

DVDのメニューについて

本DVDのメインメニューは以下の通りとなっています

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<操作方法>

- PLAY ALLを選択すると、OPENING DEMO PERFORMANCEからENDING CREDITSまで一気通貫で再生します。INTERVIEWSは各PARTの間、挿入されます。再生中にPAUSEボタンを押すと、メインメニューに戻ります。
- このメニューを選択すると、そのPARTに次まるLicks、INTERVIEW VIDEO、BONUS 1、BONUS 2、ENDING CREDITS、PLAY ALL、SUBTITLESを選択することができます。
- BONUS 1、BONUS 2、PLAY ALL、ENDING CREDITS、SUBTITLESを選択すると、再生が開始されます。
- SUBTITLESは日本語字幕のON/OFFスイッチです。出荷時ONに設定されていますが、必要の際はOFFにしてください。
- SKIPボタンを押すと、次のポジションの先頭にジャンプします

このDVDは、邦楽CDと同様に、各曲の演奏方法、演奏スタイル、演奏中のポイントなどを中心に解説されていますが、演奏方法の解説時の演奏とは若干手の動きが異なる場合があります。御了承下さい。

※本解説書の別売りはしていません。大切に保管してください。

リッチー・コッツェン 直伝! 超絶ロック・ギター・フレーズ&エクササイズ
ギター・フレーズ&エクササイズ・コピー譜

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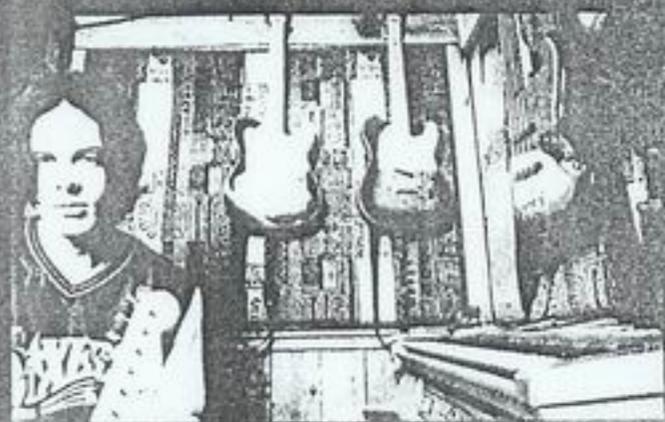
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無断複製・転載を禁じます

リッチー・コッツェン
直伝! 超絶ロック・ギター・
フレーズ&エクササイズ
コピー譜

Richie
Kotzen
Hi Tech Rock Guitar



Part 1: Pentatonic Based Licks

Position #1

Position #1 musical notation and fretboard diagram. The treble clef staff shows a pentatonic scale starting on E4. The fretboard diagram shows fingerings for the Treble (T), Middle (A), and Bass (B) strings.

Position #2

Position #2 musical notation and fretboard diagram. The treble clef staff shows a pentatonic scale starting on E4. The fretboard diagram shows fingerings for the Treble (T), Middle (A), and Bass (B) strings.

Position #3

Position #3 musical notation and fretboard diagram. The treble clef staff shows a pentatonic scale starting on E4. The fretboard diagram shows fingerings for the Treble (T), Middle (A), and Bass (B) strings.

Position #4

Position #4 musical notation and fretboard diagram. The treble clef staff shows a pentatonic scale starting on E4. The fretboard diagram shows fingerings for the Treble (T), Middle (A), and Bass (B) strings.

Position #5

Position #5 musical notation and fretboard diagram. The treble clef staff shows a pentatonic scale starting on E4. The fretboard diagram shows fingerings for the Treble (T), Middle (A), and Bass (B) strings.

Lick I-1

(Free Tempo)

Lick I-1 musical notation and fretboard diagram. The treble clef staff shows a lick starting on E4 with notes G4, A4, B4, C5, and D5. The fretboard diagram shows fingerings for the Treble (T), Middle (A), and Bass (B) strings, including techniques like gliss. and QB.

Lick I-1 musical notation and fretboard diagram. The treble clef staff shows a lick starting on E4 with notes G4, A4, B4, C5, and D5. The fretboard diagram shows fingerings for the Treble (T), Middle (A), and Bass (B) strings, including techniques like P, S, and QB.

