

DVDのメニューについて

本DVDのメインメニューは以下の通りとなっています

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●「PLAY ALL」を選択すると、「OPENING DEMO PERFORMANCE」から「ENDING CREDITS」まで一再生します。INTERVIEWSは各PARTの間に挿入されます。再生中に「RETURN」を押すと、メインメニューに戻ります。

●各PARTのメニューを選択すると、そのPARTに含まれるLicks、INTERVIEW WDSなどが再生します。再生中に「MENU」を押すと「SKIP」ボタンが表示されます。

●「ENDING CREDITS」再生中に「PLAY ALL」を押すと、メインメニューに戻ります。

●SUBTITLESは日本語字幕のON/OFFスイッチです。出荷時はONに設定されています。再生中に必要の時はOFFにしてください。

●「SKIP」ボタンを押すと、次のボジションの先頭にジャンプします。

本DVDに収録した曲は、各曲家のオリジナルバージョンを中心に収録されていますが、リッチー・コッツェン自身の解説時の演奏とは若干手前が異なる場合があります。御了承下さい。

本DVDの別売りはしていません。大切に保管してください。

リッチー・コッツェン 直伝! 超絶ロック・ギター・フレーズ&エクササイズ
ギター・フレーズ&エクササイズ・コピー譜

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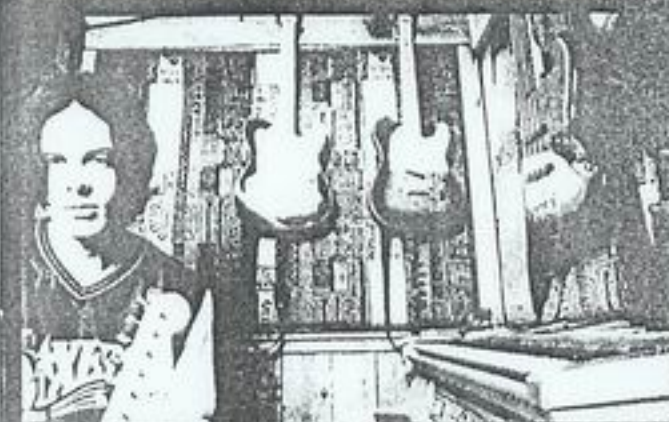
DVD編集: 宮野尾さおり (Saori Miyano)

企画制作: 株式会社リットーミュージック

無断複製・転載を禁じます

リッチー・コッツェン
直伝! 超絶ロック・ギター・
フレーズ&エクササイズ
コピー譜

Richie
Kotzen
Hi Tech Rock Guitar



Part 1: Pentatonic Based Licks

Position #1

Position #2

[illegible]

■ Position #3

■ Position #4

■ Position #5

■ Lick 1-1

(Free Tempo)

The first system of musical notation for 'The Wind' consists of a treble clef staff and a three-part guitar tablature. The treble staff begins with a treble clef, a common time signature 'C', and a key signature of one sharp (F#). The melody starts on a whole note E4, followed by a quarter note D4, a quarter note C4, and a half note B3. A slur covers a descending eighth-note scale: A3, G3, F#3, E3, D3, C3, B2, A2. The tablature below has three lines: Treble (T), Bass (A), and Bass (B). The T line has a whole note 0, followed by a half note 3, and a half note QB. The A line has a whole note 0, followed by a half note 3, and a half note gliss. The B line has a whole note 0, followed by a half note 3, and a half note gliss. The system ends with a double bar line.

The musical score for 'The Rose Tree' is presented on a grand staff. The top staff is a treble clef with a key signature of one flat (B-flat). The melody begins with a quarter note A, followed by a quarter note B, and then a half note A. This is followed by a quarter note B, a quarter note A, and a half note G. The melody then moves to a quarter note F, a quarter note E, and a half note D. The final measure of the melody is a quarter note C, a quarter note B, and a half note A. The bottom staff is a bass clef with a key signature of one flat (B-flat). The bass line begins with a quarter note C, a quarter note B, and a half note A. This is followed by a quarter note G, a quarter note F, and a half note E. The bass line then moves to a quarter note D, a quarter note C, and a half note B. The final measure of the bass line is a quarter note A, a quarter note G, and a half note F. The score includes various musical notations such as slurs, ties, and dynamic markings like 'Vib.' and 'bet. peg&nat'.

