

# Howl's Moving Castle

From Howl's Moving Castle

Shortened Version for Violin and Piano Advanced

arranged by  
GS Publishing

composed by  
JOE HISAISHI

$\text{♩} = 120$  Rubato Lento **A**  $\text{♩} = 110$  rit. **B**  $\text{♩} = 70$   
 $\text{♩} = 170$  **C**  $\text{♩} = 70$  **D** **E**

4 15 *mp*  
 24 *mf*  
 32  
 39  
 45  
 52  
 57  
 64

The score is written for violin in G major (one sharp) and 3/4 time. It consists of eight staves of music. The first staff begins with a tempo of 120 bpm, marked 'Rubato Lento'. It features a 4-measure rest followed by a 15-measure rest, then a melodic line starting with a mezzo-piano (*mp*) dynamic. Section A (measures 15-16) has a tempo of 110 bpm and is marked 'rit.'. Section B (measures 17-18) has a tempo of 70 bpm. Section C (measures 24-25) has a tempo of 170 bpm. Section D (measures 45-46) and Section E (measures 57-58) are also marked with their respective section letters. The score includes various musical notations such as rests, slurs, accents, and dynamics.

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71 *mf*

75

79 3 3 3 3

85 3 3

92 3 3 3 3

97 **F**

102

108 **G** *f* 3 3

112 3 3 3 3 3 3

116 *mp*

Detailed description: This is a page of a violin score for the piece 'Howl's Moving Castle'. The music is written in a single staff in G minor (one flat) and 3/4 time. The page contains ten staves of music, numbered 71 to 116. The first staff (71) begins with a mezzo-forte (*mf*) dynamic. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. Several measures contain triplets, indicated by a '3' below the notes. There are two first endings, labeled 'F' and 'G' in boxes. The 'F' first ending occurs at measure 97, and the 'G' first ending occurs at measure 108. The 'G' first ending is marked with a forte (*f*) dynamic. The piece concludes at measure 116 with a mezzo-piano (*mp*) dynamic and a fermata over the final note.