormy day hey hey
and you shouldn't try to be what you can't be
you shouldn't try to be what you can't be
call to you and what do you do

Cont....

WAVING MY ARMS IN THE AIR

/ I NEVER LIED TO YOU (cont)

There will be shoulder pressing in the hall
and I won't know if you're here at all
there will be wine and drinking in the yard
there won't be anybody very hard
there will be lots of things that we can do
and all and more will be for you

Everything I knew I tried with you
but everything to you was never easy
so I went ahead around my world
I saw the things you do
arriving by your side to see you looking too
but I know this I know
I never lied to you

It's been just like you're gone for just one day
for so long it's been so hard to bear with you not there
but though I think of you
the things you do when I'm with you
to be with you to be alone
can only be why I am here
what's meant to be

WINED AND DINED

Wined and dined
oh it seemed just like a dream
girl was so kind
kinda love I'd never seen

Only last summer
it's not so long ago
just last summer
now musk winds blow

Wined and dined
oh it seemed just like a dream
girl was so kind
kinda love I'd never seen

Wined and dined
oh it seemed just like a dream
girl was so kind
kinda love I'd never seen

Chalk underfoot
long nave ash of blue
dancing in heat
our love and you

Wined and dined
oh it seemed just like a dream
girl was so kind
kinda love I'd never seen

WOLFPACK

Howling the pack in formation appear

diamonds and clubs

light misted fog

the dead

waving us back in formation

the pack in formation

Bowling they backs is as a group

and the leader is seen

so early the pack on their backs

the fighters

misty the waving

the pack in formation

far reaching waves

on sight John rides

I lay as if in surround

all enmeshing hovering

the milder I gaze

all the animals laying trail

beyond the far winds

all the reflecting electricity eyes

tears

the life that was ours grows sharper and stronger

away and beyond

short wheeling fresh spring

gripped with blanched bones

moaned magnesium proverbs and sobs

Howling the pack in formation appear

diamonds and clubs

light misted fog

the dead

waving us back in formation

the pack in formation

EFFERVESCING ELEPHANT

An effervescing elephant
with tiny eyes and great big trunk
once whispered to the tiny ear
the ear of one inferior
that by next June he'd die oh yeah
because the tiger would roam
the little one said oh my goodness
I must stay at home
and every time I hear a growl
I'll know the tiger's on the prowl
and I'll be really safe you know
the elephant he told me so
everyone was nervy oh yeah
and the message was spread
to zebra mongoose and the dirty hippopotamus
who wallowed in the mud and chewed
his spicy hippo plankton food
and tended to ignore the word
preferring to survey a herd
of stupid water bison oh yeah
and all the jungle took fright
and ran around for all the day and the night
but all in vain because you see
the tiger came and said to me
you know I wouldn't hurt not one of you
I'd much prefer something to chew
and you're all too scant oh yeah
he ate the elephant

Opel



17 October 1988

OPEL

On a distant shore miles from land
stands the ebony totem in ebony sand
a dream in a mist of gray
on a far distant shore

The pebble that stood alone
and driftwood lies half buried
warm shallow water sweeps shells
so the cockles shine

A bare winding carcass stark
shimmers as flies scoop up meat
an empty way
dry tears

Crisp flax squeaks
tall reeds make a circle of gray
in a summer way around man
soot on ground

I'm trying I'm trying
to find you to find you

I'm living I'm giving
to find you to find you

I'm living I'm living
I'm trying I'm giving

CLOWNS AND JUGGLERS

Trip to heave and ho up down to and fro
you have no word
trip trip to a dream dragon
hide your wings in a ghost tower
sails cackling at every plate we break
was cracked by scattered needles
the little minute gong coughs and clears his throat
madam you see before you stand
hey ho never be still
the old original favorite grand
grasshopper's green herbarian band
and the tune they play is in us confide
so trip to heave and ho up down to and fro
you have no word
please leave us here
close our eyes to the octopus ride

Isn't it good to be lost in the wood
isn't it bad so quiet there in the woods
meant even less to me than I thought
with a honey plough of yellow prickly seeds
clover honey pot mystic shining feed

Cont.....