The musical score for 'The Wind' is presented in two systems. The first system features a treble clef and a key signature of one flat (B-flat). The melody is written on a single staff, starting with a 'gliss.' (glissando) marking over the first measure and a 'Vib.' (vibrato) marking over the last measure. The melody consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The second system is a guitar tablature for a six-string guitar, with strings labeled T (treble), A (middle), and B (bass). The fret numbers are indicated by numbers on the lines. The tablature includes a 'gliss.' marking under the first measure and a 'Vib.' marking under the last measure. The fret numbers for the B string are 0, 2, 0, 0, 5, 8, 7, 5, 7, 8, 7, 5, 7, 5. The fret numbers for the A string are 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0. The fret numbers for the T string are 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0.

■ Lick 1-2

The musical score for 'The Rose Tree' is presented in three parts: Treble (T), Alto (A), and Bass (B). The Treble staff features a melody with various note values and rests, including slurs and dynamic markings like 'S' (soft) and 'P' (piano). The Alto and Bass staves provide harmonic support with chords and single notes, also marked with 'S' and 'P'. The key signature has one flat (B-flat), and the time signature is 4/4.

The first system of the musical score for 'The Rose Tree' features a treble clef and a key signature of one sharp (F#). The melody begins with a B7 chord. The first staff shows a sequence of notes: B4, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7. The second staff shows a sequence of notes: B3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7. The third staff shows a sequence of notes: B2, D2, E2, F#2, G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7. The system concludes with a B7 chord.

The musical score for 'The Rose Tree' is presented in two systems. The first system includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written on a single staff with notes and rests, and is accompanied by a bass line. The second system continues the melody and bass line, with the melody staff showing a final measure with a double bar line. The bass line is marked with 'Vib.' and 'V.L.'.

Lick 1-3

First system of Lick 1-3. Treble clef, C major. Notes: H (12), P (15), S (15), H (12), P (12), H (10), S (12), P (15), S (15), H (12). Fingering: 12-15, 15-12, 10-12, 12-10, 12-15, 15-12, 10-12.

Second system of Lick 1-3. Treble clef, C major. Notes: P (12), H (12), S (12), simile. Fingering: 12-12, 12-12, 12-10, 12-15, 15-15, 15-12, 10-12, 12-12, 10-12.

Third system of Lick 1-3. Treble clef, C major. Notes: 15-15, 15-12, 10-12, 12-15, 15-15, 15-15, 15-15.

Fourth system of Lick 1-3. Treble clef, C major. Notes: etc... Fingering: 12-10, 12-12, 12-10, 12-15, 15-15, 15-12, 10-12, 12-12, etc...

Lick 1-4

First system of Lick 1-4. Treble clef, C major. Notes: H (12), P (15), S (15), H (12), P (12), H (10), S (12), P (15), S (15), H (12). Fingering: 12-15, 15-12, 10-12, 12-10, 12-15, 15-12, 10-12.

Second system of Lick 1-4. Treble clef, C major. Notes: P (12), H (12), S (12), simile. Fingering: 12-12, 12-12, 12-10, 12-15, 15-15, 15-12, 10-12, 12-12, 10-12.

Third system of Lick 1-4. Treble clef, C major. Notes: 15-15, 15-12, 10-12, 12-15, 15-15, 15-15, 15-15.

Fourth system of Lick 1-4. Treble clef, C major. Notes: P (12), H (12), P (12), S (12), H (12), P (12), S (12), H (12), P (12). Fingering: 12-10, 12-12, 12-10, 7-10, 10-10, 7-5, 7-7, 7-5.

■ Lick 1-5

gliss. H P H P H P

gliss. H 6 P H 6 P H 6 P

T 12-15 15 15-12 12-15 15 15-12 12-17 15-12

A 14 14 14 14

B

Т

А

В

The musical score for 'The Rose Tree' is presented on two systems. The first system features a treble clef and a key signature of one flat (B-flat). The melody is written on a five-line staff with notes and rests. Above the staff, there are markings for 'H' (half note) and 'P' (quarter note) indicating the duration of the notes. The second system shows the vocal parts for Tenor (T), Alto (A), and Bass (B) in a three-part setting. Each part is written on a five-line staff with notes and rests. Above the staves, there are markings for 'H' and 'P' indicating the duration of the notes. The key signature remains one flat.