Lick I-1 musical notation and fretboard diagram. The treble clef staff shows a lick starting on E4 with notes G4, A4, B4, C5, and D5. The fretboard diagram shows fingerings for the Treble (T), Middle (A), and Bass (B) strings, including techniques like A, QB, B&R, H, B, and Vib.

Lick I-1 musical notation and fretboard diagram. The treble clef staff shows a lick starting on E4 with notes G4, A4, B4, C5, and D5. The fretboard diagram shows fingerings for the Treble (T), Middle (A), and Bass (B) strings, including techniques like gliss., S, and Vib.

■ Lick I-3

Staff 1: H P S H P H S P S H
 Staff 2: T 12-15-15-12-10-12-12-10-12-15-15-12-10
 Staff 3: A H P S H P H S P S H
 Staff 4: B

Staff 1: P H S simile
 Staff 2: T 12-12-12-12-12-10-12-15-15-12-10-12-12-10
 Staff 3: A P H S simile
 Staff 4: B

Staff 1: (no notes)
 Staff 2: T 12-15-15-12-10-12-12-10-12-15-15-15-15
 Staff 3: A
 Staff 4: B

Staff 1: etc...
 Staff 2: T 12-10-12-12-10-12-15-15-12-10-12-12
 Staff 3: A etc...
 Staff 4: B

■ Lick I-4

Staff 1: H P S H P H S P S H
 Staff 2: T 12-15-15-12-10-12-12-10-12-15-15-12-10
 Staff 3: A H P S H P H S P S H
 Staff 4: B

Staff 1: P H S simile
 Staff 2: T 12-12-12-12-12-10-12-15-15-12-10-12-12-10
 Staff 3: A P H S simile
 Staff 4: B

Staff 1: (no notes)
 Staff 2: T 12-15-15-12-10-12-12-10-12-15-15-15-15
 Staff 3: A
 Staff 4: B

Staff 1: P H P S H P S H P
 Staff 2: T 12-10-12-12-10-7-10-10-10-7-5-7-7-5
 Staff 3: A P H P S H P S H P
 Staff 4: B

simile

simile

T 3-5-5-5-5-3-5-7-7-7-5-7-10-10

A

B

T 7-10-12-12-10-12-15-15-15-15-12-10-12-12

A

B

T 12-10-12-15-15-17-15-15-15-12-10-12-12-12-10-12-15

A

B

■ Lick I-5

gliss. H P H P

gliss. H 6 P H 6 P

T 12-15-15-12-12-15-15-12

A 14

B

gliss. H P H P H P H P

gliss. H 6 P H 6 P H 6 P

T 12-15-15-12-12-15-15-12-12-17-17-15-12

A 14

B

H P H P H P H P H P

H 6 P H 6 P H 6 P H 6 P

T 12-17-17-15-12-12-17-17-15-12-12-15-15-12-12-17-17-15-12

A 14

B

H P H P H P H P

H 6 P H 6 P H 6 P

T 12-15-15-12-12-17-17-15-12-12-15-15-12

A 14

B

■ Lick 1-6

■ Lick 1-7

Lick II-2

Dm Bb

H 6 P H 6 P

T 10-14-15-14-10
A 12 H P
B 8 H P

C Dm Bb

H 6 P H 6 P H 6 P

T 9-12-13-12-9
A 10-14-15-14-10
B 12-8-7-10-11-10-7

C Dm

H 6 P H 6 P

T 9-12-13-12-9
A 10-14-15-14-10
B 12-8-7-10-11-10-7

Bb C Dm

H 6 P H 6 P H 6 P

T 7-10-11-10-7
A 8-10-12-13-12-9
B 12-10-14-15-14-10-12

Lick II-3

Am

6

T 10-8-12-8-10
A 9-10-10
B p

F G Am

6 6 6

T 5-8-5-6-7-10-7-8
A 5-6-7-8-9-10-9
B p p p

Lick II-4

D 6 G D G

H P H 6 P H 6 P

T H P 12-11-14-15-14-11-12-12-15-15-12-12
A 10-9-12-12-9-10-9-12-12-9-12-11-14-14-11-12-12
B 10-9-12-12-9-10-9-12-12-9-12-11-14-14-11-12-12

