

# VIELLEICHT DAS NACHSTER ZEIT (MAYBE NEXT TIME)

メイビー・ネクスト・タイム

by R. Blackmore & D. Airey

Slow

**A** Am Am7(onG) FΔ7 Em Dm Dm7(onC)

Em7(onB) G C E Am Am7(onG)

F (Em7) Dm Am G

The musical score is written for guitar and includes a bass line. It consists of three systems of music. The first system covers measures 1-6, the second system covers measures 7-12, and the third system covers measures 13-18. The score includes a treble clef, a bass clef, and a guitar tablature line with strings labeled T, A, G, B. The music features various chords and melodic lines with performance markings such as 's.' (soft) and 'vib.' (vibrato). The key signature has one flat (B-flat), and the time signature is common time (C).

Am *s. vib.* Em7 **A'** Am *s. vib.* Am7(onG) *s.* FΔ7 *s.* Em *s.* Dm *vib.* Dm7(onC) *vib.*

Treble clef: Am (5), Em7 (5), A' (5), Am (5), Am7(onG) (4, 5), FΔ7 (4), Em (2), Dm (7), Dm7(onC) (5).

Guitar: Am (7, 5), Em7 (2, 2), A' (7, 5), Am (7, 5), Am7(onG) (4, 5), FΔ7 (4, 2), Em (2, 2), Dm (7, 5), Dm7(onC) (5, 4).

Bass clef: Am (5), Em7 (5), A' (5), Am (5), Am7(onG) (4, 5), FΔ7 (4), Em (2), Dm (7), Dm7(onC) (5).

Em7(onB) *s. vib.* G *vib.* C *vib.* E *vib.* Am *vib.* Am7(onG) *vib.*

Treble clef: Em7(onB) (3), G (3), C (3), E (8), Am (5), Am7(onG) (5).

Guitar: Em7(onB) (4, 5, 4), G (5, 5), C (6, 5, 6, 5, 6, 5, 6, 5), E (3, 5, 5, 5, 5, 3, 5, 3), Am (5), Am7(onG) (7, 5, 5, 5, 2, 5, 7, 5).

Bass clef: Em7(onB) (3), G (5, 5), C (6, 5, 6, 5, 6, 5, 6, 5), E (3, 5, 5, 5, 5, 3, 5, 3), Am (5), Am7(onG) (7, 5, 5, 5, 2, 5, 7, 5).

F *sua* (Em7) *s. vib.* Dm *s. vib.* Am *s. vib.* G *s.* E7 *s.*

Treble clef: F (5, 6), (Em7) (10, 8), Dm (10, 10, 8, 8, 10), Am (10), G (8, 7, 7), E7 (7, 7, 8, 7).

Guitar: F (5, 6), (Em7) (10, 8), Dm (10, 10, 8, 8, 10), Am (10), G (8, 7, 7), E7 (7, 7, 8, 7).

Bass clef: F (5, 6), (Em7) (10, 8), Dm (10, 10, 8, 8, 10), Am (10), G (8, 7, 7), E7 (7, 7, 8, 7).

Am *vib.* A7 **B** Dm *vib.* F *vib.* A *h. tr.* Dm *h. tr.* F *h. tr.*

Treble clef: Am (7, 5), A7 (7, 5), B (7, 5), Dm (7, 5), F (7, 5), A (3), Dm (7, 5), F (7, 5).

Guitar: Am (7, 5), A7 (7, 5), B (7, 5), Dm (7, 5), F (7, 5), A (3), Dm (7, 5), F (7, 5).

Bass clef: Am (7, 5), A7 (7, 5), B (7, 5), Dm (7, 5), F (7, 5), A (3), Dm (7, 5), F (7, 5).