■ Lick 1-7

The first system of musical notation for 'The Rose Tree' features a treble clef and a key signature of one flat (B-flat). The melody is written on a single staff. The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). There are slurs over the first four notes and the last four notes. Above the staff, there are two 'P' (Palm) markings: one above the G4 note and another above the A4 and Bb4 notes. Above the final two notes (D4 and E4), there are markings 'P' and 'H' (Heel).

■ Lick 1-8

The musical notation for the 'H&P' section is shown on a grand staff. The treble clef staff contains the melody, with notes and rests marked with 'H' and 'P' above them. The bass clef staff contains the accompaniment, with notes and rests marked with 'H' and 'P' below them. The notation includes various musical symbols such as notes, rests, and bar lines.

The musical notation for the 'S' section of 'The Wind' is shown on three staves. The top staff is a treble clef with a key signature of one flat (B-flat). The middle staff is a tenor clef (C4). The bottom staff is a bass clef. The notation includes a series of eighth notes and a glissando (gliss.) marked with a wavy line. The notes are labeled with fingerings: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 81

Part 2: Arpeggio Based Licks

■ Lick 11-1

Lick II-2

Dm B \flat

H 6 P H 6 P

T 10-14-15 14-10 7-10 11 10-7
A 12 H P 8 H P
B

C Dm B \flat

H 6 P H 6 P H 6 P

T 13 12-9 10-14 15 14-10 7-10 11 10-7
A 9-12 12-9 12 H P 8 H P
B 10 H P

C Dm

H 6 P H 6 P

T 13 12-9 10-14 15 14-10
A 9-12 12-9 12 H P
B 10 H P

B \flat C Dm

H 6 P H 6 P H 6 P

T 11 10-7 9-12 13 12-9 10-14 15 14-10
A 7-10 8 10 H P 10 H P 12
B 8 H P

Lick II-3

Am

6

T 10 8-12 8 10
A 9 10 P
B

F G Am

6 6 6

T 5-8-5 7-10-7 8-12-8
A 5-6 P 7-8 P 9-10 P
B

Lick II-4

D 6 G D G

H P H 6 P H 6 P

T 12 11-14 15 14-11-12 12-15 15-12 12
A H P 9-12 12-9-10 H P H P
B 10 H P

Lick II-5

Dm 6 Gm Dm Gm

H P H 6 P 6 P

T 15 10-15-10 11 12
A H P 8-12 12-8-10 12-10-14 14-10-12
B 8-12 12-8-10 H P

Lick II-6

Musical notation for Lick II-6. The treble clef staff shows a sequence of notes with chords D, G, D, and G indicated above. Fingering numbers 6, 3, and 10-15 are present. The bass clef staff shows notes with fingering numbers 10, 9, 7-12-7, 9-10, 9-12, 11, 10-15-10, 11-12, and 12.

Lick II-8

Musical notation for Lick II-8. The treble clef staff includes a gliss. (glissando) instruction and a B&R (bend and release) instruction. The bass clef staff shows notes with fingering numbers 10, 8, 12, 8, 10, 12, 8, 10, 10, 10, 8, and 9.

Lick II-7

Musical notation for Lick II-7. The treble clef staff shows notes with chords Em and Bm indicated above. A note is marked (without picking). The bass clef staff shows notes with fingering numbers 12, 10-14, 14, 12, 12, 12-15-14-10, 12, 11, 12, 14, 9, and 10.

Musical notation for Lick II-8 (continued). The treble clef staff shows notes with a gliss. instruction and a B&R instruction. The bass clef staff shows notes with fingering numbers 10, 8, 12, 8, 10, 12, 8, 10, 10, 10, 8, and 9.

Musical notation for Lick II-7 (continued). The treble clef staff shows notes with chords C and G indicated above. A note is marked (without picking). The bass clef staff shows notes with fingering numbers 8, 7-10, 10, 9, 8, 8-12-10-7, 8, 7, 9, 5, 5, 7, and 3.

Lick II-9

Musical notation for Lick II-9. The treble clef staff shows notes with a gliss. instruction and a B&R instruction. The bass clef staff shows notes with fingering numbers 22-17, 19, 18-15, 16, 19-14, 16, 15-12, 13, 17-12, 14, and 14.