Lick II-5

Dm 6 Gm Dm Gm

H P H 6 P 6 P

T H P 10-15-10-11-12
A 12-8-12-8-10-8-12-10-14-14-10-12-11-12
B 8-12-12-8-10-11-12-8-12-10-14-14-10-12-11-12

■ Lick II-6

Musical notation for Lick II-6. The piece is in E major (one sharp) and 4/4 time. The guitar part features a melodic line on the treble clef and a bass line on the bass clef. Chords D, G, and D are indicated above the staff. The bass line includes a 6th fret barre and a triplet of eighth notes. Fingering numbers (1-4) are provided for the right hand, and fret numbers (e.g., 10, 9, 7-12-7) are provided for the left hand. Dynamics include accents (P) and slurs (S).

■ Lick II-7

Musical notation for Lick II-7. The piece is in E minor and 4/4 time. The guitar part features a melodic line on the treble clef and a bass line on the bass clef. Chords Em and Bm are indicated above the staff. The Bm section is marked "(without picking)". The bass line includes a 12th fret barre and a slur. Fingering numbers (1-4) are provided for the right hand, and fret numbers (e.g., 12, 10-14, 14) are provided for the left hand. Dynamics include accents (P) and slurs (S).

Musical notation for Lick II-7 (continued). The piece is in C major and 4/4 time. The guitar part features a melodic line on the treble clef and a bass line on the bass clef. Chords C and G are indicated above the staff. The G section is marked "(without picking)". The bass line includes a 12th fret barre and a slur. Fingering numbers (1-4) are provided for the right hand, and fret numbers (e.g., 8, 7-10, 10) are provided for the left hand. Dynamics include accents (P) and slurs (S).

■ Lick II-8

Musical notation for Lick II-8. The piece is in E major and 4/4 time. The guitar part features a melodic line on the treble clef and a bass line on the bass clef. The piece is marked "gliss." and "B&R". The bass line includes a 10th fret barre and a slur. Fingering numbers (1-4) are provided for the right hand, and fret numbers (e.g., 10, 8-12, 8) are provided for the left hand. Dynamics include accents (P) and slurs (S).

Musical notation for Lick II-8 (continued). The piece is in E major and 4/4 time. The guitar part features a melodic line on the treble clef and a bass line on the bass clef. The piece is marked "H&P". The bass line includes a 0-2-0-2-0-2-0-2-0 pattern. Fingering numbers (1-4) are provided for the right hand, and fret numbers (e.g., 8-5, 6-7, 5) are provided for the left hand. Dynamics include accents (P) and slurs (S).

■ Lick II-9

Musical notation for Lick II-9. The piece is in E major and 4/4 time. The guitar part features a melodic line on the treble clef and a bass line on the bass clef. The piece is marked "gliss." and "P". The bass line includes a 22-17 fret barre and a slur. Fingering numbers (1-4) are provided for the right hand, and fret numbers (e.g., 22-17, 19, 18-15, 16) are provided for the left hand. Dynamics include accents (P) and slurs (S).

PART 3: SCALE BASED LICKS

Lick III-1

Musical notation for Lick III-1, featuring a treble clef and a key signature of one sharp (F#). The lick consists of a single melodic line with a series of eighth notes. Above the staff, the fingering sequence is: H&P 6 S H&P H 6 P S H H&P 6 S H&P H 6 P S. Below the staff, the fretboard positions for the Treble (T), Middle (A), and Bass (B) strings are indicated: T: 14-16-14-12-11-12-11-12-14-12-11-12-14-16-14-12-11-12-11-12-14-12-11-12; A: H&P S H&P H P S H H&P S H&P H P S; B: H&P S H&P H P S H H&P S H&P H P S.

Lick III-2

First system of musical notation for Lick III-2. It features a treble clef and a key signature of one sharp (F#). The lick consists of a single melodic line with eighth notes. Above the staff, the fingering sequence is: H&P S H&P H P S H H&P S H&P H P S. Below the staff, the fretboard positions for the Treble (T), Middle (A), and Bass (B) strings are indicated: T: H&P S H&P H P S 6 6; A: 14-16-14-12-11-12-11-12-14-12-11-9-11-12-11-9-7-9-7-9-11-9-7-5; B: H H&P S H&P H P S.