CLOWNS AND JUGGLERS (cont)

The mad cat laughed at the man on the border

hey ho Huff the Talbot

the winds they blew and the leaves did wag

and they'll never put me in their bag

the raging seas will always seep

so high you go so low you creep

the wind it blows in tropical heat

the drones they throng on mossy seats

the squeaking door will always squeak

two up two down will never meet

please leave us here

close our eyes to the octopus ride

Please leave us here

close our eyes to the octopus ride

DOLLY ROCKER

I know a sweet girl
she done went out and paid for me
done a sweet girl
after five we went for tea
she seen a dolly rocker
she wanna girl she got her
I wanna see her I know I do
I love you darling all for you

You wanna meet Pearl
she's as cute as a squirrel's nut
she done seen me
said she thought she'd got the lot
she's a dolly rocker
wanna wait 'til I got her
said she no I know we know I do
said she gotta see me lonely with you

Oceans may travel away so long
senses in the gravel to see yourself at home
nice to be at home

All they'll ever be forever
all my life you did see when you got her
all I know I know I show you baby
through your head push to you baby
is a dolly rocker
she know what she got her
she seen a dolly rocker
she seen a dolly rocker

WORD SONG

Stained glaucous glycerine goal
goat plover gold local stocks
type food wild national lake
flag valve gyroscope
sect heat helium leg fair
state invention medieval
refraction faction alter action
hunter interest bullock market

Loads liquids eon eaters jaws
jungle main signal knives kitchen
ingot lovey mirror mould myacine moat
poppy rubber radar rags sugar teak
silver poke tin beetroot carrot
ebony fruit copper silk

Park distant pygmy hid pack
timber pudding straw raindrop
spattering ran chameleon prairie
pods trigger museum scale square
ultra pot of map vent volcano vein
wreck tactic tidal arches valley
hand inflect impression loon last
molten you gamma meeting lighting
signal island oral coal

SWAN LEE (SILAS LANG)

Swan Lee got up at the Running Foot pow-wow
paddled from the fire to his waiting canoe
Chattering Squaw untied the wigwam door
the chief blew smoke rings two by two

The land in silence stands

Swan Lee his boat by the bank in the darkness
loosened the rope in the creek was entwined
a feather from the wing of a wild young eagle
pointed to the land where his fortune he'd find

The land in silence stands

Swan Lee paddled on from the land of his fathers
his eyes scanned the undergrowth on either side
from the shore hung a hot heavy creature infested tropic
Swan Lee had a bow by his side

The land in silence stands

Swan Lee kept home half on land half on water
grizzly bear and raccoon his fare
he followed his ears to the great water fall
for Swan Lee knew people and his squaw was there

The land in silence stands

Suddenly the rush of the mighty great thunder
confronted Swan Lee as his song he sang
in the dawn with his squaw he was paddling homewards
it was all written down by long Silas Lang

The land in silence stands
the land in silence stands
the land in silence stands

BIRDIE HOP

Birdie hop he do he hop along
a loney bird upon
a window there he he
there he blow a windy snow
he knew the snow I know the snow
a hoppy bird
the antelope ride around a parasol
just to see if he's a man enough
to meet you in the sandpit
on a flying kind of sighing
in a meddlesome bay
you know the way
I see the flies

She's a little kite
the sort you think you might
like to fire and like a kite
you get to see her every night
you know the way
she's only paving her way
Ektachrome plane
I see the flies

Birdie hop he do he hop along
a loney bird upon
a window there he he
there he blow the windy snow
he know the snow a hoppy bird
a camel woke up to a Polish dawn
wouldn't look to see his feet had gone
he wouldn't like it
wouldn't have the strength to fight it
I see the flies

I'm the only bird a little third
I lost a quarter had a yearning
to be earning just a dollar a day
and in a way you shouldn't like it
Ektachrome plane
I see the flies

LET'S SPLIT

Everything about
about to go out
me out you out
yes and everything is out
about out
out out out out out out
let's split
I'm telling you this is it

Everything down
in hound hound hound
back down down down
even everything is down
abound in down
down round down down pound
let's split
tellin' you this is it

Nobody is right tonight
night height night tight
it it isn't right
me out you out
and everything is out
out out out out out out
let's split

MILKY WAY

What do you ever say today
when you're in the Milky Way
oh tell me please
just to give you a squeeze
if I met you
I told you what to do
seems a while since I could smile
the way you do

How many times if I try if I may
when you're in the Milky Way
half of your time beside me only
atmosphere the singular rays
by heats and wet
seems a while since I could smile
the way you do ooh

What can anyone mean to you
standing in the Milky Way
take life easy I mean so easy
why so empty I told you
I can tell you what to do
when I hold you and I tell you I love you
I feel the time way you do

Give a gasp of life today
when you're in the Milky Way
oh try to please
knock on wood of the trees
glad you mold you mold you and hold you
means five miles in every way for you