PART 3: SCALE BASED LICKS

Lick III-1

H&P 6 S H&P H 6 P S H H&P 6 S H&P H 6 P S

T 14-16-14-12-11-12-11-12-14-12-11-12-14-16-14-12-11-12-14-12-11-12

A H&P S H&P H P S H H&P S H&P H P S

B

Lick III-2

H&P S H&P H P S H H&P S H&P H P S

T 14-16-14-12-11-12-11-12-14-12-11-12-14-16-14-12-11-12-14-12-11-12

A H&P S H&P H P S H H&P S H&P H P S

B

H&P S H&P H P S H H&P S H&P

T 14-16-14-12-11-12-11-12-14-12-11-12-14-16-14-12-11-12-14-12-11-12

A H&P S H&P H P S H H&P S H&P

B

HP SHP HP SH&P HP SH&P P

T 14-16-14-12-11-12-11-12-14-12-11-12-14-16-14-12-11-12-14-12-11-12

A HP SHP HP SH&P HP SH&P P

B

S H&P H P

T 11-9-11-12-11-12-14-12-11-12

A S H&P H P

B

Lick III-3

Bm

S H 6 P H 6 H P S 6 H P H 6 H

T S H P H H P S H P H H

A S H P H H P S H P H H

B 5-7-9-10-9-7-9-10-10-7-9-10-12-10-9-10-12-9-11

P H P H P H H P S H

T 6 6 6 6

A 12-11-9-9-11-12-11-9-9-11-12-11-9-11-12-14

B P 12 H P H P H H P S H

P S H&P H H P H P H H

T 6 6 6 6

A 12-11-12-14-15-14-12-14-15-12-14-15-14-12-14-15-14-12-14-15-14-12-14-15

B P S H&P H H P H P H H

P 3 H S

T 14-12-15-17

A P H S

B

Lick III-4

First system of Lick III-4. Treble clef, C major. Notes: C4 (H), E4 (6), G4 (P), A4 (H), C5 (6), D5 (H&P), E5 (6), F#5 (S), G#5 (H&P), A5 (6), B5 (H). Fingering: T (5-7-9), A (5-7-9), B (5-7-9).

Second system of Lick III-4. Treble clef, C major. Notes: C5 (H&P), D5 (6), E5 (H), F#5 (H&P), G#5 (S), A5 (H&P), B5 (H), C6 (H&P). Fingering: T (11-7-9-11-9-7-9-11-13-11-9-11-13-10-12), A (7-9-11-9-7-9-11-11), B (11).

Third system of Lick III-4. Treble clef, C major. Notes: C6 (H), D6 (H&P), E6 (6), F#6 (H&P), G#6 (6), A6 (H&P), B6 (6). Fingering: T (14-12-10-12-14), A (10-12-14-12-10-12), B (H).

Lick III-5

First system of Lick III-5. Treble clef, C major. Notes: C4 (H), E4 (6), G4 (P), A4 (S), C5 (H), E5 (6), G5 (P), A5 (S), C6 (H), E6 (6), G6 (P), A6 (S), C7 (H). Fingering: T (12-13-15-12-13-15-10-12-13-10-12-8-10-12-8), A (12-10-8-7-8-10), B (H).

Second system of Lick III-5. Treble clef, C major. Notes: C6 (P), D6 (6), E6 (S), F#6 (H), G#6 (6), A6 (P), B6 (S), C7 (H). Fingering: T (7-10-8-7-8-10-12-8-12-10-8-10-12-13-10), A (P), B (S).

Lick III-6

First system of Lick III-6. Treble clef, C major. Notes: C4 (H&P), E4 (7), G4 (H&P), A4 (7), B4 (H&P), C5 (7), D5 (H&P), E5 (7), F#5 (H&P), G#5 (7), A5 (H&P), B5 (7), C6 (H&P). Fingering: T (10-13-15-11-12-15-12-11-15-13-15-13-10-10-12-9-12-9-8-8-12-12), A (H&P), B (H&P).

Second system of Lick III-6. Treble clef, C major. Notes: C6 (H&P), D6 (7), E6 (H&P), F#6 (7), G#6 (H&P), A6 (7), B6 (H&P), C7 (QB). Fingering: T (10-12-10-7-10-7-10-7-5-8-5-8), A (H&P), B (H&P).