Second system of musical notation for Lick III-2. Above the staff, the fingering sequence is: H&P S H&P H P S H 6 H&P S H&P. Below the staff, the fretboard positions for the Treble (T), Middle (A), and Bass (B) strings are indicated: T: 6 6 H H&P H P H 6; A: 7-9-7-5-4-5-4-5-7-5-4-2-4-5-4-2-4-2-4-5-4-2-4-5; B: H&P S H&P H P S H&P H P H H&P S H&P.

Third system of musical notation for Lick III-2. Above the staff, the fingering sequence is: H P S H P H P S H&P H P S H&P P. Below the staff, the fretboard positions for the Treble (T), Middle (A), and Bass (B) strings are indicated: T: 6 6 6 6; A: 4-5-7-5-4-5-7-5-7-9-7-5-7-9-7-9-11-9-7-9-11-9-11-12; B: H P S H P H P S H&P H P S H&P P.

Fourth system of musical notation for Lick III-2. Above the staff, the fingering sequence is: S H&P H P. Below the staff, the fretboard positions for the Treble (T), Middle (A), and Bass (B) strings are indicated: T: 6 3; A: 11-9-11-12-11-12-14-12-11-12; B: S H&P H P.

Lick III-3

First system of musical notation for Lick III-3. It features a treble clef and a key signature of one sharp (F#). The lick consists of a single melodic line with eighth notes. Above the staff, the fingering sequence is: S H 6 P H 6 H P S 6 H P H 6 H. Below the staff, the fretboard positions for the Treble (T), Middle (A), and Bass (B) strings are indicated: T: S H P H H P S H P H H; A: S H P H H P S H P H H; B: 5-7-9-10-9-7-9-10-7-9-10-9-7-9-10-12-10-9-10-12-9-11.

Second system of musical notation for Lick III-3. Above the staff, the fingering sequence is: P H P H P H H P S H. Below the staff, the fretboard positions for the Treble (T), Middle (A), and Bass (B) strings are indicated: T: 6 6 6 6; A: 12-11-9-9-11-12-11-9-9-11-12-11-9-11-9-11-12-11-9-11-12-14; B: P 12 H P H P H H P S H.

Third system of musical notation for Lick III-3. Above the staff, the fingering sequence is: P S H&P H H P H P H H. Below the staff, the fretboard positions for the Treble (T), Middle (A), and Bass (B) strings are indicated: T: 6 6 6 6; A: 12-11-12-14-15-14-12-14-15-12-14-15-14-12-14-14-12-14-15-14-12-14-12-14-15; B: P S H&P H H P H P H H.

Fourth system of musical notation for Lick III-3. Above the staff, the fingering sequence is: P 3 H S. Below the staff, the fretboard positions for the Treble (T), Middle (A), and Bass (B) strings are indicated: T: 14-12-15-17; A: P 3 H S; B: P H S.

■ Lick III-4

H 6 P H 6 H&P 6 S H&P 6 H
 T 5-7-9-5-9-7-5-7-9-5-7-9-7-5-7-9-11-9-7-9-11
 A H P H
 B

H&P 6 H H&P S H&P H H&P
 T 11-7-9-11-9-7-9-11-7-7-9-11-9-7-9-11-13-11-9-11-13-10-12
 A 7-9-11-9-7-9-11-11 H&P S H&P H H&P
 B