Scream Thy Last Scream
/ Vegetable Man



SCREAM THY LAST SCREAM

**Scream thy last scream old woman with a casket
blam blam your pointers point your pointers
waddle with apples to crunchy Mrs. Stores
she'll be scrubbing bubbles on all fours
scream thy last scream old woman with a casket**

**Fling your arms madly old lady with a daughter
flat tops up houses mouses houses
brittle and tittle and sitting fat fat
watching the telly 'til all hours telly time
fling your arms madly old lady with a daughter**

**Scream thy last scream old woman with a casket
blam blam your pointers point your pointers
waddle with apples to crunchy Mrs. Stores
she'll be scrubbing bubbles on all fours
scream thy last scream old woman with a casket**

VEGETABLE MAN

In yellow shoes I get the blues
though I walk the streets with my plastic feet
with blue velvet trousers makes me feel pink
there's a kind of stink about blue velvet trousers
in my paisley shirt I look a jerk
and my turquoise waistcoat is quite out of sight
but oh oh my haircut looks so bad
vegetable man where are you

So I change my gear and I find my knees
and I cover them up with the latest cut
and my pants and socks are bought in a box
it don't take long to buy nylon socks
the watch black watch
my watch with a black face
and a date in a little hole
and all the lot is what I got
it's what I wear it's what you see
it must be me it's what I am
vegetable man where are you

Ha ha ha ha ha ha ha
ha ha ha ha ha ha ha
oh I've been looking all over the place
for the place for me
but it ain't anywhere
it just ain't anywhere

Vegetable man vegetable man
vegetable man vegetable man
vegetable man vegetable man

He's the kind of fella you just gotta see if you can
vegetable man

Miscellaneous



BOB DYLAN BLUES

Got the Bob Dylan blues and the Bob Dylan shoes
and my clothes and my hair's in a mess
but you know I just couldn't care less

Gonna write me a song 'bout what's right and what's wrong
'bout God and my girl and all that
quiet while I make like a cat

'Cuz I'm a poet doncha know it
and the wind you can blow it
'cuz I'm Mr. Dylan the king
and I'm free as a bird on the wing

Roam from town to town guess I get people down
but I don't care too much about that
'cuz my gut and my wallet are fat

Make a whole lotta dough but I deserve it though
I got soul and a good heart of gold
so I'll sing about war in the cold

'Cuz I'm a poet doncha know it
and the wind you can blow it
'cuz I'm Mr. Dylan the king
and I'm free as a bird on the wing

Well I sings about dreams and I rhymes it with seems
'cause it seems that my dream always means
that I can prophesy all kinds of things

Well the guy that digs me should try hard to see
that he buys all my discs and a hat
and when I'm in town go see that

'Cuz I'm a poet doncha know it
and the wind you can blow it
'cuz I'm Mr. Dylan the king
and I'm free as a bird on the wing

LUCY LEAVE

Leave when I ask you to leave Lucy
please fall away from me Lucy
oh go little girl

Seein' as I'm so broken up about you Lucy
mean treating me has done me harm Lucy
bein' in love with you and your charms Lucy
oh go little girl

I'm in love with you Lucy
you got my heart you got my heart oh no
you tear me apart you just won't let me go
you hold on so tight so tight I just can't breathe
now Lucy leave Lucy

Leave when I ask you to leave little girl
please fall away from me little girl
yeah go little girl
seein' as I'm so broke up about you Lucy
yeah go

TWO OF A KIND

Open your eyes and don't be blind
can't you see we're two of a kind?
I've got to say this, I hope you don't mind
I love you, we're two of a kind

Just ask yourself and you will find
we go together, we're two of a kind
no use protesting, be resigned
baby you know, we're two of a kind

I knew it when I saw you
I felt it a little more when
I talked with you at first
all my blues dispersed
I couldn't disguise
my complete surprise
when you were feeling it too
I'm in love with you, I'm in love with you...

Open your eyes and don't be blind
can't you see we're two of a kind?
I've got to say this, I hope you don't mind
I love you, we're two of a kind



Lyrics Transcribed by Bearmail / Sydlyrics

Quote

**“Bearmail / Sydlyrics went beyond
the call of duty to get the right transcription of every
syllable and
variation... with other group members helping / saying
'surely not ?'
along the way.”**

That group is the madcapslaughing Yahoo group

<http://launch.groups.yahoo.com/groupmadcapslaughing>

Revision Final (b) :))

Font = Floyd 6

Created by mrlimbo (aka huff_the_talbot)

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