Part 4: Combination Licks

Lick IV-1

Ch#m

T 11-12-11-9 10 11-9 8-9-8 11-9 11-9-7-9-7-6-9-9-7
A H&P P S H&P 6 H&P 6 P
B

T S H 7-11-12-11 7-11-9 8-11 11-9
A S H 7-11-9 8-11 11-9
B 9 7-11 H H S

Lick IV-2

T 10-12-15 11-12-15-12-11 15 15-12-15-12-10 10 12-9-12-9-7 6
A H H&P P H&P S H&P
B

T P P P S H
A 7 9 10 7 12-7 9 7 9 10 7 8 10
B

T P P S H P gliss.
A 10 10 7 10 10 7 2 2 5 5 5 2 3
B

Lick IV-3

First system of Lick IV-3. Treble clef, C major. Notes: G4 (gliss.), A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Fingering: 6, P, S, H, 6, P, H, 6, P, 6. Tab: T 12-15-17-15-17-17-15-12-15-12-15-15-17-15-15-12-15-12-15-14-14. A: P, gliss., P, S, H, P, H, P. B: P.

Second system of Lick IV-3. Treble clef, C major. Notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Fingering: P, S, 5, 6, S, H, 6, S, P, 6. Tab: T 12-14-12-9-12-12-9-12-9-7-9-12-11-10-14-15-14-10-11-12. A: P, S, H, S, H, S, P. B: S, P.

Third system of Lick IV-3. Treble clef, C major. Notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Fingering: P, P, P, H, S. Tab: T 10-11-14-9-11-9-11-14-9-9-11-12-11-12-9-10-12. A: P, P, P, H, S. B: P, P, P, H, S.

Lick IV-4

First system of Lick IV-4. Treble clef, C major. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Fingering: P, 3, S, H&P, 6, S, H&P, 6, H&P, 6, P, S, H&P. Tab: T 12-14-12-10-9-10-12-10-9-7-10-7-9-10-9-7-8-9-7-6-7-6. A: P, S, H&P, S, H&P, H&P, P, S, H&P. B: P.

Second system of Lick IV-4. Treble clef, C major. Notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Fingering: 6, P, S, H&P, 6, S, H, H, H&P, P. Tab: T 6-9-6-7-9-7-5-7-5-4-7-4-5-9-7-7-10-14-10-14-10-12-11-12-14. A: P, S, H&P, S, H, H, H&P. B: H, H&P.

Third system of Lick IV-4. Treble clef, C major. Notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Fingering: H&P, P. Tab: T S, H&P, P. A: S, H&P, P. B: 12-10-12-10-9-12-10-7.

Part 5: Favorite Licks

Lick V-1

Treble: $\text{S H}_6 \text{ H P 6 P S}$
 Bass: S H H P P S
 Fingering: $12-15-19-15-12-15-16-14-11-12-14-12-10-12-10-9-9-12-10-12$

Lick V-2

Treble: P P P P
 Bass: P P P P
 Fingering: $19-14-16-17-16-17-14-19-14-16-17-16-17-14$

Treble: S S P S
 Bass: S S P S
 Fingering: $13-15-12-15-14-10-12-10-13-12-10-14-12-9-10-12$

Treble: S S P S
 Bass: S S P S
 Fingering: $13-11-10-13-12-8-10-11-7-8-11-10-11-8-8$

Treble: gliss. P gliss.
 Bass: gliss. P gliss.
 Fingering: $11-10-8-11-9-7-9-10$

■ Lick V-3

First system of Lick V-3. Treble clef, key of D major. Notes: D5, E5, F#5, G5, A5, B5, A5, G5, F#5, E5, D5. Fingering: 17-14, 15-14, 15-16, 16-14, 14-10, 11-10, 11-12, 11-9. Dynamics: p, p, p, p.

Second system of Lick V-3. Treble clef, key of D major. Notes: D5, E5, F#5, G5, A5, B5, A5, G5, F#5, E5, D5. Fingering: 14-9, 11-9, 11-12, 12-9, 14-9, 9-11, 12-11, 12-9. Dynamics: p, p, p, p.

Third system of Lick V-3. Treble clef, key of D major. Notes: D5, E5, F#5, G5, A5, B5, A5, G5, F#5, E5, D5. Fingering: 11-7, 9-7, 11-7, 7-9, 10-7, 9-10, 10-7, 10. Dynamics: p, p, p, H.

■ Lick V-4

First system of Lick V-4. Treble clef, key of D major. Notes: D5, E5, F#5, G5, A5, B5, A5, G5, F#5, E5, D5. Fingering: 8-9, 12-11, 9-14, 9-11, 9-11, 12-12, 14-9, 11-12. Dynamics: S, B&R 6, P, P.