H H&P 6
 T 14-12-10-12-14-10-12-14-12-10-12
 A H H&P
 B

■ Lick III-5

H 6 P S H 6 P S 6 H P S 6 H
 T 12-13-15-15-13-12-10-12-13-13-12-10-8-10-12-12-10-8-7-8-10
 A H P S H P S H P S H
 B

P 6 S H 6 P S H etc...
 T 7-10-8-7-8-10-12-12-10-8-10-12-13-10
 A P S H P S H
 B

■ Lick III-6

H&P 7 H&P 7
 T 10-13-15-11-12-15-12-11-15-13-15-13-10-10-12-12-9-12-9-8-8-12-12
 A H&P H&P
 B

H&P H&P 7 QB gliss. gliss. QB
 T 10-12-10-7-10-7-10-7-5-8-5-8
 A H&P H&P 7 QB
 B

Part 4: Combination Licks

Lick IV-1

C#m

T: 11-12-11-9-10-11-9-8-9-8-11-9-11-9-7-9-7-6-9-6-9-7

A: H&P 6 6 S H&P 6 P

B: H&P P S H&P 6 H&P 6 P

T: S 6 S H H H 6 S

A: S H 8-11-9 H 6 S

B: 9-7-11 H H S

Lick IV-2

T: H H&P 7 P H&P 7 S H&P

A: 10-12-15 11-12-15-12-11 15 11 15-12-15-12-10 10 6 12-9-12-9-7 9-10

B: H H&P P H&P S H&P

T: P P P S H

A: 7 9 12-7-9 7 9 10-7-8 7-10-10

B: 9 10 7 9 10 7 8

T: P P S H P gliss.

A: P P H P gliss.

B: 10-7-10-10-10-7-2-3-2-5-5-2-3

■ Lick IV-3

T 12 15 17 15 17 17 15 12 15 12 15 15 17 15 15 12 15 12 15 14 14
 A P gliss. P S H P H P 6
 B gliss. P S H P H P 6

T 12 P S H S H # S P 6
 A 14 12 9 12 12 9 12 9 12 9 7 9 12 11 10 14 15 14 10 11 12
 B 12 12 9 12 9 12 9 7 9 12 11 S P 12

T 10 P P P H S
 A 11 12 9 14 9 11 9 11 14 9 9 11 12 11 12 9 10 12
 B p 12 12 9 p 11 12 11 12 9 10 12

■ Lick IV-4

T 12 14 12 10 9 10 12 10 9 7 10 7 9 10 9 7 8 9 7 6 7 6
 A P S H&P S H&P H&P P S H&P
 B P 3 S H&P 6 S H&P 6 H&P 6

T 6 P S H&P S H H H&P P
 A 9 6 7 9 7 5 7 5 4 7 4 5 9 7 7 10 14 10 14 10 12 11 12 14
 B 9 7 5 7 5 4 7 4 5 9 7 H H&P 12 14

T S H&P P
 A 12 10 12 10 9 12 10 7
 B 12 10 12 10 9 12 10 7

Part 5: Favorite Licks

Lick V-1

Musical notation for Lick V-1, featuring a treble clef and a common time signature. The notation includes a melodic line with slurs and a bass line with fret numbers. The bass line is annotated with techniques: S, H, H, P, 6, P, S, P, S, H&P, 6, P, S. The fret numbers for the bass line are: T: 12-15-19-15-12-15; A: 12-14-16-15-16-14-11-12; B: S, H, H, P, P, S, 12-14-12-10-12-10-9-9-12-12-10-12.

Lick V-2

First system of musical notation for Lick V-2, featuring a treble clef and a common time signature. The notation includes a melodic line with slurs and a bass line with fret numbers. The bass line is annotated with techniques: P, P, P, P. The fret numbers for the bass line are: T: 19-14-14-14; A: 16-17-16-17-14-19-14-14-16-17-14; B: P, P, P, P.

Second system of musical notation for Lick V-2, featuring a treble clef and a common time signature. The notation includes a melodic line with slurs and a bass line with fret numbers. The bass line is annotated with techniques: S, S, P, S, P. The fret numbers for the bass line are: T: S, S, P, S, P; A: 12-15-14-10-12-10-13-12-10-14-12-9-10-12; B: 13-15-12-15-14-10-12-10-13-12-10-14-12-9-10-12.

Third system of musical notation for Lick V-2, featuring a treble clef and a common time signature. The notation includes a melodic line with slurs and a bass line with fret numbers. The bass line is annotated with techniques: S, S, P, S, P. The fret numbers for the bass line are: T: S, S, P, S, P; A: 10-13-12-x-10-11-7-8-11-10-x-11-8-x; B: 13-11-10-13-12-x-10-11-7-8-11-10-x-11-8-x.