Second system of Lick V-4. Treble clef, key of D major. Notes: D5, E5, F#5, G5, A5, B5, A5, G5, F#5, E5, D5. Fingering: 9-11, 12-9, 7-10, 9-7, 11-12, 11-7, 9-10, 11-7, 9-10. Dynamics: S, H, S, P.

Third system of Lick V-4. Treble clef, key of D major. Notes: D5, E5, F#5, G5, A5, B5, A5, G5, F#5, E5, D5. Fingering: 7-9, 10-7, 10-12, 9-12, 14-10, 14. Dynamics: P, H, S, S.

■ Lick V-5

First system of Lick V-5. Treble clef, key of D major. Notes: D5, E5, F#5, G5, A5, B5, A5, G5, F#5, E5, D5. Fingering: 5-7-7, 5-7-7, 5-7-7, 5-7-7. Dynamics: A, S.

Second system of Lick V-5. Treble clef, key of D major. Notes: D5, E5, F#5, G5, A5, B5, A5, G5, F#5, E5, D5. Fingering: 3-5-7, 5-7, 5-7, 5-7, 5-7, 5-7, 5-7, 5-7. Dynamics: S, H, H, H, 3, 3, H&R, H&R.

D

(6string=D)

P 3

S P

T
A
B

p

S P

0 0 3 5 7 7 5 0 5 5 6 7 7 7 5 3 0

Part 6: Licks from "Flashback"

Lick VI-1

(D) (G) (C) (F7)

G (implied) (E m) gliss.

G (implied) 3 H&P

(G) (D) (F)

(C) (F) (E m) F#m

Lick VI-2

G (implied) S

■ Lick VI-3

First system of Lick VI-3. Treble clef, key signature of one sharp (F#). Chord: F#m. The melody starts with a half note F#4, followed by eighth notes G#4, A4, B4, C5, D5, E5, F#5, and ends with a half note G#4. The bass line consists of eighth notes: T9, A10, B11, C12, D13, E14, F#15, G#16, A17, B18, C19, D20, E21, F#22, G#23, A24, B25, C26, D27, E28, F#29, G#30, A31, B32, C33, D34, E35, F#36, G#37, A38, B39, C40, D41, E42, F#43, G#44, A45, B46, C47, D48, E49, F#50, G#51, A52, B53, C54, D55, E56, F#57, G#58, A59, B60, C61, D62, E63, F#64, G#65, A66, B67, C68, D69, E70, F#71, G#72, A73, B74, C75, D76, E77, F#78, G#79, A80, B81, C82, D83, E84, F#85, G#86, A87, B88, C89, D90, E91, F#92, G#93, A94, B95, C96, D97, E98, F#99, G#100, A101, B102, C103, D104, E105, F#106, G#107, A108, B109, C110, D111, E112, F#113, G#114, A115, B116, C117, D118, E119, F#120, G#121, A122, B123, C124, D125, E126, F#127, G#128, A129, B130, C131, D132, E133, F#134, G#135, A136, B137, C138, D139, E140, F#141, G#142, A143, B144, C145, D146, E147, F#148, G#149, A150, B151, C152, D153, E154, F#155, G#156, A157, B158, C159, D160, E161, F#162, G#163, A164, B165, C166, D167, E168, F#169, G#170, A171, B172, C173, D174, E175, F#176, G#177, A178, B179, C180, D181, E182, F#183, G#184, A185, B186, C187, D188, E189, F#190, G#191, A192, B193, C194, D195, E196, F#197, G#198, A199, B200, C201, D202, E203, F#204, G#205, A206, B207, C208, D209, E210, F#211, G#212, A213, B214, C215, D216, E217, F#218, G#219, A220, B221, C222, D223, E224, F#225, G#226, A227, B228, C229, D230, E231, F#232, G#233, A234, B235, C236, D237, E238, F#239, G#240, A241, B242, C243, D244, E245, F#246, G#247, A248, B249, C250, D251, E252, F#253, G#254, A255, B256, C257, D258, E259, F#260, G#261, A262, B263, C264, D265, E266, F#267, G#268, A269, B270, C271, D272, E273, F#274, G#275, A276, B277, C278, D279, E280, F#281, G#282, A283, B284, C285, D286, E287, F#288, G#289, A290, B291, C292, D293, E294, F#295, G#296, A297, B298, C299, D300, E301, F#302, G#303, A304, B305, C306, D307, E308, F#309, G#310, A311, B312, C313, D314, E315, F#316, G#317, A318, B319, C320, D321, E322, F#323, G#324, A325, B326, C327, D328, E329, F#330, G#331, A332, B333, C334, D335, E336, F#337, G#338, A339, B340, C341, D342, E343, F#344, G#345, A346, B347, C348, D349, E350, F#351, G#352, A353, B354, C355, D356, E357, F#358, G#359, A360, B361, C362, D363, E364, F#365, G#366, A367, B368, C369, D370, E371, F#372, G#373, A374, B375, C376, D377, E378, F#379, G#380, A381, B382, C383, D384, E385, F#386, G#387, A388, B389, C390, D391, E392, F#393, G#394, A395, B396, C397, D398, E399, F#400, G#401, A402, B403, C404, D405, E406, F#407, G#408, A409, B410, C411, D412, E413, F#414, G#415, A416, B417, C418, D419, E420, F#421, G#422, A423, B424, C425, D426, E427, F#428, G#429, A430, B431, C432, D433, E434, F#435, G#436, A437, B438, C439, D440, E441, F#442, G#443, A444, B445, C446, D447, E448, F#449, G#450, A451, B452, C453, D454, E455, F#456, G#457, A458, B459, C460, D461, E462, F#463, G#464, A465, B466, C467, D468, E469, F#470, G#471, A472, B473, C474, D475, E476, F#477, G#478, A479, B480, C481, D482, E483, F#484, G#485, A486, B487, C488, D489, E490, F#491, G#492, A493, B494, C495, D496, E497, F#498, G#499, A500, B501, C502, D503, E504, F#505, G#506, A507, B508, C509, D510, E511, F#512, G#513, A514, B515, C516, D517, E518, F#519, G#520, A521, B522, C523, D524, E525, F#526, G#527, A528, B529, C530, D531, E532, F#533, G#534, A535, B536, C537, D538, E539, F#540, G#541, A542, B543, C544, D545, E546, F#547, G#548, A549, B550, C551, D552, E553, F#554, G#555, A556, B557, C558, D559, E560, F#561, G#562, A563, B564, C565, D566, E567, F#568, G#569, A570, B571, C572, D573, E574, F#575, G#576, A577, B578, C579, D580, E581, F#582, G#583, A584, B585, C586, D587, E588, F#589, G#590, A591, B592, C593, D594, E595, F#596, G#597, A598, B599, C600, D601, E602, F#603, G#604, A605, B606, C607, D608, E609, F#610, G#611, A612, B613, C614, D615, E616, F#617, G#618, A619, B620, C621, D622, E623, F#624, G#625, A626, B627, C628, D629, E630, F#631, G#632, A633, B634, C635, D636, E637, F#638, G#639, A640, B641, C642, D643, E644, F#645, G#646, A647, B648, C649, D650, E651, F#652, 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D1112, E1113, F#1114, G#1115, A1116, B1117, C1118, D1119, E1120, F#1121, G#1122, A1123, B1124, C1125, D1126, E1127, F#1128, G#1129, A1130, B1131, C1132, D1133, E1134, F#1135, G#1136, A1137, B1138, C1139, D1140, E1141, F#1142, G#1143, A1144, B1145, C1146, D1147, E1148, F#1149, G#1150, A1151, B1152, C1153, D1154, E1155, F#1156, G#1157, A1158, B1159, C1160, D1161, E1162, F#1163, G#1164, A1165, B1166, C1167, D1168, E1169, F#1170, G#1171, A1172, B1173, C1174, D1175, E1176, F#1177, G#1178, A1179, B1180, C1181, D1182, E1183, F#1184, G#1185, A1186, B1187, C1188, D1189, E1190, F#1191, G#1192, A1193, B1194, C1195, D1196, E1197, F#1198, G#1199, A1200, B1201, C1202, D1203, E1204, F#1205, G#1206, A1207, B1208, C1209, D1210, E1211, F#1212, G#1213, A1214, B1215, C1216, D1217, E1218, F#1219, G#1220, A1221, B1222, C1223, D1224, E1225, F#1226, G#1227, A1228, B1229, C1230, D1231, E1232, F#1233, G#1234, A1235, B1236, C1237, D1238, E1239, F#1240, G#1241, A1242, B1243, C1244, D1245, E1246, F#1247, G#1248, 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