Fourth system of musical notation for Lick V-2, featuring a treble clef and a common time signature. The notation includes a melodic line with slurs and a bass line with fret numbers. The bass line is annotated with techniques: gliss., P, gliss., P. The fret numbers for the bass line are: T: gliss.; A: 11-10-8-11-9-7-9-10; B: P, P.

■ Lick V-3

First system of Lick V-3 notation.

Second system of Lick V-3 notation.

Third system of Lick V-3 notation.

■ Lick V-4

First system of Lick V-4 notation.

Second system of Lick V-4 notation.

Third system of Lick V-4 notation.

■ Lick V-5

First system of Lick V-5 notation.

Second system of Lick V-5 notation.

■ Lick V-6

A

H H gliss. B&R B&R

T H H gliss. B&R B&R

A 7 7 7 7 7 5 7-5 5-5

B 5-7 5-7 5 9 10 5 5 5-5

H H gliss.

T H H gliss.

A 7 7 5 5 5 5 5 5 5

B 5-7 5-7 5 7 7 5 5 5 5 5

H H gliss. B&R B&R

T H H gliss. B&R B&R

A 7 7 7 7 7 5 7 5 5 5

B 5-7 5-7 5 9 10 5 5 5 5 5

H H H H B&R S

T H H H H B&R S

A 7 7 7 7 7-5 7-5-7-5 7

B 5-7 5-7 5 9 10 5-7 5-7 7-5 7-5-7-5 7

■ Lick V-7

E

P P P P P P P

T P P P P P P P

A 4-0 4-6-0 5-7-0 7-0

B 0-0 2-0-2 4-0-2 4-0 4-6-0 5-7-0 7-0

P P P P P P P

T P P P P P P P

A 4-0 4-6-0 2-4-0 4-0

B 0-0 2-0-2 4-0-2 4-0 4-6-0 2-4-0 4-0

■ Lick V-8

D

(6string=D) P 3 S P

T P P P P S P

A 7 5 0 5 5-6-7 5 7 5 7-5-3-0

B 0-0-3 5-7 7-5-0 5 5-6-7 5 7 5 7-5-3-0

Part 6: Licks from "Flashback"

Lick VI-1

(D) (G) (C) (F7)

T 6-7-10 7-11 6-7-10 8-12 7-9-11
A
B

G (implied) (E m) gliss.

T 12-10-9-10-9 10-11-9
A
B

G (implied)

T 7-8-7 11-7-7 9-10-11-12 9-11-9 9-11-12
A H&P
B

(G) (D) (F)

T 11-12 11-12 10-14-10 11-12 15-12 12-14
A
B

(C) (F) (E m) F#m

T 17-14 14-16-17 15-15-16 14-15-17 19-21 16-18
A
B

Lick VI-2

G (implied)

T 7-7-9 11-12-9 12-11-12 9-10-14-10
A
B

T 12-12 10 10-14 11-12
A
B

T 10-10-12-17 14-15 17-14 15-12 15-12 14-10 12-12
A
B

T 14-10-14-10 10 10 14-14-11 12-11-14 14
A
B

■ Lick VI-3

F#m

T 9 10 11 7 6 7 9 6 7 9 7 6 7 4

A 10 11 7 6 7 9 6 7 9 7 6 7 4

B 11 7 6 7 9 6 7 9 7 6 7 4

T 5 6 7 6 7 9 6 7 9 7 9 11

A 7 6 7 6 7 9 6 7 9 7 9 11

B 7 6 7 6 7 9 6 7 9 7 9 11

T 6 14 15 17 16 16 gliss.

A 11 12 14 13 14 16 14 15 17 16 16 gliss.

B 11 12 14 11 12 14 13 14 16 14 15 17 16 16 gliss.

■ Lick VI-4

A (implied)

T 3 14 16 14 18 14 13 14 13 16 13 11 13 11 14 11

A 14 16 14 18 14 13 14 13 16 13 11 13 11 14 11

B 14 16 14 18 14 13 14 13 16 13 11 13 11 14 11

T 9 11 9 13 9 13 9 11 12 11 12 11 9 13 14 13 12

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